ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

TUESDAY, NOVEMBER 10, 1998

Featuring

Two Important Collections of British Gold, Silver and Copper Coins;
An Impressive offering of German and Swiss Crowns and Minors;
Coins, Medals and Tokens from the Collection of The Museum of Connecticut History

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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ANCIENT COINS
Ancient Greek Silver and Bronze Coins; Judaean and City Coins; Roman Republican and Imperial Silver and Bronze Coins

WORLD COINS
An extensive offering of World Gold Coins, Crowns and Minors; including major collections of British, German and Swiss Coins, as well as interesting multiple World Coin lots

MEDALS AND TOKENS
U. S. and World Medals and Tokens, including a Consignment from the Collection of the Museum of Connecticut History

UNITED STATES COINS
U. S. Coins in Gold, Silver and Copper

PAPER MONEY AND EXONUMIA
U. S. Large and Small Size Currency, including rare Nationals; and interesting Mussolini related Memorabilia

NOTICE OF EXHIBITION
Lots will be on exhibit EACH DAY, starting Monday, November 2, 1998 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone (212) 582-5955

New York, N.Y. 10019-2280
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MAIL BID SALE
Closing Date — November 10, 1998
ORDER OF SALE

Lot Nos.

ANCIENT GOLD AND ELECTRUM COINS 1-20

ANCIENT SILVER AND BRONZE COINS
- Ancient Greek Silver and Bronze Coins 21-107
- Ancient Judaean and City Coins 108-126
- Roman Republican and Imperatorial Coins 127-143
- Roman Imperial Coins 144-251
- Roman Provincial Coins, Byzantine Coins, and Roman Medallions 252-278

CONSIGNMENT CALIFORNIA—Ancient and Medieval Coins 279-372

WORLD GOLD COINS
- European Gold Coins 373-517
- Gold Coins of the Americas 518-605
- Gold Coins of Asia, Africa and the Pacific 606-657
- A special offering of Encapsulated World Gold Coins 658-742

WORLD CROWNS AND MINORS
- European Crowns and Minors 743-997
- Crowns and Minors of the Americas including a special Consignment of Canadian Coins and Mexican Coins 998-1136
- Crowns and Minors of Asia, Africa and the Pacific including a special offering of Hawaiian Silver 1137-1188
- World Large Lots 1189-1192

CONSIGNMENT STAMFORD—An exceptional group of British and Commonwealth Coins 1193-1665

CONSIGNMENT NEW BRUNSWICK
- World Crowns and Minors including exceptional groups of Austrian, German, Swedish and Swiss Coins 1666-2139
- World Medals and Tokens 2140-2225

SELECTIONS FROM THE COLLECTION OF THE MUSEUM OF CONNECTICUT HISTORY
- Japanese Gold and Silver Coins, World Gold Coins 2226-2233
- World Crowns and Minors including interesting Large Lots 2234-2366
- World Tokens and Medals 2367-2433
- United States Medals and Tokens 2434-2573

MISCELLANEOUS NUMISMATICA 2574-2578

UNITED STATES COINS
- Early American Coins, U. S. Half Cents and Large Cents 2579-2843
- U. S. Small Cents through Half Dimes 2844-2967
- U. S. Dimes through Half Dollars 2968-3157
- U. S. Silver Dollars 3158-3277
- U. S. Silver Commemoratives 3278-3341
- **U. S. Gold Coins** 3342-3541
- U. S. Error Coins, Proof and Mint Sets, Type Sets, Encased Postage, and Coins of Hawaii 3542-3608

UNITED STATES PAPER MONEY
- Large and Small Size Currency, Bond Detector Book 3609-3727
- Confederate Currency, U. S. Obsolete Currency 3728-3768

MAIL BID SALE

Ancient and Modern Coins of the World and the United States, Paper Money and Medals

CLOSING DATE

TUESDAY, NOVEMBER 10, 1998

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

*1 **CELTIC BRITAIN. The Ambiani. Mid-1st Century B.C.** Stater. Raised field without design. Rv. Disjointed horse r. pellet below, intricate exergual line. 6.20 grams. van Arsdell 50-1. **Circulated during Julius Caesar's famous invasion of Gaul.** A couple specks of original patination. Very Fine on the obverse, Extremely Fine on the reverse. (500-550)

ATTRACTIVE STATER OF CELTIC BRITAIN

Lot No. 2

2 **The Corieltauvi, ca.55-45 B.C. Gold** Stater. Reduced weight. Abstract laureate head of Apollo r. Rv. Disjointed horse running l., pellets around. 6.01 grams. van Arsdell 805-9. Extremely Fine. (1,500-2,000)

Ex Stack's Sale (December 1991, lot 993).

RARE 'ROSE GOLD' STATER

Lot No. 3

3 **The Atrebates. Verica, ca.10-40 A.D.** 'Rose Gold' Stater, 20-25 A.D. Recessed tablet with inscription COM F. Rv. Warrior r. on horseback, brandishing spear; VIR REX. 5.33 grams. van Arsdell 500-1. **Rare**. A most attractive Choice Very Fine. (1,200-1,500)

SCARCE CUNOBELINE STATER

Lot No. 4

4 **The Trinovantes. Cunobeline, d.41/2 A.D.** 'Rose Gold' Stater, 20-43 A.D. Corn ear ornamented at base; CA MV. Rv. Horse rearing r., branch behind; CVNO below. 5.48 grams. van Arsdell 2027-1. A couple of minor scratches. Sharply struck except at leading edge of reverse. **Scarce and historical.** Choice Very Fine. (1,000-1,200)

This piece bears the name of the British client king Cunobeline who ruled for 40 years just prior to the invasion by the emperor Claudius in 43 A.D. He was immortalized in Medieval fable and later by Shakespeare as 'Cymbeline.'

RARE HEKTE OF KYZICOS

Lot No. 5

5 **KYZIKOS. Mysia. 500-460 B.C.** Electrum Hekte or ⅙ Stater. Lion seated l. on tunny fish, raising paw and roaring. Rv. Quadripartite incuse punch. 2.74 grams. von Fritze 85. Tiny striking crack not affecting the design. Unusually well centered for the type. **Rare** and Choice Very Fine. (1,200-1,500)

TWO LESBOS FRACTIONS

Lot No. 6

6 **ISLAND OF LESBOS. Ionia. 377-326 B.C.** Electrum Hekte or 1/6 Stater. Head of Demeter r., wearing corn wreath and veil. Rv. Delphic tripod with lebes, filleted and within linear square border set into shallow incuse square. 2.56 grams. Bod.91. Some original encrustation above Demeter's head. Remarkably well struck and preserved for the issue. Extremely Fine or better. (800-1,000)

Lot No. 7

7 **LESBOS. 377-326 B.C.** Electrum Hekte or 1/6 Stater. Head of Young Dionysos r., wearing ivy wreath. Rv. Facing head of bearded Satyr within linear square border set into shallow incuse square. 2.55 grams. Bod.90. The reverse off center, but not to the detriment of the type. **Scarce** and in fine style. Choice Very Fine. (700-900)

TWO EARLY ELECTRUM COINS OF LYDIA

(Enlarged) *Lot No. 8* *(Enlarged)*

8 **LYDIA. 650-561 B.C.** Hekte or 1/6 Stater. Lion's head r., radiate globule on brow. Rv. Bipartite incuse punch. 2.37 grams. Weidauer 105. A well centered and attractive example of this **rare and early** coinage. Choice Very Fine. (1,200-1,500)

Lot No. 9

9 **LYDIA. 650-561 B.C.** Hemihekte or 1/12 Stater. Lion's head r., radiate globule on brow. Rv. Square incuse punch. 1.18 grams. Weidauer 82 and 90. Sharply struck and **rare**. Very Fine. (500-600)

RARE DOUBLE DARIC

Lot No. 10

10 **PERSIAN EMPIRE. Reign of Alexander the Great.** Double Daric, ca. 325 B.C. The Great King running r. holding bow and transverse spear. Rv. Striated incuse. 16.67 grams. Thick, compact flan with a nearly full figure of the king. Close to Very Fine. (3,000-4,000)

ROMAN EMPIRE

CHOICE TIBERIUS AUREUS

Lot No. 11

11 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia, as Pax, seated r. holding olive branch and scepter. 7.71 grams. RIC 29. A few faint hairlines. Well struck on a broad planchet. An expressive portrait. **The Biblical 'Tribute Penny' in gold.** Choice Very Fine. (3,000-3,500)

TWO EXCEPTIONAL AUREI OF SEVERUS ALEXANDER

Lot No. 12

12 **Severus Alexander, 222-235 A.D.** Aureus. Rome. Laureate head r., slight drapery on far shoulder. Rv. Romulus or Mars-Virtus advancing r. holding spear and trophy; VIRTVS AVG. 5.82 grams. RIC 223. Traces of earth from burial, otherwise Nearly Mint State with ample lustre. (8,000-10,000)

Lot No. 13

13 **Severus Alexander.** Aureus. Rome. Laureate head r., slight drapery on far shoulder. Rv. Romulus or Mars-Virtus advancing r. holding spear and trophy; PM TRP VIIII COS III PP. 5.94 grams. RIC 103. Similarly well preserved as the previous example, but with more earthen remains and stronger lustre. Nearly Mint State. (8,000-10,000)

BYZANTINE EMPIRE

*14 **Heraclius, 610-641 A.D.** Solidus. Constantinople. Facing busts of Heraclius and Heraclius Constantine, wearing crowns with crosses, cross above. Rv. Cross potent on three-step base. S.738. Area of flat strike at edge not affecting the main devices. About Uncirculated. (250-300)

15 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina Δ. Crowned and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing. 4.42 grams. S.478. Central devices clear, legends largely illegible. Unusually large number of surface digs and abrasions. Fine to Very Fine. (100-125)

Sold for the account of G.R.

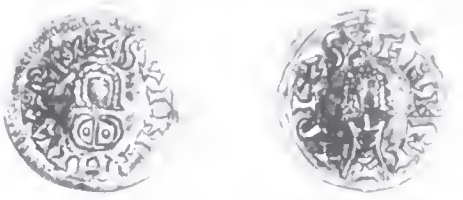
*16 **Basil II and Constantine VII, 976-1025 A.D. Gold** Histamenon Nomisma. Bust of Christ, nimbate, and holding Book of Gospels. Rv. Facing busts of emperors, crowned, holding long cross between. 4.39 grams. S.1800. Tiny nick on face of Constantine VII, slight edge crimping. An attractive specimen of this **scarce** coin. Choice Very Fine. (400-600)

Ex Numismatic Fine Arts.

17 **Romanus III, Argyrus, 1028-1034 A.D. Gold** Histamenon Nomisma. Nimbate Christ enthroned facing, hand raised in benediction, book of Gospels. Rv. Standing nimbate Virgin crowning bearded emperor. S.1819. Small die flaw on Christ's face. Very Fine to Extremely Fine. (200-300)

18 **John II, Comnenus, 1118-1143 A.D. Gold** Hyperpyron. Christ enthroned facing. Rv. Facing half-length figures of the Virgin and John, sharing patriarchal cross. 4.12 grams. S.1938. Creased. Good/Very Good. (100-125)

TWO VISIGOTH TREMISSES



Lot No. 19

19 **VISIGOTHS IN SPAIN. Swinthila, 621-631 A.D.** Tremissis. Emerita. Facing bust of king; +SVINTHILARE. Rv. Facing bust of king: +EMERITAPIVS. 1.42 grams. MEC 238, Cayon & Castan 224. Toned. Choice Extremely Fine. (600-800)

*20 **Swinthila.** Tremissis. Emerita. Bust facing; SVINTHILA REX. Rv. Bust facing; EMERITA PIVS. MEC 238. Extremely Fine. (500-700)

ANCIENT GREEK SILVER COINS

CELTIC ISSUES

*21 **CELTIC BRITAIN. Atrebates. Verica, ca.10-40 A.D.** Unit, 20-25 A.D. Bull butting r.; VERICA REX. Rv. Togate male standing l. holding palm branch, head upon inverted spear behind; MIF COM. 1.28 grams. van Arsdell 506-1. Some encrustation from burial. Well centered and sharply struck. Choice Very Fine. (250-300)

22 **CELTIC EUROPE. Tolna or Kapostal Type. Ca.1st Century B.C.** Drachm modeled after Tetradrachm of Philip II. Head of Zeus r. Rv. Horseman l. 2.50 grams. CCCBM I, 97-98. The reverse a bit off center. Attractively toned Fine/Very Fine. (150-200)

MAGNA GRAECIA

CHOICE TARENTINE STATER

Lot No. 23

23 **TARENTUM. Calabria. 302-231 B.C.** Didrachm. Nude horseman riding l. branding shield. Rv. Taras riding l. on dolphin, holding Nike which crowns him, waves below, ethnic above. 7.65 grams. Vlasto 686. Deep iridescent toning. Uncommonly well centered. Choice Very Fine. (400-600)

*24 **TARENTUM. Occupation by Hannibal during the Second Punic War, 220-210 B.C.** ¼ Shekel. Head of Tanit l. wreathed with corn. Rv. Horse standing r. 1.92 grams. SNG Cop.336. Sharply struck. Slightly granular surfaces toned a pale gray. Nearly Extremely Fine. (400-600)

25 **METAPONTION. Lucania. 400-340 B.C.** Stater. Head of Demeter r., hair bound in sakkos. Rv. Ear of barley, ethnic at l., control letters at r. 7.74 grams. Noe 511. Well centered and deeply toned. Nearly Very Fine. (250-300)

26 **METAPONTION. 330-300 B.C.** Stater. Head of Demeter r., wreathed with grain. Rv. Ear of barley, plough and MAX r. 7.79 grams. Johnston C1.1ff. Off center, lightly toned. Very Fine. (70-100)

ATTRACTIVE THOURIOI STATER

Lot No. 27

27 **THOURIOI. Lucania. 400-350 B.C.** Stater. Head of Athena r. wearing crested Attic helmet decorated with Skylla. Rv. Bull butting r., fish below, ethnic above. 7.83 grams. Dewing 441. Shallow die break at edge of helmet, the reverse off center. Nice old toning, good metal. Very Fine. (400-600)

28 **VELIA. Lucania. 350-300 B.C.** Stater. Head of Athena r. wearing crested Attic helmet decorated with griffin, Δ above. Rv. Lion prowling r., pentagram between Φ and I above, ethnic below. 7.19 grams. Dewing 466-8. The obverse cleaned, the reverse with some encrustation. Attractive and well centered. Choice Very Fine. (150-250)

29 **KROTON. Bruttium. Ca.360-340 B.C.** Stater. Eagle standing. r., back arched, wings spread. Rv. Delphic tripod with lebes, leaf at l., ethnic at r. 7.59 grams. SNG ANS 345 (same obv. die), SNG Cop.1784. Graffito A above eagle's wing, and some original patination in recesses, otherwise a lightly toned Fine to Very Fine. (200-250)

SICILY

30 **MESSANA. 480-460 B.C.** Tetradrachm. Male driving slow biga of mules r., leaf in exergue. Rv. Hare bounding r., ethnic around. 17.22 grams. Dewing 636-641. Some strike weakness at one edge, affecting charioteer. Evenly worn, good metal. Fine. (350-500)

Lot No. 31

31 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm. 305-300 B.C. Head of Kore r. wreathed in grain; ΚΟΡΑΣ behind. Rv. Nike standing r., holding hammer, erecting trophy of arms, triskeles below wing, name of Agathokles behind. 17.00 grams. Dewing 949. Parts of Nike flatly struck, otherwise a high-relief example. Uneven toning on the reverse. Choice Very Fine. (700-900)

MAINLAND GREECE

32 **AIGAI. Macedon. Ca.500-490 B.C.** Trihemiobol. Goat recumbent r., head reverted, two pellets in field. Rv. Quadripartite incuse square. 1.01 grams. Dewing 1004-7. Cleaned, some encrustation, but well centered. **Rare** and Nearly Very Fine. (150-200)

*33 **KINGDOM OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323-316 B.C. Amphipolis. Laureate head of Zeus r. Rv. Jockey, holding palm branch, riding horse r., wreath and Γ below, name of Philip above. 13.87 grams. Le Rider pl. 52, 95. The obverse a bit off center, affecting the back of Zeus' head, and the reverse with much of the original patina intact. Very Fine. (300-400)

34 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca.325-323 B.C. Myriandrus. Head of Herakles r. wearing lion's scalp. Rv. Zeus seated l. holding eagle and scepter. 17.03 grams. Price 3223. Some corrosion and patination remaining. Very Fine or nearly so. (100-150)

35 **MACEDON. Alexander the Great.** Fourrée Tetradrachm, ca.323-317 B.C. Babylon. Usual Herakles head/Zeus seated l. holding eagle and scepter. 11.80 grams. Price 3692. The copper core shows through the thick silver plating at numerous points. A most interesting example. Choice Very Fine. (100-150)

36 **MACEDON. Alexander the Great.** Lot of two Tetradrachms, the first from Amphipolis, ca.320-317 B.C. (Price 133), the second from Temnos, ca.188-170 B.C. (Price 1688); together with a Hemidrachm of **SIKYON**, (Chimaera advancing l./dove in flight). The last toned, all three evenly worn and Fine. **3** pieces. (175-225)

37 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate male head r. Rv. Mounted warrior r. spearing fallen warrior. 12.67 grams. Dewing 1228-30. Bright surfaces. Choice Very Fine. (150-250)

CHOICE PORTRAIT OF ALEXANDER THE GREAT

Lot No. 38

38 **KINGDOM OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297-281 B.C. Magnesia. Diademed head of Alexander the Great r. wearing horn of Ammon. Rv. Athena seated l., holding Nike which crowns the name of Lysimachos, filleted race torch and monogram in field. 17.03 grams. Th. 115. Struck on a large planchet, the reverse exceptionally sharp. Lovely old toning. Extremely Fine. (1,000-1,500)

39 **THRACE. Lysimachos.** Tetradrachmn, 297/6-287 B.C. Sardes. Types as last, but encircled monogram to outer l., monogram in ex. 16.93 grams. Th.83. Flat in the center, both sides. Good portrait. Old steel gray toning. Close to Very Fine/Fine. (200-300)

40 **APOLLONIA PONTIKA. Thrace. 400-350 B.C.** Drachm. Gorgoneion facing. Inverted anchor flanked by A and crayfish. SNG BM 161. Attractive Choice Very Fine. (100-150)

41 **THASOS. 2nd-1st Century B.C.** Tetradrachm. Late Celtic imitation. OT Class VI.3. Legend of dots. Head of Dionysos r., struck in low relief. Rv. Herakles standing r., double square of dots around. 16.00 grams. Bent. Close to Very Fine. (200-300)

42 **LARISSA. Thessaly. Ca.350 B.C.** Drachm. Head of nymph ¾ facing r., wearing taenia. Rv. Horse standing r. grazing, ethnic above. 6.24 grams. Herrman Pl.VIII,3. Struck with a worn obverse die, and the horse's head off the flan. Lightly toned Very Fine. (150-200)

*43 **LARISSA. 340-320 B.C.** Drachm. Head of nymph ¾ facing l., wearing taenia. Rv. Horse standing r., preparing to roll, plant below, ethnic in fields. 6.04 grams. Herrman Pl.V,12. Bright surfaces, some light porosity on the reverse. Nearly Extremely Fine. (200-300)

Ex Numismatic Fine Arts.

44 **LARISSA. 340-320 B.C.** Drachm. Types as previous, but no plant below horse. 5.57 grams. Herrman pl.V,7ff. Lightly grainy under old toning. Well centered, graceful style. Very Fine. (150-200)

Lot No. 45

45 **THE MAGNETES. Thessaly. 196-146 B.C.** Drachm. Laureate head of Zeus r., H behind. Rv. Artemis seated l. on prow; monograms and star in field, ΜΑΓΝΗΤϵΝ below. 4.16 grams. Dewing 1409. **Rare**, and a choice example of one of the most elegant issues of the era. Choice Very Fine. (350-450)

46 **THESSALIAN LEAGUE. 196-146 B.C.** Drachm or Victoriatus. Laureate head of Apollo r., monogram HP behind. Rv. Pallas advancing r. holding shield and spear, ethnic and monogram HΓ in field. 3.63 grams. BMC 42. A pleasantly worn example of this **scarce** coin. Fine. (100-150)

*47 **THYRRHEION. Akarnania. 350-250 B.C.** Pegasos flying l., Y below. Rv. Helmeted head of Athena l., Boeotian shield behind, Y below. 8.44 grams. BMC 13. Some negligible encrustation. Flashy and Choice Very Fine. (200-300)

Ex Numismatic Fine Arts.

48 **BOEOTIA. Federal Issue. 338-315 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos, BOI and crescent below. SNG Cop.176-7; **AIGINA. 450-338 B.C.** Triobol. Land tortoise. Rv. Incuse of five sections. SNG Delepierre 1541. Both coins bright. The first Fine, the second Very Fine but corroded on the obverse. **2** pieces. (125-175)

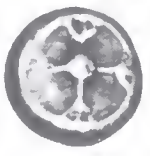
49 **EUBOEAN LEAGUE. Ca.357-338 B.C.** Drachm. Head of nymph l. Rv. Head of bull with filleted horns ¾ facing r.; EY above. 3.43 grams. Dewing 1550. A few light scratches. Well centered and of uncommonly fine style. Very Fine. (150-200)

50 **EUBOEAN LEAGUE. Ca.357-338 B.C.** Drachm. Types as previous. Dewing 1550. Housed in custom lucite holder. Lightly grainy, but struck in high relief. Choice Very Fine. (125-175)

*51 **CHALKIS. Euboea. 290-270 B.C.** Drachm. Head of nymph r. Rv. Eagle flying r., snake in talons and beak, ethnic before. 3.66 grams. Dewing 1540-2. Minor lamination in obverse field. Bright and attractive. Choice Very Fine. (200-300)

Ex Numismatic Fine Arts.

RARE ATHENIAN "WAPPENMÜNZEN"



(Enlarged) *Lot No. 52* *(Enlarged)*

52 **ATHENS. Attica. Ca.530 B.C.** "Wappenmünzen" Obol. Four-spoked wheel. Rv. Square incuse divided into four triangular sections by raised lines. 0.58 grams. Seltman pl. IV, V. Light toning over good metal. **Rare and historical.** Very Fine. (300-400)

*53 **ATHENS. 425-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., head facing, AΘE before, olive sprig and crescent moon behind. 16.90 grams. Dewing 1612. Cleaned and with grainy surfaces. Sharply struck and well centered. Very Fine. (400-500)

Lot No. 54

54 **ATHENS. 425-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., head facing, AΘE before, olive sprig and crescent moon behind. 17.16 grams. Dewing 1620. The flan ragged at the edges. Struck a bit off center, clipping Athena's nose and chin, but allowing for a full crest on the helmet. Nice old toning. Extremely Fine. (600-800)

55 **ATHENS. Ca.337-294 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., head facing, AYE before, olive sprig and crescent moon behind. 16.08 grams. Dewing 1636. Lightly porous. Fine or better. (200-250)

*56 **ATHENS. Ca.134/3 B.C.** 'New Style' Tetradrachm. Head of Athena r., wearing triple-crested Attic helmet. Rv. Owl standing, facing on overturned amphora, anchor and star at l., ethnic and magistrate's names in field, all in wreath. 16.64 grams. Thompson 362f and 363b-d. (down-dated according to Morkholm). File mark at top edge of reverse and on lower part of the wreath, otherwise an attractive Choice Very Fine. (250-350)

Ex Numismatic Fine Arts.

57 **AIGINA. 510-490 B.C.** Stater. Turtle with smooth shell, row of dots on the back. Rv. Incuse of mill-sail pattern. 12.35 grams. SNG ANS Dewing 1659. Off center, with head of turtle off the flan. Medium gray. Very Good to Fine. (150-200)

58 **AIGINA. Ca.480-457 B.C.** Stater. Sea turtle. Rv. Large skew pattern incuse, middle of the shell lightly cstpd. with a flower in circular incuse. 11.89 grams. BMC 28. Full flan. Very Good. (250-350)

*59 **SIKYON. Sikyonia. 430-400 B.C.** Stater. Chimera prowling l., ΣE below. Rv. Dove flying l. in olive wreath. 11.89 grams. SNG Cop.31. The earliest issue in the series. The obverse die broken, a few minor pits. Bright and well centered. Choice Fine. (400-600)

CHOICE SIKYON STATER

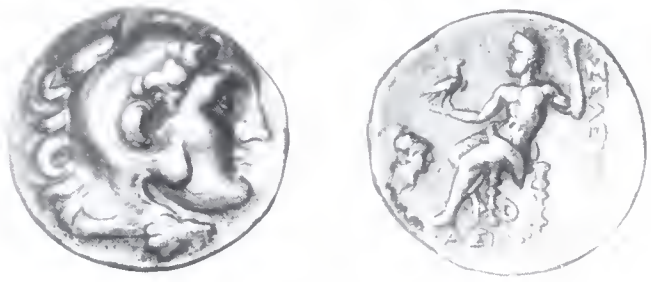
Lot No. 60

60 **SIKYON. 4th Century B.C.** Stater. Chimaera walking l.; wreath above, ΣE below. Rv. Dove flying l. within olive wreath, N before. 12.08 grams. SNG Cop.48, BMC 22 var. The dove's head a bit soft, otherwise a superb example with sound metal and iridescent toning. Extremely Fine. (1,500-2,000)

ASIA AND AFRICA

61 **HERAKLEIA PONTIKA. Bithynia. Dionysos, 338-306 B.C.** Drachm. Head of young Dionysos l., wreathed in ivy, thrysos behind. Rv. Young Herakles standing l., adding spear to trophy of arms, ΔΙΟΝΥΣΙΟΥ behind. 4.73 grams. BMC 27. The obverse off center, but scarcely affecting the bust. Toned and **rare**. Nice Fine. (150-200)

62 **KIOS. Bithynia. Late 4th Century B.C.** Drachm. Laureate head of Apollo r. Rv. Prow of galley, magistrate's name in field. 5.18 grams. Cf.McClean 7459 (for denomination), cf. BMC 12 (for magistrate). **Very rare issue**, struck in good metal. Test cut on reverse, flat strike at top of Apollo's head. Otherwise, Very Fine and of fine style. (200-300)



Lot No. 63

63 **KINGS OF PERGAMON. Philetairos, 284-263 B.C.** Tetradrachm, 279-274 B.C. Head of Herakles r. wearing lion's scalp. Rv. Zeus seated l., holding lotus-tipped scepter and eagle, head of Athena before, O below throne, ΒΑΣΙΛΕΩΣ in exergue, ΣΕΛΕΥΚΟΥ at r. 16.30 grams. Newell, *The Pergamene Mint Under Philetaerus*, ANS NNM 76, 1936, pl. VI, 3 (same dies). The obverse a bit weak, the reverse with slight peripheral corrosion. **Historical** and Very Fine. (300-400)

One of the most interesting issues of the early Hellenistic period, this coin was struck by the Pergamene king Philetairos, under the auspices of the Seleukid king Antiochos I, in the name of the deceased Seleukid king Seleukos I, and using a coin type of the long-deceased Alexander the Great.

64 **PERGAMON. Mysia. After 175 B.C.** Cistophoric Tetradrachm. Cista Mystica in ivy wreath. Rv. Bow case flanked by erect serpents, monograms and thrysos in field. 12.33 grams. Dewing 2212 var. Some faint peripheral porosity on the reverse. Bright and Very Fine. (100-150)

Ex Numismatic Fine Arts.

65 **METHYMNA. Island of Lesbos. 330-240 B.C.** Drachm. Helmeted head of Athena r. Rv. Kantharos, monogram above, MAΘY, all in raised square. 2.59 grams. BMC-, SNG Cop.-, SNG von Aulock-, McClean -, Jameson -. A few old scratches and light porosity under old toning. **A very rare type, possibly unpublished**. About Very Fine. (200-300)

66 **EPHESOS. Ionia. Ca.200-133 B.C.** Drachm. Bee as seen from above, ethnic at sides. Rv. Doe standing r., palm tree behind, magistrate's name at r. 3.40 grams. Cf.SNG von Aulock 1847. Much corrosion and porosity, but the types clear and in high relief. Very Fine or better. (75-100)

67 **EPHESOS. Ionia. 69 B.C.** Cistophoric Tetradrachm. Cista Mystica in ivy wreath. Rv. Bow case topped flanked by erect serpents, and topped by ear of corn and crossed cornuacopiae; monogram, date (year 65) and torch in field. 12.20 grams. SNG Cop. 334. The obverse slightly off center, but well-struck overall. Extremely Fine for the issue. (150-200)

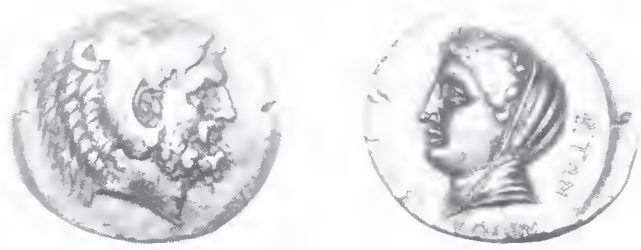
Ex Numismatic Fine Arts.

68 **MILETOS. Ionia. Circa 550 B.C.** Diobol. Forepart of lion r., head reverted. Rv. Stellate pattern in incuse square. 1.22 grams. Dewing 2288ff. Perfectly centered and seemingly unimprovable. Bright Extremely Fine. (100-150)

Ex Freeman & Sear MBS 1, lot 163.

69 **SMYRNA. Ionia. Ca.350-250 B.C.** Drachm. Laureate head of Apollo r. Rv. Lion walking r., head reverted, star in field, magistrate's name below. 2.36 grams. SNG von Aulock 2100, BMC-. Lightly cleaned and off center, unfavorably on the reverse. **Scarce** and Very Fine. (100-150)

RARE KOS TETRADRACHM

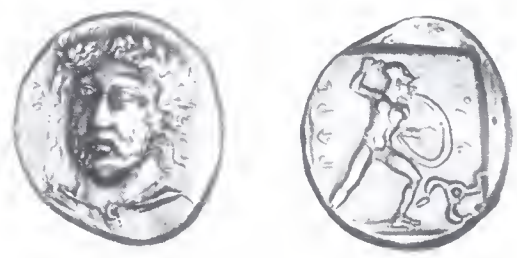


Lot No. 70

70 **KOS. 357-330 B.C.** Tetradrachm. Head of bearded Herakles r. Rv. Veiled female head l.; ΒΙΤΩΝ behind. 14.64 grams. BMC 22. Neatly struck on a broad flan. Somewhat uneven toning, but excellent portraits, which are generally taken to show the features of the satrap Maussolos and his wife Artemisia. Choice Very Fine. (2,000-2,500)

71 **RHODES. 387-304 B.C.** Didrachm. Head of Helios ¾ facing r. Rv. Rose in bloom, bud off stem, cluster of grapes and E at l., ΡΟΔΙΟΝ above, all in incuse square. 6.67 grams. BMC 27-29. Deeply toned and most attractive. Choice Very Fine. (250-300)

RARE STATER OF PERIKLES



Lot No. 72

72 **DYNASTS OF LYCIA. Perikles, ca.380-360 B.C.** Stater. Head of Perikles ¾ facing, lion's skin tied at neck. Rv. Nude warrior advancing r. holding shield and uncertain object, triskeles before, Lycian inscription naming Perikles in field, all in shallow incuse square. Cf. von Aulock 4249-53, SNG Cop.-, Schwabacher, *Lycian Coin-Portraits*, Essays Robinson, pl. 12, 10. **Rare and of iconographic importance.** Choice old toning, unusually well struck. Choice Very Fine. (1,250-1,500)

1AU

14AU

16AU

20AU

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24

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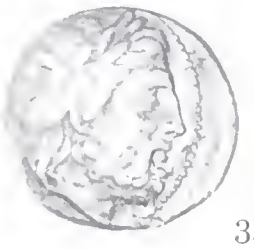
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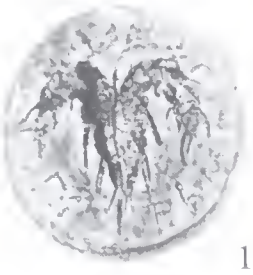

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73 **ASPENDOS. Pamphylia. 370-330 B.C.** Stater. Two wrestlers facing off, LΦ between. Rv. Slinger standing r., preparing to discharge bullet, inscription behind, triskeles before, all in dotted square. 10.97 grams. von Aulock 4565. The obverse softly struck and a bit off center. Brightly cleaned Very Fine. (200-300)

*74 **SIDE. Pamphylia. 375-333 B.C.** Stater. Athena standing l., holding spear, shield and Nike which crowns her, pomegranate before, letters behind. Rv. Apollo standing l., holding branch and sacrificing from patera over low altar, inscription behind. 10.70 grams. Athena double struck, Apollo sharp. A brightly cleaned Extremely Fine. (450-600)

SCARCE STATER OF SELGE

Lot No. 75

75 **SELGE. Pisidia. 370-360 B.C.** Stater. Two wrestlers grappling, EY below. Rv. Slinger advancing r. about to discharge sling; triskeles to r., astragalos between legs; ΣΤΛΕΓΕΥΣ. 10.84 grams. SNG Berry 1251, von Aulock 5255. Discreet cstp. above the triskeles and head of slinger not fully struck up. Nevertheless, an unusually attractive specimen of pleasing style. Lovely medium gray toning with lustre in the devices. Extremely Fine. (800-1,000)

Ex Stack's Sale (Sept. 1980, lot 173).

Lot No. 76

76 **TARSOS. Cilicia. Pharnabazos, 379-374 B.C.** Stater. Female head ¾ facing l., modeled after Kimon's Arethusa. Rv. Bearded male head l. wearing crested Attic helmet, regal inscription before, letter behind. 10.75 grams. von Aulock 5918 var. Planchet flaw at edge of female's face, otherwise a bright, pleasant example. Choice Very Fine. (500-700)

*77 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Seleukia. Based on the Alexandrine model. Head of Herakles r. wearing lion's scalp. Rv. Zeus seated l. holding eagle and scepter, monogram before ΒΑΣΙΛΕΩΣ below, ΣΕΛΕΥΚΟΥ behind. 16.36 grams. CSE 941. The obverse die a bit rusty, and the surfaces cleaned. Otherwise, a bold Choice Very Fine. (250-350)

*78 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 162-156 B.C. Diademed head r. Rv. Tyche seated r. on winged monster throne, monogram to outer l. 16.86 grams. Houghton 144. Slightly elongated flan favoring the types. Pitted surfaces, toned a medium gray. Close to Very Fine. (300-400)

79 **KINGS OF PARTHIA. Mithradates I, 171-138 B.C.** Drachm. Diademed head l. Rv. Archer seated r., surrounded on three sides by inscription. 3.95 grams. Shore 26. The obverse die a bit weak, some scratches, and a patch of adhesive(?) or corrosion on the reverse. Very Fine. (100-150)

80 **PARTHIA. Mithridates II, 123-88 B.C.** Drachm. Diademed head l. Rv. Archer seated r. in square composed of inscription. 3.99 grams. Shore 70ff. Some encrustation remaining. Lightly cleaned Very Fine. (100-150)

81 **PARTHIA.** Drachms (2) of **Mithridates I** (broad-portrait type), and **Mithradades II** (tiara type). Shore 17ff, 103. The first softly struck, slightly grainy and cleaned, the second porous. Fine to Very Fine. **2** pieces. (125-175)

82 **PARTHIA.** Drachms (2) of **Mithradates II** (long beard) and **Vonones II** (bust full-facing). Shore 85ff, 368. Both pieces cleaned. The first lightly porous and with large areas of encrustation. Fine to Very Fine. **2** pieces. (75-125)

83 **PARTHIA. Phraates IV, 38-2 B.C.** Drachm. Diademed head of Phraates IV l., star-in-crescent before, Nike crowning from behind. Rv. Archer seated r. within inscription. 3.88 grams. Sel.56/6. Oblong planchet. Fine. (20-30)

84 **PARTHIA.** Drachms (2) of **Phraates IV** and **Phraatakes** (type with two Victories crowning his bust). Shore 297ff, 322. The first with some encrustation, the second cleaned lightly porous, and **scarce**. Very Fine. **2** pieces. (125-175)

85 **PARTHIA.** Drachms (2) of **Osroes II** and **Vologases VI**. Shore 438ff, 456. The second piece with some minor encrustation. Both pleasant and Choice Very Fine. **2** pieces. (75-125)

86 **PARTHIA.** Drachms (3) of **Mithridates II** (2, Shore 85 and 99ff types), and **Orodes II** (Shore 241 type); together with a Cappadocian Drachm of the Cappadocian king **Ariobarzanes III** with the Mithradatic star and crescent as a control symbol on the reverse (see Simonetta 3a ff). **4** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

87 **SASSANIAN EMPIRE.** Drachms. Nearly all 6th to 7th Century (Khusrau I, Hormazd IV, Khusrau II), two though are 4th Century. Various dates and mint signatures. About 22 pieces are damaged in some way — whether chipped, pierced, heavily clipped, etc. Weak Fine to Extremely Fine. **55** pieces. (300-400)

88 **ARADOS. Phoenicia. 400-330 B.C.** Stater. Head of marine deity r. Rv. Galley above zig-zag waves. 9.95 grams. SNG Cop.10ff. Thick egg-shaped planchet. Lightly grainy. Very Fine. (100-150)

*89 **BYBLOS. Phoenicia. Azbaal, ca.350-333 B.C.** Dishekel. War galley l. with three hoplites, above zig-zag line, two letters, hippocamp l. and murex shell. Rv. Lion attacking bull, inscription before. 13.22 grams. Dewing 2662. Cleaned, a bit off center and weakly struck toward one edge. Very Fine. (300-400)

*90 **BYBLOS. Ainel, ca.333 B.C.** Dishekel. Types as previous, but no letters above hippocamp's tail, and ankh symbol before lion's rear leg. 13.23 grams. Babelon, *Les Perses*, Pl.25, 23. Bright and unevenly struck, but Extremely Fine in terms of wear. (300-400)

AN IMPRESSIVE RUN OF TYRE SHEKELS

THE BIBLICAL 'THIRTY PIECES OF SILVER

91 **TYRE. Phoenicia. 105/4 B.C.** Shekel. Year 22. Laureate head of Melkart r., lion's skin tied at neck. Rv. Eagle standing l. on prow, palm branch over shoulder; in field, inscription club, date and control letters. 13.52 grams. BMC 102 var. Some original encrustation in the fields, some pitting. Nice Very Fine. (400-500)

Lot No. 92

92 **TYRE. 92/1 B.C.** Shekel. Year 35. Types as last but date EΛ and Δ to r. 14.31 grams. BMC 126 var. Uncommonly well centered, finely styled, lightly toned. Nearly Extremely Fine. (1,000-1,250)

*93 **TYRE. 92/1 B.C.** Shekel. Year 35. Types and date as previous. 14.30 grams. BMC 126. Struck on a very large planchet, which consequently has a slight wave at one edge. Areas of toning. Nearly Extremely Fine. (1,000-1,250)

*94 **TYRE. 92/1 B.C.** Shekel. Year 35. Types and date as previous. 14.31 grams. BMC 126. The reverse slightly off center and with minor scuff. A beautifully toned piece in fine style. Nearly Extremely Fine. (1,000-1,250)

Lot No. 95

95 **TYRE. 90/89 B.C.** Shekel. Year 37. Types as previous, but date ZΛ. 14.33 grams. BMC 129 var. Very lightly toned. Well centered and attractive. Nearly Extremely Fine. (1,000-1,250)

*96 **TYRE. 89/8 B.C.** Shekel. Year 38. Types as previous, but date HΛ. 14.31 grams. BMC 132. Well centered on an oval flan. Nearly Extremely Fine. (1,000-1,250)

*97 **TYRE. 89/8 B.C.** Shekel. Year 38. Types and date as previous. 14.32 grams. BMC 131. A large, pleasing flan, the obverse die a bit worn. Traces of lustre. Extremely Fine. (1,000-1,250)

98 **TYRE. 77/6 B.C.** Shekel. Year 50. Types as previous. 14.34 grams. BMC 142. Nicely centered. Close to Extremely Fine. (600-800)

99 **TYRE. 12/11 B.C.** Shekel. Year 115. Types as previous, but date PIE and the KP monogram added in the right field. 14.00 grams. RPC 4645. The surfaces cleaned, with some brown encrustation remaining at edges. Typical short flan. Nearly Extremely Fine for the type. (300-400)

The Tyre Shekels with the KP monogram, all of which were struck after 19 B.C., have been attributed in the past to Jerusalem.

100 **KINGS OF EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm, ca. 284/3 B.C. Alexandria. Diademed head of Ptolemy r. Rv. Eagle. 13.86 grams. Svor.255. A myriad of counterstamps both sides, one of which is 'VI' in incuse square, possibly a legionary estp. Very Good with some areas of dark patination on the obverse. A fascinating specimen attesting to the length of time which these early Tetradrachms could circulate. (100-125)

101 **CARTHAGE. Zeugitana. Late 3rd-early 2nd Centuries B.C.** Billon 1½ Shekel. Head of Tanit l. Rv. Horse standing r., foreleg raised, head reverted, pellet below. 8.37 grams. SNG Cop.394. Well centerd. Porous, debased metal as usual. Choice Very Fine. (150-200)

ANCIENT GREEK BRONZE COINS

102 **SYRACUSE. Sicily. 344-336 B.C.** Hemilitron. Laureate head of Zeus Eleutherios r. Rv. Fulmen, barley corn to r. SNG Cop.729; together with **SELELUKID KINGDOM. Demetrios II, 146-138 B.C.** Æ 17, Gaza mint. Diademed head r. Rv. Double cornuacopiae. CSE 829. The first Very Fine with a few scratches on the reverse, the second Fair, earthen brown patina. **2** pieces. (100-150)

103 **KALLATIS in Moesia Inferior**. Æ 22. Wreathed head of Dionysos r. Rv. EI in wreath, KAΛΛA above. SNG Cop.178 var.; **MARONEIA in Thrace**. Æ 10. Horse bounding r. Rv. Grape arbor. SNG Cop.631. Brown surfaces, the first with much red corrosion. Very Fine. **2** pieces. (75-100)

104 Lot of Greek bronzes (50). Includes coins of various sizes spanning **Magna Graecia, Greece** and **Asia Minor**. An excellent mix of types worthy of examination. Broad range of patinations, some porosity and encrustation. Fair to Very Fine. **50** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

105 A second lot of Greek bronzes (50). Similar to previous lot, and from the same collection. Broad range of patinations, some porosity and encrustation. Fair to Very Fine. **50** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

106 A third lot of Greek bronzes (50). Similar to previous lot, and from the same collection. Broad range of patinations, some porosity and encrustation. Fair to Very Fine. **50** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

107 A fourth and final lot of Greek bronzes (60). Similar to previous lot, and from the same collection. Broad range of patinations, some porosity and encrustation. Fair to Very Fine. **60** pieces. **SOLD AS IS. NO RETURNS.** (225-325)

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ANCIENT JUDAEAN COINS

108 **JUDAEA. 'Yehud' Coinage. Before 333 B.C.** Hemiobol. Head of Persian king r. Rv. Falcon facing, wings spread, head r., YHD at r. 0.21 grams. Hendin 429. The obverse off center, but complete. The surface with some areas of corrosion or flaking. **Scarce**, and Very Fine. (150-200)

109 Lot of ten Æ Leptons or Mites. Includes six Hasmonean pieces with crossed cornuacopiae and wreaths, two of **Herod Agrippa I** with parasol and grain ears, and two of Procurators, **Valerius Gratus** (palm branch and wreath) and **Pontius Pilate** (barley ears and simpulum). Poor to Fine, most with corrosion or pitting. **10** pieces. (75-100)

YEAR THREE BAR KOCHBA TETRADRACHM

Lot No. 110

110 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated and attributed to **Year 3**. Temple of Jerusalem with ark and scrolls within, star above, "Shimon." Rv. Lulav and etrog, "For the freedom of Jerusalem." 11.95 grams. Mild. 79, Hendin 711. Typically struck over earlier Tetradrachm with some of the undertype visible in periphery of obverse. Extremely Fine and virtually As Struck. (1,000-1,500)

*111 **SECOND REVOLT.** Æ 20. **Year 2**. Vine leaf, "Year 2 of the freedom of Jerusalem." Rv. Palm tree with seven branches, "Shimon" below. Cf.Mild. 92, Hendin 708. Green-brown patina with earthen highlights. **Scarce**. Nice Very Fine. (250-350)

CITY COINS

112 **CAESAREA MARITIMA. Claudius.** Æ 22. Laureate head r. Rv. Anchor within wreath. RPC 4848, Ros.1. Cleaned and now toned a golden tan. Some pitting with traces of original green patina within. Very Fine. (200-300)

113 **GADARA. Nero.** Æ 22. Laureate head r. Rv. Tyche standing l. holding rudder and cornucopiae, date (67/8 A.D.) to l. Ros.28. Cleaned and now dark brown over lightly pitted surfaces. Fine. (100-150)

114 **GADARA. Marcus Aurelius.** Æ 24. Laureate bust r. Rv. Laureate bust of Herakles r., lion's skin around neck. Ros.43, Spijk.38. Rough medium olive brown. Fine or nearly so. (75-100)

115 **GADARA. Faustina Junior.** Æ 21. Draped bust r. Rv. Bearded bust of Zeus r.; date (161/2 A.D.) to r. Ros.51. Dark green patina. Minor edge split. Even wear, clear portraits. Good/Very Good. (75-100)

116 **GADARA. Gordian III.** Æ 25. Laureate and cuirassed bust r. Rv. War galley with aphlaston and oars. Ros.90. Dark green patina. Very Good/Fine. (75-100)

117 **GAZA. Autonomous issue.** Æ 18. Legend and date unclear. Bust of Tyche r. Rv. Zeus standing l. holding scepter. Ros.32. Rough, dark brown patina, minor pitting in reverse field l. Close to Very Fine. (75-100)

118 **GAZA. Hadrian.** Æ 24. Uncertain date. Laureate bust r. wearing paludamentum and cuirass. Rv. City goddess standing l. holding scepter, heifer at feet. Ros.59. Mottled brown and green patina, chipped about the periphery. Fine. (100-150)

Lot No. 119

119 **HIPPOS. Marcus Aurelius.** Æ 24. Laureate head r. with drapery on far shoulder. Rv. Tyche standing l. holding horse by bridle and cornucopiae. Spijk.9. Once cleaned, now a golden tan with dark olive in the protected areas. Very Good/Fine. (150-200)

Ex Grosswirth Collection.

120 **HIPPOS. Lucius Verus.** Æ 25. Laureate bust r. with drapery on far shoulder. Rv. Tyche and horse as last. Spijk.19. Olive green/brown and tan. Very Good/Fine. (75-100)

121 **NEAPOLIS. Domitian.** Æ 20. Laureate head r. Rv. Palm tree with fruit, four line inscription. Ros.5. Medium brown and tan, pitted. Very Good/Fine. (50-75)

122 **NEAPOLIS. Elagabalus.** Æ 21. Laureate bust r. wearing paludamentum and cuirass; inverted 'A' in square incuse cstpd. on neck. Rv. Mount Gerizim, colonnade, stairway and shrine. Ros.39. Compact, thick flan. Rough black and gray-green. Fine to Very Fine. (75-100)

123 **SEPPHORIS. Trajan.** Æ 24. Laureate head r. Rv. Palm tree with fruit. Ros.4. Cleaned and now toned a medium brown. Very Good; Æ 19. Laureate head r. Rv. Caduceus tied with fillet. Ros.5. Rough surfaces, cleaned and now brown and tan with traces of green. Fine to Very Fine. **2** pieces. (100-150)

124 **TIBERIAS. Trajan.** Æ 26. Laureate bust r. with drapery on far shoulder. Rv. City goddess standing l. on prow, holding rudder and cornucopiae. Ros.5. Dark green patina with some patches of medium green and red brown. Fine; Æ 22. Laureate head r. Rv. Hygieia seated r. on rock feeding snake out of a patera. Ros.7. Rough surfaces, toned a red brown with traces of dark green patina. Very Good. **2** pieces. (100-150)

125 **TIBERIAS. Trajan.** Æ 18, 15 (2). All laureate head r. Rv. Crossed cornuacopiae with palm between, anchor (2). Ros. 9, 10. Fine/Very Fine (slightly mottled dark green), Fine (dark green and red brown), Very Good/Fine (cleaned and now medium brown). **3** pieces. (100-150)

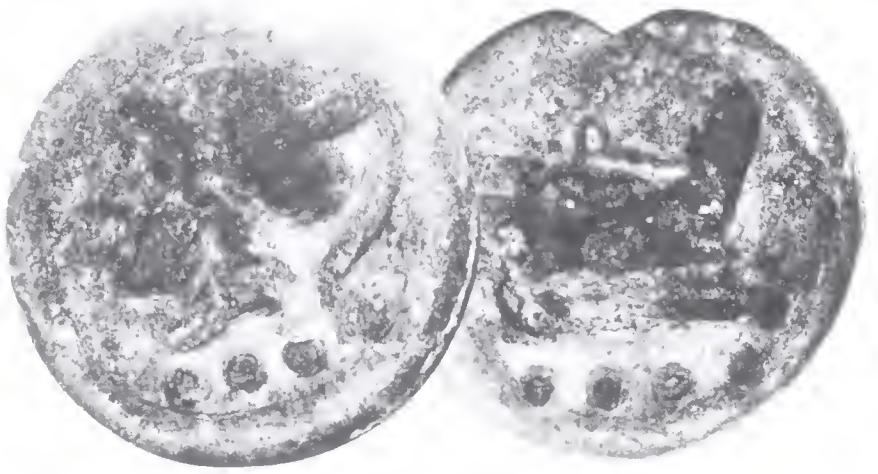
126 **TIBERIAS. Hadrian.** Æ 22. Laureate bust r., drapery on far shoulder. Rv. City goddess standing l., foot on prow, holding scepter and small bust of Hadrian. Ros.13. Cleaned and now toned a pleasing dark brown. Fine or nearly so. (100-150)

*Illustrated on Page 15

Prices in ( ) are Estimates Only

ROMAN REPUBLICAN COINS

*127 **METAPONTUM. Pre-Denarius Coinage. 280-276 B.C.** Didrachm. Helmeted head of Mars l. Rv. Horse's head r., tablet below. 6.97 grams. Craw.13/1. Polished with areas of patination remaining on the reverse periphery. Very Good to Fine. (200-250)



Lot No. 128

128 **ROME. Anonymous Issue. 240-225 B.C.** Cast Triens. Helmeted head of Mars l., four pellets below. Rv. Prow of galley r., four pellets below. 95.52 grams. Craw.35/3a, T-V 53. Lovely light green patina, chipped on Minerva's cheek. A bold specimen. Choice Very Fine. (1,000-1,500)

129 **Cn. Lucretius Trio**. Denarius, **136 B.C.** Helmeted head of Roma r. Rv. The Dioskouri riding r., moneyer's name and ROMA below. Craw.237/1. Struck on an oblong planchet, faint porosity. Extremely Fine. (90-120)

130 Denarii (2) of **C. Claudius Pulcher** and **L. Scipio Asiagenus. 110-109, 106 B.C.** Roma head/Victory in biga; head of Jupiter l./Jupiter in quadriga r., .V above. Craw.300/1, 311/1c. Both Very Fine with attractive, with even medium gray toning. The second piece is serrate. **2** pieces. (100-150)

131 Denarii (3) of **C. Vibius C.f. Pansa, Mn. Cordius Rufus,** and **M. Aemilius Scaurus and Pub. Plautius Hypsaeus. 90-58 B.C.** Craw.342/5b, 463/2, 422/1. Fine (dark toned), Fine to Very Fine (cstp. in reverse field), Very Fine (short, thick flan). **3** pieces. (75-100)

132 **L. Titurius L.f. Sabinus.** Denarius, **89 B.C.** Head of Tatius r., A.PV before/killing of Tarpeia. Craw.344/2b. Reverse off center. Dark tone concealing a few old, slight obverse scratches. Very Fine; As, 89 B.C. Janus head/prow. Craw.344/4c. Typically crude strike. Mottled dark green. Very Good. **2** pieces. (125-150)

133 **T. Carisius**. Denarius, **46 B.C.** Head of Juno Moneta r., MONETA behind. Rv. Wreath containing the implements for striking coins, T CARISIVS above. Craw.464/2. Well centered with the types clear. Much earthen encrustation. **Scarce and popular.** Fine. (150-200)

*134 **P. Accoleius Lariscolus.** Denarius, **43 B.C.** Bust of Acca Larentia r. Rv. Three statues of *Nymphae Querquetulanae* supporting beam with five trees. Craw.486/1, Syd.1148. Nice Fine, lightly grainy and toned. **Scarce type**. (150-200)

135 Lot of Roman Republican Bronzes. Includes various types and denominations from the **Anonymous period** and the **Moneyers period**. A diverse and interesting lot. Green-brown patinas, some encrustation or porosity, but generally attractive. Fine. **11** pieces. (150-200)

ROMAN IMPERATORIAL COINS

Lot No. 136

136 **Pompey the Great.** Denarius, **49 B.C.**, struck by Varro, one of Pompey's commanders. Terminal bust of Jupiter r. Rv. Dolphin, scepter and eagle. Craw.447/1a. Clear types, slightly rough surfaces, patinated a dark gray. Very Fine. (400-500)

OUTSTANDING DENARIUS OF POMPEY THE GREAT

Lot No. 137

137 **Pompey the Great.** Denarius, **42-40 B.C.**, struck by his son Sextus. Head of Pompey the Great r. between capis and lituus (mostly off the flan). Rv. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus with their parents on their shoulders. Craw.511/3a. Bold Pompey portrait and reverse type unusually well centered. Dark gray and steel blue toning. Close to Extremely Fine. (1,500-2,000)

Lot No. 138

138 **Julius Caesar, d.44 B.C.** Denarius, **49-48 B.C.** Elephant r. trampling serpent, CAESAR below. Rv. Display of priestly implements. Craw.443/1. Well centered and with only a trace of strike weakness at one edge. Very Fine. (300-400)

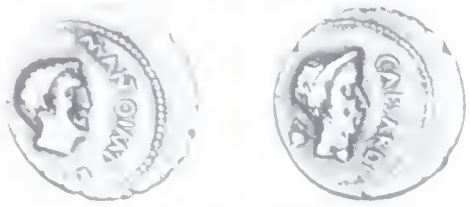
139 **Julius Caesar.** Denarius, **46-45 B.C.** Diademed head of Venus r. Rv. Two Gaulish captives seated at base of trophy. Craw.468/1. Faintly porous, Choice Very Fine. (250-300)

BOLD CAESAR PORTRAIT

Lot No. 140

140 **Julius Caesar.** Denarius, **44 B.C.** P. Sepullius Macer, moneyer. Veiled and laureate head r. Rv. Venus standing l., holding Victory and spear, shield at feet. Craw.480/12. The obverse considerably off center, but without affecting the portrait, which is bold and crisp. Attractively toned Very Fine. (1,000-1,500)

RARE ANTONY AND CAESAR DENARIUS



Lot No. 141

141 **Julius Caesar.** Denarius, **43 B.C.** Bare head of **Mark Antony** r., lituus behind; legend ANTO. Rv. Bare head of **Julius Caesar**, jug behind. Craw.488/1, Syd. 1165a (**R5**). Medium gray toning. Fine to Very Fine and **rare.** (2,000-2,500)

142 **Octavian.** Denarius, **42 B.C.** Rome. Moneyer L. Livineius Regulus. Bare head of Octavian r. Rv. Victory advancing r., holding wreath and palm branch. Craw.494/25, Syd.1107. Reverse slightly off center. Fine and porous. **Rare.** (150-250)

*143 **Sextus Pompey, youngest son of Pompey the Great**. Denarius, 42-40 B.C. Head of Pompey the Great r., lituus before, jug behind. Rv. Neptune between the two Catanaean brothers carrying their parents. Craw.511/3a. The obverse unusually well centered, but with shallow planchet flaw beneath Pompey's chin. Good metal, lovely old tone. Nice Fine. (300-400)

ROMAN IMPERIAL COINS

OUTSTANDING AUGUSTAN PORTRAIT

Lot No. 144

144 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19 B.C. Colonia Patricia in Spain. Bare head r.. Rv. Oak wreath with ties erect. RIC 75a. Wonderful portrait in high relief. Pleasing medium gray toning. Extremely Fine. (1,250-1,500)

*145 **Augustus.** Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Bare head r. Rv. Tarpeia, arms raised, buried in pile of shields. RIC 299. Discreet banker's mark before portrait, slight strike weakness on shields. Iridescently toned Choice Very Fine. (850-1,000)

*146 **Augustus**. Denarius, 19 B.C. Rome. Moneyer M. Durmius. Bare head r. Rv. Lion l., taking down stag. RIC 318. Small banker's mark on cheek, and shallow corrosion affecting face and neck, otherwise with outstanding, toned metal. Choice Very Fine. (900-1,200)

147 Denarii (2) of **Augustus** (Caius and Lucius standing, holding shields and spears). RIC 207; and **Tiberius (the Tribute Penny,** Livia, as Pax, seated r.). RIC 30. Both toned Fine, the second with slight bend at edge. **2** pieces. (200-250)

148 Denarii (2). As previous, with one each of **Augustus**, RIC 207, and **Tiberius**, RIC 30. The first cleaned and nearly Fine, the second slightly porous but a bold Fine. **2** pieces. (200-250)

Lot No. 149

149 **Augustus**. Tetradrachm of **ANTIOCH in Syria**, 5-4 B.C. Laureate head r. Rv. Tyche of Antioch seated r. on rock, holding palm branch; river god Orontes swimming r. below, date ZK above. RPC 4152. Faintly porous in isolated areas. Sharply struck and impressive. Near Extremely Fine. (900-1,200)

150 **Divus Augustus.** Lot of restoration Dupondii (5) of Divus Augustus struck under Titus, 80-81 A.D. All show radiate head of Augustus l./Victory flying l. holding palm branch and shield. RIC (Titus) 189. Well centered, though the surfaces cleaned, now retoning, with some encrustation remaining. A surprisingly **scarce** issue all from one collecion. Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

*151 **Tiberius, 14-37 A.D.** Denarius, 15-16 A.D. Lugdunum. Laureate head r. Rv. Tiberius holding eagle-tipped scepter, driving slow quadriga r. RIC 4. **Scarce** early issue. Toned Fine, the reverse perhaps Very Fine. (400-500)

*152 **Tiberius.** Denarius. Laureate head r. Rv. Livia, as Pax, seated r. holding scepter and branch. RIC 30 var. The so-called **"Tribute Penny"** of the Bible. Faint scrape on forehead and slightly porous, but toned and with a bold portrait in rude style. Nice Very Fine. (250-300)

IMPORTANT BRONZE OF DRUSUS

Lot No. 153

153 **Drusus, son of Tiberius.** Sestertius, 22-23 A.D. Crossed cornuacopiae surmounted by the heads of Drusus' twin sons. Rv. Inscription around large S.C. RIC 42. Rough dark mahogany patina, slightly smoothed on the obverse, reverse pitting. Very Fine and impressive. (1,500-2,000)

*154 **Germanicus.** As, struck by Caligula. Bare head l. Rv. Inscription around large S.C. RIC 35. Rough dark and medium earthen green patina. Very Fine and attractive. (300-400)

RARE SESTERTIUS OF CALIGULA

Lot No. 155

155 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Pietas seated l. holding patera. Rv. Caligula sacrificing l. before temple. RIC 36. Attractive olive brown patina, wonderful early imperial detail. Nice Very Fine and **rare.** (1,500-2,000)

Lot No. 156

156 **Nero, 54-68 A.D.** Sestertius, 65 A.D. Rome. Laureate head r., wearing aegis. Rv. Temple of Janus, festooned above doors. RIC 266, WCN 139. Two-tone brown patina, faint scratches. Attractive and Nearly Very Fine, the reverse a bit better. (550-650)

SUPERB NERO BRONZE

Lot No. 157

157 **Nero.** Sestertius, 65 A.D. Rome. Laureate head l. Rv. Roma seated l. holding Victory and parazonium. RIC 274. Superb mottled green patina with a light overlay of earthen deposits. Close to Extremely Fine. (1,500-2,000)

*158 **Nero**. Dupondius, 64 A.D. Lugdunum. Laureate head l., globe at tip of bust. Rv. Victory advancing l. holding palm branch and wreath, II in exergue indicating denomination. RIC 378, WCN 492. Faint smoothing and isolated porosity do not detract from the dark emerald green patina. Choice Very Fine. (350-450)

159 Lot of three Middle Bronzes of the 1st Century A.D.: Dupondius of **Nero** (rv. Genius sacrificing), As of **Vespasian** (bust l./Spes advancing l.); and a Barbarous Imitation of an As of **Claudius** struck in Britain or Spain (bust l./Minerva advancing r.). All three Fine and evenly worn, some faint porosity. **3** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

RARE JUDAEA CAPTA SESTERTIUS

Lot No. 160

160 **Vespasian, 69-79 A.D.** Sestertius, 71 A.D. Rome. Laureate head r. Rv. Emperor standing r., foot on helmet, holding spear and parazonium, before palm tree, at base of which Judaea sits mourning; IVDAEA CAPTA SC. RIC 427. Lightly porous brown patina with traces of smoothing. Very Fine. (1,000-1,250)

161 **Vespasian.** Dupondius, 74 A.D. Rome. Laureate head r. Rv. Caduceus between crossed cornuacopiae. RIC 798a (in error as Commagene mint). Chalky green patina. Well struck, Fine or better. (125-150)

162 **Titus, 79-81 A.D.** Sestertius, 80-81 A.D. Lugdunum. Laureate head r. Rv. Mars advancing r. holding spear and trophy; SC in field. RIC 182. Pitted, scratched and stained in areas, and cleaned to reveal the orichalcum. A **scarce** issue. Fine. (75-100)

163 **Titus.** Sestertius, 80-81 A.D. Lugdunum. Types as previous. RIC 182. Pitted in some areas, stained, cleaned and scratched in others, with some lacquer. None the less, **scarce** and Fine. (75-100)

164 **Titus and Domitian.** Lot of middle bronzes (8). Rv. Roma seated l. (5), Ceres standing (3). At least one of the pieces is of Titus. All are cleaned, with some pits, stains or scratches. Fine. **8** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

165 **Domitian, 81-96 A.D.** Denarius, 93-94 A.D. Laureate head r. Rv. Minerva advancing r. holding spear and shield. RIC 175. Deeply toned Extremely Fine. (100-150)

166 **Domitian.** Sestertius. Laureate head r. Rv. Jupiter seated l. RIC 412. Fine. Dark green patina with lighter green fields and coppery highlights. (100-150)

167 Denarii (4) of **Domitian** (Minerva on prow), **Diva Faustina Senior** (Aeternitas standing), **Marcus Aurelius** (Salus feeding snake), and **Julia Mamaea** (Juno seated l., holding flower and child). The first harshly cleaned, the rest lightly cleaned, the middle two toned. Very Fine or better. **4** pieces. (150-200)

168 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Laureate head r. with slight drapery on r. shoulder. Rv. Mars advancing r. holding spear and trophy. RIC 52. Old collection toning. A well centered Very Fine. (75-100)

169 Denarii (3) of **Trajan** (2, three standards and Concordia seated) and **Maximinus I 'Thrax'** (Providentia standing). Toned Fine. **3** pieces. (100-125)

170 Denarii (3) of **Trajan** (captive seated at base of trophy), **Hadrian** (Mars standing), and **Julia Domna** (Cybele seated, MATER DEVM). Fine (corroded), Very Fine with encrustation, and Fine (cleaned and grainy) respectively. **3** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

*Illustrated on Page 27

Prices in ( ) are Estimates Only

MEDALLIC DUPONDIUS OF TRAJAN

Lot No. 171

171 **Trajan.** Dupondius, 103-111 A.D. Radiate head r. Rv. Large cuirass flanked by S-C. RIC 582 var. Full medallic flan with mottled dark and medium green patination, minor encrustation. Nicely styled. Close to Extremely Fine. (1,000-1,500)

172 **Hadrian, 117-138 A.D.** Denarii (2), 134-138 A.D. Rv. Hadrian, togate, raising up kneeling figure of Gallia (RESTITVTORI GALLIAE); Hadrian sacrificing over altar. RIC 324, 290. Very Fine (ragged flan, medium gray with light porosity), About Very Fine (ragged flan, pale gray, scrape in reverse field). **2** pieces. (100-150)

HEROIC PORTRAIT BRONZE OF HADRIAN

Lot No. 173

173 **Hadrian.** Sestertius, 119-122 A.D. Laureate bust r. wearing drapery on far shoulder. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 563b. Slightly rough olive green patina with some red-brown deposits. Nice exemplification of the early heroic style. Close to Extremely Fine. (1,500-2,000)

174 Denarii (2) of **Hadrian** and his wife **Sabina**. Bare head r. emperor and Felicitas clasping hands, draped bust r./ Concordia seated l. RIC 237, 398. Both Fine, attractive and bold. **2** pieces. (150-200)

175 **Sabina, wife of Hadrian**. Denarius. Draped bust r. Rv. Juno standing l.; IVNONI REGINAE. RIC 395a. Solidly struck on a full planchet. Pleasant old cabinet tone. Nice Fine. (50-75)

176 Denarii (4) of **Sabina** (Concordia seated l.), **Antoninus Pius** (Ceres standing), **Faustina Junior** (Aeternitas standing), and **Marcus Aurelius** (adolescent bust/Genius standing, sacrificing). The last harshly cleaned, the others toned. The Faustina Very Fine, the balance Fine. **4** pieces. (100-150)

177 **Antoninus Pius, 138-161 A.D.** Denarius, 140-143 A.D. Rv. Italia seated l. on globe holding cornucopiae and scepter. RIC 73. Pale gray. Close to Very Fine. **Scarce**. (200-300)

178 **Antoninus Pius.** Denarius, 158-159 A.D. Rv. Octastyle temple of Divus Augustus and Livia. RIC 290. Slightly ragged flan toned a medium gray. Nice Very Fine. (100-150)

EXCEPTIONAL BRONZE OF ANTONINUS PIUS

Lot No. 179

179 **Antoninus Pius.** Sestertius, 139 A.D. Laureate head r. Rv. Fides standing r. holding corn-ears and a basket of fruit. RIC 546. Sharply struck on a broad, medallic flan. Glossy dark olive green. Extremely Fine. (1,500-2,000)

RARE BRITANNIA REVERSE

Lot No. 180

180 **Antoninus Pius.** As, 154-155 A.D. Laureate head r. Rv. **Britannia** seated l. on rocks, round shield and eagle-tipped scepter to l.; [BRIT]ANNIA COS. IIII S.C. RIC 934. Mottled blue-green and earthen patina. Very Fine. (400-500)

*181 **Faustina Senior, wife of Antoninus Pius.** Posthumous Sestertius. Draped bust r. with hair coiled on top of head. Rv. Vesta standing l. holding long torch and palladium. RIC 1196. Dark brown and tan. Very Fine. (200-300)

182 **Faustina Senior.** Posthumous Sestertius. Rv. Vesta standing l. RIC 1181. Fine; also **Faustina Junior.** As. Rv. Fecunditas. RIC 163b. Dark olive brown and red brown. Very Good. **2** pieces. (100-150)

*183 **Faustina Senior.** Posthumous Dupondius. Diademed and draped bust r. Rv. Pietas standing l. RIC 1192A. Dark green patina, slightly rough. Close to Extremely Fine. (200-300)

184 **Faustina Senior.** Posthumous As, 148 A.D. or later. Diademed and draped bust r. Rv. Ceres standing l., holding torch and grain ears. RIC 171a. Faintly porous green-brown patina. Extremely Fine. (100-150)

185 **Faustina Senior.** Posthumous As. Diademed and draped bust r. Rv. Juno standing l. RIC 1190. Rough, mottled dark green patina. Broad flan. Very Fine. (100-150)

186 **Faustina Senior.** Posthumous Asses (2). Rv. Providentia, Vesta. Very Fine, About Very Fine, the first with very slight pitting. **2** pieces. (100-150)

187 Denarii (2) of **Faustina Senior** and **Faustina Junior.** Rv. Aeternitas standing, Venus standing. Toned Very Fine. **2** pieces. (75-100)

188 Mixed lot of four pieces consisting of an As or Dupondius of **Faustina Senior**, a Syrian Billon Tetradrachm of **Elagabalus**, a Sestertius of **Gordian III** and a modern cast counterfeit of a "Judaea Capta Sestertius of Vespasian," holed and with suspension loop. The first Fair and corroded, the second Fine and on a small planchet, the third Fine, cleaned and retoned, the last cleaned. **4** pieces. (50-75)

189 **Marcus Aurelius, Caesar, 139-161 A.D.** As, 145 A.D. Bare head r. with drapery on l. shoulder. Rv. Concordia standing l. holding patera and resting l. hand on cornucopiae set on altar. RIC 1254. Slightly ragged flan toned a dark brown and tan. About Very Fine. (100-150)

190 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarii (2). Rv. Victory advancing l., Concordia seated l. Both toned, the first Fine with some patination in the recesses, the second Very Fine. **2** pieces. (50-75)

191 **Marcus Aurelius.** Dupondius, 170-171 A.D. Radiate head r. Rv. PRIMI/DECEN/NALES/COS III/SC. RIC 1098. Attractive apple green patina with some earthen deposits. Close to Very Fine. (150-200)

Lot No. 192

192 **Marcus Aurelius.** As, 174-175 A.D. Laureate head r. Rv. Tiber reclining l. RIC 1142. Marbled green patina, somewhat rough on the reverse. Extremely Fine and **scarce.** (600-800)

193 Sestertii (4) of **Faustina Junior, Crispina, Julia Mamaea** together with one of **Domitian**. The first cleaned and stained, the second dark brown with pits on the reverse, the third with earthen green patina, and the last cleaned and with considerable pitting and staining. Generally Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

*194 **Lucilla, wife of Lucius Verus.** As. Draped bust r. Rv. Salus standing l. with patera, feeding snake coiled around altar. RIC 1761. Lovely mahogany patina with spots of red oxide. Choice Very Fine. (300-400)

Lot No. 195

195 **Commodus, 177-192 A.D.** As, 184-185 A.D. Laureate head r. Rv. Wreath containing five-line inscription PRIMI DECENN PM TRP X IMP VII COS IIII PP SC. RIC 459a. Attractive green-brown patina. A **rare** type with a noble portrait. Choice Very Fine. (500-700)

196 **Commodus.** As, 190 A.D. Laureate head r. Rv. Commodus in quadriga l. holding eagle-tipped scepter and crowned by Victory. RIC 568 (**R**). Minor edge split. Dark green/mahogany patina, tooled in the fields. Still attractive nevertheless. Very Fine and **rare.** (150-200)

197 **Commodus.** Asses (2). Laureate head r./wreath containing VOT XX PM TRP XV IMP VIII COS VI SC. RIC 576; Commodus' bust r., wearing lion's scalp/wreath containing club and inscription HERCVL ROMAN AVGV SC in four lines. RIC 644. Somewhat rough green-brown patinas, but **rare types from the final years of his reign**. Fine. **2** pieces. (150-200)

RARE DENARIUS OF PERTINAX

*198 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Ops seated l. RIC 8f. The legends indistinct but the portrait unmistakeable. Toned and lightly grainy. **Rare** and Very Fine. (750-900)

199 **Septimius Severus, 193-211 A.D.** Denarius, 198-202 A.D. Laodiceia. Laureate head r. Rv. Mars standing facing, head r., holding shield and inverted spear; MARTI VICTORI. RIC 508. Sharply struck and faintly lustrous. An attractive Extremely Fine. (75-100)

200 A set of the original Severan family, consisting of Denarii (5) of **Septimius Severus** (Victory attaching shield to palm tree), **Julia Domna** (Pietas sacrificing at altar), **Caracalla** (bearded bust/Apollo seated l., holding branch), **Plautilla** (Pietas standing holding child), and **Geta** (adolescent bust/Providentia). The Septimius Severus and the Plautilla cleaned, the balance deeply toned. Very Fine to Extremely Fine. **5** pieces. (125-175)

ATTRACTIVE BRONZE OF JULIA DOMNA

Lot No. 201

201 **Julia Domna, wife of Septimius Severus.** As, 211-217 A.D. Diademed, draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 598. Lovely dark green patina, slightly rough. Close to Extremely Fine. (400-500)

202 **Caracalla, 198-217 A.D.** Antoninianus, 217 A.D. Radiate, draped and cuirassed bust r. Rv. Serapis standing l., polos on head. RIC 289A. Light, lustrous gray tone. Minor verdigris, mostly in the fields. Close to Extremely Fine. (150-200)

203 **Caracalla.** Denarius, 198 A.D. Laodicea. Laureate, draped and cuirassed boy's bust r. Rv. Moneta standing l. RIC 335. Full flan, toned a pleasing pale gray. Choice Very Fine. (100-125)

204 **Caracalla.** Tetradrachm of **GABALA in Syria.** Laureate, draped and cuirassed bust r. Rv. Eagle standing facing, wings spread, wreath in beak, filleted palm branch at r., crab below. 14.20 grams. Bellinger 223. Some red patination remaining in the fields, the metal faintly grainy as to be expected. **A very rare city issue** seldom encountered in the marketplace. Very Fine or nearly so. (250-350)

205 **Caracalla.** Æ 30 of **AMASEIA in Pontos**, struck 206/7 A.D. Laureate, draped and cuirassed bust r. Rv. Tyche standing l., date ΣΗ (year 208) in field. BMC 23-4. Chocolate brown patina, planchet flaw on Tyche. Nice Fine. (75-100)

206 **Caracalla.** Æ 31 of **ANTIOCHIA in Pisidia**. Laureate bust r. Rv. Priest guiding yoke of two oxen r, two standards in background. Cf. SNG von Aulock 8563 (smaller coin), SNG Cop.-, BMC-. Tan brown patina with darker highlights. **Rare** and a Nice Fine. (75-100)

*207 **Caracalla.** Æ 28 of **ANTIOCHIA in Pisidia**. Laureate head r. Rv. Victory standing l., holding wreath and palm branch. von Aulock 4937. Glossy gray-green patina. Bold and impressive. Nearly Very Fine. (300-400)

208 Antoniniani (4) of **Elagabalus** (Victory advancing), **Gordian III** (2, emperor, Jupiter standing), and **Trajan Decius** (Abundantia standing). The first Fine and toned in the recesses, the last three Very Fine with some staining. **4** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

209 Denarii (2) of **Elagabalus** and **Julia Paula, his first wife.** Rv. Sol advancing, Concordia seated. RIC 40, 211. The latter with some green patination on the reverse, otherwise the pair attractively toned and Choice Very Fine. **2** pieces. (75-100)

210 **Julia Maesa, sister of Julia Domna.** Denarius. Draped bust r. Rv. Fecunditas standing l., holding cornucopiae, receiving child. RIC 249. Old iridescent toning. A high relief Extremely Fine. (75-100)

211 **Julia Maesa.** Denarius. Draped bust r. Rv. Felicitas standing l., holding long caduceus, sacrificing over low altar. RIC 272. Extremely Fine. (75-100)

212 Denarii (2) of **Julia Maesa** and **Julia Mamaea.** Rv. Pudicitia seated, Juno standing. RIC 268, 343. Both toned and Choice Very Fine. **2** pieces. (75-100)

RARE BRONZE OF SEVERUS ALEXANDER AS CAESAR

Lot No. 213

213 **Severus Alexander, Caesar under Elagabalus.** As, after July 10th, 221 A.D. Young, bareheaded, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (**R2**). Rough mahogany patina with a bold, youthful portrait. Pleasing Nearly Very Fine and **very rare.** (500-750)

214 **Severus Alexander, as Emperor, 222-235 A.D.** Denarius, 230 A.D. Laureate bust r. with drapery on far shoulder. Rv. Sol standing l. raising r. hand. RIC 101. Sharply struck on a thick flan, ragged edge. Pleasing medium gray with minor deposits. Extremely Fine. (150-200)

215 **Severus Alexander.** Denarius, 232 A.D. Laureate and draped bust r. Rv. Sol walking l. RIC 114. Medium gray. About Extremely Fine. (100-125)

216 **Severus Alexander.** Denarius, 222-228 A.D. Laureate and draped bust r. Rv. Annona standing l. holding cornears over modius. RIC 133. Pale gray toning. Close to Extremely Fine. (100-125)

217 **Severus Alexander.** Denarius, 228-231 A.D. Laureate bust r. with drapery on far shoulder. Rv. Jupiter standing l. holding thunderbolt over small figure of the emperor. RIC 200. Pale gray and iridescent gold. Exceptionally sharply struck. Choice Extremely Fine. (150-200)

218 **Severus Alexander.** Denarius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter turned r. hurling thunderbolt. RIC 235. Slightly ragged flan. Extremely Fine and lustrous. (100-125)

219 **Severus Alexander.** Denarius, 231-235 A.D. Rv. Spes walking l. RIC 254. Trace of verdigris and minor red deposits on the reverse. Extremely Fine. (100-125)

220 Denarii (4) of **Severus Alexander** (2, Providentia standing, emperor sacrificing), and **Maximinus I 'Thrax'** (2, Pax and Fides standing). Some porosity. All toned and Very Fine. **4** pieces. (100-150)

221 **Severus Alexander.** Sestertius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Mars advancing r. RIC 635. Slightly rough apple green patina. Choice Very Fine. (100-150)

222 **Severus Alexander.** Dupondius, 222-231 A.D. Radiate bust r. with drapery on far shoulder. Rv. Emperor standing l. in military dress; RESTITVTOR MON. S.C. RIC 601. Dark brown and tan. Flan crack. Fine and **scarce.** (100-150)

223 **Severus Alexander.** As, 229 A.D. Laureate head r. Rv. Emperor in quadriga r. holding eagle-tipped scepter. RIC 498. Dark green patina, lightly tooled in the fields and smoothed. Close to Very Fine and **rare.** (75-100)

224 **Maximinus I 'Thrax,' 235-238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Salus seated l., feeding snake. RIC 85. Lightly grainy brown patina. Fine. (50-75)

Lot No. 225

225 **Maximus, Caesar, 235-238 A.D.** Sestertius, 235-236 A.D. Draped and cuirassed bust r. Rv. Display of sacrificial implements; PIETAS AVG SC. RIC 6. The chestnut brown patina lightly smoothed. Bold and sharp. Choice Very Fine. (300-400)

226 **Gordian III, 238-244 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Mars advancing r. holding spear and shield; MARS PROPVGNAT S.C. 27.56 grams. RIC 332. Large medallic flan (39mm), nicely centered. Rough, dark green patina with red deposits on the chin, verdigris and some soil on the reverse. Nevertheless, pleasing to the eye with an attractive portrait in high relief. Very Fine. (250-350)

227 Antoniniani (8) of **Gordian III, Philip I, Otacilia Severa, Herennia Etruscilla** (3), **Hostilian** and **Trebonianus Gallus.** Various reverse types. Some faint graininess. All Very Fine or better and with sharp portraits, except the Hostilian, which is only Fair. **8** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

228 Sestertii (4) of **Gordian III** (2) and **Philip I** (2). Rv. Apollo, Sol, Annona (2). Fine (2, the second on a broad, medallic flan), Fine to Very Fine (elongated flan), Good to Very Good. **4** pieces. **SOLD AS IS. NO RETURNS.** (100-125)

Sold for the account of G.R.

229 **Philip I, 244-249 A.D.** Antoninianus. Rv. Four standards. RIC 62. Lustrous surfaces toned a very pale gray. Extremely Fine. **Scarce.** (100-125)

230 **Philip I.** Antoniniani (2). Rv. Antelope l., stag r. RIC 21, 19. Full flans toned a medium gray. Nice Very Fine. **2** pieces. (100-125)

231 **Philip I.** Antoniniani (4). Rv. Salus standing, Annona standing (2), and Securitas seated. Two pieces toned, one slightly scyphate. Fine (2), Very Fine (2). **4** pieces. (75-100)

232 Antoniniani (3) of **Philip I** (2, emperor on horseback, Tranquilitas standing) and **Volusian** (Concordia standing). All lightly cleaned and Very Fine. **3** pieces. (75-100)

233 Antoniniani (6) of **Philip II, as Caesar** (Prince standing), **Trajan Decius** (3, Genius of the army, emperor on horseback, Dacia standing), **Herennia Etruscilla** (Pudicitia standing), and **Herennius Etruscus, as Caesar** (Mercury standing). All lightly cleaned, some light porosity, planchet flaws, most of the reverses weakly struck. Very Fine to Extremely Fine. **6** pieces. (175-225)

OUTSTANDING DOUBLE SESTERTIUS

Lot No. 234

234 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate, cuirassed bust r. Rv. Victory running l. holding wreath and palm; VICTORIA AVG. S.C. RIC 126D. Dark green and olive brown, a few red oxide deposits on the reverse. Well struck, full legends. A rare reverse type of this rare and desirable coin. Extremely Fine. (2,000-3,000)

235 **Herennia Etruscilla, wife of Trajan Decius.** Sestertius. Rv. Pudicitia seated l. drawing veil and holding scepter. RIC 136. Compact flan, some loss of the obverse legend. Ancient ding on her jaw. Even black-earthen patina. Good portrait. Close to Very Fine. (100-150)

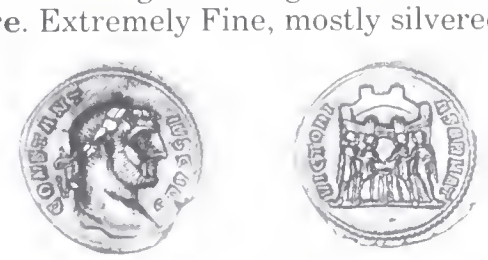
236 **Volusian, 251-253 A.D.** Antoniniani (3). Rv. Standing figures of Concordia, the emperor, and Felicitas. RIC 167, 140 and 205. The first stronger on the obverse, the second stronger on the reverse, the last balanced. Toned Very Fine. **3** pieces. (100-150)

237 Antoniniani (3) of **Gallienus** (2, Concordia and Felicitas standing), and **Postumus** (Providentia standing). The first two of unusually good silver for that emperor, and Fine, the last somewhat debased, and Very Fine. **3** pieces. (90-120)

238 Antoniniani (23). Includes issues of **Gordian III** through **Maximianus**. Evenly split between silver and debased issues. Much corrosion, pitting and encrustation, and other forms of damage. Generally Fine to Very Fine. **23** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

239 **Allectus, 293-296 A.D.** Æ Quinarius. **London.** Rv. Galley with rowers l.; VIRTVS AVG, QL in ex. Mottled green patina. Very Fine. (125-150)

240 **Maximianus, 286-305 A.D. Brockage** Billon Antoninianus. Radiate and cuirassed bust r. Rv. Incuse of obverse. Brockage strikings of Tetrarchic Antoniniani are **rare**. Extremely Fine, mostly silvered. (90-120)



Lot No. 241

241 **Constantius I, as Caesar, 293-305 A.D.** Argenteus, 294 A.D. Rome. Laureate head r. Rv. The Tetrarchs sacrificing before camp-gate; VICTORIA SARMAT. RIC 22a. Natural planchet flaw at edge does not detract. Lovely old toning, iridescent on the reverse. About Extremely Fine. (500-700)

242 **Maxentius, 306-312 A.D.** Lot of five Folles and one Half-Follis. All with laureate head r., except the fraction, with head l. Rv. She-wolf and twins flanked by the Dioscuri, Victory advancing l., Roma seated in hexastyle temple, Roma crowned by Victory in tetrastyle temple, emperor receiving globe from Roma in tetrastyle temple, and on the fraction, Victory inscribing shield VOT X. Fine to Very Fine, one choice, some grainy or encrusted. **6** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

243 Lot of six Æ3's of **Constantine the Great** (3) and **Crispus** (3). Obverses show head of issuers, four being laureate (one anepigraphic), two helmeted. Reverses consist of camp-gate (2), altar with globe, bound captives at base of standard, votive legend in wreath, and wreath above legend CONSTAN/TINVS/ AVG. Very Fine to Extremely Fine with nice surfaces, the last Fine and grainy. **6** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

244 **Helena, mother of Constantine the Great.** Æ3. Antioch. Diademed bust r. Rv. Securitas standing l. holding branch. RIC 80. Glossy dark olive green with a hint of pitting in the obverse field r. Close to Extremely Fine. (75-100)

*245 **Constantine II, as Caesar, 317-337 A.D.** Æ3. Thessalonica, 319 A.D. Laureate and cuirassed bust r. Rv. Sol standing upon 'camp plan' formation; VIRTVS EXERC. RIC 71. Rough, earthen patina, otherwise Fine. A **rare type** for which no satisfactory explanation has been found. (200-300)

*246 **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Diademed, draped and cuirassed bust r. Rv. Roma seated. RIC 84b. About Very Fine, **rare**. (200-300)

247 Æ Majorian. Arelate. Diademed, draped and cuirassed bust r. Rv. Emperor raising kneeling figure of female. RIC 26a. Lightly corroded, crudely struck. Otherwise Fine and **rare**. (100-150)

248 **Aelia Eudoxia, wife of Arcadius.** Æ3. Constantinople. Diademed and draped bust r. Rv. Victory seated r. inscribing shield. RIC 101. Small flan. Good. (40-60)

249 Lot of ten Late Roman Æ's. Includes a Follis of **Maximianus**, two Reduced Folles, two Æ3's and one Æ4 of **Constantine the Great**, two Centenionales of **Constantius II**, a Majorian of **Magnentius**, and an Anonymous Follis depicting the bust of Christ (rv. four-line inscription). Brown patinas, Fair to Choice Very Fine. **10** pieces. (75-100)

250 A second lot of ten Late Roman Æ's. Includes the denominations Reduced Follis, Æ2, Æ3, Æ3/4, Æ4 and Cententionalis. Various issuers from the Tetrarchy through the Theodosian period. Attractive brown patinas, generally pleasant coins with minor encrustations. Very Fine or better. **10** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

251 Lot of twenty-five Late Roman and Byzantine Æ's, ca.3rd through 13th Centuries A.D. Includes various denominations, Æ4 through Follis, with two scyphates and two pieces depicting Christ. A good mix of coinages covering a millennium. Brown-green patinas, generally porous or encrusted. Fair to Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

ROMAN PROVINCIAL COINS

252 **Augustus.** Æ 20 of **PERGAMUM in Mysia.** Demos crowning the Proconsul M. Plautius Silvanus. Rv. Temple of Augustus with statue within. SNG von Aulock 1389. Rough medium green patina. Very Good. (50-75)

253 **Augustus.** Æ 22x25 of **SYRIA.** Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine/Very Fine. (100-125)

254 **Augustus.** Æ 26 of **SYRIA.** Laureate head r. Rv. SC in wreath. Cf.RPC 4107. Dark brown and tan, slightly granular. Very Fine. (100-125)

255 **Nero.** Æ 21 of **SYRIA.** Laureate head r., coiled serpent in front. Rv. SC in wreath. RPC 4309 var. Dark olive brown, slight pitting. Very Fine. (100-125)

Lot No. 256

256 **Vespasian.** Æ 28 of **BITHYNIUM (CLAUDIOPOLIS) in Bithynia**. Laureate head r. Rv. Six ears of grain bound. Waddington 4, BMC-. Nice Fine with a dark patina and lighter earthen highlights in recesses. (150-200)

257 **Titus**. Billon Tetradrachm of **ROMAN ALEXANDRIA in Egypt.** Year 2, 79-80 A.D. Laureate head r. Rv. Homonoia seated l., date before. Milne 454f. Some small patches of corrosion, and lightly cleaned. Otherwise Very Fine and **rare**. (300-400)

258 **Domitian.** Didrachm of **CAESAREA in Cappadocia**, 92-93 A.D. Laureate head r. Rv. Club. Syd.126. Pleasing medium gray. Good portrait. About Very Fine/Nice Fine, slight graffiti in reverse field r. (75-100)

259 **Trajan.** Tetradrachm of **ANTIOCH in Syria**. Laureate head r., above club and eagle. Rv. Laureate bust of Hercules r. Wruck 150ff. Evenly worn. Fine. (100-150)

260 **Trajan.** Didrachm of **CAESAREA in Cappadocia,** 112-117 A.D. Laureate head r. Rv. Half-length bust of Artemis (?) l. wearing chiton, holding spear and patera. 6.40 grams. Syd.195. Corrosion above the emperor's head and surface fissure in the center of the obverse. Medium gray toning. Clear types. Fine and **scarce.** (100-150)

261 **Trajan.** Æ 24 of **ARADUS in Phoenicia.** Rv. Tyche seated l. on rudder. BMC 371. Rough dark green and earthen, granular. Nearly Very Fine; Æ 24 of **TRIPOLIS.** Rv. Conjoined heads of the Dioscuri. Dark brown and tan. Very Good. **2** pieces. (75-100)

262 Lot of four Roman Provincial silver coins of **CAESAREA in Cappadocia** consisting of three pieces of **Trajan**: Didrachms (2) (rv. Mt. Argaeus surmounted by statue, bust of Artemis l.), and a Drachm (rv. hands clasping standard on prow); together with a Drachm of **Commodus** (rv. Mt. Argaeus surmounted by star). The first three Fine (the Artemis piece crystalized), and the last piece Choice Very Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

263 **Hadrian.** Didrachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Club, star in field to l. Syd.281. Fine or nearly so. (100-125)

264 **Antoninus Pius.** Æ 25 of **AMASIA in Pontus.** Laureate head r. Rv. Altar, tree to l. BMC-. Heavy, mottled green and brown patina. Close to Very Fine. (150-200)

265 **Septimius Severus and Julia Domna.** Æ 24 of **LAODICEIA AD MARE in Syria.** Laureate and draped bust of Severus. Rv. Bust of Julia r. within distyle temple. BMC 81f. Dark green with heavy earthen deposits. Fine; **Elagabalus.** Æ 30 of **TYRE in Phoenicia.** Laureate, draped and cuirassed bust r., cstpd. with a small male head in oval incuse to r. Rv. Astarte standing facing, hand resting on trophy. Granular surfaces, patinated dark green-black. Fine. **2** pieces. (100-150)

266 **Caracalla.** Billon Tetradrachm of **SALAMIS in Cyprus.** Laureate head r. Rv. Eagle standing facing on ear of wheat, head l. and wings spread. Bell.382. Two edge splits. Medium gray toning. Very Fine; Billon Tetradrachm of **BERYTUS in Phoenicia.** Rv. Eagle standing l., prow between legs. Bell.282. Granular surfaces. Fine to Very Fine. **2** pieces. (125-175)

267 Lot of ten Roman Provincial coins. Includes Æ's from 17mm to 32mm. Various issuing cities, including **Antioch, Caesarea** and **Philippi**. Principally of the 2nd Century A.D. Some heavy encrustation or porosity, green-brown patinas. Fair to Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

ROMAN ALEXANDRIA

268 **Claudius.** Æ Diobol, 50/51 A.D. Laureate head r., date before. Rv. Four corn-ears tied together, caduceus in center. Milne 119, Geissen 100. Mottled olive green-brown and earthen. Very Fine/Choice Very Fine. (100-150)

269 **Vespasian.** Æ Diobol. Year 5, 72/3 A.D. Laureate head r. Rv. Draped bust of Isis r. Milne 430/1, Geissen 296. Attractive red-brown patina. Outstanding portraits. Choice Very Fine. (100-150)

270 **Hadrian.** Billon Tetradrachm. Year 12, 127/8 A.D. Laureate, draped and cuirassed bust r. Rv. Clasped hands. Geissen 979. Dark olive brown patina. Close to Very Fine. (50-75)

271 **Hadrian.** Billon Tetradrachm. Year 18, 133/4 A.D. Laureate, draped and cuirassed bust r. Rv. Sarapis enthroned l., kerberos at feet. Milne 1399, Geissen 1094. Sharply struck in high relief. Granular surfaces, cleaned and just now beginning to tone. Choice Very Fine. (100-125)

272 **Antoninus Pius.** Æ Drachm. Year 13, 149/50 A.D. Laureate and draped bust r. Rv. Nilus reclining l. holding reed, a Genius in cornucopiae on his chest, crocodile below. Geissen 1642. Red brown/dark olive brown. Very Good/Nice Fine. (75-100)

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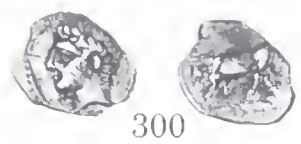
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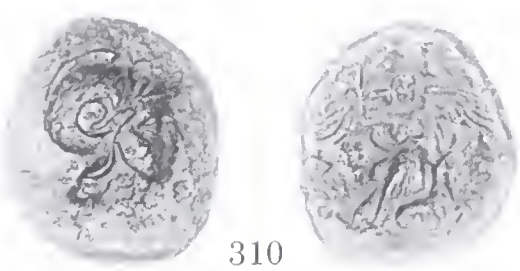
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BYZANTINE EMPIRE

273 **Justinian I, 527-565 A.D.** Æ Follis. Nicomedia, officina B. Year 21. S.201. Obverse off center. Rough surfaces with touches of verdigris. Fine; **Phocas, 602-610 A.D.** Æ Follis. Nicomedia. Year 5. S.659. Overstruck on a Follis of Maurice Tiberius. Fine or better for the type; **Anonymous. Time of Michael IV, 1034-1041 A.D.** Follis. Class C. Overstruck on a class B Follis. Fine. 3 pieces. (200-300)

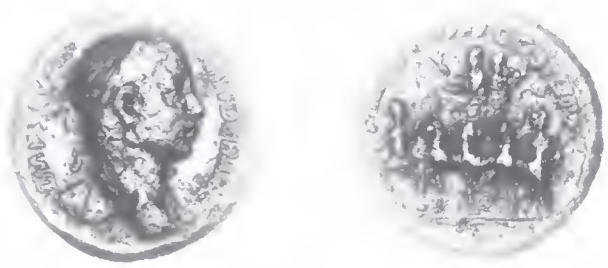
274 **Justinian I.** Half Follis. Nicomedia. Facing bust, wearing helmet, cuirass, and holding shield and globus cruciger, cross to r. Rv. Large K, date (incomplete), cross and mintmark in field. S.203. Carefully cleaned surfaces reveal smooth coppery surfaces to a pleasant effect. Choice Very Fine. (150-200)

275 **Justin II, 565-578 A.D.** Follis, 574/5 A.D. Kyzikos. Crowned figures of Justin and Sophia seated facing, holding globus crucigers, cross above. Rv. Large M, date (year 10), cross, mintmark and officina letter in field. S.372. Matte brown patina with some encrustation. Sharply struck, Choice Very Fine. (100-125)

276 **Justin II.** Follis, 574/5 A.D. Types and date as previous lot, but of Nicomedia. S.369. Some faint porosity, but well struck and with a pleasant chocolate brown patina. Choice Very Fine. (100-125)

ROMAN IMPERIAL MEDALLIONS

RARE CONSULSHIP MEDALLION OF SEVERUS ALEXANDER



Lot No. 277

277 **Severus Alexander.** Æ Medallion (26mm), 10.03 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Quadriga facing, Alexander crowned by Victory, two soldiers l. and r.; P.M. TR.P. VIII COS. II P.P., no S.C. BMC 590. Even dark green patina, some smoothing. High relief portrait. Very Fine, pleasing and **rare.** (600-800)

This consulship was shared with the historian Cassius Dio.

CHOICE ALEXANDER SEVERUS MEDALLION

Lot No. 278

278 **Severus Alexander.** Æ Medallion (26mm), 10.80 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Alexander sacrificing at altar l., crowned by Victory; Jupiter to l.; FIDES MILITVM, no S.C. BMC 727. Well struck and nicely centered, some smoothing of the even, dark green patina. Very high relief portrait. Choice Very Fine and **rare.** (600-800)

The reverse refers to the Eastern wars.

Consignment California

ANCIENT COINS

ANCIENT GREEK SILVER AND BRONZE COINS

279 **CELTIC GAUL. Imitation of Massalia. Ca.150-50 B.C.** Drachm. Head of Artemis r. Rv. Lion r., garbled ethnic above. Cf. Dewing 54. Fine. (75-100)

280 **HERAKLEIA. Lucania. 380-280 B.C.** Diobol. Helmeted head of Athena r. Rv. Herakles stg. r., crowned by Nike. 0.82 grams. SNG ANS 70, SNG Cop.1130. Heavily corroded. Fine. (50-75)

281 **THURIOI(?). Lucania. 380-280 B.C.** Obol. Head of young Herakles r., wearing lion's scalp. Rv. Bull butting r., club above. 0.55 grams. **Seemingly unpublished.** Heavily worn, but on a broad planchet. Fair. (125-175)

282 **AKRAGAS. Sicily. 470-420 B.C.** Litra. Eagle stg. l. Rv. Crab; AI below. 0.56 grams. Dewing 557. Corroded, Very Fine. (75-100)

283 **GELA. Sicily. 465-450 B.C.** Litra. Horse with bridle standing r., wreath above. Rv. Forepart of river god r., ethnic above. 0.48 grams. SNG ANS 58. Lightly grainy, the edge clipped across, removing ethnic. Fine. (50-75)

284 **GELA. 465-450 B.C.** Litra. Warrior on horseback riding l. Rv. Forepart of river god r., ethnic above. 0.41 grams. SNG ANS 82. The obverse softly struck, dark brown patina. Fine to Very Fine. (75-100)

285 **HIMERA. Sicily. 472-413 B.C.** Hemidrachm. Young male riding goat l. Rv. Nike flying l. 1.77 grams. SNG ANS 170f. Porous. **Scarce**. Fine. (100-150)

286 **HIMERA. 472-413 B.C.** Obol or Litra. Forepart of winged, horned monster r. Rv. Young male riding goat l. 0.67 grams. SNG ANS 174. Porous, ragged planchet, some scrapes. **Scarce**. Fine or better. (100-150)

287 **HIMERA. 430 B.C.** Obol or Litra. Bearded male head r. Rv. Helmet. 0.59 grams. SNG Cop.312, Dewing 618. Grainy and with some patination remaining. **Scarce**. Very Fine. (100-150)

288 **KAMARINA. Sicily. 413-405 B.C.** Æ Onkia. Gorgoneion facing. Rv. Owl stg. r., lizard in talon, ethnic behind. Calciati III, 52, 13. Glossy green-brown patina with some chipping. Fine. (50-75)

289 **KAMARINA or KATANA(?). Late 5th Century B.C.** Hemilitra or Hemiobol. Corinthian helmet l.; KA[]. before. Rv. Horse bounding l., six pellets above. 0.33 grams. **Seemingly unpublished.** Grainy and with some patination remaining. Nearly Very Fine. (200-250)

290 **KATANA. 461-413 B.C.** Litra. Head of Silenos l., wearing wreath of ivy. Rv. Winged thunderbolt, ethnic around. 0.49 grams. SNG ANS 1237 var. (head r.). One-third of coin broken off above head of Silenos. Slightly grainy. Very Fine. (100-150)

291 **KATANA. 461-413 B.C.** Litra. Head of Silenos r., wearing wreath of ivy. Rv. Winged thunderbolt, ethnic around. 0.48 grams. SNG ANS 1264. One-third of coin broken off before face of Silenos. Dark patina, slightly grainy. Fine. (75-100)

292 **KIMISSA. Sicily. 350-330 B.C.** Litra. Female head r., unclear inscription OMONOIA(?) before. Rv. Rectangular flaming altar decorated with garland and horns and flanked with branches; KIMIΣ|| below. 0.66 grams. SNG ANS "Additions" 1321. **Extremely rare**. The obverse corroded, the reverse bold. Dark patina, edges chipped. Very Fine. (150-200)

*293 **LEONTINOI. Sicily. Before 466 B.C.** Litra or Obol. Lion's scalp facing. Rv. Barley corn, ΛEON around. 0.62 grams. SNG ANS 213ff. Slightly grainy, the obverse dark and with scrape. Fine. (75-100)

294 **LEONTINOI. Before 466 B.C.** Hemilitra or Hemiobol. Crude lion's scalp facing. Rv. Barley corn, ΛEON or similar around. 0.30 grams. Cf. SNG Cop.342, cf. SNG ANS 213. Dark and slightly grainy, though **scarce**. Nearly Very Fine. (75-100)

*295 **MOTYA. Sicily. 420-390 B.C.** Obol or Litra. Female head facing. Rv. Crab, fish above, Punic inscription 'MYTA' below. 0.53 grams. SNG Cop.482, SNG ANS 508f var. Grainy and cleaned. **Scarce.** Fine. (100-125)

296 **PANORMOS (as 'Ziz'). Sicily. After 409 B.C.** Litra. Head of river god l. Rv. Man-headed bull standing l., Punic inscription 'ZIZ' above. 0.72 grams. SNG Cop.504f. Surfaces dark and slightly grainy, the reverse off center at left. Very Fine. (75-100)

297 **PANORMOS (as 'Ziz'). After 409 B.C.** Litra. Head of river god l. Rv. Forepart of man-headed bull r., Punic inscription 'ZIZ' above. 0.53 grams. SNG Cop.510. Slightly grainy and discolored, the reverse off center at right. Fine. (50-75)

298 **PANORMOS (as 'Ziz'). After 409 B.C.** Litra. Head of river god r. Rv. Forepart of man-headed bull r., Punic inscription 'ZIZ' above. 0.66 grams. A muling of types SNG Cop.507 (obv.) and 509-10 (rev.), SNG ANS 552 (obv.) and 549 (rev.). Surfaces mottled and slightly grainy, the reverse off center at right. **Rare**. Nearly Very Fine. (75-100)

Lot No. 299

299 **PANORMOS (as 'Ziz'). After 409 B.C.** Litra. Head of river god l., dolphin behind. Rv. Man-headed bull stg. l., Punic inscription 'MBALZIZ'(?) above. 0.65 grams. Cf. SNG Cop.511-515, cf. SNG ANS 548. Light gray tone, slightly grainy obverse. **Seemingly unpublished with dolphin**. Nearly Extremely Fine. (100-150)

*300 **PANORMOS (as 'Ziz'). After 409 B.C.** Litra. Head of river god l. Rv. Man-headed bull stg. l., Punic inscription 'MBALZIZ'(?) below. 0.60 grams. Cf. SNG Cop.511-515, cf. SNG ANS 548. Light gray tone, slightly grainy obverse. **Seemingly unpublished with inscription in exergue**. Ragged planchet, slightly grainy. Nice Very Fine. (100-150)

301 **PANORMOS (as 'Ziz'). Ca.336-330 B.C.** Æ 10. Laureate head of young male l. Rv. Forepart of horse r. Calciati I, 273, 12/5. Slightly off center, light green patina. Very Fine. (50-75)

302 **SELINOS. Sicily. 415-409 B.C.** Litra. Nymph seated l., handling serpent. Rv. Man-headed bull walking r., ethnic and selinon leaf(?) above. 0.53 grams. SNG ANS 711 var., SNG Cop.602f var. Grainy dark patina. Fine. (50-75)

303 **SELINOS. 435-415 B.C.** Cast Æ Tetras. Head of nymph l. Rv. Selinon leaf. Calciati I, 235, 6. The obverse mushy, the reverse with casting flaw. Fine. (75-100)

304 **SELINOS. 415-409 B.C.** Æ Hemilitron. Head of Herakles r. Rv. Bow, quiver and ethnic. Calciati I, 238, 11. Slightly off center, light green patina. Very Fine. (50-75)

305 **SYRACUSE. Sicily. 485-475 B.C.** Obol. Diademed female head r. Rv. Wheel of four spokes. 0.48 grams. SNG ANS 116-118. Dark grainy surfaces. Fine. (75-100)

*306 **SYRACUSE. 5th Century B.C.** Obol, seemingly imitative. Wreathed female head r. Rv. Wheel of four spokes, ethnic(?) in angles. 0.49 grams. Cf. SNG ANS 252. Edge chipped, the reverse with some patination. Grainy. Fine. (100-150)

307 **SYRACUSE. 5th Century B.C.** Hemiobol(?), seemingly imitative. Diademed female head r. Rv. Wheel of four spokes. 0.23 grams. Cf. SNG ANS 251. Mottled, grainy surfaces. Very Fine. (75-100)

308 **SYRACUSE. 466-460 B.C.** Litra. Diademed head of Arethusa r.; ΣVRA before. Rv. Octopus. 0.63 grams. SNG ANS 130. Dark grainy surfaces. Nearly Very Fine. (50-75)

309 **SYRACUSE. Hieron II, 274-216 B.C.** Æ 15. Diademed head of Poseidon l. Rv. Ornamented trident, dolphins at side, Hieron's name below. SNG Cop.844ff. Brown-green patina. Fine. (50-75)

*310 **SYRACUSE. After 212 B.C.** Æ 20. Helmeted head of Ares r. Rv. Nike slaying ram, ethnic around. SNG Cop.910 var. Slightly pitted green patina, well centered. **Scarce** and popular type. Very Fine. (125-150)

311 **CARTHAGE. Zeugitana. Ca.300-264 B.C.** Lot of eight bronzes, perhaps of Sardinian mints, all about 15 mm. Head of Tanit l. Rv. Horse head r., symbols before, including palm tree, pellet, Punic letter. Cf. SNG Cop.144-178. Green-brown patinas, some encrustation. Fine to Very Fine. **8** pieces. (250-300)

ROMAN REPUBLICAN COINS

*312 **ROME. Anonymous Issue, ca.217-214 B.C.** Half-Quadrigatus. Laureate janiform head. Rv. Jupiter in quadriga driven l. by Victory, ROMA below. Craw.28/4. Considerable corrosion and tooling, but **rare**. Otherwise Fine to Very Fine. (125-150)

313 **Anonymous Issue, ca.217-215 B.C.** Æ Semuncia. Head of Mercury r. Rv. Prow of galley r., ROMA above. Craw.38/7. Encrusted green patina, Fine to Very Fine. (75-100)

314 **Anonymous Issue, after 211 B.C.** Quinarius. Helmeted head of Roma r., V behind. Rv. The Dioscouri riding r., ROMA below. Craw.47/1a or similar. Slightly off center, the reverse with some heavy encrustion and scratches. Very Fine. (50-75)

315 **Anonymous Issue, after 211 B.C.** Sestertius. Helmeted head of Roma r., HS behind. Rv. The Dioscouri riding r., ROMA below. Craw.44/7. Slightly off center, grainy. Fine. (50-75)

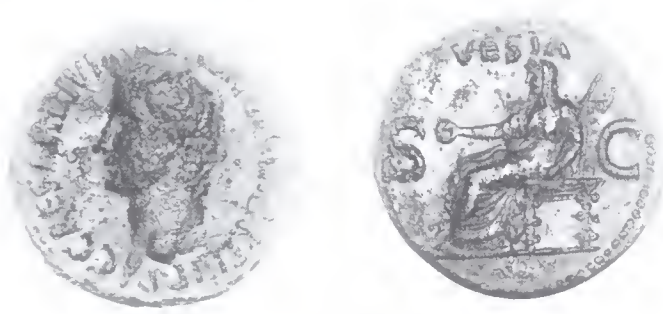
316 **Anonymous Issue, ca.211-208 B.C.** Æ Sextans, Sicilian mint. Head of Mercury r., two pellets above. Rv. Prow of galley r., corn ear above, KA in monogram before, ROMA above. Craw.69/6a. Red-green patina, Fine to Very Fine. (50-75)

ROMAN IMPERIAL COINS

317 **Augustus, 27 B.C.-14 A.D.** Quinarius, 29-27 B.C. Italian mint. Bare head r. Rv. Victory standing l. on Cista Mystica, flanked by erect serpents; ASIA RECEPTA. RIC 276. Heavily corroded and somewhat tooled. Legends indistinct. Fine. (50-75)

318 **Divus Augustus.** As, struck posthumously by Tiberius, 34-37 A.D. Radiate head of Augustus l. Rv. Upright thunderbolt; SC in field. RIC (Tib.) 83. Brown surfaces, signifcant areas of pitting in the fields. Nearly Very Fine. (50-75)

319 **Agrippa, lieutennant of Augustus.** As, struck posthumously by Caligula. Head of Agrippa l., wearing rostral crown. Rv. Neptune standing; SC in field. RIC (Gaius) 58. Corroded red-brown surfaces with some green remaining. Gouge on reverse. Very Fine. (100-150)



Lot No. 320

320 **Caligula, 37-41 A.D.** As, 39-40 A.D. Laureate head l. Rv. Vesta seated l., VESTA SC. RIC 47. Corroded red-brown surfaces with much green remaining. The obverse Fine, the reverse Very Fine. (150-200)

321 **Caligula**. Quadrans, 39-40 A.D. Pileus between SC, inscription around. Rv. RCC accross field, inscription around. RIC 45. Grainy brown surfaces, two pits on pileus, otherwise Very Fine. (50-75)

322 **Nero Claudius Drusus, father of Claudius and Germanicus.** Sestertius, struck posthumously by Claudius. Head of Nero Claudius Drusus l. Rv. Claudius seated l., arms and armor at feet. RIC (Claud.) 93. Unevenly struck and corroded, one edge bump. The reverse obscure, the portrait clear. Fine. (100-150)

323 **Claudius, 41-54 A.D.** Sestertius. Laureate head r. Rv. Spes advancing l. RIC 99. The lightly corroded surfaces bare, revealing orichalcum color. The reverse obscure, the portrait clear. Fine. (100-150)

324 **Claudius.** Imitative Sestertius, perhaps struck in Spain. Laureate head r. Rv. Spes advancing l. Cf. RIC 99. Lightly corroded brown surfaces. Crude style and planchet, the reverse off center. Nearly Very Fine. (100-150)

*325 **Claudius.** Imitative Sestertius, perhaps struck in Gaul. Types as previous. Cf. RIC 99. Medium brown surfaces, the style a bit better than the previous, but still of unofficial manufacture. Nearly Very Fine. (150-200)

326 **Claudius**. Quadrans, 42 A.D. Modius within inscription. Rv. SC within inscription. RIC 90. Dark green patina with earthen encrustation. Very Fine. (50-75)

327 **Nero, 54-68 A.D.** Quadrans, ca.65 A.D. Owl upon altar. Rv. Helmet on column, shield and spear at side. RIC 321-322. Corroded green patina, legends indistinct, the reverse off center. Fine. (40-60)

328 **Domitian, 81-96 A.D.** Sestertius. Laureate head r. Rv. Jupiter seated l. Cf. RIC 279. Corroded brown surfaces, legends indistinct. Fine. (50-75)

329 **Anonymous Issue, period of Domitian through Antoninus Pius.** Quadrans. Head of Mercury r. Rv. Caduceus, SC. RIC 31. Pitted green-brown patina. Fine. (50-75)

330 **Anonymous Issue.** Quadrans. Rhinoceros l. Rv. SC in wreath. Cf. RIC 36. Corroded red-brown surfaces. Fine. (50-75)

331 **Anonymous Issue.** Quadrans. Head of Minerva r. Rv. Owl stg. r., head facing; SC. RIC 7. Light green patina with earthen encrustation. Fine to Very Fine. (75-100)

332 **Anonymous Issue.** Quadrans. Head of Jupiter r. Rv. Eagle stg. r.; SC. Cf. RIC 1ff. Dark brown patina with touches of light green. Struck on an especially thick planchet, the style a bit crude. (75-100)

333 **Trajan, 98-117 A.D.** Quadrans. Head of Hercules r. Rv. Upright club; SC. RIC 699. Grainy green-brown patina. Fine. (50-75)

334 **Hadrian, 117-138 A.D.** Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Felicitas standing l. Cf. RIC 751. Grainy light brown surfaces, reverse legend indistinct. The portrait clear. Very Fine. (75-100)

335 **Hadrian.** Sestertius, 134-138 A.D. Laureate head r. Rv. Aequitas standing l. Cf. RIC 743. Grainy tan surfaces with earthen encrustation. Fine. (50-75)

336 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Laureate head r. Rv. Salus standing, holding rudder on cornucopiae, feeding snake at altar. RIC 636. Corroded surfaces, striking crack. Very Fine. (50-75)

337 **Antoninus Pius.** Sestertius, 154-155 A.D. Laureate head r. Rv. Libertas standing, holding scepter and pileus. RIC 929. Corroded surfaces, some tooling in fields. Very Fine or nearly so. (50-75)

338 **Antoninus Pius.** Dupondius, 155-156 A.D. Radiate head r. Rv. Fides standing, holding two standards; FIDES EXERC COS IIII SC. RIC 949. Imperfectly struck on oblong planchet. Dark green patina. Fine. (50-75)

339 **Antoninus Pius.** Dupondius, 55-156 A.D. Radiate head r. Rv. Providentia standing, globe at feet. RIC 953. Imperfectly struck on oblong planchet. Dark green patina with some scratches. Fine. (30-50)

340 **Faustina Senior, wife of Antoninus Pius**. Sestertius, struck posthumously. Diademed, draped bust r. Rv. Vesta standing l., holding long torch and Palladium; SC. RIC 1151. Cleaned, showing orichalcum, some discoloration and scrapes. **Scarce** type. Nearly Very Fine. (75-100)

341 **Faustina Senior**. As, struck posthumously. Diademed, draped bust r. Rv. Ceres standing l.; AVGVSTA SC. RIC 1171. Medium green patina with many scratches. Very Fine. (30-50)

342 **Marcus Aurelius, 161-180 A.D.** Sestertius, 173-174 A.D. Laureate head r. Rv. Mars seated l. on shield with gorgoneion, holding Victory. RIC 1096. Cleaned, uneven orichalcum coloration. Planchet flaw on emperor's face. Fine to Very Fine. (75-100)

343 **Marcus Aurelius**. As, struck posthumously. Bare head r. Rv. Eagle stg. r., wings open and head turned, upon festooned altar; CONSECRATIO SC. RIC (Commodus) 664. Weakly struck and with corroded brown surfaces, flaw on emperor's head. **Scarce**. Fine. (70-100)

344 **Julia Domna, wife of Septimius Severus.** Sestertius. Draped bust r. Rv. Juno stg. l., peacock at feet. RIC 856 or similar. Lightly grainy green-brown patina. Evenly worn, legends indistinct. Fine. (50-75)

345 **Severus Alexander, 222-235 A.D.** Æ 26 of **MARCIANOPOLIS in Moesia Inferior.** Laureate, draped and cuirassed bust r. Rv. Tyche standing l. holding rudder and cornucopiae. BMC 78 var. Slightly tooled green-brown patina. Nearly Very Fine. (50-75)

346 **Constantius II, 337-361 A.D.** Centenionalis. Rome, 350 A.D. Diademed, draped and cuirassed bust r., A behind. Rv. Emperor on horseback, riding down and spearing pleading barbarian; GLORIA ROMANORVM. RIC 195. The obverse softly struck, earthen green patina. Very Fine. (50-75)

347 **Roman Lead Tessera**, 13 mm. Three nymphs standing facing, holding upraised hands. Rv. CLA/MAX in two lines. Very Fine, oxidized. (75-100)

348 **Roman Lead Tessera**, 11 mm. Rabbit bounding r. Rv. Dog (or rabbit?) bounding r. Very Fine, oxidized. (75-100)

349 **Roman Lead Tesserae** (3). Includes: 6 mm, modius with grain ears/upright palm branch; 11 mm, seated figure r., holding cluster of grapes (or shield?) and scepter or spear(?)/IVL IA in two lines; 16 mm, two-line inscription EVS YCHI or similar/pellet between C and P, all in wreath. All Fine and oxidized, the last two bent, the last with a deep spade mark. **3** pieces. (125-175)

350 **OSTROGOTHS.** Early 6th Century A.D.(?). As of Vespasian (69-69 A.D.) re-engraved with value mark XL(II) in field before left-facing bust of Vespasian. Rv. Indistinct. Cf. MEC 77. The coin very thin, worn and hammered into scyphate shape. Green patina with many scratches. Fair. (100-150)

BYZANTINE EMPIRE

351 **Heraclius, 610-641 A.D.** Follis, overstruck in Sicily on a Follis of Justin I. Overstrike consists of two small circular counterstamps (bust of Heraclius facing, monogram at r./SCL S below bar). S.882. Glossy green-brown patina. The undertype Fine, the counterstamps Very Fine. (75-100)

352 **Heraclius**. Follis. Another, as previous lot. S.882. Slightly grainy brown patina, the undertype Fair, the counterstamps Fine or better. (75-100)

353 **Heraclius and Heraclius Constantine.** Decanummium. Catania mint, 617/8 A.D. Facing busts of the co-rulers, cross above. Rv. I flanked by date, mintmark below. S.886. Well struck, green patina with earthen highlights. Attractive little coin. Very Fine. (75-100)

354 Lot of four Byzantine Bronzes: **Maurice Tiberius**. Decanummium, Syracuse mint, S.583; **Heraclius**. Decanummium, Catania mint(?), S.885 var.; **Nicephorus I**. Follis, Syracuse mint, S.1612; and **Michael III**. Follis, Syracuse mint, S.1697. Green-brown patinas, the last slightly bent. Fine to Very Fine. **4** pieces. (100-150)

355 Lot of two Byzantine Æ's from Sicily: **Heraclius with Heraclius Constantine**. Follis, overstruck on an earlier piece. Overstrike consists of two circular counterstamps (facing busts of the co-rulers/SC below bar, monogram at l.), S.884; together with a **Constans II** Follis, S.1103. The first with green patina, the second with brown patina. Very Fine. **2** pieces. (75-100)

356 **Constans II, 641-668 A.D.** Follis. Syracuse mint. Facing bust of Constans II. Rv. Large M, monogram above. S.1104. Overstruck on earlier piece. Dark green patina, Very Fine or better. (50-75)

357 **Constans II.** Follis. Syracuse mint. Similar to previous lot. S.1108. Green-brown patina. Very Fine. (50-75)

358 Lot of two Byzantine Æ's of the Syracuse mint: **Constans II**. Follis, S.1110; **Constantine V**. Follis, S.1569. The first with glossy dark brown patina, the second well struck and with a medium green patina. Very Fine. **2** pieces. (75-100)

359 **Constantine IV, 668-685 A.D.** Follis. Syracuse mint. Facing bust of Constantine IV, holding globus cruciger. Rv. Large M flanked by standing figures of Heraclius and Tiberius, monogram above. S.1207. Well struck. Dark green patina with earthen highlights. Very Fine. (50-75)

360 **Constantine IV.** Follis. Syracuse mint. As previous but bust of emperor ¾ facing, holding spear over shoulder. S.1208. Green-brown patina, Very Fine. (50-75)

361 **Justinian II, 685-695 and 705-711 A.D.** Follis. Syracuse mint. Justinian II stg. facing, holding long cross. Rv. Large M, monogram above. S.1299. Dark brown patina. Fine. (75-100)

362 **Justinian II.** Follis. Syracuse mint. As previous. S.1299. Pale green patina. Fine. (50-75)

363 **Leo III, 717-741 A.D.** Follis. Syracuse mint. Bust of Leo III facing. Rv. Figure of Constantine V standing facing. S.1531. Dark green patina with earthen highlights. Fine or better. (50-75)

364 **Nicephorus I, 802-811 A.D.** Follis. Syracuse mint. Bust of Nicephorus facing, holding globus cruciger. Rv. Bust of Stauracius facing, holding globus cruciger. S.1613. Green-brown patina. Very Fine. (50-75)

365 **Leo V, 813-820 A.D.** Follis. Syracuse mint. Facing busts of Leo V and Constantine, cross above. Rv. Large ΛK, pellet between, cross above. S.1635. Green patina with earthen highlights. Sharply struck and Extremely Fine. (75-100)

366 **Leo V.** Follis. Syracuse mint. As previous, but long cross or sword(?) between letters on reverse. Cf. S.1638. Dusty green patina. Very Fine. (75-100)

367 Lot of four Byzantine Æ's of the Syracuse mint: **Michael I**. Follis, S.1624 (or var.); **Michael II**. Follis, S.1652; **Theophilus**. Follis, S.1681; together with a **Michael III** Follis, perhaps an local imitation for it is missing the cross above the M and is uncommonly small, cf. S.1697. Green-brown patinas, Fine to Very Fine. **4** pieces. (100-150)

MEDIEVAL AND MODERN EUROPEAN COINS

ITALY AND ITALIAN STATES

368 **SARDINIA. Carlos II of Spain, 1665-1700** Real, 1695. Armored young bust r. Rv. Maltese Cross in quadrilobe. CNI-65. Cleaned About Very Fine. (90-120)

369 **SICILY. H.R.E. Henry VI, 1194-1197**. ¼ Tercenario (3), n.d. (struck 1194/5). Palermo. Kufic legend: *Enrico Qaisar Augusto*. Rv. +/ Z REX/ SICILI. Spahr 2. **Rare**. Compact flans. Decent patina, some earthen deposits. Crude Fine to Very Fine. **3** pieces. (150-200)

370 In the name of Henry and Federico (future Federico II "*Il Stupor mundi*"). Denaro, n.d. (1196). Eagle. Rv. Facing bust of baby Federico. Spahr 32. **Very rare**. Slightly raggedy edge as is common. Some weakness in margin, but overall decent strike. Fine to Very Fine. (75-100)

371 **Angevins. Carlo I, 1266-1282**. Æ Denaro, n.d. Brindisi. Fleur-de-lis. Cross in quadrilobe. Spahr 48. **Rare**. Small flan crack on upper rim. Legend nearly all off flan. Deep green patina. Crude Fine to Very Fine. (100-150)

372 **House of Aragon. Pietro e Costanza, 1282-1285**. Doppio Denaro, n.d. Messina. Crowned Eagle. Rv. Aragonese Arms. Spahr 27. **Rare**. Some porosity, slight bend at rim and light dirt. Fine to Very Fine. (90-120)

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FEBRUARY 17, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 9, 10, 11, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

APRIL 14, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 4, 5, 6, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 8, 9, 10, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JULY 14, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 7, 8, 9, 1999
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

OCTOBER 19, 20, 21, 1999
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 30, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 1, 2, 1999
United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

COINS OF THE WORLD

WORLD GOLD COINS

EUROPE

*373 **AUSTRIA. Republic**. 100 Schillings, 1931. Turret-crowned Austrian Eagle. Rv. Value and date. KM 2842. Surface friction scratches. **Prooflike**. (300-400)

BELGIUM

SUPERB GOTHIC GOLD OF FLANDERS

Lot No. 374

374 **FLANDERS. Louis de Male, 1346-1384**. Chaise d'or, n.d. In fancy Gothic cartouche: Ruler seated facing on throne holding longsword and shield. Rv. Ornate cross in quadrilobe, embellished fields. Fr.96. **As Struck**, with lustre. A magnificent example of Gothic style. (1,500-2,000)

375 **KINGDOM. Leopold I, 1831-1865**. 20 Francs, 1865. Bust r. Rv. Value and date in wreath. KM 23. Small reverse rim ding at 11:30. Extremely Fine. (75-100)

376 **BULGARIA. Ferdinand as Prince, 1887-1908**. 20 Leva, 1894 KB. Bust l. Rv. Crowned Arms. KM 20. Choice Extremely Fine. (100-150)

377 **CZECHOSLOVAKIA**. 2 Dukaty, 1932. Arms. Rv. Half-figure of Duke Wencelas in armor holding flag and shield. KM 9. Small rim flaw. **Choice Brilliant Uncirculated**. (275-350)

FRANCE

Lot No. 378

378 **Charles VI, 1380-1422**. Ecu d'or a la couronne, n.d. Crowned Arms of France. Rv. Floriated cross in quadrilobe, crowns in angles. Fr.291. Slight striking weakness in margins as is typical. **As Struck**. (800-1,000)

379 **Charles VIII, 1483-1498**. Ecu d'or au soleil, n.d. Second issue, (1494). Fleur-de-lis at end of legend. Crowned Arms of France, small sun above. Rv. Floriated cross. Fr.318. Raggedy edge, with edge split at 6:00. Small, shallow gouge left of shield, legend double struck. Very Fine. (150-250)

Lot No. 380

380 Ecu d'or au soleil du Dauphiné, n.d., mm heart. Crémieu. Quartered Arms of France and Dauphiné, small sun above, dolphin in legend above. Rv. Floriated cross. Lafaurie 558. Slightly weak centers. Very Fine. (500-600)

*381 **François I, 1515-1547**. Ecu d'or du Dauphiné, n.d., mm crowned R. Romans. Quartered Arms of France and Dauphiné. Rv. Floriated cross. Variety with DEI.GRA.FRANCOR. Fr.354. Small die imperfection near lower dolphin. Some weakness at centers. Choice Very Fine. (300-400)

382 Ecu d'or du Dauphiné, n.d. (1528-1538), mm crowned R. Romans. Quartered Arms of France and Dauphiné. Rv. Floriated cross, two dolphins in angles. Fr.359, Lafaurie 650. Edge a bit irregular with small natural split at 5:30. Choice Fine. (225-275)

383 **Napoleon, 1804-1814**. 40 Francs, 1811 A. Laureate bust l. Rv. Value in wreath. KM 696.1. Normal weakness of strike on top of head. Surface marks. Extremely Fine or nearly so. (250-300)

384 40 Francs, 1811 A. A second. Light surface marks. Very Fine. (200-250)

385 40 Francs, 1811 A. A third. Rim and surface marks. Strong strike. Very Fine. (200-250)

386 **Louis XVIII, 1814-1824**. 20 Francs, 1818 A. Bust r. Rv. Crowned Arms in wreath. KM 712.1. Surface marks. Very Fine. (90-120)

387 **Charles X, 1824-1830**. 40 Francs, 1824 A. Bust r. KM 721.1. Light stacking marks, small edge ding. Choice Very Fine. (225-275)

*388 **Louis Philippe, 1830-1848**. 40 Francs, 1833 A. Laureate bust l. KM 747.1. Light stacking marks. Choice About Uncirculated. (550-650)

Lot No. 389

389 **Second Republic**. 20 Francs, 1849 A. Dupré's Genius and Constitution. Rv. Value in closed garland. KM 757. **Choice Brilliant Uncirculated**. (600-700)

390 **FRANCE. Napoleon III, 1852-1870** 100 Francs, 1857 A. Bare bust r. Rv. Crowned and draped Arms. KM 786.1. Surface marks. Bright Extremely Fine. (400-500)

391 50 Francs, 1857 A. Laureate bust r. KM 785.1. Bright Extremely Fine. (225-275)

392 5 Francs, 1856 A, 1860 BB. Bare head r. Rv. Value in wreath. KM 787.1, 787.2. Fine to Very Fine, Extremely Fine. **2** pieces. (60-90)

393 **Fifth Republic. Gold** 100 Francs, 1984. 50th Anniversary of Death of Marie Curie. Her bust r. Rv. Vines. KM 955b. **Brilliant Proof**. (225-275)

394 **Gold** 100 Francs, 1985. Centennial of Emile Zola's novel *Germinal*. His bust r. Rv. Industrial scene. KM 957b. **Brilliant Proof**. (225-275)

*395 **Gold** 100 Francs, 1994. Centennial of Cinema — Yves Montand. Actor's bust ¾ l. Rv. Film camera on tripod. KM 1105. **Brilliant Proof**. (300-350)

396 **Gold** 10 Francs, 1987. Millennium of King Capet. Capet standing. KM 961b. **Brilliant Proof**. (200-250)

397 **Gold** 5 Francs, 1992. Pierre Mendes — France. His facing bust. Rv. Value against follicle pattern. KM 1006b. **Brilliant Proof**. (250-300)

*398 European Currency Unit Issue. 500 Francs - 70 Ecus, 1991. Descartes. His facing bust. Rv. Hand, finger pointing, on sheaf of papers. KM 1003. **Brilliant Proof**. (300-350)

399 **Gold Coin Bracelet**. Made with 13 coins from the 1880's-1906 — French 10 Francs (3); 5 Francs (8); English ½ Sovereigns (2). Italian-style bracelet. Coins grade Very Fine to Extremely Fine, a few with edge damage. A nice Belle Epoch stocking stuffer. (300-350)

400 **METZ. Free City**. Goldgulden, n.d. (1620-1630's). St. Stephen standing with palm branch in long oval. Rv. City Arms in polyglobe. Fr.164. Planchet defect at rim 7:00. Die crack from rim through L of FLORENVS to top of polyglobe. Face of saint weakly struck. Very Fine. (300-350)

The Bishops of Metz resigned their rights to France in 1558, and in 1648, under the Treaty of Westphalia, Metz passed outright to France.

GERMANY - GERMAN STATES

401 **AUGSBURG. Freiestadt**. Ducat, 163x. St. Afra and pyre. Rv. Imperial Eagle, in the name of Ferdinand II. Fr.59. Holed at 12:15, through last digit of date. Very Fine. (90-120)

402 **BAVARIA. Ludwig II, 1864-1886**. 20 Mark, 1873 D. Bust r. Rv. Type I, eagle's tailfeathers dividing 20-M. KM 501. Very Fine. (100-150)

403 **HAMBURG. Freie und Hansestadt**. Ducat, 1856. Standing knight with broadsword and shield, on which is inscribed the City Arms. Rv. Tablet with concave sides, legend ends 979 MILLES. KM 274. Light diagonal bend. Extremely Fine. (150-250)

404 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1887 A. Head r. Rv.2. KM 505.1. Few tiny rim nicks and minor surface marks. Choice About Uncirculated. (100-150)

405 10 Mark, 1877 C. KM 504.3. Small rim nick. Choice Very Fine. (75-100)

406 **Friedrich III, March-June, 1888**. 10 Mark, 1888 A. Bust r. KM 514. Small spot of eagle's feathers. **Brilliant Uncirculated**. (125-175)

407 10 Mark, 1888 A. Another as above. Tiny rim nick. **Brilliant Uncirculated**. (125-175)

408 **SAXONY. Albert, 1873-1902**. 10 Mark, 1881 E. Bust r. A few minor hairlines. Very Fine to Extremely Fine. (90-120)

409 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 10 Mark, 1906 F. Bust r. KM 633. About Uncirculated. (100-150)

GERMAN MEDALLIC ISSUES AND PRIVATE MINT MEDALS

410 **Commemorative Medal for the XVII Olympics in Rome, 1960**. Private mint? .900 Gold. 21.9 mm, 6.96 grams. Signed P. Signorini. Romulus and Remus suckling at wolf's breast l., date in Roman numerals below, beneath that the Olympic rings. Rv. Olympian standing — between Severan Arch and temple on mount — holding torch aloft. ROM below, in smaller type 900/000. Edge filing and friction marks. **Brilliant Prooflike**. (75-100)

411 **Medallic 10 Ducats — John F. Kennedy, 35th President of the United State of America, 1960**. Hamburg mint? .980 Gold, 39.8 mm, 34.6 grams. Kennedy's bust l. Rv. Statue of Liberty dividing date, "value" below, in border of stars. Edge: .980. Two hairlines on reverse. Prooflike **Brilliant Uncirculated**. (350-500)

412 **Aureus Magnus series**. Medallic Ducats (3). .980 Gold, 20 mm; 3.49, 3.46, 3.45 grams. **450th Anniversary of Joan of Arc's Birth, 1962**. Joan of Arc in stylized armor and helmet l.; **J.F. Kennedy's European Visit, 1963**. Kennedy bust l.; **Queen Cleopatra, 1963**. Her bust in headdress l. Rv. Floriated 6-armed cross, "value" in center. Bruce XM129, XM—, XM155. **Brilliant Proof. 3** pieces. (125-175)

These issues are private medals struck for Werner Graul (Aureus Magnus) of West Germany by the Vienna and Hamburg mints.

*413 **Moon Landing Medal, 1969**. Private mint? .999 Gold, 33.9 mm, 29.72 grams. Aldrin, Armstrong and Collins' busts ¾ l. Rv. Astronaut placing flag on the moon, capsule and other astronaut in background, earth above, below: HH 999.9. **Brilliant Proof**. (350-500)

414 **Medallic 50 Lunare — First Man on the Moon, 1969**. Private mint? .900 Gold, 23.8 mm, 6.98 grams. Neil Armstrong in space helmet ¾ l. Rv. Moon with superimposed "value" and date. DAS ERSTE MONDGELD MONDLANDUNG. **Brilliant Proof**. (75-100)

*415 **St. George Medal, ca.1965**. Private mint? .980 Gold, 42 mm, 34.46 grams. St. George and the dragon emulating the 18th-19th Century St. George medals and jetons of Kremnitz. Rv. Facing Madonna and Child in radiant circle. **Brilliant Proof**. (400-500)

416 **Signus Salutis Nummis Mundi Res Aeterna medallets, ca.1965-1970's** (3). Private mint? .999 Gold, 20 mm; 2.99, 2.93, 3.03 grams. **Catherine the Great**. Her crowned bust r.; **Empress Elisabeth of Austria**. Her crowned bust ¾ l.; **Britain's Queen Elizabeth II**. Her bust ¾ l. Rv. Quadrilobe with lions inward facing in top lobes and gryphons facing out in bottom, eagle in center. HH .999 below. **Brilliant Proof. 3** pieces. (100-150)

417 **GIBRALTAR. Elizabeth II, 1952-**. 100 Pounds, 1975. 250th Anniversary of Introduction of British Sterling. Bust r. Rv. Arms, banner and crossed branches below. KM 9. **Rare,** *750 pieces struck*. **Brilliant Proof**. (300-400)

GREAT BRITAIN

*418 **James I, 1603-1625**. Double Crown, n.d., mm escallop (1606-7). Second Gold coinage. Fourth bust r. Rv. Crowned Arms, I-R. S.2622. Choice Very Fine. (650-850)

Lot No. 419

419 Laurel, n.d., mm thistle (1621-23). Third coinage. Third head l. Rv. Crowned Arms over cross with ornate ends. S.2638A. Very small gash at rim. Very Fine. (800-1,000)

*420 Laurel, n.d., mm trefoil (1624). Third coinage. Fourth head l. S.2638B. Somewhat weak center. Nice light toning. Very Fine. (700-800)

421 ¼ Laurel, n.d. mm trefoil (1624). Third coinage. Bust l. Rv. Cross over crowned Arms. S.2642. Somewhat crude Very Fine. (300-450)

A CHOICE CHARLES I UNITE

Lot No. 422

422 **Charles I, 1625-1649**. Unite, n.d., mm lis (1625). Tower mint. First bust with ruff and Collar of Order, high double-crown, l. Rv. Square-topped crowned shield. S.2688. Rim irregularity as struck at 3:00. Choice Extremely Fine, a handsome coin. (1,500-1,700)

TWO ADDITIONAL CHOICE UNITES

Lot No. 423

423 Unite, n.d., mm portcullis (1633-4). Tower mint. Fourth bust l., with small lace collar, large, high crown, long hair and garter ribbon on breast. Rv. Crowned oval Arms, flanked by crowned C and R. S.2693. Crowned R is softly struck and barely visible. About As Struck. (1,300-1,600)

Lot No. 424

424 Unite, n.d., mm eye (1645). Tower mint under Parliament, 1643-1648. Crowned, long-haired bust l. similar to above. Rv. Similar to above. S.2712. **Rare**. Choice About Uncirculated with lustre. (1,800-2,300)

425 Crown, n.d., mm lis (1625). Tower mint. First bust with small round crown l. Rv. Crowned square-topped shield. S.2703. Slightly irregular edge. Choice Fine. (250-350)

*426 Crown, n.d., mm star (1640-1). Tower mint. Fourth bust l. Rv. Crowned oval shield, C-R. S.2707. Obverse double struck, apparent on bust and V, does not, however, occlude design or legends. Some weakness of strike on reverse crown. Extremely Fine. (500-650)

Lot No. 427

427 **Commonwealth**. Double Crown, 1649, mm sun. St. George's Cross on shield. Rv. St. George's Cross and Irish harp on conjoined shields. S.3210. Some weakness in center as is common with these pieces. Very Fine. (600-700)

428 **George I, 1714-1727**. ¼ Guinea, 1718. Laureate bust r. Rv. Crowned cruciform Arms, Order at center, crossed sceptres. S.3638. One-year type. Very Fine. (100-150)

429 **George II, 1727-1760**. Guinea, 1759. Old head l. Rv. Crowned and garnished Arms. S.3680. Trimmed edge, halving legend. DEI GRATIA. Fine. (75-100)

430 ½ Guinea, 1747. Designs as above. S.3685. Few hairlines in left obverse field. Fine. (150-200)

431 **George III, 1760-1820**. Guinea, 1774. Fourth head r. Rv. Crowned, garnished Arms. S.3728. Some surface marks. Bright Extremely Fine. (200-250)

432 Guinea, 1788. Fifth bust r. Rv. Crowned spade-shaped shield. S.3729. Some surface marks. Bright Extremely Fine. (200-250)

433 ⅓ Guinea, 1808. Second head with short hair r. Rv. Large crown over date. S.3740. Ex jewelry, solder on edges. Very Fine. (40-60)

*434 ½ Sovereign, 1817. Laureate bust r. Rv. Crowned Arms. S.3786. Light stacking marks. About Uncirculated with lustre. (300-400)

435 ½ Sovereign, 1817. Another. Minute planchet flaw or surface nick. Very Fine to Extremely Fine. (125-175)

436 **Victoria, 1837-1901**. Sovereign, 1852. Young bust l. Rv. Crowned Arms in wreath. KM 736.1. Stacking marks. About Extremely Fine. (75-100)

437 Sovereigns, 1864, 1871. Die #26, and Die #2. KM 736.2. Bright Extremely Fine with few hairlines in field and About Uncirculated with light stacking marks and tiny die break through first '1' of date. **2** pieces. (150-200)

RARE 1879 SOVEREIGN

Lot No. 438

438 Sovereign, 1879. Young bust l. Rv. St. George. S.3856A. **Rare**, key date. Stacking marks. Very Fine. (350-400)

439 Sovereign, 1899. Old, veiled bust l. Rv. St. George. Stacking marks. About Uncirculated; **Edward VII, 1902-1910**. Sovereign, 1909. Bust r. Stacking marks. **Lustrous Uncirculated. 2** pieces. (150-200)

440 **Victoria.** Sovereign, 1900. Old, veiled head l. Rv. St. George. S.3874. Stacking marks. About Uncirculated. (75-100)

441 ½ Sovereign, 1871. Die #38. Young head l. Rv. Crowned and garnished Arms. S.3860. A few surface scratches, including very fine ones on face, and few rim nicks. Extremely Fine. (125-175)

442 ½ Sovereign, 1887. Jubilee bust l. S.3869. Light surface marks. **Lustrous Uncirculated**. (90-120)

443 **Diamond Jubilee Medal in Gold, 1897**. 25.5 mm, 12.92 grams. By G.W. de Saulles after Brock and Wyon. Veiled, diademed and draped bust l. Rv. Young head of Victoria dividing legend. BHM 3506. **Choice Uncirculated**. (200-250)

Lot No. 444

444 **Edward VII, 1901-1910**. 5 Pounds, 1902. Bust r. Rv. St. George. S.3966. Pinscratches right of bust to brow. **Matte Proof**. (700-900)

445 **George V, 1910-1936.** Sovereign, 1911. Small edge ding and stacking marks. **Brilliant Uncirculated**. (75-100)

446 Sovereigns, 1911 (2), 1916. First two are **Brilliant Uncirculated** with some surface marks and tiny rim nicks, one has small gouge on head. Latter is Extremely Fine. **3** pieces. (200-250)

447 **Elizabeth II, 1952-**. Gold 50 Pence, n.d. (1992). British Presidency of the European Council of Ministers. Bust r. Rv. Symbolic ministerial table. KM 963b. A **scarce** and unusual 7-sided Gold coin. **Brilliant Proof**. (300-400)

448 **HUNGARY. Ludwig I, 1342-1382**. Goldgulden, n.d. St. John standing l. Rv. Lily. Fr.2. Choice Very Fine. (250-300)

*449 **Ladislaus V, 1453-1457**. Ducat, n.d. St. Ladislaus standing facing. Rv. Quartered Arms. Fr.10. Extremely Fine. Nice example. (300-350)

Lot No. 450

450 **Matthias Corvinus, 1458-1490**. Ducat, n.d. St. Ladislaus standing. Rv. Madonna and Child, bird with wreath in beak below. Fr.12. Choice About As Struck. (400-500)

451 **ICELAND. Republic.** 500 Krónur, 1961. Jon Sigurdsson Centenary. Head of Icelandic cultural leader. Rv. Arms. KM 14. **Brilliant Uncirculated**. (100-130)

Sold for the account of G.R.

452 **ISLE OF MAN. Elizabeth II, 1952-**. ¼ Angel, 1993. Rv. Archangel Michael. KM 195 (date not listed). **Choice Brilliant Uncirculated**. (90-120)

453 ⅕ Crown, 1993. Preserve Planet Earth — Iguanadon. Rv. Iguanadon standing, looking l. Friction marks. **Brilliant Proof**. (100-125)

373AU

381AU

388AU

390AU

395AU 398AU

413AU

415AU

418AU

420AU

426AU

434AU

449AU

458AU

461AU

465AU

467AU

474AU

476AU

ITALY AND ITALIAN STATES

454 **KINGDOM OF NAPOLEON. Napoleon I, 1804-1814.** 40 Lire, 1808 M. Milan. Head l. Rv. Arms on mantle. Relief edge inscription. Cr.12. Fine. (200-300)

Sold for the account of G R

455 40 Lire, 1810 M. Types as last. Cr.12. Light surface marks and lightly cleaned in past. Bit better than Fine. (150-200)

456 20 Lire, 1813 M. Designs as above. Cr.11. Few tiny rim nicks and surface marks. Very Fine. (125-175)

A SUPERB FERDINANDO I DUCATO D'ORO

Lot No. 457

457 **NAPLES AND SICILY. Casa d'Aragon. Ferdinando I, 1458-1494.** Ducato d'oro, n.d. Crowned Arms. FERRANDVS G.R.SICI. Rv. Crowned bust r. RECORDAT: MISERICOR:SV. Cagiati 40. Superb portrait. **About As Struck.** A magnificent coin. (2,300-2,800)

*458 **Bourbons. Ferdinando IV, 1759-1799.** 6 Ducati, 1764 CC R. Young bust r. Rv. Crowned and garnished Arms, value below. Cr.73. Some light adjustment marks on rim. Extremely Fine with some lustre. An attractive example. (400-500)

Lot No. 459

459 **PAPAL STATES - VATICAN. Bologna. Giulio II, 1503-1513.** Ducat, n.d. Arms. Rv. St. Peter standing. Fr.332. St. Peter's face weakly struck. Very Fine. (500-600)

460 **Benedetto XIV, 1740-1758.** ½ Scudo, 1742. Haloed bust of St. Peter r. Rv. BENED XIV on Arms. Berman 2735. Light adjustment marks on reverse rim. Extremely Fine. (250-300)

*461 **Pius VI, 1775-1799.** 15 Paoli (½ Doppia), 1784. Lily. Rv. Radiant St. Peter seated on clouds. Cr.94. Extremely Fine. (400-500)

462 **Pius IX, 1846-1878.** 20 Lire, 1869 R. Anno XXIV. Large bust l. Rv. Value and date in wreath. Cr.194.3. A few surface marks. Choice Extremely Fine with lustre. (175-225)

463 **SARDINIA. Vittorio Emanuele I, 1802-1821.** 20 Lire, 1816, mm eagle's head. Bust l. Rv. Crowned Arms in Order. KM 95. Lightly cleaned at some time in past. About Very Fine. (150-200)

Lot No. 464

464 **Carlo Felice, 1821-1831.** 80 Lire, 1828 L, mm eagle's head. Bust l. Rv. Crowned Arms in Order and wreath. Cr.108.1. Few small edge dings and some surface marks. Bit better than Extremely Fine. (550-650)

*465 **Carlo Alberto, 1831-1849.** 20 Lire, 1849 L, mm anchor. Bust l. Cr.115.1. Light rub lines in left obverse field. **Choice Brilliant Uncirculated.** (300-350)

Lot No. 466

466 **VENICE. Andrea Gritti, 1523-1539.** Scudo d'oro, n.d. Cross. Rv. Lion of San Marco on shield. Fr.1448. Slight striking weakness on reverse center. Choice Extremely Fine. (700-800)

*467 Scudo d'oro, n.d. Another as above. On this example, though, there is a diagonal line through the right leg of the R in VENETIAR. Very Fine to Extremely Fine. (600-700)

468 **Lodovico Manin, 1789-1797.** ¼ Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ in lozenge. Tiny press marks on upper reverse — merchant marks or jewelry usage. Somewhat soft strike as is common. Extremely Fine. (125-175)

469 **LUXEMBOURG. Charlotte, 1919-1964.** Medallic 20 Francs, 1953, 1963. Marriage commemorative and 100th Anniversary of Luxembourg. KM M1, M2b. **Brilliant Uncirculated. 2** pieces. (125-175)

470 **MALTA.** 50 Pounds, 1972. Arms. Rv. Statue of Neptune holding trident, dolphin at feet. KM 18. **Choice Brilliant Uncirculated.** (300-350)

471 100 Pounds, 1989. 25th Anniversary of Independence. Arms. Rv. Giorgio Borg Olivier ¾ r. KM 89. With original case and certificate. **Brilliant Proof.** (250-300)

472 **Order of Malta. Fr. Angelo de Mojana di Cologna, Grand Master, 1962-1988.** Proof Set, 1965. **Gold** 10, 5 Scudi; Silver 2 Scudi and Scudo. Bust ¾ l. Rv. Arms, Redeemer and penitent, Christ standing with Pascal lamb, Pascal lamb. KM PS7. In original card case. *Mintage 1,000.* **Brilliant Proof. 4** pieces. (250-300)

473 Proof Set, 1966. **Gold** 10, 5 Scudi; Silver 2 Scudi and Scudo. Designs as above. KM PS9. *Mintage of 600.* **Brilliant Proof. 4** pieces. (250-300)

*474 **MONACO. Charles III, 1856-1889**. 100 Francs, 1886 A. Bust r. Rv. Crowned, mantled and supported Arms. KM 99. Few light surface marks. Choice About Uncirculated. (550-650)

475 **Albert I, 1889-1922**. 100 Francs, 1896 A. Bust l. Rv. Crowned Arms in branches. KM 105. Surface marks with some small digs on bust. Extremely Fine with some lustre. (450-550)

*476 **Rainier III, 1949-**. Medallic 200 Francs, 1966. 10th Wedding Anniversary. Busts of Prince Rainier and Princess Grace l. Rv. Arms. KM M2. Friction marks. **Prooflike Brilliant Uncirculated**. (400-500)

NETHERLANDS

477 **HOLLAND**. Ducat, 1760. Knight standing with broadsword and bundle of arrows. Rv. Tablet. KM 12. Shallow gouge bottom of tablet. Very Fine. (100-150)

478 **KINGDOM. Willem I, 1815-1840**. 10 Gulden, 1824 B. Bruxelles. Bust r. Rv. Crowned Arms. KM 56. Some flattening on rim. Fine. (100-150)

Lot No. 479

479 10 Gulden, 1825 B. Bruxelles. Type as above. Some light adjustment marks on rim. **Lustrous Uncirculated**. (600-700)

480 5 Gulden, 1827 B. Bruxelles. Narrow bust with high-ridged hair l. KM 60. Stacking marks. Extremely Fine or a bit better with some lustre. (225-275)

481 Ducat, 1818. Utrecht. Knight standing r. with broadsword and bundle of arrows. Rv. Tablet. KM 50.1. Surface marks. Very Fine. (90-120)

482 Ducat, 1841, mm fleur-de-lis. Utrecht. Similar designs as above. KM 70.2. Friction lines. Extremely Fine. (150-200)

483 **Willem, 1849-1890**. 10 Gulden, 1875. Bust r. Rv. Crowned Arms. KM 105. One-year type. Small rim ding. **Brilliant Uncirculated**. (90-120)

484 **Wilhelmina, 1890-1948**. 5 Gulden, 1912. Bust r. KM 151. Stacking marks. **Uncirculated**. (90-120)

485 **PORTUGAL. Joao V, 1706-1750**. 1000 Reis, 1714. Crowned Arms. Rv. Cross. KM 182. Small test scrape right of crown. Choice Very Fine. (75-100)

486 **José I, 1750-1777**. ½ Escudo, 1751. Bust r. IOSEPHUS. Rv. Crowned, garnished Arms. KM 244.2. Surface marks. Very Fine. (125-175)

RUSSIA

*487 **Elizabeth, 1741-1761. Gold** Ruble, 1756. Crowned bust r. Rv. Crowned Imperial Eagle with St. George in oval on breast. Cr.22. A sharply struck tiny gold piece. Choice Extremely Fine. (300-400)

*488 **Gold** Ruble, 1757/6. Types as last. Cr.22. Thin diagonal obverse die crack. Irregular edge as is common. Choice About Uncirculated. (300-400)

489 Poltina (½ Ruble), 1756. Crowned bust r. Rv. Crowned cipher E. Cr.21. One-year type. Cr.21. Choice Extremely Fine. (250-350)

490 Poltina, 1756. A second. Few light scratches in right obverse field. Very Fine. (100-150)

CHOICE CATHERINE THE GREAT 10 RUBLES

Lot No. 491

491 **Catherine the Great, 1762-1796**. 10 Rubles, 1780. St. Petersburg. Older bust r., wreath around crown. Rv. Crowned Arms in cruciform cartouches, Imperial Eagle at center, digits of date in angles. Cr.79b. Light stacking marks, small hairline in front of bust. **Choice Uncirculated**. (1,500-2,000)

492 **C.I.S.** 100 Rubles, 1992. Michael Lomonossov. Half-figure of Lomonossov seated l. at desk, holding papers. Y.357. **Brilliant Proof**. (200-250)

493 **SERBIA. Milan, Obrenovich IV, as King, 1882-1889**. 10 Dinara, 1882 V. Vienna. Bust r. Rv. Crowned value and date in wreath. KM 16. Light stacking marks. Lustrous **Uncirculated**. (250-300)

SPAIN

*494 **Condado de Barcelona. Pedro III (Pedro IV de Aragon), 1387-1396**. Florin, n.d., mm 6-point star. Barcelona. St. John standing. Rv. Lily. Cayon y Caston 1753. Somewhat crude weakly struck Fine to Very Fine. Flat areas in margins. (250-300)

DOUBLE EXCELENTE OF FERNANDO AND ISABEL

Lot No. 495

495 **Reyes Católicos. Fernando y Isabel, 1469-1504**. Double Excelente, n.d., star and S with four points. Seville. Crowned facing busts. Rv. Crowned Arms, eagle behind. Cayon y Castan 2818. Test scratches in obverse field, tiny test scrape on upper edge. Very Fine. (1,500-1,800)

*496 **Fernando VI, 1746-1759**. ½ Escudo, 1755 M MF. Madrid. Bust r. Crowned Arms. Cr.10.2. Two thin vertical test scratches on bust. Lustrous **Uncirculated** (300-400)

CHOICE 8 ESCUDOS OF SEVILLE

Lot No. 497

497 **Carlos III, 1759-1788**. 8 Escudos, 1788 S C. Seville. Armored bust r. Rv. Crowned Arms in Order of the Golden Fleece. Cr.55.3a. Thin adjustment marks on center obverse. Extremely Fine. (1,500-1,800)

*498 4 Escudos, 1782 M JD. Armored bust r. Rv. Crowned Arms in Order of the Golden Fleece. Cr.54.1. Choice Very Fine. (300-350)

499 2 Escudos, 1775 M PJ. Designs as above. Cr.53.1. Surface marks. Very Fine. (125-175)

500 ½ Escudo, 1772 M PJ. Similar designs. Cr.51.1. Very Fine; **Carlos IV**. Escudo, 1791 M MF. Similar designs. Cr.73. Light die break on bust. About Fine. **2** pieces. (125-175)

501 **Carlos IV, 1788-1808**. 2 Escudos, 1798 M MF. Armored bust r. Rv. Crowned Arms in Order. Cr.74.1. Choice Extremely Fine with some lustre. (250-300)

502 **Isabel II, 1833-1868**. 80 Reales, 1839 B PS. Barcelona. Bust r. Rv. Crowned Arms in Order. Cr.176.1. Tiny die break at upper obverse rim. Extremely Fine. (150-200)

503 4 Escudos, 1867, six-point star. Madrid. Bust l. Rv. Crowned and draped Arms. Y.46.1. Lustrous **Uncirculated.**

VERY SCARCE ORIGINAL STRIKE ALFONSO XIII 100 PESETAS

Lot No. 504

504 **Alfonso XIII, 1886-1931**. 100 Pesetas, 1897 (97). Boyish bust of Alfonso r. Rv. Crowned Arms supported by Pillars of Hercules in Order. Y.90. Original Strike. Some surface marks and a few tiny rim nicks. About Uncirculated with lustre. (1,200-1,500)

505 **SWEDEN. Oskar II, 1872-1907**. 5 Kronor, 1899. Bust r. Rv. Value in wreath with 3 crowns. KM 532. **Brilliant Uncirculated**. (75-100)

506 **Gustaf V, 1907-1950**. 5 Kronor, 1920. Bust r. KM 797. Only year of issue. Some friction marks. **Brilliant Uncirculated**. (60-90)

507 **Karl XVI Gustaf, 1973-**. 1,000 Kronor, 1989. Ice Hockey. Arms. Rv. Facing goalie blocking net. KM 870. **Prooflike Brilliant Uncirculated**. (150-200)

CHOICE BERN DOUBLE DUPLONE

Lot No. 508

508 **SWITZERLAND. Bern**. 2 Duplone, 1795. Crowned Arms. Rv. DEUS PROVIDEBIT and date in wreath. KM 144. Light surface marks. Extremely Fine. (800-1,000)

*509 **Zürich**. ½ Ducat, 1776. Standing lion with sword supporting Arms in circle. Rv. IUSTITIA ET CONCORDIA 1776 on ornate frame. KM 164. One-year type. Very Fine to Extremely Fine. (300-400)

510 **Confederation**. 20 Francs, 1896 B. Helvetia bust l. Rv. Arms, star above, dividing date in wreath. Edge: DOMINUS xxx PROVIDEBIT. KM 31.3. **Brilliant Uncirculated**. (90-120)

511 10 Francs, 1915, 1922 B. 'Vreneli'. KM 35.1. Choice Extremely Fine to About Uncirculated. **2** pieces. (90-120)

*512 **TURKEY. Ottoman Empire**. Sequin, ca.late 1600's-1700's. Venetian Zecchino of Alvise Contarini, 1676-1684, countermarked *Fateh* (Victory), sprig in lower loop of Arabic letter *ha*, in rectangular lozenge. The Ducat's legends are somwehat crude, so it may be a contemporary Indian imitation. See MNI-2374 for same c/m. Host is Very Fine to Extremely Fine with die crack from 10:00 to staff of San Marco, c/m is Extremely Fine. (150-250)

513 **Lot of Ottoman Gold, all holed**. Includes: ½ Zeri Mahbub AH 1187, Year 14 (KM 410). 1.22 grams. **Scarce**. Crude Very Fine; Cedid Mahmudiye, AH 1223, Year 29 (KM 645). 1.56 grams. Extremely Fine to About Uncirculated; ¼ Zeri Mahbub, AH 1223, Year 8 (KM 608). 0.8 grams. Extremely Fine; ¼ New Adli Altin, AH 1223, Year 20 (KM 633). 0.35 grams. Very Fine, large and small holes; also: **Venetian Zecchino** of Marcantonio Trevisani, 1553-1554. 3.39 grams. Very Fine and also holed. **5** pieces. (100-150)

Lot No. 514

514 **Muhammad VI, AH 1336-1341/ 1918-1923 AD**. 500 Qurush, Acs. AH 1336, Year 1 (1918 AD). Qustantiniyah. Toughra, stars above, crossed bundles of arrows and wreath below. Rv. Mint and accession date in wreath. KM 823. Small edge repair over three edge denticles at 12:00. Light stacking marks. Bright Extremely Fine. A **rare** coin of the last Ottoman sultan. (800-900)

515 **YUGOSLAVIA. Alexander I, 1921-1934.** Ducat, 1931, c/m corn ear. Head l. Rv. White Eagle. KM 12.2. Prooflike fields show some tics. **Brilliant Uncirculated.** (150-250)

SCARCE YUGOSLAVIA PROOF SET OF 1968

516 **Socialist Federal Republic**. Proof Set, 1968. 25th Anniversary of the Republic. Gold 1,000, 500, 200, 100 Dinara; Silver 50, 20 Dinara. Obverse for 1,000, 200, 50 Dinara: Tito l. For the others: Partisans with flags beneath fort. Rv. Flame of the Republic. KM PS1. In original case with certificate. **Scarce. Brilliant Proof. 6** pieces. (1,800-2,300)

517 **Federal Republic**. 150 Novi Dinara, n.d. (1995). 110th Anniversary of National Bank. Arms on front view of bank building. Rv. Dove with olive branch. KM 166. **Brilliant Proof**. (100-150)

THE AMERICAS

518 **ARGENTINA.** 5 Pesos, 1882. Liberty head. Rv. National Arms. KM 6. Yellow-gold surfaces showing some bagmarks. Extremely Fine to About Uncirculated. (150-200)

Sold for the account of G.R.

519 5 Pesos, 1884. Types as last. KM 6. Few small rim nicks and light stacking marks. Extremely Fine. (100-150)

*520 **BAHAMAS. Elizabeth II, 1952-**. 100 Dollars, 1971. Crowned bust r. Rv. Arms. KM 31. **Brilliant Proof**. (350-400)

521 100 Dollars, 1971. Designs as above, but fineness and hallmark added on reverse, bottom right. KM 32.1. **Brilliant Uncirculated**. (350-400)

522 5 Dollars, 1996. Third Millennium — Year 2000. Rv. Conch shell fused with hemispherical map. KM 178. **Brilliant Proof**. (125-175)

RARE BELIZE GOLD

Lot No. 523

523 **BELIZE. Elizabeth II, 1952-**. 250 Dollars, 1992. 50th Anniversary of Battle of El Alamein. Bust r. Rv. Lt. Gen. Montgomery holding map, pointing l., tank rolling forward in background. KM 113. **Rare** *with a mintage of 500 pieces*. **Brilliant Proof.** (550-650)

524 **BRAZIL. Maria I and Pedro III, 1777-1786**. 6400 Reis, 1780 R. Conjoined busts r. Rv. Crowned Arms. KM 199.2. Has been polished. Choice Very Fine. (275-350)

525 **Pedro II, 1831-1889**. 20,000 Reis, 1867. Larger bust l. Rv. Crowned Arms with laurel spray. KM 468. Light surface marks. Extremely Fine. (275-350)

CANADA

Lot No. 526

526 **Edward VII, 1901-1910.** Sovereign, 1910 C. Standard British type. Tawny gold with red-gold highlights. **Brilliant Uncirculated.**

527 Sovereign, 1910 C. Surface bit scuffy. Extremely Fine with some lustre.

528 **George V, 1910-1936**. Sovereign, 1911 C. Standard British type. Light stacking marks. **Brilliant Uncirculated**.

529 Sovereign, 1911 C. A second. Stacking marks. Lustrous **Uncirculated**.

530 Sovereign, 1914 C. **Scarce** date. Friction marks in fields, a few rim nicks. **Brilliant Uncirculated**.

531 Sovereign, 1914 C. Another as above. Some stacking marks and a few copper spots on obverse. **Brilliant Uncirculated**.

532 Sovereign, 1919 C. Stacking marks. **Brilliant Uncirculated**.

Lot No. 533

533 10 Dollars, 1914. Crowned bust l. Rv. Arms on 2 maple boughs. KM 27. Light stacking marks and a few tiny rim nicks. Choice About Uncirculated.

534 **CANADA. George V.** 5 Dollars, 1912. Crowned bust. Rv. Quartered Arms. KM 26. **Choice Brilliant Uncirculated.** NGC MS63.

535 5 Dollars, 1912. A second. Light surface marks. About Uncirculated.

536 5 Dollars, 1912. A third. Light surface marks. About Uncirculated.

537 5 Dollars, 1912. A fourth as above. Light surface marks. Nice orange-red toning. About Uncirculated.

538 **Elizabeth II, 1952-.** 20 Dollars, 1967. Centennial. Light friction marks. **Brilliant Proof.**

539 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1865. Youthful head. Rv. TWO HUNDRED CENTS, ONE HUNDRED PENCE around value and date. KM 5. **Brilliant Uncirculated.**

Lot No. 540

540 2 Dollars, 1880. Types as above. KM 5. **Rare, key date.** Stacking marks. Choice About Uncirculated.

541 2 Dollars, 1880. Another as above. Damaged and repaired. Technically Extremely Fine, but polished and hole plugged near face (which has been smoothed in the process).

542 2 Dollars, 1882 H. Light bagmarks. About Uncirculated.

543 2 Dollars, 1888. Type as above. Light bagmarks. About Uncirculated with decent lustre.

*544 **CENTRAL AMERICAN REPUBLIC.** ½ Escudo, 1825 NG M. Guatemala. Radiant sun over three peaks. Rv. Ceiba tree. KM 5. A few minor adjustment marks on reverse. **Brilliant Uncirculated** and **scarce** as such. (275-350)

545 ½ Escudo, 1825 NG M. Guatemala. Another as above. Minor reverse weakness. Choice About Uncirculated. (150-250)

546 **CENTRAL AMERICA. Banco Centroamericano.** Medallic 50 Pesos, 1970. Economic Integration. Modern rendering of early Central American Republic coin designs. Radiant sun over five peaks. Rv. Ceiba tree. Bruce X1. **Scarce. Brilliant Proof.** (200-300)

IMAGINARY MILITARY BUST SANTIAGO DOUBLOON

Lot No. 547

547 **CHILE. Ferdinando VII, 1808-1818.** 8 Escudos, 1809 So FJ. Santiago. Imaginary military bust r. Rv. Crowned Arms in Order of the Golden Fleece. KM 72. Minor adjusment spot on reverse and 2 small edge ticks. Extremely Fine. (1,100-1,300)

*548 **Republic.** Escudo, 1838 IJ. Plumed and supported Arms. Rv. Hand on book below sunrays. KM 99. One-year type. Circular die break at rim over CHILE. Very Fine. (150-200)

549 **COLOMBIA. Carlos III, 1759-1788.** 2 Escudos, 1769 PN J. Popayán. Armored bust r. of Ferdinando VI. Rv. Crowned Arms. KM 36.2. Light surface marks. Slightly irregular edge possibly from minute crimping or adjustment. Bright Very Fine. (225-275)

Lot No. 550

550 **Ferdinando VII, 1808-1819.** 8 Escudos, 1819 P FM. Popayán. Armored bust r. of Carlos IV. Rv. Crowned Arms in Order of the Golden Fleece. KM 66.2. Very minor die flaw on reverse. Lightly toned with orange and touch of violet hues. Choice Very Fine. (600-750)

*551 **Republica de Colombia.** 8 Escudos, 1833 over 11 or 21? UR. Popayán. Liberty bust l. Rv. Fasces, crossed bow and arrows under, between two cornuacopiae. KM 82.2. Hairlines in fields. Die crack through P of POPAYáN down margin to E. Nice Very Fine. (500-600)

On close examination, 1833 seems to be overstruck on another date. The last digit appears to be struck over a 1, which is relatively clear. The previous 3 appears to be struck over either a 2 or a 1. Both KM and Sedwick note only a 1833/22 overdate. Interested collectors should study this coin to make their own determination.

552 **Estados Unidos.** 2 Pesos, 1872. Medellín. Liberty bust l. Rv. Eagle on Arms. KM A154. Some small rim marks as typical. Lightly toned with orange hues. Choice Extremely Fine. (100-150)

553 Peso, 1872. Medellín. Liberty bust l. Rv. Condor. KM 157.1. Very Fine. (50-60)

554 **COSTA RICA.** ½ Escudo, n.d. (1857). Type VI countermark (Lion l. HABILITADA POR EL GOBIERNO) on Central American Republic ½ Escudo, 1848 CR JB. KM 80. Host and c/m are Very Fine. (100-150)

555 50 Colones, 1970. Inter-American Human Rights Convention. Arms. Rv. Nude male on hemisphere globe striding r. KM 195. **Brilliant Proof.** (100-130)

556 25,000 Colones, 1987. Dr. Oscar Arias S. Rv. His bust l. KM 226. Curving hairline in l. reverse field. **Brilliant Proof.** (250-350)

557 5,000 Colones, 1981. 125th Anniversary of Death of Juan Santamaria. Rv. Santamaria holding torch and rifle. KM 208. **Brilliant Proof.** (175-225)

*558 **FALKLAND ISLANDS. Elizabeth II, 1952-. Gold** Pound, 1987. Crowned bust r. Rv. Arms. KM 24b. **Brilliant Proof. Rare** *with an estimated 200 pieces only struck.* (500-600)

487AU

488AU

494AU

496AU

498AU

509AU

512AU

520AU

544AU

548AU

551AU

558AU

561AU

564AU

575AU

578AU

580AU

582AU

583AU

586AU

559 **GUATEMALA** 4 Reales, 1860 R. Carrera bust r. Rv. Value and date in wreath. KM 135. Very Fine to Extremely Fine. (40-60)

560 5 Pesos, 1869 R. Carrera bust r. Rv. Arms in laurel spray, radiant sun above. KM 191. One-year type. Hairline on face. Extremely Fine. (175-225)

*561 20 Quetzales, 1926. Quetzal atop scroll, crossed swords and rifle behind, in wreath. Rv. Quetzal atop pedestal. KM 246. Friction lines. About Extremely Fine. (450-550)

Along with the 5 and 10 Quetzales of 1926, this is Guatemala's only regular gold coinage of the 20th Century.

562 20 Quetzales, 1926. Another as above. Surface marks. Very Fine. (350-450)

563 5 Quetzales, 1926. Designs as above. KM 244. Some small surface digs. Bit better than Extremely Fine. (150-200)

*564 **Gold Medal** for the **Banco de Guatemala**, 1966. .900 Gold, 38.5 mm, 49.78 grams. Bank building. Rv. Tikal temple. Light stacking marks, edge ding at 6:00. **Uncirculated**. (400-500)

565 **HAITI**. 200 Gourdes, 1967 IC. Revolution Anniversary — Revolt of Santo Domingo. Man running with machete. Rv. Arms. KM 70. **Brilliant Proof**. (400-450)

566 50 Gourdes, 1967 IC. Revolution Anniversary — Dancer. KM 68. **Brilliant Proof**. (100-125)

567 1,000 Gourdes, 1973. President Jean-Claude Duvalier. "Baby Doc'S" bust l. Rv. Arms. KM 111. **Brilliant Proof.** *Mintage of 915 pieces.* (175-225)

568 500 Gourdes, 1973. Woman with child. KM 110. *Mintage of 915.* **Brilliant Proof**. (100-150)

569 200 Gourdes, 1973. World Cup Soccer. KM 108. *Mintage of 915.* **Brilliant Proof**. (50-75)

570 200 Gourdes, 1974. Holy Year. Fineness in hexagonal lozenge. KM 115. *Mintage of 660.* **Brilliant Proof**. (40-60)

571 100 Gourds, 1973. Christopher Columbus. KM 107. *Mintage of 915.* **Brilliant Proof**. (40-60)

MEXICO

Lot No. 572

572 **Carlos IV, 1788-1808**. 8 Escudos, 1807 Mo TH. Mexico City. Armored bust of Carlos r. Rv. Crowned Arms in Order of the Golden Fleece. KM 159. Some weakness of strike at center of bust. Very Fine. (600-700)

573 **Republic**. 8 Escudos, 1848 Go PF. **Guanajuato**. 37 mm, 26.8 grams. Eagle, snake in beak, on cactus r. Rv. Open book, arm holding liberty cap on staff. Edge: Coarse diagonal reeding. KM 383.7. Small rim cut. Weakness of strike at centers. Bright Very Fine. (350-450)

Lot No. 574

574 8 Escudos, 1852 Go PF. **Guanajuato**. Types as above. Edge: Finer diagonal reeding. Choice About Uncirculated. (700-800)

*575 8 Escudos, 1862 Go YE. **Guanajuato**. 35.5 mm, 26.98 grams. Type as above. Edge: Fine diagonal reeding. Slight peripheral weakness of strike. About Uncirculated. (700-800)

Millimeter and edge variety (along with varying nuances of obverse and reverse designs) have been noted for 8 Reales, although no serious study as yet has been made of them. Based on the differences between this and the previous example, such variation in 8 Escudos from the same mint must have followed suit to the 8 Reales coinage.

576 **Empire. Maximilian, 1864-1867**. 20 Pesos, 1866 Mo. Bust r. Rv. Crowned and supported Imperial Arms. KM 389. Ex jewelry. Surface has been tooled. Very Fine to Extremely Fine. (300-400)

577 **Estados Unidos**. 500 Pesos, 1985. 1986 World Cup. Rv. Sundial with silhouette of soccer player. KM 50.1 **Choice Brilliant Uncirculated**. (150-175)

*578 Religious Medal of **Our Lady of Guadelupe, 1804**. 35.5 mm, 27.23 grams. Radiant standing Lady of Guadelupe in beaded circle, ornate borders. N.S.D. GUADELUPE DE MEXICO.A.1804. Rv. In beaded circle: NON FECIT TALITER OMNINATIONI above radiant Maltese cross, 8-point cross and garland below. Looped with ring. Extremely Fine. (200-300)

This medal reflects the belief that the Virgin of Guadelupe appeared on Tepeyac hill near Mexico City in 1531.

A CHOICE GROUP OF MODERN MEXICAN GOLD MEDALS

Lot No. 579

579 **Emiliano Zapata, Land and Liberty, 1911 (struck, 1961-1963)**. Official Mexico City Mint Medal. 38 mm, 41.65 grams. Zapata astride horse speaking with a farmer standing to his right. TIERRA Y LIBERTAD. EMILIANO ZAPATA. Rv. Mexican flag, radiant sun above. PLAN DE AYALA REFORMA, LIBERTAD JUSTICIA Y LEY NOV. 25 DE 1911. Bruce M1a, Grove P-378. **Rare with a total of 110 pieces struck in gold**. Few small auburn toning spots, some friction marks. **Prooflike Brilliant Uncirculated**. (650-750)

*580 **MEXICO. Centennial of the Constitution, 1957**. Official Mexico City Mint medal. 37 mm, 41.65 grams. Woman standing with open book, topographic map of Mexico behind her, radiant sun below. Rv. Congress. Bruce M122a. **Choice Brilliant Uncirculated**. (500-600)

581 **Centennial of the Constitution, 1957**. Another as above. 37 mm, 41.6 grams. **Brilliant Uncirculated**. (500-600)

*582 **Heroes of the Siege of Cuautla, 150th Anniversary 1812-1962**. By Central Numismática y Medalistica, Mexico City. 40 mm, 41.07 grams. Busts of Don Pablo Galeana, Don Nicholas Bravo and Mariano Matamoros. AL HEROISMO Y GRANDEZA DE LOS COMBATIENTES DEL SITIO DE CUAUTLA — 1812 — MEXICO. Rv. Morelos leading calvary charge. Grove 794. Some friction lines. **Prooflike Choice Brilliant Uncirculated**. (475-550)

The Insurgentes held out against the Royalists for 72 days (Feb. 18-May 2, 1812) in the Siege of Cuautla during the War of Independence from Spain.

*583 **Estado de Hidalgo, 1963**. State Medal series by Medallas de Mexico, Mexico City. TRM monogram for Srs. Tamborel, Ruiz and Mendoza. 36.5 mm, 41.43 grams. State arms, crossed flags behind. Rv. Tula Archaeology Zone statues. MONUMENTOS MEXICANOS LOS ATLANTES TULA. Grove 1128. **Prooflike Brilliant Uncirculated**. (450-550)

584 **Estado de Morelos, 1963**. State Medal series by Medallas de Mexico, Mexico City. TRM monogram. 36.5 mm, 42.28 grams. State Arms. Rv. Palace of Cortez in Cuernavaca. Grove 1129. Friction marks. **Prooflike Brilliant Uncirculated**. (450-550)

585 **150th Anniversary of the Death of Mariano Matamoros, 1964**. Official Mexico City Mint issue. 37.5 mm, 41.52 grams. Matamoros bust l., branch, mountains, figure on horse, hat. Rv. Eagle with outstretched wings holding snake in beak in desert scene. Bruce M200a. **Rare**; and the same medal in Silver. 37.8 mm, 24.93 grams. Bruce M200b. Both the Gold and Silver medals are **Choice Brilliant Uncirculated. 2** pieces. (600-700)

The Mexico City mint struck 300 Matamoros Sesquicentennial medals in gold and 5,000 pieces in silver.

*586 **Visit of Crown Prince Akihito and Princess Michiko of Japan, 1964**. By Central de Numismática y Medalistica, Mexico City. 40 mm, 41.45 grams. Facing bust of crown prince and princess. Rv. Visit inscription in Japanese. Grove 876. Friction lines. Prooflike obverse, matte finish reverse. **Brilliant Uncirculated**. (500-600)

587 **Miguel Hidalgo — Guanajuato, 1964**. By Central Numismática y Medalistica, Mexico City. 37 mm, 41.66 grams. Calle de Miguel Hidalgo in Guanajuato. Rv. Hidalgo's bust r. SEPTIEMBRE 28 DE 1964. Grove P-225. Friction marks. **Prooflike Brilliant Uncirculated**. (450-550)

588 **Visit of the King and Queen of Belgium, 1965**. By Central Numismática y Medalistica, Mexico City. 40 mm, 41.91 grams. Crowned Belgian Arms in Order. Rv. Queen Astrid l. Grove 916. Light toning. **Prooflike Brilliant Uncirculated**. (400-500)

*589 **200th Anniversary of the Birth of José María Morelos, 1965**. By Central Numismática y Medalistica, Mexico City. 40 mm, 41.72 grams. 9-line inscription: II CENTENARIO DEL NATALICIO DEL HEROE DE LA PATRIA AL INSURGENTE LIBERTADOR JOSE Ma. MORELOS Y PAVON 1765-1965 MEXICO. Rv. Facing bust of Morelos wearing his famed headwrap (always worn tightly to combat the severe migraines he suffered). Grove P-328. Obverse with Prooflike finish, matte reverse. Light friction marks. **Brilliant Uncirculated**. (500-600)

OLYMPIC MEDALS

Lot No. 590

590 **XIX Olympics, Mexico City, 1968 — Aztec runner**. Uncertain maker. 44.7 mm, 69.25 grams. Classical discus thrower atop an Aztec stone dividing "53.5 GRS ORO PURO." MEXICO 1968 — PAZ.CULTURA.ARTE. Rv. Pre-Hispanic runner with torch, in background: Pyramid of the Sun and mountain peaks of Popocatépetl and Ixtaccîhuatl. EL DEPORTE UNE A LOS PUEBLOS CIVILIZADOS. Edge: incuse MEXICO SEDE DE LA XIX OLIMPIADA. Grove 1024. Frosted lettering, matte finish. **Choice Uncirculated**. (600-750)

*591 **XIX Olympics, Mexico City, 1968 — Calendar and Aztec god**. By Central Numismática y Medalistica, Mexico City. 39.8 mm, 41.62 grams. Olympic torch flanked by modern athlete on right and pre-Hispanic ball player on left. Rv. In the center of an Aztec calendar, the Aztec god Macuxochitl. Grove 1017. **Choice Brilliant Uncirculated**. (550-650)

592 **XIX Olympics, Mexico City, 1968 — Calendar and Aztec god**. Another as above. 39.8 mm, 41.76 grams. **Choice Brilliant Uncirculated**. (550-650)

593 **NETHERLANDS ANTILLES. Juliana, 1948-1980**. 100 Gulden, 1978. Bank's 150th Anniversary. KM 21; 50 Gulden, 1979. 75th Anniversary of the Royal Covenant. KM 23. Both **Brilliant Proof**, latter with 2 tiny surface nicks. **2** pieces. (90-120)

594 50 Gulden, 1979. 75th Anniversary of Royal Covenant. KM 23. **Brilliant Proof**. (40-60)

595 **NICARAGUA**. 50 Cordobas, 1967 HF. 100th Anniversary of Birth of Ruben Dario. All-Seeing eye in pyramid. Rv. Dario l. KM 25. Few friction marks. **Prooflike**. (300-350)

596 **PANAMA**. 100 Balboas, 1975. 500th Anniversary of Birth of Balboa. KM 41. In original Franklin Mint cardholder. **Brilliant Uncirculated**. (75-100)

HANDSOME LIMA COB DOUBLOON

Lot No. 597

597 **PERU. Felipe V, 1700-1746**. Cob 8 Escudos, 1738 L N. Lima. Arms quartered by large cross. Rv. Date, mint and value between Pillars. Fr.7. Strong central areas, weak margins as usual. Extremely Fine. (4,000-4,500)

ATTRACTIVE EIGHT ESCUDOS OF CARLOS IV

Lot No. 598

598 **Carlos IV, 1788-1808**. 8 Escudos, 1789 Lima IJ. Armored bust of Carlos III r. Rv. Crowned Arms in Order of the Golden Fleece. KM 92. Light surface marks and 2 small test scratches on reverse. Lightly toned with pale orange hues. Choice Very Fine, virtually Extremely Fine. (1,000-1,250)

*599 8 Escudos, 1808 JP. Lima. KM 101. About Extremely Fine. Attractive toning. (800-1,000)

Sold for the account of E.C.

*600 **Ferdinando VII, 1808-1822**. 8 Escudos, 1820 Lima JP. Small draped laureate bust r. KM 129.1. Planchet defects on obverse. Very Fine. (500-600)

601 **Republic**. 50 Soles, 1969. Arms. Rv. Libertad seated r. KM 230. **Rare,** *mintage of 443 pieces.* **Brilliant Uncirculated**. (300-350)

602 50 Soles, 1970. Types as above. **Rare,** *with a mintage of 553.* Light stacking marks. **Brilliant Uncirculated**. (300-350)

603 20 Soles, 1955. Designs as above. KM 229. Print smudge on reverse. **Brilliant Uncirculated**. (100-150)

604 ½ Sol, 1976. 150th Anniversary of the Battle of Ayacucho. KM 268. **Brilliant Uncirculated**. (90-120)

*605 **VENEZUELA. Republic**. 100 Bolivares, 1889. Bolivar r. Rv. Arms. KM 34. Edge knock at 6:30 and edge ding. Toned light orange. Very Fine. (400-500)

ASIA, AFRICA and the PACIFIC

606 **AUSTRALIA. Victoria, 1837-1901**. Sovereign, 1868. SYDNEY. Young bust, hair tied with banksia wreath, l. Rv. Crowned AUSTRALIA in wreath. KM 4. Surface digs, a few on bust, and some small rim nicks. Bit better than Fine. (100-150)

*607 Sovereign, 1870. SYDNEY. Types as above. Stacking marks. Choice Very Fine. (200-250)

608 **Edward VII, 1902-1910**. Sovereign, 1910 S. Standard British type. Stacking marks. Bright Extremely Fine. (75-100)

609 Sovereigns, 1910 S (2). Stacking marks and tiny rim nicks. Extremely Fine. **2** pieces. (150-200)

610 **George V, 1910-1936**. Sovereign, 1911 M. Stacking marks. **Brilliant Uncirculated**. (75-100)

611 Sovereigns, 1911 M (2). Stacking marks. **Brilliant Uncirculated. 2** pieces. (150-200)

*612 **Elizabeth II, 1952-**. 250 Dollars, 1992. 40th Anniversary of EII's reign — Queen Mother. Rv. "Queen Mum" r. KM 204. **Brilliant Proof**. (200-250)

613 250 Dollars, 1992. 40th Anniversary of EII's reign — Princess Anne. Rv. Anne r. KM 206. **Brilliant Proof**. (200-250)

614 200 Dollars, 1992. Pride of Australia — Echidna. KM 259. In original hardcase with certificate. **Brilliant Proof**. (150-200)

615 200 Dollars, 1993. Olympics — Gymnast in Flight. KM 220. **Brilliant Proof**. (200-250)

616 **BURUNDI**. 25 Francs, n.d. (1967). First Anniversary of Republic. President Michel Micombero facing. Rv. Arms. KM 13. **Brilliant Proof**. (125-175)

617 **INDIA**. Sequins, n.d. Ca.1600's-1700's. 2.6 and 3.1 grams. Imitating Venetian Zecchini. The first closely imitating a Zecchino of Alvise Mocenigo I (1570-1577). The primary difference is the larger and crude legends. The second portrays charmingly crude and idiosyncratic figures; its legend is largely gibberish. Both Very Fine to Extremely Fine, the latter is pierced at 6 and 12:00. **2** pieces. (150-200)

618 **INDONESIA**. 5,000 Rupiah, 1970. 25th Anniversary of Independence. Arms with national motto. Rv. Manjusri statue from Tumpung Temple. KM 29. Friction lines. **Brilliant Proof**. (150-200)

ISLAMIC WORLD

619 **UMAYYAD CALIPHATE. Time of al-Walid I, AH 86-96/705-715 A.D**. Dinar, N.M. AH 90. 4.23 grams. Professions of faith obverse and reverse. A few short, thin test slashes. Somewhat crude Very Fine. (150-250)

620 **Time of Hisham, AH 105-125/724-743 A.D**. Dinar, N.M. AH 124. 4.27 grams. Inscriptions similar to above. **As Struck**. (250-300)

Lot No. 621

621 **CRUSADER KINGDOM OF JERUSALEM**. Bezant, ca.1180's AD. 3.99 grams. Late Second Phase imitation of Fatimid Dinar of al-Amir, (Misr) AH 506. Presumably struck at Acre. Irregular edge. About As Struck. (500-600)

622 **EGYPT. Kingdom. Fu'ad I, AH 1341-1355/ 1922-1936 AD**. 50 'irsh (Piastres), AH 1349/1930 A.D. Uniformed bust of Fu'ad in tarboosh l. Rv. Inscription, value and date. KM 353. Nice Very Fine. (50-75)

623 **IRAN.** Shiite Mashhad Pilgrim's Token, AH 1308. Inscription with 'Ali in wreath. Rv."Mashhad Mogadas 1308" in wreath. 22mm. 1.47 grams. Lustrous. **Brilliant Uncirculated.** (60-90)

624 Shiite Mashhad Pilgrim's Token, AH 1319. Toughra with 'Ali's name in circle, wreath of 'V's and outer beaded border. Rv. "Zarb Mashhad Mogadas 1315 (sic)" in similar borders. 18.5mm. 0.75 grams. An edge chip, possibly from jewelry wear. Lustrous. **Brilliant Uncirculated.** (75-100)

625 **IRAQ**. 5 Dinars, 1971. 50th Anniversary of the Iraqi Army. KM 134. **Brilliant Uncirculated**. (150-200)

ISRAEL

Lot No. 626

626 5,000 Lirot, 1980. Anniversary of Egyptian-Israeli Peace Treaty. Inscription with Arms inset. Rv. Olive branch, with *Peace* in Hebrew, Arabic and English. KM 105. **Brilliant Proof**. (200-250)

627 500 Lirot, 1974. First Anniversary of Death of David Ben Gurion. Menorah. Rv. Cameo of Ben Gurion l. KM 82. Very light clouding. Otherwise **Gem Proof**. (250-300)

628 100 Lirot, 1962. 10th Anniversary of Death of Weizmann. Menorah flanked by olive branches in circle broken by ISRAEL in English and in Arabic script. Rv. Cameo of Weizmann l. KM 41. Friction marks. **Brilliant Proof**. (300-375)

629 50 Lirot, 1962. 10th Anniversary of death of Weizmann. Designs as above. KM 40. **Brilliant Proof**. (150-200)

630 100 Lirot, 1969. 21st Anniversary — Shalom Helmet and olive branch. KM 54. Small clouding. **Choice Brilliant Proof**. (225-275)

631 100 Lirot, 1971. Let My People Go. KM 60. Clouding spots on obverse. **Brilliant Proof**. (200-250)

632 50 Lirot, 1964. 10th Anniversary of the Bank of Israel. KM 44. **Brilliant Uncirculated**. (200-250)

633 50 Lirot, 1964. Another as above. **Brilliant Uncirculated**. (200-250)

634 20 Lirot, 1960. 100th Anniversary of Herzl's Birth. Menorah in circle of dashes. Rv. Cameo of Herzl l. KM 30. Uneven toning. **Brilliant Uncirculated**. (100-150)

*635 **JORDAN. Hussein b. Talal, 1952-**. Piéfort 50 Dinars, AH 1406/1985 AD. The King's 50th Birthday. Bust r. in beaded and closed circles. Rv. Crowned radiant sun in wreath. KM P3. **Rare** *with a mintage of only 700.* **Brilliant Proof**. (600-700)

Lot No. 636

636 **KENYA**. Proof Set, 1966. 500, 200, 100 Shillings. Jomo Kenyatta's 75th Birthday. "Mzee" Jomo l. Rv. Mt. Kenya; Rooster with ax l.; Ceremonial flail. KM PS2. With original case. **Brilliant Proof. Rare** modern African gold coins *with a mintage of only 500 sets* (the 500 Shillings was only issued in the Proof set). **3** pieces. (600-700)

637 **PAPUA NEW GUINEA**. 100 Kina, 1978. Resplendent plumed bird with wings outstretched on tall drum. Rv. Butterfly. 7-sided. KM 13. In original card case. **Brilliant Proof**. (150-200)

CHOICE AND RARE SPANISH PHILIPPINES 4 PESOS

Lot No. 638

638 **PHILIPPINES. Alfonso XII, 1874-1885**. 4 Pesos, 1882. Bust l. Rv. Crowned Arms flanked by Pillars. KM 151. Light reddish-orange toning on reverse. **Rare**. Choice About Uncirculated with lustre. (1,100-1,400)

639 **Republic**. 5,000 Piso, n.d. (1977). Fifth Anniversary of the New Society. Ferdinand and Imelda Marcos busts r. Rv. Radiant emblem with fantastical creature. KM 220. In original cachet holder. **Brilliant Proof**. (850-950)

*640 **PORTUGESE INDIA. Goa. Maria I, 1786-1816**. 12 Xerafins, 1804. Crowned garnished Arms. Rv. Date and value in angles of cross. KM 187. Crude as usual. Choice Very Fine. (750-850)

641 **RHODESIA. Elizabeth II, 1952-1966**. Pound, 1966. Rv. Lion l. holding elephant tusk. KM 6. *Country's only Gold issue*. **Brilliant Proof**. (100-150)

642 **SAO TOMÉ E PRíNCIPE. Republic**. 2,500 Dobras, 1977. Independence — World Friendship. Arms. Rv. Five figures in circle representing Europe, Africa, Oceania, Americas, Asia. KM 36. **Very rare. Brilliant Proof**. (125-175)

643 2,500 Dobras, 1977. Independence — World Population. Rv. Figures circling globe. In Portugese: *We are 4 Billion*. KM 37. **Very rare. Brilliant Proof**. (125-175)

644 2,500 Dobras, 1977. Independence — World Unity. Rv. In 3 spheres: Nation's Arms, UN symbol, OAU symbol. THE WORLD AND US. KM 39. **Very rare. Brilliant Proof**. (125-175)

The 1977 series 2,500 Dobras each had a miniscule mintage of 170 pieces.

645 European Currency Union issue. 25,000 Dobras - 50 Ecu, 1993. 15th Anniversary of Association with the European Community Market. Rv. Sao Tomé harbor scene. KM 69. **Brilliant Proof**. (125-175)

Lot No. 646

646 **SAUDI ARABIA. Time of Malik Abd al-'Aziz b. Sa'ud, AH 1344-1373/ 1926-1953 AD**. Bullion Issue 4 Pounds, n.d. (1945-1946). 31.96 grams. Spread American eagle. Rv. Weight, fineness. KM 34. **Rare**. Some bagmarks as usual. Choice About Uncirculated. (550-650)

The Bullion 4 Pounds and Sovereigns were struck by the Phildalephia mint for oil concession payments to the Saudi government. Each year, Aramco was required to pay $3 million in oil royalties, and its contract was quite specific that payment be in gold. Although these gold disks saw limited circulation in the Kingdom (some Aramco workers even utilized them as poker chips), most were melted down into bullion and later sold as gold bars in Macao.

647 Sovereign (Pound), n.d. (1947). 8 grams. Designs as above. KM 35. Some bagmarks as usual. **Uncirculated** with lustre. (200-250)

648 **SIERRA LEONE**. 5 Golde, 1980. OAU Summit Conference. Siaka Stevens bust r. Rv. Map of Africa in Summit wreath. KM 37. In original hardcase. **Rare** *with a mintage of 325*. **Brilliant Proof**. (225-275)

Lot No. 649

649 **SINGAPORE**. 150 Dollars, 1969. 150th Anniversary of the Founding of Singapore. Y 7. **Brilliant Uncirculated**. (300-350)

650 **SUDAN**. 50 Pounds (Gi'neh), AH 1398/1978 A.D. Khartoum meeting of the OAU. Arms, hexagon and bell countermarks between dates. Rv. OAU symbol. KM 79. **Rare** *with a mintage of 350 pieces*. **Brilliant Proof**. (225-275)

651 **SWAZILAND. Sobhuza II, 1968-1982**. 100 Emalangeni, 1975. 75th Birthday of King. Facing bust of king. Rv. Swazi maiden. KM 27. **Brilliant Proof**. (150-200)

652 25 Emalangeni, 1974. 75th Birthday of King. Rv. Facing woman and boy. KM 20. **Brilliant Proof**. (250-300)

653 5 Emalangeni, 1974. 75th Birthday of King. Rv. Arms. KM 15. **Brilliant Proof**. (50-75)

654 **UGANDA**. 100 Shillings, 1969. Visit of Pope Paul VI. Arms. Rv. Pope superimposed on map of African continent. KM 15. Some minor friction marks. **Brilliant Proof**. (125-175)

655 **YEMEN. Arab Republic**. 20 Riyals, 1969. Apollo 11 — Moon Landing. Arms. Rv. Lunar landing scene. KM 8. **Brilliant Proof**. (250-300)

*656 20 Riyals, 1969. Qadhi Muhammad Mahmud Azzabairi Memorial. Rv. Camel r. KM 9. **Brilliant Proof**. (250-300)

657 10 Riyals, 1969. Qadhi Muhammad Mahmud Azzabairi Memorial. Rv. Three gazelles springing. KM 7. **Brilliant Proof**. (100-150)

589AU

591AU

599AU

600AU

605AU

607AU

612AU

635AU

640AU

656AU

671AU

674AU

676AU

678AU

693AU

699AU

695AU

A SPECIAL OFFERING OF ENCAPSULATED WORLD GOLD COINS

All coins offered below have been encapsulated and graded either by the Numismatic Guaranty Corporation of America (NGC), the Professional Numismatists Guild Service (PCGS), or ANACS.

EUROPE

AUSTRIA

RARE "LADY IN CLOUDS"
100 CORONA PROOF

Lot No. 658

658 **Franz Josef, 1848-1916**. 100 Corona, 1908. 60th Anniversary of Reign. Bare bust r. Rv. Woman holding laurel, reclining on clouds. KM 2812. **Rare**. Friction marks. **Brilliant Proof.** PCGS PR62. (2,200-2,700)

659 10 Corona, 1908. 60th Anniversary of Reign. Bare bust r. Rv. Austrian Eagle. KM 2810. Stacking marks. Lustrous **Uncirculated.** NGC MS62. (90-120)

660 **Republic**. 100 Schilling, 1931. Republic Eagle. KM 2842. Light friction marks. **Prooflike Brilliant Uncirculated.** PCGS MS62. (350-400)

LOVELY MADONNA OF
MARIAZELL 100 SCHILLING

Lot No. 661

661 100 Schilling, 1937. Madonna of Mariazell. Double-headed Eagle. Rv. Facing Madonna. KM 2857. **Scarce** *with a mintage of 2,900*. Bagmarks. **Prooflike Brilliant Uncirculated.** NGC MS62. (1,500-1,800)

662 25 Schilling, 1929. Republic Eagle. KM 2841. Light friction marks. **Prooflike Brilliant Uncirculated.** NGC MS63. (75-100)

663 25 Schilling, 1931. Designs as above. **Choice Prooflike Brilliant Uncirculated.** PCGS MS64. (90-120)

664 **BULGARIA. Ferdinand I as Prince, 1887-1908**. 20 Leva, 1894 KB. Bust l. Rv. Arms dividing value. KM 20. One-year type. About Uncirculated. PCGS AU50. (125-175)

665 **DENMARK. Christian IX, 1863-1906**. 20 Kroner, 1873. Bust r. Rv. Dania seated l. KM 791.1. Small spot on obverse and reverse. **Lustrous Uncirculated**. NGC MS64. (125-175)

666 **Fredrik VIII, 1906-1912**. 10 Kroner, 1908, 1909. Bust l. Rv. Crowned and mantled Arms. KM 809. **Brilliant Uncirculated**. NGC MS65. **2** pieces. (150-200)

FRANCE

CHOICE AND RARE
NOAILLES TYPE LOUIS D'OR

Lot No. 667

667 **Louis XV, 1715-1774**. Louis d'or de noailles, 1717 A. Paris. Crowned child's bust l. Rv. Cruciform crowned Arms, fleurs-de-lys in quadrants. Cr.54.1. **Rare** one-year type. Nicely toned pale yellow gold with hints of orange. **Choice lustrous Uncirculated.** NGC MS63. (4,000-4,600)

668 **Consulate. Napoleon as First Consul, 1799-1804**. 20 Francs, L'An 12 A. Bare head l. BONAPARTE PREMIER CONSUL. Rv. Value in wreath. KM 651. Nice Extremely Fine. PCGS XF40. (250-300)

INTERESTING 'A' OVER ROOSTER
40 FRANCS, 1811

Lot No. 669

669 **Empire. Napoleon, 1804-1814**. 40 Francs, 1811 A over rooster. Laureate bust l. Rv. Value in wreath. KM 696.1. **Very scarce** variety. Typical areas of rim flattening. Toned, somewhat uneven, with burnt orange hues. About Uncirculated. PCGS AU58. (650-750)

670 20 Francs, L'An 13 A. Bare bust l. NAPOLEON EMPEREUR. KM 663.1. Very Fine. PCGS VF25. (125-175)

*671 **FRANCE. Louis XVIII, 1815-1824**. 20 Francs, 1820 T. Nantes. Bust r. Rv. Crowned Arms dividing value in wreath. KM 712.8. **Scarce** *with a mintage of 5,749.* Lustrous **Uncirculated.** PCGS MS62. (600-700)

SUPERB 40 FRANCS OF CHARLES X

Lot No. 672

672 **Charles X, 1824-1830.** 40 Francs, 1830 A. Bust r. Light stacking marks. Blazing fields well highlight bust and Arms. **Choice Brilliant Uncirculated.** NGC MS64. (1,100-1,300)

673 20 Francs, 1828 A. Bust r. KM 726.1. Light stacking marks. About Uncirculated with lustre. ANACS AU50. (250-300)

*674 20 Francs, 1830 A. Types as above. Lovely toning with peripheral honey amber. **Brilliant Uncirculated. Scarce** so nice. PCGS MS63. (900-1,100)

675 **Louis Philippe, 1830-1848**. 20 Francs, 1841 A. Laureate bust l. KM 750.1. Bagmarks. **Uncirculated** with lustre. PCGS MS61. (350-400)

*676 20 Francs, 1846 A. Types as above. Light stacking marks. Mirrorlike fields. **Brilliant Uncirculated.** PCGS MS63. (800-900)

SUPERB PROOF 1852 20 FRANCS

Lot No. 677

677 **Second Republic. Louis Napoleon as President**. 20 Francs, 1852 A. Bare bust by Barre r. Rv. Value and date in wreath. KM 774. One-year type. **Rare. Choice Brilliant Proof** with lovely color like Liquore Galliano. NGC PF63. A magnificent coin. (3,500-4,000)

*678 **Napoleon III, 1852-1870.** 100 Francs, 1869 A. Laureate bust r. KM 802.1. Light stacking marks. Rich tawny orange color. Lustrous About Uncirculated. NGC AU58. (700-900)

679 **Third Republic**. 20 Francs, 1875 A. Dupré's Genius. Trivial stacking marks. **Choice Brilliant Uncirculated.** PCGS MS64. (90-120)

GERMANY AND GERMAN STATES

680 **HAMBURG. Freie und Hansestadt.** 20 Mark, 1913 J. Arms. Rv. 3. KM 295. Bold lustre. **Very Choice Brilliant Uncirculated.** NGC MS64. (150-200)

681 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1872 A. Head r. Rv.1. KM 501.1. Wonderful glowing prooflike lustre. **Gem Brilliant Uncirculated.** NGC MS65. (175-225)

682 20 Mark, 1872 A. Another. KM 501.1. About Uncirculated with lustre. NGC AU58. (100-150)

683 20 Mark, 1873 A. Types as above. Light stacking marks. **Brilliant Uncirculated.** PCGS MS63. (150-200)

684 20 Mark, 1873 C. Frankfurt. Types as above. KM 503.3. **Gem Brilliant Uncirculated.** NGC MS65. (175-225)

685 20 Mark, 1875 A. Head r. Rv.2. KM 505.1. Glowing yellow-gold. **Choice Brilliant Uncirculated.** NGC MS63. (150-250)

686 10 Mark, 1872 A. Head r. Rv.1. KM 502.1. Splendid prooflike reflectivity. **Very Choice Brilliant Uncirculated.** NGC MS64. (150-200)

687 10 Mark, 1872 C. Head r. Rv.1. KM 502.3. Flawless deep yellow gold fields. **Gem Brilliant Uncirculated.** NGC MS65. (500-600)

688 **Friedrich III, March-June 1888**. 20 Mark, 1888 A. Bust r. KM 515. Light stacking marks. Lustrous **Uncirculated.** PCGS MS62. (150-200)

GREAT BRITAIN

CHARLES II FIVE GUINEAS

Lot No. 689

689 **Charles II, 1660-1685**. 5 Guineas, 1679. Second bust r., rounded truncation. Rv. Cruciform crowned Arms, crossed sceptres. S.3331. Filled die 'tail' at bottom of coiffure. Some surface marks. Good details on face. Extremely Fine. PCGS XF40. (4,200-4,800)

Guineas were introduced during Charles II's reign. His bullion supply had been bolstered by gold from Guinea brought by the African Company. Some of the new coins were struck from this gold, and it lent its name to the new denominations.

HANDSOME JAMES II FIVE GUINEAS

Lot No. 690

690 **James II, 1685-1688**. 5 Guineas, 1687. Laureate bust l. Rv. Cruciform crowned Arms, crossed sceptres, small pellet at center. S.3397. Trivial stacking marks. Nice About Uncirculated. PCGS AU50. (5,500-6,500)

SUPERB GUINEA OF ANNE

Lot No. 691

691 **Anne, 1702-1714**. Guinea, 1713. Third bust l. Rv. Cruciform crowned Arms reflecting Union with Scotland, crossed sceptres, Garter Star. S.3574. Attractive straw color. **Brilliant Uncirculated.** PCGS MS63. **Rare** so nice. (3,500-4,000)

692 **George III, 1760-1820**. Guinea, 1798. Fourth issue. Laureate bust r. Rv. Crowned spade shield. S.3729. Lustrous Choice About Uncirculated. PCGS AU58. (550-650)

*693 ½ Sovereign, 1817. Laureate older bust r. Rv. Crowned shield. S.3786. Rich honey gold. **Choice Brilliant Uncirculated.** NGC MS64. (600-700)

BLAZING GEORGE IV TWO POUNDS

Lot No. 694

694 **George IV, 1820-1830**. 2 Pounds, 1823. Large bare bust l. Rv. St. George. S.3798. One-year type. Friction marks, trivial planchet flaw on date. Mirrorlike with frosty central images. Lustrous **Uncirculated.** PCGS MS61. (1,250-1,500)

*695 Sovereign, 1821. Laureate bust l. Rv. St. George. S.3800. First year of issue. Light stacking marks. Lightly toned Lustrous **Uncirculated.** PCGS MS62. (800-1,000)

696 Sovereign, 1821. Another as above. Stacking marks. About Uncirculated. PCGS AU50. (400-500)

697 Sovereign, 1830. Bare head l. Rv. Crowned shield. S.3801. Light stacking marks. About Uncirculated. PCGS AU50. (550-650)

698 ½ Sovereign, 1826. Bare head l. Rv. Garnished Arms. S.3804. Has been cleaned. Choice About Uncirculated. ANACS AU50. (400-500)

*699 **Victoria, 1837-1901**. 2 Pounds, 1887. Jubilee bust l. Rv. St. George. S.3865. One-year type. **Brilliant Uncirculated**, near Choice. PCGS MS63. (550-650)

CHOICE PROOF VEILED BUST TWO POUNDS

Lot No. 700

700 2 Pounds, 1893. Old, veiled bust l. Rv. St. George. S.3873. One-year type. **Rare** *with a mintage of 773.* **Choice Brilliant Proof**. A lovely wheat yellow. NGC PF64. (1,500-2,000)

701 Sovereign, 1872. Die #93. Young bust l. Rv. Crowned Arms. S.3853B. Lightly toned with a splash of pale red hues on reverse branches. Choice About Uncirculated. NGC AU55. (125-175)

DEEP HONEY PROOF JUBILEE BUST HALF SOVEREIGN

Lot No. 702

702 ½ Sovereign, 1887. Jubilee bust l. Rv. Crowned high shield. S.3869. **Rare** *with a mintage of 797.* **Choice Brilliant Proof**. Rich deep honey color. PCGS PR64. (700-900)

703 **Edward VII, 1901-1910**. 2 Pounds, 1902. Bust r. Rv. St. George. S.3967. **Brilliant Uncirculated.** PCGS MS63. (500-600)

*704 **George V, 1910-1936.** Sovereign, 1911. Lovely mirror fields complement subtly frosted reliefs. **Very Choice Brilliant Proof.** NGC PF64. (400-500)

*705 **HUNGARY. Charles VI, 1711-1740**. Ducat, 1718 KB. Charles VI standing with sceptre and orb. Rv. Madonna and Child in radiant oval. Choice lustrous **Uncirculated**. A lovely coin. NGC MS63. (600-700)

ITALY AND ITALIAN STATES

706 **PAPAL STATES - VATICAN. Pius IX, 1846-1878**. 20 Lire, 1868 R. Anno XXIII. Large bust l. Rv. Value and date in wreath. Cr.194.3. Hairlines and surface marks. Extremely Fine. PCGS XF45. (150-200)

707 5 Lire, 1867 R. Anno XXII. Designs as above. Cr. 192. Two-year type. Surface marks. About Uncirculated. PCGS AU58. (550-650)

708 **Pius XI, 1922-1939**. 100 Lire, 1932. Anno XI. Bust r. Rv. Christ standing facing. Y.9. Lustrous **Uncirculated.** PCGS MS62. (300-350)

709 **Pius XII, 1939-1958**. 100 Lire, 1958. Anno XX. Bust r. Rv. Arms. Y.A53. Friction mark in r. field. **Choice Brilliant Uncirculated.** PCGS MS65. (250-300)

*710 **SARDINIA. Carlo Felice, 1821-1831**. 80 Lire, 1827 P, anchor. Bust l. Rv. Crowned Arms with suspended Order in wreath. A few trivial surface marks. Choice About Uncirculated. PCGS AU58. (850-950)

*711 **MONTENEGRO. Nicholas I, as Prince, 1860-1910, as king, 1910-1918**. 20 Perpera, 1910. 50 Years of Reign. Laureate bust l. Rv. Crowned, draped Arms, branches at sides, value on and below. KM 11. Friction marks. Lustrous **Uncirculated.** PCGS MS61. (550-650)

*712 **NETHERLANDS. Zeeland**. 14 Gulden, 1761. Mounted knight r., sword raised, above Arms. Rv Crowned Arms. KM 97. Minor rim nicks. Nicely toned with tawny orange highlights. Choice About Uncirculated. PCGS AU58. (800-900)

713 **Kingdom. Wilhelmina, 1890-1948**. 10 Gulden, 1898. Coronet head r. Rv. Crowned Arms. KM 124. One-year type. Bagmarks. **Brilliant Uncirculated.** NGC MS63. (250-300)

PROOF 1926 10 GULDEN

Lot No. 714

714 10 Gulden, 1926. Bare bust r. KM 162. **Rare. Choice Brilliant Proof.** NGC PF65. (1,500-2,000)

715 **NORWAY. Oskar II of Sweden, 1872-1905**. 20 Kroner, 1902. Bust r. Rv. Small crowned Arms. KM 348. **Brilliant Uncirculated.** NGC MS66. (350-400)

716 **ROMANIA. Carol I, as King, 1881-1914**. 20 Lei, 1890 B. Bust l. Rv. Crowned and draped Arms. KM 20. Light stacking marks. **Lustrous Uncirculated.** PCGS MS62. (200-250)

717 25 Lei, 1906. 40th Anniversary of reign. Uniformed bust l. Rv. Crowned Eagle with banner. KM 38. Stacking marks. **Lustrous Uncirculated.** PCGS MS61. (400-500)

718 12½ Lei, 1906. 40th Anniversary of reign. Designs as above. KM 36. **Lustrous Uncirculated.** NGC MS63. (250-300)

719 **RUSSIA. Elizabeth, 1741-1761**. Ruble, 1756. Crowned bust r. Rv. Crowned Imperial Eagle with Arms. Cr.22. Weakness of strike at centers as is common. Extremely Fine. PCGS XF40. (400-450)

Lot No. 720

720 **Catherine II, the Great, 1762-1796**. Ruble, 1779. Crowned bust r. Cr.76. One-year type. Lightly toned with peripheral orange. **Uncirculated.** PCGS MS61. (800-900)

721 **Nicholas I, 1825-1855**. 5 Rubles, 1842. St. Petersburg. Crowned double-headed Eagle. Cr.175.1. Evidence of dirty die on reverse. **Uncirculated** with lustre. NGC MS62. (150-200)

Lot No. 722

722 Platinum 3 Rubles, 1834. St. Petersburg. Crowned double-headed Eagle. Cr.177. About Uncirculated. NGC AU50. (650-750)

723 **SERBIA. Milan I, Obrenovich IV, as king, 1882-1889**. 10 Dinara, 1882 V. Vienna. Bust r. KM 16. Slight surface dirt and marks. Extremely Fine. PCGS XF40. (90-120)

LOVELY SPANISH 8 ESCUDOS

Lot No. 724

724 **SPAIN. Carlos III, 1759-1788**. 8 Escudos, 1778 M PJ. Madrid. Armored bust r. Rv. Crowned Arms in Order of Golden Fleece. Cr.55.2. Slight weakness of strike on obverse center. Extremely Fine to About Uncirculated. PCGS AU50. (3,000-3,500)

*725 **Carlos IV, 1788-1808**. 8 Escudos, 1802 M FA. Armored bust r. of Carlos IV. Cr.76.1. Light adjustment marks on bust and Arms. Miniscule dirt specks on reverse. Choice About Uncirculated. PCGS AU58. (1,750-2,250)

726 **Alfonso XII, 1874-1885**. 10 Pesetas, 1878 (78) EM M. Bust r. Rv. Crowned and draped Arms. Y.77. Light surface marks. Weak Extremely Fine. PCGS XF40. (225-275)

1897 100 PESETAS ORIGINAL STRIKE

Lot No. 727

727 **SPAIN. Alfonso XIII, 1886-1931**. 100 Pesetas, 1897 (97) SG V. Boyish bust r. Rv. Crowned Arms flanked by Pillars, Order suspended below. Y.90. **Very scarce Original Strike.** Minor surface marks. Lightly toned with tinge of pale reddish purple in peripheral areas. Nice About Uncirculated. PCGS AU53. (1,250-1,750)

728 20 Pesetas 1889 (89). Baby head. Rv. Arms. Y.A2. **Choice Brilliant Uncirculated.** PCGS MS63. (400-500)

*729 **SWITZERLAND. Zürich**. ½ Ducat, 1748/45. Lion rampant l. leaning on Cantonal Shield. Rv. Inscription in cartouche. KM 139. **Uncirculated** with lustre. PCGS MS61. (800-900)

DAZZLING FRIBOURG SHOOTING HUNDRED FRANCS

Lot No. 730

730 **Confederation. Shooting Festival Commemorative**. 100 Francs, 1934. **Fribourg**. Soldier standing with rifle. Rv. Crowned oval Arms. KM S19. **Choice Brilliant Uncirculated.** NGC MS64. (2,500-3,000)

*731 **Shooting Festival**. 100 Francs, 1939 B. **Lucerne.** Marksman kneeling with rifle r. Rv. Inscription over small shield. KM S21. **Choice Brilliant Uncirculated.** Attractive straw gold color. NGC MS64. (600-700)

732 **YUGOSLAVIA. Kingdom of the Serbs, Croats and Slovenes. Alexander I, 1921-1934**. 20 Dinara, 1925. Bust l. Rv. Crowned value and date in wreath. KM 7. Minor bagmarks. **Choice Brilliant Uncirculated.** NGC MS64. (225-275)

NORTH and SOUTH AMERICA

733 **ARGENTINA.** Argentino, 1886. Liberty bust r. Rv. Arms. KM 6. Light bagmarks. **Uncirculated.** NGC MS62. (150-200)

734 Argentino, 1886 (2). Types as above. Both **Uncirculated.** NGC MS62. **2** pieces. (275-350)

RARE TIERRA DEL FUEGAN POPPER 5 GRAMOS

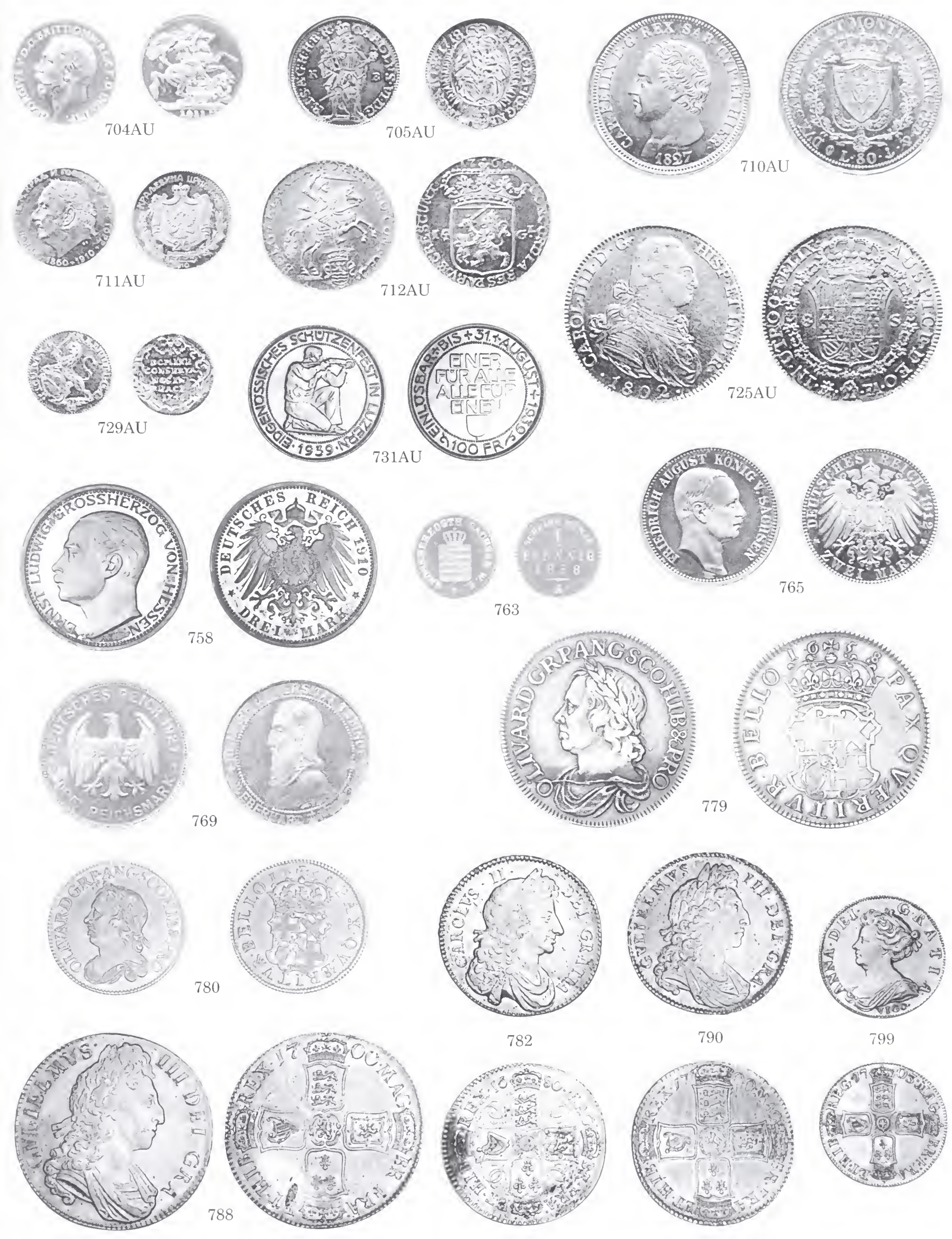
Lot No. 735

735 **Tierra del Fuego. Token Issue of Julius Popper**. 5 Gramos, 1889. POPPER over crossed mining tools in pebbled circle. Rv. Value in pebbled circle. KM Tn2. **Rare**. About Uncirculated with some lustre. NGC AU58. (3,500-4,500)

Located south off the tip of South America, Tierra Del Fuego (Land of Fire) is so named for the numerous fires set by the native inhabitants which the early explorers saw from the sea. Julius Popper, a South American adventurer, was given mining rights in the area and permission to strike token coinage. Overly zealous and jealous of his mining rights and duties, Popper summarily executed anyone he believed was encroaching. Because of the notoriety Popper created, the Argentine government transferred his token dies to Buenos Aires, where the coins where struck under better conditions. Hence passing down to us two different types — local strikes from somewhat rusted or mottled dies and the Buenos Aires issues which generally are found in high-grade.

Lot No. 736

736 **BOLIVIA. Ferdinando VII, 1808-1825**. 8 Escudos, 1822 Potosí PJ. Laureate bust r. Rv. Crowned Arms in Order. KM 91. Light adjustment marks on bust. Extremely Fine. PCGS XF40. (1,250-1,750)


704AU
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765
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788

DOUBLE JOE OF JOAO VI

Lot No. 737

737 **BRAZIL. Joao VI, 1706-1750**. 12,800 Reis, 1731 0 R. Rio de Janeiro. Bust r. Rv. Crowned and draped Arms. KM 140 (KM notes the overdate only for the M mintmark not for R). Some surface marks. Very Fine. PCGS VF30. (1,750-2,250)

Lot No. 738

738 **CANADA. George V, 1910-1936**. 10 Dollars, 1913. Crowned bust l. Rv. Arms over crossed boughs of maple. Bagmarks. Lustrous **Uncirculated**. PCGS MS61.

739 5 Dollars, 1912. Same designs. Few tiny rim nicks. **Uncirculated** with somewhat muted lustre. PCGS MS63.

Lot No. 740

740 **Newfoundland. Victoria, 1837-1901**. 2 Dollars, 1888. Young bust l. Rv. Value and date in beaded circle. KM 5. Lustrous **Uncirculated** with rich tawny orange color. PCGS MS61.

741 **CHILE**. 100 Pesos, 1926. Liberty bust l. Rv. Plumed and supported Arms. KM 170. One-year type. Bagmarks. Lustrous **Uncirculated**. NGC MS61. (250-300)

Lot No. 742

742 **MEXICO. Republic**. 20 Pesos, 1872 Mo M. Mexico City. Eagle with snake on cactus. Rv. Scales with radiant liberty cap. KM 414.6. Light stacking marks. Weakly struck centers. **Uncirculated.** NGC MS62. (900-1,100)

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WORLD CROWNS AND MINORS

EUROPE

AUSTRIA

743 **AUSTRIA. Archduke Leopold, 1619-1632**. Taler, 1620. Ensisheim. Bishop's bust r., date below. Rv. Crowned Arms between two small shields with border band. Dav.3342. Light gray toning with pale russet. Very Fine. (150-200)

744 **AUSTRIA. H.R.E. Charles VI, 1711-1740**. Taler, 1733. Hall. mature bust r. Rv. Crowned Imperial double-headed Eagle with Arms. Dav.1055. Slight natural flan bend as is common. Lightly toned with amber hues on reverse. Extremely Fine. (200-250)

745 **Franz Josef I, 1848-1916.** Old head Silver 1 Krone, 1913, 1914 (6), 1915 (16), 1916 (2). KM 2820. About Uncirculated to **Brilliant Uncirculated. 25** pieces. (100-150)

746 **BELGIUM. Leopold I, 1831-1865**. Medallic 5 Francs, 1853. Marriage of Duke and Duchess of Brabant. With date **22-23 Aout, 1853**. KM M8.2. Few tiny surface marks. Bit better than Very Fine. (60-90)

747 **European Currency Unit Issue**. 5 Ecus, 1987. 30th Anniversary Treaties of Rome — Charles V. KM 166. **Brilliant Proof**. (40-60)

748 **DENMARK. Frederik IX, 1947-1972.** 5 Kroner, 1960. Frederik and Ingrid 25th Wedding Anniversary. KM 852. **Brilliant Uncirculated.** Roll of **15** pieces. (100-150)

749 **FINLAND. Russian Grand Duchy**. Silver and Æ Minors, 1864-1917, various dates. 2 Markkaa (6); Markka (13) including **rare** 1864, 1867; 50 Penniä (10) including 1869; 25 Penniä (17); 10 Penniä (10) including **rare** 1898; 5 Penniä (21) including 1865, 1872, 1910; Penniä (24) including 1866/65, 1870, 1882. Average Fine to **Uncirculated**. A few lacquered or cleaned, some with light surface marks. The Æ generally very nice; **Liberated Finnish Government Issues**. 5 Penniä, 1918 (2); **Republic**. Various Minors (38), 5 Penniä to 1,000 Markkaa. Includes 200 Markkaa, 1959 S; 50 Markkaa, 1958 H, 1960 S, **Uncirculated to Brilliant Uncirculated**, and 5 Markkaa, 1929 S. Republic issues average Fine to **Brilliant Uncirculated**. Few with surface marks. A wide and quite decent selection of Finnish coinage. Approximately **140** pieces. **SOLD AS IS. NO RETURNS.** (800-1,200)

FRANCE

Lot No. 750

750 **KINGDOM. Louis XIV, 1643-1715.** 1/12 Écu au buste juvénile, 1660 B. Rouen. Youthful mailed bust r. Rv. Crowned shield. Gad.115. Full lustre. **Choice Brilliant Uncirculated.** NGC MS63. (300-350)

751 **Louis XVIII, 1814-1824.** ¼ Franc, 1822 A. Head l. Rv Crowned Arms. KM 714.1. Frosty silver with highlights of red-gold. **Brilliant Uncirculated.** NGC MS62. (150-250)

752 ¼ Franc, 1823 A. Types as above. **Gem Brilliant Uncirculated.** NGC MS65. (200-300)

753 **SECOND REPUBLIC. 1848-1852.** 1 Franc, 1851 A. Oudiné Liberty. Rv. Value in wreath. Stark silver-white. **Choice Brilliant Uncirculated.** NGC MS63. (250-300)

754 **Napoleon III, 1852-1870.** 2 Francs, 1869 A. Laureate head l. Rv. Arms on mantle. KM 807.1. Pleasing full lustre. **Choice Brilliant Uncirculated.** NGC MS63. (150-200)

755 **THIRD REPUBLIC. 1870-1940.** 5 Francs, 1878 K. Hercules group, last date of Bordeaux Mint. KM 820.2. **Very Choice Brilliant Uncirculated.** PCGS MS64. (300-400)

GERMANY - GERMAN STATES

756 **FRANKFURT. Freie Reichsstadt.** 1 Kreuzer, 1788 G PCB N. Arabesques frame FRANC/ FURT. Rv. Value in cartouche. KM 267. An amazingly high quality, boldly lustrous Billon coin. **Gem Brilliant Uncirculated.** NGC MS66. (100-150)

757 2 Gulden, 1848. Election of Austrian Archduke Johann as Vicar. Double-headed Eagle. Rv. Inscription. KM 338. A few light stacking marks. Mirrorlike fields. Frosty **Brilliant Uncirculated.** NGC MS66. (150-200)

*758 **HESSEN-DARMSTADT. Ernst Ludwig, 1892-1918.** 3 Mark, 1910 A. Mature head l. in modern style. Rv. 2. KM 375. Flashing silver shows hints of red-gold. **Gem Brilliant Proof.** NGC PF65. (275-350)

759 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** Taler, 1870 A. Bare head l. Rv. Oval Arms in Garter. Dav.732, KM 100. Prooflike **Brilliant Uncirculated.** (300-400)

760 **PRUSSIA. Wilhelm I, 1861-1888.** Taler, 1867 A. Berlin. Bare head r. Rv. Eagle. KM 494.1. Pale gold, reverse has russet bands at rims. **Gem Brilliant Uncirculated.** NGC MS65. (150-200)

761 **Friedrich III, 1888.** 2 Mark, 1888 A. Bearded head of "90-Day Kaiser" r. Rv.1. KM 510. Immaculate silver-white cartwheel lustre. **Gem Brilliant Uncirculated.** PCGS MS65. (150-200)

*Illustrated on Page 55

RARE HEINRICH XXIV PROOF THREE MARK OF REUSS

Lot No. 762

762 **REUSS. Older Line. Heinrich XXIV, 1902-1918.** 3 Mark, 1909 A. Bearded head r. Rv.2. KM 130. *One of only 400 Proofs struck at Berlin.* Glittering liquid-glass fields, pale rose toning give outstanding visual appeal. **Brilliant Proof.** (900-1,250)

This Prince was insane and was under the guardianship of his kinsman the Prince of Reuss, Younger Line. This was his sole imperial coin issue.

*763 **SAXE-WEIMAR. Carl Alexander, 1853-1901.** 1 Pfennig, 1858 A. Crowned Saxon Arms. Rv. Prussian-style SCHEIDEMÜNZE, value. Cr.89. Spectacular deep mirror red fields, meticulous devices are highlighted by lovely clear rose toning. **Gem Brilliant Proof.** NGC PF66RD. (150-250)

Proofs of all German States minors of the pre-unification era are of the highest rarity. This super-gem shows such Berlin Mint Proof coinage at its finest.

764 **SAXONY. Friedrich August III, Elector, 1763-1806.** Vicariat ⅔ Taler, 1790 IEC. Bare head r. as Vicar of the Empire. Rv. Bifold Arms on double eagle. KM 1022. Frosty silver. **Choice Brilliant Uncirculated.** NGC MS63. (200-300)

*765 **Friedrich August III, King, 1904-1918.** 2 Mark, 1912 E. Bare head r. Rv.2. KM1263. Glittering glass-mirror fields dramatize the lightly frosted devices. **Gem Brilliant Proof.** PCGS PR65. (200-300)

766 **WÜRTTEMBERG. Karl I, 1864-1891.** ½ Gulden, 1870. Bearded head r. Rv. Value in oak wreath. KM 616. Frosty silver-white. **Gem Brilliant Uncirculated.** NGC MS65. (200-300)

767 **GERMAN EMPIRE.** 1 Mark, 1875 D. Munich. Old Eagle. Rv. Value in oak. KM 7. **Gem Brilliant Uncirculated.** NGC MS65. (100-150)

768 **WEIMAR REPUBLIC.** 3 Reichsmark, 1927 A. Nordhausen Millenary. KM 52. Delicate gold on mirror silver. **Gem Brilliant Proof.** PCGS PF66. (250-350)

*769 3 Reichsmark, 1927 F. 450th Anniversary of Tübingen University. Rv. Eberhard's bust l. KM 54. Toned purple-gray with russet hues. **Brilliant Proof**, only light fingerprints keeps it from full Gem. NGC PF64. (500-600)

770 3 Reichsmark, 1929 E. Muldenhütten. 10th Anniversary of the Constitution. Hindenburg head. KM 63. **Gem Brilliant Proof.** PCGS PF66. (250-350)

GREAT BRITAIN

AN EXCEPTIONAL GROUP OF BRITISH COINS

Lot No. 771

771 **Philip and Mary, 1554-1558.** Shilling, 1554. Busts, face to face, crown above. Rv. Crowned Arms. S.2500. Somewhat soft strike, notably on upper chests. Lightly toned with hints of pale gold. Very Fine. (400-500)

772 Sixpence, 1554. Designs as above. S.2505. Few small scrapes between bust. Medium gray toning with pale amber hues in central areas. About Very Fine. (350-400)

773 **Elizabeth I, 1558-1603.** Shilling, n.d. (1560-1), mm. crosslet. Second issue. Crowned bust l. Rv. Arms over long cross. S.2555. Nice gray toning. Very Fine. (125-175)

774 Shilling, n.d. (1560-1), mm. martlet. Second Issue. Long bust with pearls on bodice. S.2555A. Lightly toned with pale amber in reverse margin. Choice Very Fine. A pleasing example. (150-200)

775 Shilling, n.d. (1591-5), mm. tun. Fifth Issue. ELIZAB, ear shows. S.2577. Medium gray toning with pale gold hues. Very Fine. (100-150)

776 **James I, 1603-1625.** Third Coinage. Shilling, n.d., mm. lis. Sixth bust. S.2668. Weakness of strike on lower face. Lightly toned Very Fine; Second Coinage. Sixpence, 1605. Third bust. S.2657. Very Good to Fine. **2** pieces. (90-120)

A CHOICE CROMWELL CROWN

Lot No. 777

777 **Oliver Cromwell. Lord Protector.** Crown, 1658. Laureate bust l. Rv. Crowned Arms. S.3226. Characteristic die break across Cromwell's upper chest in nascent stage. One small scrape in reverse field, few tiny pinprick nicks obverse field. Bright surfaces beginning to lightly tone. Choice Extremely Fine. (1,800-2,300)

Lot No. 778

778 **Oliver Cromwell.** Crown, 1658. Another, as last. S.3226. Early stage of die break, as evidenced by incipient diebreak on Cromwell's lower neck. Few slight hairlines on reverse. Handsomely gray toned with pale gold, blue and vermillion hues. Extremely Fine. (1,500-2,000)

*779 Crown, 1658. A third, as last. On this specimen, the upper chest die break is at a later stage and quite defined. Deep gray toned, with vermillion hues in central fields and very pale amber in periphery. Nice Very Fine. (1,100-1,350)

*780 Shilling, 1658. Designs as above. S.3228. Pleasing old toning, with pale silver in margins. Choice Extremely Fine or a bit better. (700-800)

781 **Charles II, 1660-1685**. Crown, 1671. Bust r. Rv. Crowned cruciform Arms, Order in center, cipher Cs in angles. S.3358. Some surface marks. Light gray toning with pale amber hues. Very Fine. (225-275)

*782 Halfcrown, 1680. Fourth bust. S.3367. Somewhat weak bust as is typical. Small stain in reverse margin. Bright Extremely Fine. (400-500)

Lot No. 783

783 **James II, 1685-1688**. Crown, 1687. Second bust l. Rv. Crowned cruciform Arms, Order at center. S.3407. Pale gray toning with attractive central pale amber and pale blue hues in margin. Extremely Fine. (800-1,000)

784 Crown, 1688. Bust l. Rv. Crowned cruciform Arms, Order in center. S.3407. Tiny planchet defect at rim. Light silver gray toning with russet hues. Good Very Fine. (200-250)

Lot No. 785

785 Halfcrown, 1685. First bust. S.3408. Weakness on reverse upper crown. Trivial haymarking doesn't affect handsome appearance. Silver gray toning with amber hues. **Scarce** this nice. (600-700)

786 **William and Mary, 1688-1694**. Halfcrown, 1689. Conjoined busts r. Rv. Crowned second shield. S.3435. Lovely toning, gray with full obverse peripheral blue and amber hues. Nice Very Fine. (100-150)

787 **William III, 1694-1702**. Crown, 1695. First bust r. Rv. Crowned cruciform Arms, rampant lion at center. S.3470. Light haymarking, planchet flaws at 4:00 obverse rim and 2:00 near reverse rim. Silver-gray toned Extremely Fine. (350-400)

*788 Crown, 1700. Third bust. S.3474. Small reverse stain at 6:30. Nicely toned, light gray, bluish gray and pale gold hues. **Uncirculated**. (700-800)

789 Halfcrown, 1698. Modified large shields. S.3494. Toned silver gray with perpheral band of burnt orange and hints of blue hues. Bit better than Extremely Fine. (250-300)

*790 Halfcrown, 1700. Toned purplish gray with full yellow gold hues in margins. **Uncirculated**. An attractive example. (300-400)

791 Shilling, 1697. First bust. S.3497. Haymarking. Toned purplish gray with yellow gold and pale blue highlights. **Uncirculated**. (100-150)

792 Shilling, 1697. Another. S.3497. Very light adjustment marks on bust and reverse. Frosty **Uncirculated**. (100-150)

793 Shilling, 1700. Large '00'. Fifth bust. S.3516. Very light haymarking. Toned with reddish gold hues. Choice About Uncirculated. (100-150)

794 Sixpence, 1696. First bust. S.3520. Haymarking. Toned with full obverse fields bathed in yellow and reddish golds creating silhoutte bust. **Uncirculated**. (90-120)

795 Sixpence, 1696. Another. Intriguing striking flaw: Irish Arms showing through on obverse. About Uncirculated; Sixpence, 1700. Third bust. KM 496.1. Nicely toned Extremely Fine. **2** pieces. (150-200)

796 Sixpence, 1697. Third bust. S.3538. Trivial haymarking. Toned frosty silver with yellow gold and blue hues in margin. **Uncirculated**. (90-120)

797 **Anne, 1702-1714**. Halfcrown, 1709. Bust l. S.3604. Flattening from strike on rim. Old gray toning with reddish and amber hues. About Uncirculated. (200-250)

TWO CHOICE EARLY ANNE SHILLINGS

Lot No. 798

798 Shilling, 1702. First bust. Rv. Plumes in angles. S.3584. Lovely silver gray toning with amber highlights. Choice Extremely Fine. (300-350)

*799 Shilling, 1703. **VIGO** below second bust. S.3586. Toned purplish-gray with amber hues. Attractive About Uncirculated. (200-250)

Struck from bullion seized by an Anglo-Dutch expedition from the Spanish in Vigo Bay.

800 **Anne.** Shilling, 1708. Third bust. S.3610. Some haymarking. Toned, frosty silver with burst of yellow gold and aquamarine. Choice About Uncirculated. (100-150)

801 Shillings, 1708, 1709. S.3610. Extremely Fine to Choice Extremely Fine. **2** pieces. (200-250)

802 **Anne**. Shillings, 1707 E, 1711. Without emblems in angles. Pale toned Very Fine and Cleaned Very Fine with a few hairlines; Sixpence, 1707 E. Fine; **Charles II**. Groat, 1682. Some haymarking. Extremely Fine. **4** pieces. (90-120)

*803 **George I, 1714-1727**. Crown, 1716. Laureate bust r. Rv. Roses and plumes in angels of crowned cruciform Arms. S.3639. Attractive medium gray toning. Choice Very Fine or a bit better. (350-400)

804 Crown, 1716. Another. S.3639. Light gray toning, pale amber with hints of blue hues. A few trivial surface nicks. Fine to Very Fine. (200-300)

805 Shilling, 1720. Bust r. Rv. Cruciform Arms without emblems in angles. KM 539.2. Bright Extremely Fine. (150-200)

ATTRACTIVE SOUTH SEA CO. SILVER

Lot No. 806

806 Crown, 1723. **South Sea Company**. Rv. SSC in angles. S.3640 Trivial haymarking. Toned with full peripheral band of amber. Handsome Extremely Fine. (1,000-1,200)

Coined from bullion supplied by the South Sea Company.

807 Shilling, 1723. Rv. SSC in angles. S.3647. Struck from rusty die. Toned gray with pale amber and red highlights, frosty bust. **Uncirculated**. (100-150)

808 Shilling, 1723. Another. Weakness of strike in one quadrant of reverse. Lightly toned lustrous **Uncirculated**. (100-150)

*809 **George II, 1727-1760**. Crown, 1741. Laureate bust l. Rv. Roses in angles. S.3687. Lovely old medium gray toning with pale russet and blue highlights. Extremely Fine. (750-850)

*810 Crown, 1743. Older bust l. S.3688. Even purplish gray toning with pale amber highlights. About Uncirculated. (700-800)

LIMA SILVER

Lot No. 811

811 Crown, 1746. LIMA. Bust l. with LIMA below. Rv. Crowned cruciform Arms. S.3689. Light steel gray toning with amber highlights on bust and in obverse margin, pale silver in reverse margin. Nice About Uncirculated. A lovely example of this popular type. (800-1,000)

Struck from treasure seized by the erstwhile Admiral Anson during his global circumnavigation and by other privateers. The word Lima celebrates the Anson expedition's successful harassment of Spain's New World colonies.

*812 Crown, 1746. **LIMA** below bust. S.3689. Light gray toning with blue and purplish highlights on shields and in reverse margin, hints of amber and blue on obverse. Choice Extremely Fine. (700-800)

813 Halfcrown, 1745. **LIMA** below bust. S.3695. Medium gray toning with silver gray, purple, blue and pale russet hues. Bit better than Very Fine. (60-90)

814 Halfcrown, 1746. **LIMA** below bust. Light haymarking. Toned silver gray. Bold strike and bit better than Very Fine. (60-90)

815 Shilling, 1739. Rv. Roses in angles. S.3701. Toned, purplish gray with full obverse peripheral amber. Nice Extremely Fine. (90-120)

816 Shilling, 1743. Older bust l. S.3702. Toned silver gray and orange. Choice Extremely Fine. (90-120)

817 Shilling, 1750/40. Wide '0'. S.3704. Toned, silver gray with blue and pale russet highlights. About Uncirculated. **Scarce**. (125-175)

818 Shilling, 1750. Narrow '0'. The '5' seems to be struck over another digit, but uncertain. Medium gray toning, reddish purple and purplish blues in obverse fields, bursts of orange in shields. Choice Extremely Fine. (125-175)

819 **George III, 1760-1820.** Shillings, 1787 (2). Without hearts and with hearts in Hanoverian shield. S.3743, 3746. Both toned About Uncirculated. One with attractive amber and aquamarine highlights, the other with lovely soft and even irridescent hues; Sixpence, 1787. With hearts. S. 3749. Toned About Uncirculated; also: **George II**. Shilling and 6 Pence, 1758. Both toned Very Fine. **5** pieces. (90-120)

*820 Halfpenny, 1772. Cuirassed, laureate bust r. Rv. Seated Britannia. S.3774. **Choice Red and Brown Lustrous Uncirculated**. A superb example. (175-225)

821 **George III. Emergency Issue**. Half Dollar, n.d. Oval countermark with bust of George III r. stamped on Spanish 4 Reales, 1788. Seville. S.3767. Host is toned About Very Fine to Very Fine with gold and blue highlights. C/m is About Extremely Fine and toned amber. (150-200)

822 Half Dollar, n.d. Oval countermark with king's bust r. stamped on Spanish 4 Reales, 1794 Madrid ME. S.3767. The countermark bust has been effaced, apparently deliberately, either at the time of stamping or soon thereafter Both host and countermark grade Very Fine to Extremely Fine. (150-200)

823 **Bank of England**. Token Issues. 3 Shillings and One Shilling 6 Pence, 1811. Armored laureate bust r. Rv. Value and date in wreath. S.3769, 3771. **Uncirculated** (medium gray toning with pale russet and pale yellow-gold hues) and About Uncirculated (steel-gray toning with amber hues and incomplete reverse die break). **2** pieces. (150-200)

CHOICE PROOF 1812 TOKEN 3 SHILLINGS

Lot No. 824

824 Token Issue 3 Shillings, 1812. Large laureate bust r. S.3770. **Choice Brilliant Proof** with frosty bust, lettering and devices. (700-900)

PROOF BANK OF ENGLAND DOLLAR

Lot No. 825

825 Dollar, 1804. Laureate bust r. Rv. Britannia seated l. on crowned oval shield. KM Tn1. Some surface marks. **Brilliant Proof**. (1,100-1,350)

While circulation strikes were overstruck on Spanish and Spanish Colonial 8 Reales, Proof issues were struck on specially prepared flans.

826 Dollar, 1804. Bust r. Rv. Britannia in crowned oval. Overstruck on Mexican 8 Reales. Undertype's mintmark and essayer clear, Mo, TH; other snippets of its reverse legend are also visible. Light gray toning, pale amber highlights. Extremely Fine. (225-275)

827 Dollar, 1804. A second. Overstruck on Spanish or Spanish-Colonial 8 Reales, faint portions of undercoin legends are showing. Few small surface nicks. Toned pale gray with reddish, purple, pale russet and blue hues. Very Fine. (100-150)

*828 Dollar, 1804. **Struck in Copper**. Designs as above. KM Tn1a. **Proof**. (600-800)

829 Crown, 1819. Anno LIX. Laureate bust r. Rv. St. George by Pistrucci. S.3787. Some hairlines. Toned, pale silver with purple and russet highlights. Prooflike About Uncirculated. (225-275)

830 Crown, 1819. Anno LIX. Another. Some small surface nicks. Toned pale silver with bursts of gold and pale blue. Extremely Fine with lustre. (90-120)

831 Crown, 1820. Anno LX. Trivial surface marks. Frosty and choice About Uncirculated. (250-300)

RARE 1820 WEBB AND MILLS PATTERN CROWN

Lot No. 832

832 Pattern Crown, n.d. (1820). By T. Webb and G. Mills. Laureate classicized bust of George III r., designers' initials beneath. Rv. Crowned cruciform Arms, Order with Motto at center, crossed sceptres behind. Tiny script *Mills Fecit* in margin. KM PnB80. Short scratches in right obverse field opposite nose. Toned with amber and blue highlights. **Proof. Rare**. (1,000-1,500)

833 Halfcrown, 1816. Large laureate "Bull" head r. Rv. Crowned Arms in Order. S. 3788. Toned, light gray with attractive amber, blue and violet-red highlights. Choice About Uncirculated. (150-200)

834 Halfcrown, 1816. Another as above. Some bagmarks on obverse and small slash next to 'R' of REX in reverse margin. Near-prooflike fields. Lustrous About Uncirculated. (125-175)

835 Halfcrown, 1817. Types as above. Toned with gold and purplish-blue highlights. **Uncirculated**. (175-225)

836 Halfcrown, 1817. Another as above. Pale silver toning. Nice Extremely Fine. (90-120)

Ex Garrett Collection.

837 Halfcrown, 1820. Small laureate head r. S.3789. Last year of issue. Light haymarking on obverse and a few lines of pinprick digs, one of which is on cheek. Toned light gray with pale russet and purple. About Uncirculated. (100-150)

838 **George III.** Shilling, 1819. Laureate bust r. Rv. Crowned Arms in Garter. S.3790. Tiny die break upper obverse rim. **Choice Brilliant Uncirculated**. A lovely example. (125-175)

839 Sixpence, 1816, 1820. Designs as above. S.3791. The first is handsomely toned, pale silver with peripheral amber and cobalt blue highlights. **Choice lustrous Uncirculated**. The latter is evenly toned medium gray **Uncirculated. 2** pieces. (90-120)

Lot No. 840

840 **George IV, 1820-1830**. Crown, 1821. Laureate bust l. R. St. George. SECUNDO on edge. S.3805. **Choice prooflike Uncirculated**. Superb example. (700-800)

841 Crown, 1822. Types as above. TERTIO on edge. Once treated. About Uncirculated. (300-400)

842 Halfcrown, 1820. Laureate bust l. Rv. Crowned garnished Arms. S.3807. Trivial bagmarks. **Choice lustrous Uncirculated**. (200-250)

843 Halfcrown, 1821. Types as above. A few small slashes on face near eyes. Toned, medium gray with deep blue peripheral hues and amber central hues. Choice About Uncirculated. (125-175)

844 Halfcrown, 1825. Bare head l. Rv. Crowned Arms with crest. S.3809. A few small rim nicks. Lightly toned with peripheral russet. Choice Extremely Fine. (90-120)

BRILLIANT PROOF 1826 HALFCROWN

Lot No. 845

845 Halfcrown, 1826. Bare head l. Rv. Crowned Arms with crest. Toned with pale peripheral russet, central purplish blue hues and silhouette head. **Brilliant Proof**. (550-650)

846 Halfcrown, 1826. Another as above. Circular obverse rub. Medium gray-toned with blue, purple and russet hues. Extremely Fine. (60-90)

847 Sixpence, 1821. Laureate head l. Rv. Crowned garnished Arms. S.3813; Sixpences, 1824, 1825. Rv. Crowned Arms in Garter. S.3814. All toned, with attractive hues, About Uncirculated. **3** pieces. (175-225)

848 Sixpence, 1826. S.3814. Medium gray toning. Extremely Fine. Scarce last year of issue. (150-200)

849 **William IV, 1830-1837**. Halfcrown, 1834. Bare bust r. Rv. Crowned mantled Arms. *W.W.* in script on truncation. S.3834. Very light surface marks. Nicely toned medium gray Extremely Fine. (90-120)

850 Halfcrown, 1836. Types as above. Toned silver gray with pale russet and blue in fields. About Uncirculated. (100-150)

851 Shilling, 1834. Head r. Rv. Value in wreath. S.3835. Remarkable prooflike flash. **Choice Brilliant Uncirculated.** (150-200)

852 Shilling, 1834. Another. S.3835. Attractive toning, light gray with amber and violet highlights. Choice About Uncirculated. (90-120)

853 Sixpence, 1836, 1837. Bust r. Rv. Value in crowned wreath. S.3836. The first About Uncirculated toned pale silver and medium gray with hints of pale amber; the second Extremely Fine, cleaned long ago and now toned. **2** pieces. (175-225)

854 **William IV**. Sixpence, 1837. Lightly toned Choice Extremely Fine; **Victoria**. Sixpence, 1844. Minor surface nicks. Lovely toning, medium gray with russet. About Uncirculated. **2** pieces. (125-175)

855 **William IV.** Groat, 1836. S.3837. Lightly-toned **Uncirculated; Victoria**. Groats, 1838, 1839. Both About Uncirculated, one deep-toned; also: **Charles I, 1625-1649**. Shilling. S.2792. About Fine. **4** pieces. (75-100)

*856 **Victoria, 1837-1901**. Crown, 1844. Young head l. Rv. Crowned Arms in wreath. S.3882. Reverse die break through crown to bottom. Small spot near nose. Once lightly cleaned. Extremely Fine. (350-400)

*857 Crown, 1845. Types as above. A few unobtrusive stacking marks. Pale-toned Extremely Fine, near Choice. (350-400)

*858 Crown, 1847. Plain edge. Crowned Gothic-style bust l. Rv. Crowned cruciform Arms with roses, thistle and clover in quarters. KM 744. Some hairlines and small rub. Very minor natural rim defect. Nicely toned with reddish gold and blue in margins. **Proof**. (500-700)

PROOF 1847 GOTHIC CROWN

Lot No. 859

859 Crown, 1847. Gothic type. Date in Roman numerals. UN DECIMO on edge. S.3883. Friction lines in fields. **Brilliant Proof**. (1,000-1,200)

860 Crown, 1887. **Jubilee bust** l. Rv. St. George. S.3921. Bagmarks. **Brilliant Uncirculated**. (90-120)

861 Crown, 1887. Another as above. Bagmarks, with two small nicks on cheek and a few tiny rim nicks. Prooflike fields. **Brilliant Uncirculated**. (90-120)

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862 **Victoria.** Crown, 1888. Surface marks, some on face. Lightly toned with russet hues in margin. **Frosty Brilliant Uncirculated** (150-200)

863 Crowns, 1888, 1889. Choice Extremely Fine to About Uncirculated. Former with handsome purplish gray toning with russet on reverse. A few trivial surface marks and tiny rim nicks; **IRELAND. George III.** Bank of Ireland 6 Shilling Token, 1804. Laureate bust r. Rv. Hibernia seated with harp. Overstruck on Spanish or Spanish Colonial 8 Reales. KM Tn1. Test slash in obverse field and smaller scratch on reverse. Fine or nearly so. **3** pieces. (125-175)

864 Crown, 1893. Anno LVI. **Older, veiled bust** l. S.3937. Light bagmarks. **Choice Brilliant Uncirculated.** (200-250)

865 Crown, 1895. Anno LIX. Types as above. Light bagmarks, few minor hairlines in obverse fields. Lightly toned with pale amber and hints of blue in margin. **Brilliant Uncirculated.** (225-275)

866 Crown, 1896. Anno LIX. Some hairlines. Light steel gray toning with attractive russet highlights. About Uncirculated. (225-275)

867 Crown, 1897. Types as above. A few minute surface nicks and tiny rim nicks. Toned About Uncirculated; Double Florin, 1887. Jubilee bust l. Light rub and some minor bagmarks. Toned with deep purple and blue hues in margins. **Uncirculated. 2** pieces. (120-180)

868 Double Florins, 1887 (2). Roman '1' and Arabic '1'. **Jubilee bust** l. Rv. Cruciform crowned Arms, crossed sceptres, Order at center. S.3922, 3923. Light friction marks. **Choice lustrous Uncirculated. 2** pieces. (100-150)

869 Double Florins, 1887 Roman '1', 1889. Types as above. **Uncirculated** and **Choice Uncirculated**, both toned with handsome orange gold highlights. **2** pieces. (100-150)

Lot No. 870

870 Halfcrown, 1840. **Young head** l. Rv. Crowned Arms in wreath. W.W. incuse on truncation. S.3887. Light surface marks. Prooflike fields. Lustrous **Uncirculated.** (300-350)

871 Halfcrown, 1845. Similar types, no initials on truncation. S.3888. Light surface marks. Toned with pale russet hues. Extremely Fine. (90-120)

872 Halfcrown, 1846. Types as above. Toned, medium gray with pale russet and purplish-blue hues. Extremely Fine. (90-120)

*873 Halfcrown, 1848. Types as above. Not listed in Seaby, but listed in KM. Some friction lines and minor surface marks. Choice Extremely Fine with lustre. **Scarce.** (300-350)

874 Halfcrown, 1874. Second young head. S.3889. Friction marks. Lustrous **Uncirculated.** (175-225)

875 Halfcrown, 1875. Types as above. One small rim nick. Light pale toning, a bit streaky. **Uncirculated.** (200-250)

*876 Halfcrown, 1878. Choice frosty and lustrous **Uncirculated.** (200-250)

877 Halfcrown, 1879. Types as above. Lightly toned with peripheral band of pale yellow gold on reverse. **Uncirculated. Scarcer** date. (225-275)

878 Halfcrown, 1882. Types as above. Friction marks. Lightly toned About Uncirculated, near Choice. (75-100)

879 Halfcrown, 1884. Types as above. Light bagmarks. **Uncirculated** with lustre. (150-200)

880 Halfcrown, 1885. Types as above. Bagmarks. Pale silver toning with reddish-gold, pale russet and hints of blue hues. Lustrous **Uncirculated.** (150-200)

881 Halfcrown, 1887. Types as above. Last year of issue. Lustrous **Uncirculated.** (175-225)

882 Halfcrown, 1887. **Jubilee bust** l. Rv. Crowned Arms in Order. S.3924. Minor friction marks. **Choice Brilliant Uncirculated.** (40-60)

883 Halfcrown, 1887. Another as above. Light bagmarks and green spot on reverse crown; Halfcrown, 1897. Old, veiled bust l. Rv. Crowned spade-shaped shield in Order. S.3938. Both pieces are **Brilliant Uncirculated. 2** pieces. (90-120)

884 Halfcrown, 1888. Jubilee bust l. Toned with lovely emerald and gold hues; Halfcrowns, 1893, 1895, 1897, 1898. Old, veiled bust l. All are **Brilliant Uncirculated. 5** pieces. (350-400)

885 Halfcrowns, 1899, 1890. **Old, veiled bust** l. Rv. Crowned spade-shaped shield in Order. S.3938. **Uncirculated** and **Choice Brilliant Uncirculated**, toned, with russet and deep blue-gray hues. **2** pieces. (100-150)

886 Florin, 1849. 'Godless' type. Large crowned bust l. Rv. Gothic-style crowned cruciform Arms. S.3890. Few light surface marks. Niceley toned, pale silver and deep gray with pale amber hues. **Uncirculated.** (175-225)

887 Florin, 1852. Gothic type. Similar designs to above with Gothic lettering and Roman date. S.3891. Toned, pale silver gray with pale russet. About Uncirculated. (75-100)

888 Florin, 1856. Types as above. Light stacking marks. **Uncirculated** with lustre. (250-300)

Lot No. 889

889 Florin, 1860. Types as above. Surface marks. **Uncirculated** with generous amounts of pale amber hues. **Scarce** date. (300-400)

890 Florin, 1864. Die #25. Designs as above. S.3892. Attractive toning, purplish-gray. **Uncirculated.** (250-300)

891 Florin, 1866. Die #27. Types as above. Choice About Uncirculated. (90-120)

892 **Victoria.** Florins, 1872 (2). Die #47, 62. Designs as above with BRITT in legend. S.3893. Surface marks. About Uncirculated with tiny die imperfection in obverse field and toned Choice About Uncirculated. **2** pieces. (175-225)

893 Florins, 1873 (2). Die #140, 1874. Die #28. Surface marks. Both Choice About Uncirculated. One toned with broad peripheral band of deep blue, gold and burnt orange, the other with mirrorlike surfaces toned pale silver with hints of blue and gold. **2** pieces. (200-250)

*894 Florin, 1875. Die #68. Types as above. Toned with peripheral amber hues. **Uncirculated**. (200-250)

*895 Florin, 1878. Die #90. Gothic type. Obverse legend with BRITT. S.3893. Minor stacking marks. **Choice Lustrous Uncirculated**. (225-275)

896 Florin, 1879. No die number. Designs as above. S.3898. Surface marks. Toned with a broad peripheral band of tungsten blue, gold and orange. About Uncirculated. (150-250)

897 Florin, 1880. Designs as above with 34 arcs. S.3900. Toned, pale purplish-steel gray. About Uncirculated. (75-100)

*898 Florin, 1887. Designs as above with 46 arcs. S.3901. Light stacking marks and tiny die imperfection under chin. **Brilliant Uncirculated**. Last year of issue. (250-350)

899 Florin, 1887. **Jubilee bust** l. Rv. Crowned cruciform Arms, Order at center, crossed sceptres. S.3925. Some scratches in right obverse field. Toned with a halo of aquamarine and light violet hues. **Brilliant Proof**. (100-130)

900 Florins, 1887 (3), 1889 (2). S.3925. Two of the 1887's are **Choice lustrous Uncirculated** with friction lines in fields, one toned purplish steel. The others are Extremely Fine with light surface marks, one of which cleaned. **5** pieces. (90-120)

901 Florins, 1893, 1900. **Old, veiled bust** l. Rv. Three shields crowned within Garter. S.3939. Toned pale purplish gray **Uncirculated** and frosty **Brilliant Uncirculated. 2** pieces. (90-120)

902 Florins, 1894, 1895, 1897, 1898. **Brilliant Uncirculated**. Two attractively toned, one with burst of russet, the other with full russet. **4** pieces. (175-225)

903 Shilling, 1838. **First young bust** l. S.3902. Minor hairline in field. Mirrorlike fields, toned deep gray with pale blue and violet highlights. **Choice Uncirculated**. (100-150)

904 Shilling, 1839. Second bust, no initials on truncation. S.3904. Trivial mark on neck and few tiny rim nicks. Toned purplish gray with pale silver-gold and blue hues. **Brilliant Uncirculated**. (100-150)

905 Shilling, 1840. Types as above. Friction lines in field. About Uncirculated, toned pale russet. (125-175)

906 Shillings, 1842, 1853. Types as above. Lightly toned Choice About Uncirculated and pale toned Extremely Fine with shallow hairline on face. **2** pieces. (75-100)

907 Shillings, 1868. Die #21, 1877. Die #19. Third bust l. S.3906. Light stacking marks. Toned Choice About Uncirculated and About Uncirculated. **2** pieces. (100-150)

908 Shilling, 1879. No die number. **Young head** l. Rv. Crowned value in wreath. S.3907. Toned pale silver **Lustrous Uncirculated**. (100-150)

909 Shilling, 1887. Jubilee bust l. S.3926. **Choice lustrous Uncirculated**; Shillings, 1895, 1898, 1900. Old, veiled bust l. First treated Extremely Fine, other two are **Brilliant Uncirculated**. Light stacking marks. **4** pieces. (75-100)

910 Shilling, 1888. Toned with pleasing aquamarine and amber highlights. Lustrous **Uncirculated**; Shillings, 1894, 1900. Old, veiled bust l. Rv. Three Shields in Order. S.3940. The first toned purplish-gray with vermillion, pale blue and golden hues. **Uncirculated**. The latter is lightly toned, with russet hues, **Brilliant Uncirculated. 3** pieces. (100-130)

911 Shilling, 1893. Old, veiled bust l. S.3940. Friction lines in fields. Frosty **Brilliant Proof**. (90-120)

912 Sixpence, 1875. Die #88. Second young head l. Rv. Crowned value in wreath. S.3910; Sixpence, 1883, 1884. Third young head l. S.3912. The 1883 is **Brilliant Uncirculated**, the other two are nicely toned **Uncirculated**, with pale blue and russet hues. **3** pieces. (100-150)

913 Sixpences, 1885, 1886. Young head l. Rv. Value in crowned wreath. S.3912; Sixpence, 1887. Jubilee bust l. Rv. Crowned Arms in Garter. S.3928; Sixpences, 1899, 1900, 1901. Old veiled bust l. Rv. Value in crowned wreath. S.3941. **Uncirculated to Choice Uncirculated**. Most with attractive light toning. **6** pieces. (125-175)

Lot No. 914

914 Sixpence, 1887. Jubilee bust l. Rv. Crowned Arms in Garter. S.3928. One-year type. Toned with peripheral gold on obverse. Reverse central devices silhouetted by fields that flow like deep-blue glass. Smudgy lines in obverse right field. Still **Choice Proof**. (150-200)

915 Sixpence, 1887. Another; Sixpence, 1887, 1888, 1889, 1891, 1892. Rv. Crowned value in wreath. S.3929. Nicely toned **lustrous Uncirculated**. The 1892 has prooflike details. **6** pieces. (125-175)

916 Sixpence, 1893. Jubilee bust l. Rv. Value in crowned wreath. S.3929. Surface marks. Lightly toned Fine to Very Fine. **Rare** last year of issue. (100-150)

917 Sixpence, 1893, 1894, 1895, 1897 (2), 1899, 1900, 1901. Old, veiled head l. S.3941. Nicely toned with pale lavender, gold and amber hues. **Uncirculated to Brilliant Uncirculated. 8** pieces. (175-225)

918 3 Pence, 1845, 1873, 1877. Young head l. Rv. Crowned Value in wreath. S.3914, 3914C; 3 Pence, 1901. Old head. S.3942; **George V.** 3 Pence, 1919, 1926 (modified effigy with value in wreath reverse), Oak sprig and acorn 1928, 1931, 1932, 1933, 1934, 1936; George VI. Silver 3 Pence, 1943. **Brilliant Uncirculated**, some attractively toned. **13** pieces. (150-200)

919 **Victoria**. 3 Pence, 1887 (2) Young head l. S.3914; and Jubilee bust l. S.3931, **Edward VII**. 3 Pence, 1902, 1904 large ball on '3' (KM 797.2), 1907, 1908, 1910. All **Uncirculated** Two with light surface marks and tiny edge nicks. **7** pieces. (100-150)

920 Penny, 1841. No colon after REG. Young bust l. Rv. Britannia. S.3948. Very minor surface marks. Mostly red, some brown. Choice lustrous **Uncirculated**. A lovely coin. (100-150)

921 Penny, 1857. Large date. Types as above. A few minor surface marks and a few tiny rim nicks. Choice red and brown, mostly red, lustrous **Uncirculated**; Penny, 1882 H. Flat shield; Halfpenny, 1888. Bun head l. S.3954, 3956. Some minor surface marks. Both Choice mostly red lustrous **Uncirculated; Edward VII**. Pennies, 1909, 1910. About Uncirculated to **Uncirculated**; also: **Victoria** and **Elizabeth II** Farthings (3) and Pennies (2). Very Fine to **Uncirculated. 10** pieces. (150-200)

922 Halfpennies, 1838, 1846. Young bust l. S.3949. The first Choice red and brown lustrous **Uncirculated** with some minor surface marks. Rare this nice. The latter toned lustrous reddish-brown **Uncirculated** with vermillion and cobalt hues and a few tiny rim nicks. **2** pieces. (125-175)

Lot No. 923

923 **Edward VII, 1901-1910**. Crown, 1902. Bust r. S.3979. A few small oxidation spots on obverse. **Matte Proof**. (125-175)

924 Crown, 1902. Another as above. Light bagmarks. Toned, pale purplish gray with band of obverse amber. **Uncirculated** with lustre. (100-150)

925 Halfcrown, 1902. Bust r. Rv. Crowned Arms in Garter. S.3980 Lightly toned with russet hues. **Choice Brilliant Uncirculated**. (60-90)

926 Halfcrown and Florin, 1902. Lightly toned **Matte Proof. 2** pieces. (100-150)

*927 Halfcrown, 1906. Bust r. Rv. Crowned Arms in inscribed Order. S.3980. Very light bagmarks. **Frosty Uncirculated**. (125-175)

928 Florins, 1902, 1906. Bust r. Rv. Britannia standing. S.3981. The first is **Matte Proof**, toned purplish gray with russet and hints of pale blue. The latter is lightly toned **Brilliant Uncirculated** with light stacking marks. **2** pieces. (125-175)

929 Shilling, 1902. Bust r. Rv. British lion on crown. S.3982. Lightly toned **Matte Proof; George V**. Shilling, 1911. Bust l. S.4013. Toned, with full peripheral pale amber and central purplish gray. **Brilliant Proof. 2** pieces. (60-90)

930 **Edward VII.** Sixpence, 1902, 1906, 1907, 1910. Rv. Crowned value in wreath. S.3983. Nicely toned with russet, amber and cobalt blue hues, one with full bluish steel and amber obverse and hints of lilac hues. **Brilliant Uncirculated. 4** pieces. (100-150)

931 Sixpence, 1903, 1905. Types as above. **Lustrous Uncirculated**. The first attractively toned with pale obverse hues and gold. **2** pieces. (90-120)

932 Sixpence, 1908, 1909. Types as above. The 1908 has small rub or clouding patch near bust, the 1909 is lightly toned with near full obverse and reverse russet. **Brilliant Uncirculated. 2** pieces. (100-150)

933 Maundy Sets, 1906, 1908. **Frosty Prooflike**, most lightly toned; also: **George V to Elizabeth II**. Crowns, 1935 Silver Jubilee, 1937, 1951 Festival of Britain, 1953 Coronation and 1965 Churchill. **Lustrous Uncirculated**, a few light surface marks. The 1951 is **Prooflike** with original case. **13** pieces. (100-150)

934 **George V, 1910-1936**. Proof Set, 1927. 6-piece, 3 Pence to Crown. S.P14. With original case. **Brilliant Proof**. Some lightly toned. **6** pieces. (300-350)

935 Crown, 1927. Bust l. Rv. Crown in elaborate wreath. S.4036. **Brilliant Gem Proof**. (100-125)

936 Crown, 1928. Types as above. Some tiny pinprick obverse digs. **Brilliant Uncirculated** with somewhat subdued lustre. (175-225)

937 Crown, 1929. Types as above. Light bagmarks. **Uncirculated**, near Choice. **Scarce** date. (200-250)

*938 Crown, 1931. Types as above. **Choice lustrous Uncirculated. Scarce** date. (250-300)

939 Crown, 1932. Types as above. Lightly toned Extremely Fine. **Very scarce** date. (200-250)

940 Crown, 1933. Types as above. Choice Extremely Fine with some lustre; Crown, 1935. Silver Jubilee. Rv. Modernistic St. George. S.4048. Light friction marks. **Uncirculated; George VI**. Crown, 1937. S.4078. **Uncirculated** with lustre. **3** pieces. (125-175)

Lot No. 941

941 Crown, 1935. .925 Silver. Silver Jubilee. Rv. Modernistic St. George. Raised edge lettering. S.4050. Lightly-toned **Brilliant Proof**. (300-400)

942 Halfcrown, 1911. Bust l. S.4011. Few tiny rim nicks. **Choice lustrous Uncirculated**. (75-100)

943 Halfcrown, 1912. Types as above. **Brilliant Uncirculated**. (60-90)

944 Halfcrowns, 1913, 1918, 1922. Choice About Uncirculated with lustre, lightly toned About Uncirculated and **Choice Uncirculated. 3** pieces. (100-150)

945 Halfcrowns, 1914, 1916, 1921. S.4011, 4021. **Uncirculated to Brilliant Uncirculated**, two nicely toned. **3** pieces. (100-150)

946 **George V.** Halfcrowns, 1922, 1923, 1924. Designs as above. **Lustrous Uncirculated**, one lightly toned. **3** pieces. (100-150)

947 Halfcrowns, 1927, 1928, 1931, 1932. Modified bust, larger beads. S.4037. First is **Proof**, others **lustrous Uncirculated**. **4** pieces. (90-120)

948 Halfcrowns, 1933, 1936. Rv. Shield with crowned monograms flanking. S.4037. **Choice Brilliant Uncirculated; George VI**. Halfcrowns, 1937 through 1942, 1944, 1945, 1946. S.4080. **Brilliant Uncirculated**, mostly Choice; Halfcrown, 1950. S.4106. **Brilliant Proof; Elizabeth II**. Halfcrown, 1953. **Uncirculated. 13** pieces. (75-100)

949 **George V.** Florins, 1918, 1921, 1922, 1923, 1924, 1936. Bust l. S.4012, 4022, 4038; **George VI**. Florins, 1937 through 1946. **Uncirculated to Brilliant Uncirculated**, mostly the latter. A few with light stacking marks. **16** pieces. (200-250)

950 **George V.** Silver 3 Pence, 1911, 1912, 1914 through 1921, 1925, 1926; **George VI**. 1937, 1942. Some surface marks. **Uncirculated. 14** pieces. (90-120)

951 **George V.** Shillings, 1912, 1921, 1931, 1932. Bust l. S.4013, 4023, 4039; **George VI**. Shillings. English Crest: 1937, 1938, 1939 (2), 1941 through 1946; Scottish Crest: 1937, 1938, 1940 through 1946. **Uncirculated to Brilliant Uncirculated**, mostly the latter. **23** pieces. (125-175)

952 **George V.** Sixpence, 1911 through 1918, 1920. Bust l. Rv. British lion on crown. S.4014. Lightly toned **Brilliant Uncirculated. 9** pieces. (175-225)

953 Sixpence, 1921 through 1927. Designs as above. S.4024, 4034. **Brilliant Uncirculated. 7** pieces. (125-175)

954 Sixpence, 1928 through 1936. Rv. Oaks sprigs with acorns. S.4040, 4041; **George VI**. Sixpence, 1937 through 1942, 1944, 1945, 1946, 1950; **Elizabeth II**. Sixpence, 1953. **Uncirculated to Choice Brilliant Uncirculated**. The 1950 and 1953 are **Brilliant Proof. 20** pieces. (90-120)

955 **George VI, 1936-1952**. Proof Set, 1937. 15-piece, Farthing to Crown, including Maundy issues and English and Scottish Shilling. S.PS16. With original case. **Brilliant Proof. 15** pieces. (100-150)

956 **Halfcrown lot**. Includes: 1909, 1924, 1936, 1937 (2), 1938, 1940, 1941, 1942, 1943, 1944, 1945, 1946. Extremely Fine to **Gem Uncirculated**, majority are **Gem Uncirculated. 13** pieces. (90-120)

957 **Florin lot**. Includes 1916, 1918, 1919 (2), 1923, 1928, 1929, 1931, 1932, 1933, 1935 (2), 1936 (2), 1937 (2), 1938, 1939, 1940, 1941 (2), 1942 (2), 1943 (2), 1944 (2), 1945 (2), 1946 (2) and a copper-nickel Florin. The 1932 is Extremely Fine. Lot grades Extremely Fine to **Brilliant Uncirculated** with the majority better than Extremely Fine; one 1936 and the copper-nickel are lower grade. **32** pieces. (200-300)

958 **Shilling lot**. Includes: 1902, 1912, 1916, 1917, 1918, 1919 (2), 1922, 1923, 1928, 1935 through 1940, 1942, 1943 (English and Scottish), 1944, 1945 (3, English and Scottish), 1946 (3, English and Scottish). **Uncirculated to Brilliant Uncirculated. 26** pieces. (250-350)

959 **Sixpence lot.** Includes: 1887 (S.3928), 1912, 1914, 1915, 1916, 1924, 1927 (S.4040), 1937 through 1946. The 1927 is **Proof**, the others **Uncirculated to Brilliant Uncirculated**, with one weak and from poor die. **17** pieces. (100-150)

A SMALL SELECTION OF MAUNDY COINAGE

960 **Charles II, 1660-1685**. 4 Pence, 1678. Gray toned Very Fine with a few surface marks; 3 Pence, 1673. Very Fine to Extremely Fine; 2 Pence, 1679 (2). Fine and Very Fine; Penny, 1680. Extremely Fine. S.3384, 3386, 3388, 3390. **5** pieces. (90-120)

Lot No. 961

961 **James II, 1685-1688**. Maundy Set, 1688. 4 Pence to Penny. S.3418. Slight haymarking. Nice old toning. The 4 Pence and Penny are Extremely Fine, the others Very Fine to Extremely Fine. **4** pieces. (100-150)

962 **William and Mary, 1689-1694**. 4 Pence, 1689. About Very Fine, polished long ago; 3 Pence, 1689. Choice Extremely Fine; 2 Pence, 1693. Toned About Very Fine; Penny, 1690. Nice Very Fine. **4** pieces. (90-120)

963 **William III, 1694-1702**. 4 Pence, 1700; 3 Pence, 1699. Cleaned long ago; 2 Pence, 1698. Polished; Penny, 1701. S.3549, 3550, 3551A, 3552. About Very Fine to Very Fine, the Penny is Choice; **Anne, 1702-1714**. 4 Pence, 1713; 3 Pence, 1709; 2 Pence, 1710; Penny, 1713/0. S.3595C, 3596B, 3597A, 3598. Toned Very Fine, the 3 Pence only Fine to Very Fine, and cleaned at some time. Few with minute haymarking. **8** pieces. (125-175)

964 **George I, 1714-1727**. 4 Pence, 1717. Nice Very Fine; 3 Pence, 1721. Choice About Extremely Fine; 2 Pence, 1717. S.3654-3657. Choice Extremely Fine; Penny, 1718. Very Fine. Some with very minor haymarking. **4** pieces. (60-90)

965 **George III, 1760-1820**. 4 Pence, 1763, 1820; 3 Pence, 1762, 1763, 1818; 2 Pence, 1780, 1817; Pennies, 1781 (small rim clip), 1817. Very Fine to Choice About Uncirculated, the 1817 Penny is toned **Uncirculated. 9** pieces. (100-150)

966 Maundy Set, 1792. 4 Pence to Penny. "Wire Money" types. S.3763. Very Fine to Extremely Fine. **4** pieces. (90-120)

967 Maundy Coins, 1795. 4 Pence to Penny. S.3764. The 4 Pence is toned Fine, the others are Extremely Fine to About Uncirculated; also: 2 and 4 Pence, 1800. Toned Very Fine and About Uncirculated; Pennies, 1792 (2). About Uncirculated and Very Fine to Extremely Fine. **8** pieces. (100-150)

968 **Maundy Oddments. George II**. 4 Pence, 1731; 3 Pence, 1739 (holed), 1740; 2 Pence, 1732; Pennies, 1756 (slightly wavy), 1760; **George IV**. 4 Pence, 1825; 3 Pence, 1823; 2 Pence, 1822; Penny, 1826; **William IV**. 4 (smudged), 3 (flan damage) and 2 Pence, 1836; Penny, 1837 (spotty); **Victoria**. 2 Pence, 1838; **George VI**. Maundy Set, 1944 (uneven toning). Very Fine to **Prooflike**, the 4 Pence, 1836 is only Fine, the 3 Pence, 1739 only About Fine. **19** pieces. (150-250)

969 **GREAT BRITAIN**. Silver and Æ Minors, 1710-George VI. Various dates. Majority are 1800's. Silver: Florins (8) including Gothic type; Shillings (36) including 1746 LIMA, 1889 Small Bust; Sixpence (19, one is copper-nickel); 4 Pence; 3 Pence (9) and nickel-brass (3); 1½ Pence; Silver Pennies (2). Æ: Pennies (11) including 1865/63; ½ Penny (9); Farthings (25). Average About Very Fine to Uncirculated. A few cleaned or polished, some with surface marks. Good mix. **124** pieces. **SOLD AS IS. NO RETURNS.** (600-900)

970 **GREECE. Otto, 1832-1862**. 5 Drachmai, 1833. Bust r. Rv. Crowned Arms on base in wreath. Rim nick on reverse at 9:00. Very minor surface marks. Very Fine. (125-175)

971 **George I, 1863-1913**. 5 Drachmai, 1875 A. Bust l. KM 46. Cleaned. About Uncirculated. (125-175)

Lot No. 972

972 **IRELAND. Free State.** Florin, 1937. KM 7. Second scarcest date of this denomination. Virtually full lustre. Choice About Uncirculated. PCGS AU58. (400-500)

ITALY AND ITALIAN STATES

973 **NAPLES. Carlo II d'Asburgo, 1674-1700.** Tarí, 1686. Crowned Arms. Rv. Globe, cornucopiae and fasces. Cagiati 5, Pannuti-Riccio 13. Sharp and lustrous. About Uncirculated. (250-300)

Sold the the account of G.R.

974 **TWO SICILIES. Ferdinando II, 1830-1859.** Piastra, 1840. Large bearded head. Cr.153b. Fine; 1855. Small head. Cr.153c. Choice Very Fine; 60 Grana, 1836. Cr.152c. Good; 10 Grana, 1836. Young head. Cr.150a. Choice About Uncirculated; Bronze 2 Tornesi, 1857. Old head. Cr.145a. Red-brown **Brilliant Uncirculated. 5** pieces. (150-200)

975 Piastra, 1856. Bare head r. Cr.153c. Very minor edge bruising, small rim nick at 3:00, minor adjustment marks on face. An unusually nice example. Lustrous. **Choice Brilliant Uncirculated.** (100-125)

Sold for the account of G.R.

976 **TUSCANY. Lodovico I, 1801-1803**. Francescone (10 Paoli), 1803. Rv. Arms, modified Order chain. Cr.42.3. Even medium gray toning. Choice Very Fine. (200-250)

Sold the the account of G.R.

977 **VATICAN - PAPAL STATES. Pius VII, 1800-1823.** Scudo, 1802. Anno III. Arms, broad toothed denticles. Rv. Religion on cloud. Cr.119. Pleasing pearl gray. Choice About Uncirculated. NGC AU55. (150-200)

978 **Gregory XVI, 1831-1846.** Scudo, 1833 R. Anno III. Bust l. in zuchetto. Rv. Presentation in the Temple. Cr.155. About Uncirculated. ANACS Cache AU50. (100-175)

979 **Pius IX, 1846-1878.** Scudo, 1854 R. Anno IX. Young bust l. in zuchetto. Rv. Value in wreath. Cr.175.1. Choice About Uncirculated. ANACS Cache AU55. (150-200)

980 5 Lire, 1870 R. Anno XXV. Mature bust l. Rv. Value in wreath. Cr.191. Last year of Pius' coinage. Choice About Uncirculated. ANACS Cache AU58. (200-300)

981 **ITALY. Republic.** 100 Lire, 1956 R; 50 Lire, 1954 R. KM 96, 95. Here are two of the rarest early dates of Italy's Acmonital coinage. **Brilliant Uncirculated.** PCI MS60, MS62. **2** pieces. (75-100)

982 **ITALY. TUSCANY. Ferdinando III, 1791-1801**. Francescone, 1794. Bust r. Rv. Crowned Arms in Order. Dav.1521. Toned weak Very Fine; **RAGUSA**. Tallero, 1779. Dav.1639. Heavy adjustment marks on Arms. Once cleaned. Extremely Fine; **NETHERLANDS. West Friesland**. Leuwen Daalder, 1654. Knight holding shield. Rv. Lion rampant l. Small die crack in center. Crude flan. **Uncirculated. 3** pieces. (125-175)

983 **JERSEY**. Token Silver 18 Pence, 1813. Arms. KM Tn5. Lightly toned Very Fine. PCI VF30. (50-75)

984 **LATVIA. Republic.** Study collection of pre-war coinage: Silver 2 Lati, 1925, 1926; 1 Lats, 1924 (15); Nickel 1922 20 Santimu (3), 10 Santimu (3); Bronze 2 Samtimi 1922, 1928 (7), 1932 (2); 1 Santims 1928, 1932 (2); 1939 2 Santimi (3), 1939 1 Santims. Fine to Extremely Fine. **41** pieces. **SOLD AS IS. NO RETURNS.** (150-225)

*985 **LIECHTENSTEIN. Prince John II, 1858-1929**. 5 Kronen, 1915. Bust l. Rv. Crowned Arms dividing value in wreath. Y.4. Few trivial stacking marks. Once lightly cleaned, now beginning to tone. **Brilliant Uncirculated**. (200-250)

986 **LITHUANIA. Republic.** Survey Collection of pre-war coinage: 1925 Silver 5 Litai (5), 2 Litu (8), 1 Litas (13); Nickel-brass 20 Centu, 10 Centu (5), 5 Centai; Bronze 1936 5 Centai (2), 2 Centai (2). Fine to About Uncirculated. **37** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

987 **MONACO. Rainier III, 1949-**. Medallic 100 Francs, 1974. 25th Anniversary of Reign. KM M3. In original cellophane wrap. **Brilliant Proof**. (30-45)

988 **NETHERLANDS. Zeeland**. 30 Stuivers, 1680. Knight over Arms. Rv. United Provinces' Arms on shield, value above. KM 53. Somewhat crude edge with a few natural dips. Toned About Very Fine; also: Moroccan 19th century Æ 4 Fals. Very Fine. **2** pieces. (90-120)

*989 Silver Ducat, 1779. Standing Knight with shield. Rv. Crowned Arms. KM 52.1. Rich lustre with a hint of gold, weak on highest points. **Choice Brilliant Uncirculated.** NGC MS63. (250-350)

990 **NORWAY. Frederik VI, 1808-1839.** 1 Skilling Dansk, 1812. Crowned monogram. Rv. 4-line value, date without Kongsberg crossed hammers mintmark. KM 281. Glorious full tawny red. **Gem Brilliant Uncirculated.** NGC MS65 RD. (150-250)

991 **SPAIN. Carlos IV, 1788-1808**. Proclamation Real, 1789. Soria. 19mm. Conjoined busts of Carlos and Aloysia r. Rv. Three-towered castle, figure atop. NUMANTIN. ACCLAMATIO.MDCCLXXXIX, in ex: SUMPT. COMIT. DEGOMARA. SIGNIFER. M.A. Cf. Cayon Caston 102. Deep gray toned Very Fine. (60-90)

992 **BALEARIC ISLANDS. Majorca. Ferdinando VII, 1808-1837**. 30 Sueldos, 1808. Value, date and FER VII stamped in depressions. Rv. Stamped Arms. Cr.L7.2. Choice About Uncirculated. (175-225)

993 **SPITZBERGEN. Arktikugol**. Mining Token Issue 10 and 15 Kopeks, 1946. KM Tn1, Tn2. The first has two shallow indentations on obverse surface, About Uncirculated; the latter has a few hairlines, Extremely Fine. PCI AU55, XF45. **2** pieces. (60-90)

994 **SWEDEN. Gustavus III, 1771-1792**. Riksdaler, 1781 OL. Bust r. Rv. Crowned oval Arms in Order. KM 367. Small flan crack on rim and tiny natural rim defect. Light gray toning with hints of amber. About Extremely Fine; **Karl XI, 1660-1697**. 4 Mark, 1694. Bust r. Rv. Crowned Arms. KM 206. Haymarking on obverse. Deep gray toning. Very Fine. **2** pieces. (200-250)

995 **SWITZERLAND. Vaud.** Franc (10 Batzen), August 10, 1845. Cantonal Shooting Fest. Arms, date in exergue. Rv. Halberdier, XXII CANT, two rim cuds. *One of 8,626 struck*. Virtually Uncirculated. (100-150)

Sold for the account of G.R.

996 **Shooting Festival. St. Gallen**, 1874. 5 Francs. Fasces on shield, crossed rifles behind, Swiss Cross above. Rv. Knight kneeling holding flag and pointing sword. KM S12. **Uncirculated**. (100-150)

997 **YUGOSLAVIA. Royal Government in exile** Crown, 1967. Franklinium II. Peter II r. Bruce XE1. PCI P/L MS65; **EUROPA**. Bronze Ecu, 1983. Bruce X43. PCI P/L MS66; **SIERRE LEONE**. MaCaulay & Babington Token Penny, n.d. (1814). KM Tn1.1. PCI VF35; **English Condor** ½ Penny Token. Birmingham. Seated Liberty with fasces. Rv. Stork and cornucopiae. Off center. PCI VF30; **Swiss** lead medal. 39 mm. Lucerne, 1786? Winged victory. LIBERTAS ASSERTA. PCI Corroded (this may just be casting marks) VF20. **5** pieces. (60-90)

THE AMERICAS

BRAZIL

The following is an extensive and interesting offering of 960 Reis overstruck on Spanish Colonial 8 Reales, which includes numerous varieties. Nearly all, if not all, are overstruck and show various parts of the undertype. The most noticeable parts of the undercoin are indicated per lot. Some of the coins have had variety numbers gently pencilled in their fields. The pencilling rubs off easily. Some also have small stickers (upon which are written the variety numbers) on their surfaces. The stickers should be easily removable. Generally coins with small stickers are indicated.

998 **Joao as Prince Regent then as Joao VI, 1799-1822**. 960 Reis, 1810 R. Crowned Arms. Rv. Hemisphere over cross. KM 307.3. Undercoin's upper quarter (lion of Leon) and central oval of shield show clearly. Extremely Fine to About Uncirculated. (45-60)

Lot No. 999

999 960 Reis, 1811 B. KM 307.1. Top right quarter of undercoin shield clear. Choice Extremely Fine with lustre. (75-100)

1000 960 Reis, 1811 B. Another. Top right quarter of undercoin's shield showing more faintly. Nicely toned Extremely Fine, softly struck center. (60-90)

1001 960 Reis, 1811 R (2). KM 307.3. Both showing parts of undercoin legends, one shows date 1808. Extremely Fine and About Uncirculated. **2** pieces. (90-120)

1002 960 Reis, 1813 R. Shows part of undercoin legends. About Uncirculated. (45-60)

1003 960 Reis, 1813 R (4). Varieties. One specimen broad, 41.5 mm. Show undertype's central devices and parts of legend. Very Fine to Extremely Fine. **4** pieces. (150-200)

1004 960 Reis, 1813 R (2). Varieties. Undercoin's shield showing. Toned Very Fine and Extremely Fine; 960 Reis, 1814 R and 1814 (mintmark not discernible as undercoin's shield occludes). Show parts of undercoin legends. About Uncirculated. **4** pieces. (150-200)

1005 960 Reis, 1814 B. KM 307.1. Shows part of undertype legends, FERD is clear. Softly struck inner shield. About Uncirculated. (45-60)

1006 960 Reis, 1814 B. 'B' perfectly struck with undercoin's shield faintly showing. Parts of undertype legend also show. Softly struck center, but overall excellent strike for issue. Extremely Fine. (45-60)

1007 960 Reis, 1814 B and R. The former's obverse center is double struck, notably the '960' and the rosettes. The latter exhibits parts of undertype's legends. Both Extremely Fine with some lustre. **2** pieces. (90-120)

1008 960 Reis, 1814 R. Undertype's crowned shield showing strongly, and bust faintly. Extremely Fine; 1814 B. Obverse central area notably double-struck, flan crack on edge. Toned Extremely Fine. **2** pieces. (90-120)

1009 960 Reis, 1814 R (4). Varieties. Parts of undertypes' legends and central devices showing. Very Fine to Extremely Fine. **4** pieces. (150-200)

1010 960 Reis, 1815 R. Notable die clash (shading lines of shield show at base of hemisphere). Bits of undertype legends show. Once lightly cleaned. About Uncirculated. (45-60)

1011 960 Reis, 1815 R (3). Varieties. Parts of undertypes' shield and legends show and bust faintly. Very Fine to Extremely Fine. **3** pieces. (100-150)

1012 960 Reis, 1816 B. Small 'B'. Large florets next to shield. Parts of undertype legends show and bust faintly. Extremely Fine. (50-75)

1013 960 Reis, 1816 B. Normal 'B'. Parts of undertype show. About Uncirculated. (45-60)

1014 **BRAZIL. Joao VI.** 960 Reis, 1816 B. Undertype mint and essayer visible, LIMA, JP. FERD also clear. Toned Very Fine with pale amber hues. (45-60)

1015 960 Reis, 1816 R. Parts of undertype legends show, including CAROLVS IIII and date 1804. Gouge apparently from overstriking in margin. Weak Extremely Fine. (45-60)

1016 960 Reis, 1816 B (faint), R. Undertypes' shields show. Extremely Fine. **2** pieces. (90-120)

1017 960 Reis, 1817 R. Parts of undertype showing, including part of bust. Sharp Extremely Fine with lustre. (45-60)

1018 960 Reis, 1817 R (5). Varieties. Parts of undertypes showing. Generally with soft struck centers. Toned Extremely Fine to About Uncirculated. **5** pieces. (200-250)

1019 960 Reis, 1818 R (2). Varieties. Last year of issue of this type. KM 307.3. Parts of undertypes show. Extremely Fine, one once lightly cleaned. **2** pieces. (90-120)

*1020 960 Reis, 1818 R. Value, date and mint in crowned wreath. KM 326.1. Undertype's shield shows. About Uncirculated with lustre. (50-75)

1021 960 Reis, 1818 R (3). Types as above. Varieties. Parts of undertypes faintly show. Well-struck Extremely Fine. **3** pieces. (150-200)

1022 960 Reis, 1818 R (4). Types as above. Varieties. Parts of undertypes show. Generally soft strick centers. Some with light dirt. Very Fine to Extremely Fine. **4** pieces. (150-200)

1023 960 Reis, 1820 R. Parts of undertype show, including mint and essayer; LIMA, JP. FERDIN. VII also clear. Extremely Fine. (50-75)

1024 960 Reis, 1820 R (5). Varieties. Parts of undertypes show. Extremely Fine to About Uncirculated. **5** pieces. (225-275)

1025 960 Reis, 1820 B. Tall, narrow '96' in value. Small '2' in date. Overstruck on Mexican 8 Reales, 1816 Mo, JJ (all clear). Extremely Fine, central shield slighly weak. (50-75)

1026 960 Reis, 1820 B (4). Varieties. Parts of undertypes show, including central areas. Very Fine to Extremely Fine. **4** pieces. (150-200)

1027 960 Reis, 1820 B (6). Varieties. Parts of undertype show. Very Fine to About Uncirculated. **6** pieces. (225-275)

1028 960 Reis, 1820 B (10). Varieties. Parts of undertype show; on one, date, mintmark and essayer are clear. Very Fine to About Uncirculated. **10** pieces. (300-400)

1029 960 Reis, 1820 B (12). Varieties. Parts of undertypes visible; on one, clear date 1818. Very Fine to Extremely Fine. **12** pieces. (350-450)

1030 960 Reis, 1820 B (13). Varieties. Parts of undertypes visible. At least one with clear underdate; 960 Reis, 1816 R. Very Fine to Extremely Fine. **14** pieces. (420-550)

1031 960 Reis, 1821 B. Faint bits of undertype show. Extremely Fine. (45-60)

1032 960 Reis, 1822 R. Last year of issue for type. Parts of undertype visible. Somewhat weak strike. Very Fine to Extremely Fine. (50-75)

*1033 **Pedro I, 1822-1831**. 960 Reis, 1823 R. Value in wreath border, with inner floral devices. Rv. Crowned independent Brazilian Arms. KM 368.1. Overstruck on 8 Reales of FERDIN. VII, 1821. Undertype's shield, one pillar and other parts of legend also show. Sharp Extremely Fine. (45-60)

1034 960 Reis, 1823 R (2). Varieties. Undertype's shields and parts of legends visible. Extremely Fine, one with uneven toning. **2** pieces. (75-100)

1035 960 Reis, 1823 R (2). On one, one of the undertype's pillars shows. On the other, the shield, pillar with banner and partial date 18xx shows through. One with gash in margin. Extremely Fine. **2** pieces. (75-100)

1036 960 Reis, 1823 R (5). Varieties. All overstruck on Spanish Colonial 8 Reales; parts of undertypes show. Two have small removable adhesive stickers. Very Fine to Extremely Fine. **5** pieces. (175-225)

1037 960 Reis, 1824 R. Overstruck on Bolivia, 8 Reales, 1821 Potosí, PJ. A superb overstrike example, showing clear and strong elements of the host legend. Undertype's date, mint and essayer's initials are all quite clear. In fact, the undertype's reverse legend overpowers the overstrike's obverse legend. Extremely Fine. (50-75)

1038 960 Reis, 1824 R (2). Parts of undertypes show. On one, CAROLVS IIII clearly visible. On the other, host date visible, (1)821. Both lustrous About Uncirculated. **2** pieces. (90-120)

1039 960 Reis, 1824 R (4). Two varieties. Various parts of undertypes visible, including FERDIN. VII. Mo JJ, and crown. One piece has removable sticker, one with somewhat uneven toning, one with small natural gash on edge. Extremely Fine to About Uncirculated. **4** pieces. (150-200)

1040 960 Reis, 1824 R (5). Varieties. Parts of undertypes visible (on some only faintly). Removable stickers on two coins. Very Fine to Extremely Fine. **5** pieces. (150-200)

1041 960 Reis, 1824 R (4). Varieties; 960 Reis, 1823 R. Parts of undertypes visible, including part of date, bust, shield and legends. Legends faintly visible on two coins. The 1823 has residue and some pocking (likely from the host coin). Very Fine to Choice Extremely Fine. **5** pieces. (150-200)

1042 960 Reis, 1824 R (7). Varieties. Parts of undertypes visible, generally the central areas: bust, shield. Only faint bits of undertype legends show on some. Extremely Fine, a few with removable stickers. **7** pieces. (250-300)

1043 960 Reis, 1825 R (2). One with small '960' and small crown (KM does not note this variety). The other, on a more compact flan, with larger crown, with cross nearly touching N of SIGNO. Shields of undertypes visible. Lustrous Extremely Fine and toned (somewhat unevenly) Extremely Fine with removable sticker. **2** pieces. (90-120)

1044 960 Reis, 1825 R (2). Small '960'. Undertypes' pillar and parts of legend and bust and parts of legends show; 960 Reis, 1814 R. Bust and parts of undertype legends visible. Toned About Extremely Fine to Extremely Fine. **3** pieces. (100-130)

1045 960 Reis, 1826 R (2). Two varieties, large and small crown. Parts of undertypes visible. On one, parts of legend including CAROLVS IIII and shield. On the other, DEI GRATIA is bold, mintmark Mo is clear and part of essayer's initials H. Nicely toned Extremely Fine and About Extremely Fine with softly struck center. **2** pieces. (90-120)

1046 **BRITISH GUIANA AND THE WEST INDIES**. Near complete set of 4 Pence. Includes: 1891 (**Uncirculated**, lightly cleaned), 1894, 1900 (2), 1901, 1903, 1909, 1910, 1913; **BRITISH GUIANA**. Near complete set of 4 Pence. Includes: 1917, 1918 (2), 1921, **Rare** 1923 (Good), 1925 (2), 1926, **Rare** 1931 (About Extremely Fine), 1935, 1936 (**Uncirculated**), 1938, 1939 (**Uncirculated**), 1940 to 1944, 1945 (**Uncirculated**). KM 26, 27, 28, 29, 30, 30a. Average Fine to Extremely Fine, one or two only Good to Very Good. **28** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

AN OUTSTANDING CONSIGNMENT OF CANADIAN COINS

1047 **Victoria, 1837-1901.** 25 Cents, 1874 H. Attractively toned in light grayish sunset shades. Pleasing surfaces. Choice Very Fine. ICCS VF30.

1048 25 Cents, 1900. Nearly full mint frost, with just a touch of golden color. There is a thin scratch on Victoria's neck and scattered contact marks. Choice Extremely Fine. ICCS EF45.

1049 **Edward VII, 1901-1910.** 10 Cents, 1909. Victorian Leaves. Soft light gray natural toning. Choice Extremely Fine. ICCS EF45.

Lot No. 1050

1050 **George V, 1910-1936.** Dollar, 1935. Superb satiny natural mint frost. Here is a truly impressive example of the important Silver Jubilee Dollar, with the obverse design unique to this year. **Very Choice Brilliant Uncirculated.** PCGS MS64.

1051 Dollar, 1935. **Brilliant Uncirculated,** and nearly Choice. Well struck. Frosty, with a glimmer of sunset iridescence; **George VI.** Dollar. 1946. Choice About Uncirculated. Prooflike, showing only light rubbing and a few hairlines. It is ever-so-close to Mint State, and should be examined by the Canadian specialist. **2** pieces.

1052 **George V.** Dollar, 1936. Light golden toned obverse, with a frosty reverse. Very attractive. An important one year only type coin. **Choice Brilliant Uncirculated.** PCGS MS63.

1053 Dollar, 1936. **Brilliant Uncirculated,** with a glimmer of golden tone; **George VI.** Dollar. 1949. **Brilliant Uncirculated,** or nearly so. Prooflike, with blazing lustre. Lightly hairlined. **2** pieces.

SUPERB 1916 50 CENTS

Lot No. 1054

1054 **George V.** 50 Cents, 1916. Well struck, with minimal contact marks. Mint frost has acquired a pleasing uniform sunset iridescent tone, providing this rare Mint State example with exceptional eye appeal. The appearance of this very special coin marks a wonderful opportunity for the specialist. **Choice Brilliant Uncirculated.** PCGS MS63.

1055 25 Cents, 1918. Choice Extremely Fine; 25 Cents, 1919 About Uncirculated, lightly cleaned, with remnants of toning; 25 Cents, 1928. About Uncirculated, scattered obverse contact marks. **3** pieces.

SUPERB 1933 25 CENTS

Lot No. 1056

1056 **George V.** 25 Cents, 1933. Outstanding quality. The obverse has gorgeous delicate sunset and ice blue iridescence, while the reverse retains bold mint frost, with toning splashes at the rim. Surfaces are nearly perfect, showing only a light scattering of obverse contact marks, which should not deter enthusiasm for this important 25 Cent type coin. **Gem Brilliant Uncirculated.** PCGS MS65.

1057 10 Cents, 1912. Extremely Fine, cleaned long ago, and now starting to acquire colorful iridescence; 10 Cents, 1929. **Brilliant Uncirculated.** Frosty, with a splash of sea-green obverse toning. Represented here are both Dime varieties issued during the reign of George V. **2** pieces.

1058 Silver 5 Cents, 1911. Pleasing surfaces, with traces of toning and only light friction. Here is an important one-year only type, lacking the obverse phrase DEI GRATIA. About Uncirculated, lightly cleaned.

Lot No. 1059

1059 Silver 5 Cents, 1913. Superb satin-like mint frost, enhanced by pretty russet and sky blue peripheral toning. Here is an example worthy of the finest collection. PCGS MS66. **Gem Brilliant Uncirculated.**

1060 Silver 5 Cents, 1913. Another lovely example, and nearly a match in quality to the previous coin. Frosty surfaces offer an impressive ice blue and sunset glow. Scarce this nice. **Very Choice Brilliant Uncirculated.** PCGS MS64.

1061 Silver 5 Cents, 1919. Toned in mottled shades of sunset, with multicolored highlights. Pleasing nearly Gem quality surfaces. **Very Choice Brilliant Uncirculated.** NGC MS64.

1062 Nickel 5 Cents, 1926. Far 6. The key to the series. Lightly toned. A nice example for the grade. Choice Very Fine. PCGS VF30.

1063 Nickel 5 Cents, 1934. Well struck. Blazing mint lustre. **Very Choice Brilliant Uncirculated.** PCGS MS64.

1064 **George VI, 1937-1952.** Dollar, 1939. **Choice Brilliant Uncirculated.** Frosty and attractive. There is a tiny obverse rim bump at 6:00; **Elizabeth II, 1952-.** Dollar, 1967. "Prooflike-Specimen." Devices are heavily frosted over deep reflective fields. It is mostly white, though the reverse has a distinctive illuminating rainbow glow. **Gem Brilliant Uncirculated.** ICCS MS-63, SP-65, respectively. **2** pieces.

1065 **George VI.** Dollar, 1949. Immaculate surfaces. The obverse dentils lack some definition, as often seen on this issue, though the central features are extremely well struck. **Very Choice Brilliant Uncirculated.**

1066 25 Cents, 1941. Cold mint frost. Marvelous color and surfaces. **Gem Brilliant Uncirculated.** ICCS MS-65.

1067 **NEWFOUNDLAND. George V.** Silver 5 Cents, 1929. Excellent lustre and surfaces, showing only a few trivial hairlines. This desirable example possesses a pretty champagne golden glow. **Brilliant Uncirculated,** and nearly Choice. ICCS MS-62.

ADDITIONAL CANADIAN COINS

Lot No. 1068

1068 **Victoria, 1837-1901.** 10 Cents, 1870. Young head l. Rv. Value in Maple wreath, wide 0 in date. KM 3. Splendid steely toning, beautifully struck with squared edges. **Brilliant Uncirculated.**

1069 10 Cents, 1896. Types as above. Delicate rose on portrait contrasts with gray-lilac fields enhanced by lovely 'prooflike' flash. **Brilliant Uncirculated.**

1070 5 Cents, 1900. Oval 0. Light gray toned, few small marks on cheek. **Brilliant Uncirculated.** PCGS MS63.

1071 Cents, 1876 H, 1881 H, 1882 H. The first has large streak on reverse, the '81 has few hairlines on reverse and rim nick, the latter has few bagmarks on reverse. **Brilliant Uncirculated**, mostly mint red. **3** pieces.

1072 Cents, 1884, 1888. Both **Brilliant Uncirculated**. The former once lacquered — has toned, the latter with some stacking marks. **2** pieces.

1073 Cent, 1890 H. Some stacking marks. **Brilliant Uncirculated**.

1074 Cent, 1891. Small date, small leaves. Some hairlines and small surface nicks. Brown About Uncirculated; Cent, 1892. About Uncirculated. **2** pieces.

1075 Cents, 1893 (3), 1895. Of the former, one is **Uncirculated**, the other two are **Brilliant Uncirculated**, mostly mint red. One with streaks on reverse and few trivial bagmarks. The latter is **Brilliant Uncirculated** with two small die breaks bottom obverse margin and some stacking marks and a few tiny spots. **4** pieces.

1076 Cent, 1894. Few trivial stacking marks. **Brilliant Uncirculated**, mostly mint red.

1077 Cents, 1896 (2), 1897 (2). The former **Brilliant Uncirculated** with some stacking marks, the latter **Uncirculated**, one with silhouetted bust. **4** pieces.

1078 Cent, 1898 H. Few minor stacking marks and tiny stain spots on reverse. **Brilliant Uncirculated**.

1079 Cents, 1899, 1901 (2). Some stacking marks. **Brilliant Uncirculated**. Of the 1901, one has minor diebreaks in obverse margin, the other with two small stains on obverse. **3** pieces.

1080 Cent, 1900. Some tiny spots on obverse and reverse. **Brilliant Uncirculated**, mostly mint red.

1081 Cents, 1900, 1900 H. Former, **Uncirculated**, once lacquered. The latter **Brilliant Uncirculated** with a rub wave around face and weakly struck mintmark; also: Cent, 1859/8 wide 9. Once treated, giving coin a silvery sheen. Few small bagmarks and die laminations in reverse center. Extremely Fine. **3** pieces.

RARE 1919 SPECIMEN STRIKE 25 CENTS

Lot No. 1082

1082 **Edward VII, 1901-1910.** 25 Cents, 1919. From Paramount's section of Auction '83, earlier from the Sherwood Sale where it was described possessing "...lovely medium golden toning and sharp strike. The fields have the 'satin finish' look that is characteristic of George V Specimen coins.... This is the only 1919 Specimen Quarter we have seen or heard of and feel that if it is not unique, then it is certainly of excessive rarity." The coin's Specimen status is confirmed in an Aug. 25, 1976 letter from Canada's National Currency Collection Deputy Curator J.A. Haxby, who noted, "The 1919 25¢ piece is a specimen strike, not intended for circulation. Your coin can be recognized by the presence of a vertical one half millimetre mark on the field in front of the King's nose." **Very Choice Specimen Uncirculated.**

Ex Auction '83 (Paramount, July 1983, lot 486); previously from the Sherwood Sale (Paramount, April 1980, lot 101). Accompanied by the letter of Deputy Curator J.A. Haxby, Aug. 25, 1976.

1083 **CANADA.** Cents, 1902, 1903, 1904, 1905, 1906, 1907, 1910. A few with minor stacking marks. **Brilliant Uncirculated**, mostly mint red. **7** pieces.

1084 Cents, 1902 (2), 1903, 1904, 1905, 1906, 1908, 1909 (2), 1910 (2). One is About Uncirculated, the rest **Uncirculated** to **Brilliant Uncirculated**, some with mint red. One or two streaky, few with trivial stacking marks. **11** pieces.

1085 **George V, 1910-1936.** 10 Cents, 1919; 5 Cents, 1920. Both **Uncirculated**, the first evenly toned the latter unevenly. **2** pieces.

1086 **George V**. 10 Cents, 1920. Stacking marks. Lightly toned with peripheral russet hues. **Lustrous Uncirculated; Edward VII**. 5 Cents, 1904. Toned Extremely Fine; **NEWFOUNDLAND. George V**. 25 Cents, 1917 C. Has been treated. About Uncirculated; **George VI**. 10 Cents, 1942 C. **Uncirculated. 4** pieces.

1087 **George V.** Cents, 1911 (4). "Godless" type. **Uncirculated to Brilliant Uncirculated**, one with blazing obverse and good deal of mint red, one probably lacquered at some time. **4** pieces.

1088 Cents, 1912-1920. Complete set of KM 21. A few with trivial stacking marks. One is only **Uncirculated**, the rest **Brilliant Uncirculated**. A few full mint red, one or two blazing orange. **9** pieces.

1089 Cents, 1912 (2), 1913 (2), 1914, 1915 (4), 1916 (2), 1917 (2), 1918 (4), 1919, 1920 (2). About Uncirculated to **Brilliant Uncirculated**. Generally Uncirculated or better, various shades, some with good amount of mint red. Some with light stacking marks. **20** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1090

1090 Cent, 1915. Nearly perfect except for some tiny spotting on obverse. **Blazing Brilliant Uncirculated, full mint red**.

1091 **George VI, 1937-1952**. Dollar, 1947. Pointed 7 in date identifies this scarce variety of the Voyageur design. KM 37. Prooflike gleam underlies lilac toning. About Uncirculated.

1092 Dollar, 1949. Newfoundland. KM 47. Trivial bagmarks. Lovely blue steel color. **Prooflike Brilliant Uncirculated**.

1093 Dollars, 1949 (3). As above. Few minor bagmarks, one coin with light clouding. **Brilliant Uncirculated**, 2 with Prooflike qualities. **3** pieces.

1094 Dollar, 1950. 'Arnprior' reverse with one water line right of canoe. KM 37. **Very Choice Brilliant Uncirculated.** NGC MS64. (150-250)

1095 50 Cents, 1947. Maple leaf, Straight '7'. Nicely toned with peripheral pale orange hues. **Brilliant Uncirculated.** NGC MS63.

1096 50 Cents, 1952; 25 Cents, 1941. Both toned **Brilliant Uncirculated.** NGC MS64, PCGS MS64. **2** pieces.

1097 25 Cents, 1948. Some surface marks. Frosty, with attractive bluish steel toning. **Brilliant Uncirculated.** PCGS MS64.

1098 10 Cents, 1948. Toned with peripheral blue and reddish hues. **Brilliant Uncirculated.** NGC MS64.

1099 **Elizabeth II, 1952-**. Dollar, 1954. Voyageur. Lightly toned with peripheral russet. Prooflike **Brilliant Uncirculated**. ANACS P/L MS64.

1100 **Commemorative Silver Dollars**. Includes: 1935 Jubilee (2) one cleaned, 1939 Royal Visit (3), 1958 British Columbia (4), 1964 Charlottestown (4), 1967 Goose/Confederation (4), 1971 British Columbia (2), 1973 Mountie, 1976 Parlimentary Library, 1977 Silver Jubilee, 1978 XI Games, 1979 Griffon. Pre-1960's are Very Fine to **Brilliant Uncirculated**, 1960's-70's are **Uncirculated to Prooflike. 24** pieces. **SOLD AS IS. NO RETURNS.**

1101 **Commemorative Dollars**, 1935, 1939, 1949, 1958, 1964, 1967, 1970. The 1935 is lustrous **Uncirculated**, once lightly cleaned, the 1949 is prooflike **Brilliant Uncirculated**, the 1970 is **Prooflike** with original case, the others **Brilliant Uncirculated**; also: 50 Cents, 1944. **Brilliant Uncirculated. 8** pieces.

1102 **Voyageur Dollars**. Includes: 1936, 1937, 1950, 1951, 1953 (4), 1955, 1956, 1957 (2), 1960, 1962, 1963 (2), 1965 (4), 1966 (3). Some bagmarks. Mostly **Uncirculated to Prooflike**, although a couple are just Extremely Fine. **23** pieces. **SOLD AS IS. NO RETURNS.**

1103 **CUBA. Republic.** 1 Peso, 1932. Arms. Rv. Stella Solitaria. KM 15.2. **Brilliant Uncirculated,** nearly Choice. NGC MS62. (100-150)

1104 **DOMINICAN REPUBLIC**. Peso, 1939. Taino Indian Libertad bust l. Rv. Arms. KM 22. **Very scarce**. Extremely Fine; **COOK ISLANDS**. 7½ Dollars, 1973. Cook's Second Voyage. KM 10. Friction marks. **Brilliant Uncirculated. 2** pieces. (40-50)

1105 **GUATEMALA. Republic.** 2 Reales, 1861 R. Rafael Carrera head l., tall lettering. Rv. Arms. KM 134. An elusive two-year type. **Brilliant Uncirculated** or virtually so.

1106 **HAITI**. 20 Centimes, 1863. Arms. Rv. President Geffrard's bust l. KM 41. Red and brown. **Proof.** ANACS PF65. (50-75)

1107 **HONDURAS**. Peso, 1882. Libertad standing with flag l., monogram before, holding Constitution on dais. Rv. Arms. Coin alignment. KM 47. Light stacking marks and trivial rim nick. For the type, **Choice Uncirculated** with lustre. (225-275)

A SPECIAL OFFERING OF MEXICAN COINS

Lot No. 1108

1108 **Philip III-Philip IV, 1598-1621-1665.** Cob 8 Reales, 162- Mo D. Crowned Arms. Rv. Cross in polylobe, Lions and Castles in angles. C-T Type 53 or Type 92. Holed at 9:00. Bold Very Fine. (250-300)

Sold for the account of E.C.

1109 **REPUBLIC.** 8 Reales, 1895 Go RS; 8 Reales, 1897 Go RS. KM 377.8. Both **Very Choice Brilliant Uncirculated.** NGC MS64. **2** pieces. (100-150)

1110 25 Centavos, 1881 Mo M. Facing eagle. Rv. Scales, Liberty Cap in splendor. KM 406.7. Prooflike with steel, pale blue and gold toning. **Very Choice Brilliant Uncirculated.** NGC MS64. (125-225)

1111 25 Centavos, 1884 Mo M. Types as above. Bold strike, pale gold toning. **Very Choice Brilliant Uncirculated.** NGC MS64. (100-175)

1112 **ESTADOS UNIDOS.** Pesos, 1910, 1913. Caballito. KM 453. Bright Very Fine and About Uncirculated. **2** pieces. (60-90)

REPUBLIC CAP AND RAYS SILVER 8 REALES

Guanajuato (Go) Mint 8 Reales, KM 388.8

1113 **1873 Go. FM, 1875 Go FM.** First coin displays immaculate red-gold fields, second is silver-white with light bagmarks. **Choice Brilliant Uncirculated, Brilliant Uncirculated. 2** pieces. (125-175)

KM lists only an 1875/6 overdate for this normal eagle. Some die debris appears under the 5, but it is not a clear 6.

1114 **1878 Go FR, 1878 Go SM.** First is nearly Choice with a hint of red-gold, companion is bright silver. **Brilliant Uncirculated. 2** pieces. (100-150)

Lot No. 1115

1115 **1880/70 Go SB.** Delightful mirror reflectivity underlies light red-gold toning on this hold overdate. **Choice Brilliant Uncirculated.** (100-150)

1116 **1883 Go BR/SR.** This fascinating Blundered Date may be 83/5. Assayer's initials BR are cut over SR. Boldly reflective silver with a toning dot over Go. **Brilliant Uncirculated.** (100-150)

1117 **1885/75 Go RR, 1886/76 Go RR.** Here are two strong overdates, the first a clear red-gold. **Choice Brilliant Uncirculated. 2** pieces. (100-150)

1118 **1895 Go RS, 1896 Go RS, 1897 Go RS.** Rich silver lustre, a few scattered marks offer no visual distraction. **Brilliant Uncirculated. 3** pieces. (150-200)

Mexico Mint (Mo) 8 Reales, KM 377.10

1119 **1874 Mo MH, 1875 Mo BH.** First coin is pale rose, second magnificent prooflike silver. **Brilliant Uncirculated, Choice Brilliant Uncirculated. 2** pieces. (150-200)

1120 **1880 Mo MH, 1882 Mo MH, 1887 Mo MH.** First coin is light rose, all show an occasional contact tic. **Brilliant Uncirculated. 3** pieces. (175-225)

1121 **1895 Mo AM, 1896 Mo AM, 1897 Mo AM.** First and last coins are fully prooflike, last is rose-gold. **Brilliant Uncirculated. 3** pieces. (150-200)

Zacatecas Mint (Zs) 8 Reales, KM 377.13

1122 **Study Group of 1863 Zacatecas 8 Reales.** Includes **1863 Zs VL** (2), **1863 Zs MO** (10). Even casual examination shows this group a variety hunter's dream. Lettering, fine details of the devices and strike vary from coin to coin. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 12** pieces. (700-1,000)

1123 **1885 Zs JS, 1889 Zs FZ. Brilliant Uncirculated.** Frosty lustre with some scattered bagmarks. **2** pieces. (100-150)

1124 **1892 Zs FZ, 1894 Zs FZ, 1897 Zs FZ.** Two coins are stark silver, second displays fascinating clear red-gold toning. **Brilliant Uncirculated** and virtually choice. **3** pieces. (150-200)

1125 **1895 Zs FZ, 1896 Zs FZ, 1897 Zs FZ.** Prooflike examples, the last exhibiting rich tawny gold. **Brilliant Uncirculated. 3** pieces. (125-175)

REPUBLIC CAP AND RAYS SILVER PESOS

1126 **1898 Mo AM, 1899 Zs FZ.** Zacatecas coin shows a few marks, Mexico piece is essentially flawless. KM 409.2, 409.3. **Brilliant Uncirculated, Choice Brilliant Uncirculated. 2** pieces. (100-150)

1127 **1901 Mo AM, 1909 Mo CV.** First shows scattered marks, second coin is a wonderfully mark-free example of the last date of coinage. KM 409.2. **Brilliant Uncirculated, Choice Brilliant Uncirculated. 2** pieces. (125-175)

1128 **1904 Zs FZ.** (3). Silver-white and pale red-gold examples of this important date. KM 409.3. **Brilliant Uncirculated. 3** pieces. (100-150)

1129 **1905 Mo AM.** This is a key date to this series, a silver coin with prooflike gleam, a short arc-shaped planchet defect can be seen at at UB in REPUBLICA. KM 409.2. **Brilliant Uncirculated.** (100-175)

MEXICAN REVOLUTIONARY COINAGE

1130 **CHIHUAHUA. Army of the North.** Peso, 1915 FM. Eagle. Rv. *EJERCITO DEL NORTE*, Cap and Rays. KM 619. Planchet rolling striae create russet streaks. Choice About Uncirculated, virtually Mint State. (100-150)

1131 **CHIHUAHUA. Hidalgo de Parral.** 50 Centavos, 1913. Cap and rays, *FUERZAS CONSTITUCIONALISTAS*. Delightfully crude, Reeded edge, exceptional lustre. KM 608. **Choice Brilliant Uncirculated; OAXACA.** Peso, 1915. Benito Juarez 4th bust. KM 740.1. Prooflike. **Very Choice Brilliant Uncirculated; GUERRERO. Taxco.** Copper 10 Centavos 1915 GRO. Eagle. Rv. Value in wreath. KM 609. **Brilliant Uncirculated. 3** pieces. (125-175)

Lot No. 1132

1132 **OAXACA.** Peso, 1915. Juarez 6th bust l. with rounded truncation with bold double profile. Rv. *UN/ PESO* weakly impressed. KM 742. Incredible silver-white lustre, a virtual gem. **Very Choice Brilliant Uncirculated.** (100-150)

*1133 **ESTADOS UNIDOS.** 20 Centavos, 1935 Mo. Copper necessity issue. Eagle. Rv. Value 20¢ in wreath. KM 437. A highly elusive two-year type. Largely red. **Choice Brilliant Uncirculated.** (100-150)

TWO EXCEPTIONAL MINORS

Lot No. 1134

1134 10 Centavos, 1921 Mo. Types as above. Rarest of four dates of this Copper necessity issue, a major key to 20th century Mexican coinage. KM 430. Prooflike, largely red. **Choice Brilliant Uncirculated.** (750-850)

These two high-denominations Copper coins appeared very briefly when surging bullion prices interrupted Silver coinage of the 1905 designs.

1135 5 Centavos, 1915 Mo. Types as above, one of the scarce early dates of this regular issue Copper denomination. KM 422. Red-brown. **Brilliant Uncirculated.** (100-150)

1136 **PANAMA**. 50 Centesimos, 1904. KM 5. Light stacking marks. About Uncirculated with some lustre. ANACS AU55; **BRAZIL**. 75 Reis, 1821 M. KM 320. Very Fine. ANACS VF30. **2** pieces. (60-90)

ASIA, AFRICA and the PACIFIC

Lot No. 1137

1137 **AUSTRALIA. George V, 1910-1936**. Florin, 1934-35. Centennial of Victoria and Melbourne. Crowned bust l. Rv. Equestrian figure l. holding torch. KM 33. Lightly cleaned. About Uncirculated. **Scarce**. (150-200)

Nearly half of this type's mintage of 54,000 was melted down.

1138 **George VI, 1936-1952**. Crown, 1937, 1938. Bust l. Rv. Large crown. KM 34. Very Fine to Extremely Fine; also: Florins, 1927 Parliament, 1951 Jubilee, 1954 Royal Visit (speckled toning). Extremely Fine to About Uncirculated; and 50 Cents, 1970 Cook. **Brilliant Uncirculated. 6** pieces. (60-90)

1139 Florins, 1941, 1943, 1944-S, 1945. KM 40; 1946, 1947. KM 40a; 1951, 1952. KM 48. All with Coat of Arms reverse. 1951 Jubilee. KM 47. **Brilliant Uncirculated. 9** pieces. (150-200)

1140 **Elizabeth II, 1952-**. Pennies, 1957. Perth (2); ½ Penny and Penny, 1962. Perth; ½ Penny and Penny, 1963. Perth. **Brilliant Proof**, one of the 1957 Pennies is a "Matte" Proof. **6** pieces. (400-500)

1141 **BELGIAN CONGO**. 50 Francs, 1944. Elephant l. KM 27. Obverse is weakly struck as usual on this popular type. Two interesting circular obverse die breaks. Extremely Fine. (50-75)

1142 **BRITISH NORTH BORNEO. British North Borneo Company**. Complete Country Set (35, one duplicate). Company Arms supported by a Dayak warrior on either side. Rv. Value. Bronze ½ Cents. Average Fine; Cents. Very Fine to Extremely Fine, a few cleaned or with rim dings; Copper-nickel Cents. Fine to Extremely Fine; 2½ Cents, 1903. About Fine; 1920. About Extremely Fine; 5 Cents. Very Fine to **Uncirculated**; Silver 25 Cents. About Extremely Fine. The ½ Cent, 1886 is **lustrous red Proof**; the ½ Cent, 1891 is **lustrous Uncirculated** with some mint red; the Cent, 1891 is **full-mint red Uncirculated**. The **scarce** 1907 ½ Cent and Cent are About Extremely Fine, the former cleaned, and the **scarce** 5 Cents, 1920 is About Uncirculated; **MALAYA**. Near Complete Country Set (26), missing only the Proof-only Calcutta and Bombay mint issues. Coins grade Very Fine to **Brilliant Uncirculated; MALAYA AND BRITISH BORNEO**. Near Complete Country Set (31), missing a few copper-nickel date, mint combinations. Coins grade Very Fine to **Brilliant Uncirculated**. A few coins have very mild green spotting. **92** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

*Illustrated on Page 79

Lot No. 1143

1143 **BRITISH NORTH BORNEO**. Cents, 1886 H, 1891 H. KM 2. **Proof**. The first a handsome deep chocolate-brown with light rainbow hues on reverse, the second reddish and lightly cleaned at some point. **2** pieces. (175-225)

1144 **CHINA. Late Spade**, ca. 3rd Century B.C. *P'ing yang*. Schj. 7-12; **Emperor Wang Mang, 9-22 A.D.** *Huo Pu*. Schj.148; **Amulet**, ca. 2nd Century B.C. 5 animals in circle — lion, snake, spider? etc. Rv. Wu Chu (5 Chu). With tag, that according to consignor's notes is a guaranty of authenticity from Chinese government; **Chinese Silver Dollars**. Yuan Shih-Kai Year 3; Memento Dollar, n.d. (1927); Junk Dollar, Year 22 (1932); Szechuan. Brass 200 Cash, Year 2. Tassels draped over flags; plus Knife money broken in two (both pieces included). The ancients grade Very Fine with typical residue and patina, the Silver is About Uncirculated to **Brilliant Uncirculated**, the brass is crude Fine. **8** pieces. (125-175)

1145 **Empire. Hsien Feng, 1821-1851.** 20 Cash, n.d. Fukien Mint. *Hsien Feng Chung Pao* around square hole. Rv. Chinese value, Manchu *Boo Fu* flank hole, four Chinese characters appear on broad rim. Cr.10-12. Choice Very Fine. (150-200)

Ex Ponterio & Associates Sale 89, Aug. 1997, lot 572. These large cash were emergency coins issued by the imperial government during the catastrophic T'ai P'ing rebellion.

1146 **Republic. Honan**. 50 Cash, Year 20 (1931). Republican sun. Rv. Value in stalk wreath. Y.397. Fine, but corroded. ANACS Net G4. (40-60)

1147 **DUTCH EAST INDIES. Japanese Occupation**. Tin 10 Sen., Shinto year 2604 (1944). Value, date. DAI NIPPON. Rv. Javanese *wayang* figure l. Y.24. Never released into circulation. Mild pesting. **Brilliant Uncirculated**. (50-75)

1148 **FRENCH INDO-CHINA.** 10 Centimes, 1912 A. Seated Republic. Rv. Value in wreath. KM 9 .835 Silver, full lustre. **Gem Brilliant Uncirculated.** NGC MS65. (250-350)

1149 **FIJI. George VI, 1936-1952**. ½ Penny, 1940. **Key date**. KM 14. **Uncirculated; NEW ZEALAND**. ½ Crown, 1940. Centennial. Rv. Maori wahine. KM 14. About Uncirculated; **Elizabeth II**. Dollar, 1967. Decimalization. KM 38.1. Frosty, mirrorlike surfaces. **Prooflike** with all the characteristics of the rare Proof; Dollar, 1970. Cook Islands-Royal Visit. KM 43. **Brilliant Proof** with original case; **GREAT BRITAIN.** Pennies, 1950, 1951. Extremely Fine and toned **Uncirculated. Scarce. 6** pieces. (75-100)

AN OFFERING OF HAWAIIAN SILVER

Lot No. 1150

1150 **HAWAII. Kalakaua, 1879-1891**. Dollar, Half, Quarter and 10 Cents, 1883. Bust r. Rv. Arms, Value on 10 Cents. Hawaiian motto: UA MAU KE EA O KA AINA I KA PONO (*The life of the land is perpetuated in righteousness*). Minor surface marks, all have been cleaned. Extremely Fine to About Uncirculated. **4** pieces. (700-900)

Hawaii's only government-issued silver coinage was spurred on by Charles Spreckels. Banker, sugar planter and a power behind the throne, Spreckels brooched the subject with King Kalakaua in 1883. Soon after the Hawaiian Government applied to the San Francisco mint for $1 million in silver denominations conforming to the fineness and weight of U.S. silver coinage. The designs were prepared by Charles Barber, engraver for the Philadelphia mint.

*1151 Dollar (Akahi Dala), 1883. Bust r. Rv. Crowned and draped Arms in Order. KM 7. Few minor surface marks. Lightly toned, pale purple-gray. Very Fine or a bit better. (200-250)

1152 Dollar, 1883. Mount mark at 12:00 and some small surface nicks. Medium gray toned Fine to Very Fine. (100-150)

1153 Dollars, 1883 (2). Very Fine to Extremely Fine. Both with problems: one with discoloration, the other with gash on reverse, hairlines and grainy surface. **2** pieces. (200-250)

*1154 Half Dollar (Hapalua), 1883. Rv. Crowned Arms on four lobed-shield. Gray toned, somewhat uneven, hints of russet. A few small surface nicks. Extremely Fine. (125-200)

1155 Half Dollars, 1883 (2). Toned Fine and Very Fine. Some small surface nicks. **2** pieces. (100-150)

1156 Half Dollars, 1883 (3). Surface marks, one with small gouge on neck. Toned About Very Fine to About Extremely Fine. **3** pieces. (150-250)

1157 Half Dollars, 1883 (4). One with uneven toning, one with rim ding and hairlines, one with tiny pinprick surface nicks. Toned Very Fine to Extremely Fine. **4** pieces. (200-300)

*1158 Quarter Dollar (Hapaha), 1883. Designs as above. A few small spots on obverse. Lightly toned with pale russet in margins. About Uncirculated. (90-120)

1159 **HAWAII.** Quarter Dollars, 1883 (2). One with mild clouding, light surface marks. Lightly cleaned About Uncirculated. **2** pieces. (150-200)

1160 Quarter Dollars, 1883 (2). Extremely Fine with clouding in right margin and lightly cleaned About Uncirculated. Minor surface marks. **2** pieces. (125-175)

1161 Quarter Dollars, 1883 (3). Two are toned Very Fine to Extremely Fine, other is Choice Extremely Fine with handsome purplish steel gray toning. **3** pieces. (125-175)

1162 Quarter Dollars, 1883 (4). Very Fine to Extremely Fine, two are cleaned. **4** pieces. (150-200)

1163 Quarter Dollars, 1883 (5). Toned Very Fine to Extremely Fine. One is cleaned, one with ex-jewelry marks on edge and hairlines, one with few tiny rim nicks. **5** pieces. (200-250)

1164 Quarter Dollars, 1883 (5). Toned Very Good to Fine, one mottled, one with few hairlines, another with few small gouges. Surface marks. **5** pieces. (100-150)

1165 Quarter Dollars, 1883 (6). Surface marks. Very Good to Fine, one is cleaned About Extremely Fine. **6** pieces. (125-175)

1166 Quarter Dollars, 1883 (8). Five are toned Very Good, two are Very Fine but with damage, one is Very Fine to Extremely Fine. **8** pieces. (150-200)

1167 10 Cents (Umi Keneta), 1883 (9). Toned About Very Good to Fine, a few with surface problems, one is lightly buckled. **9** pieces. (150-200)

1168 **JAPAN. Meiji Emperor, 1867-1912.** 1 Yen, Year 28 (1895). Dragon and value. Rv. Countermark *Gin* left of value, Osaka Mint. Y.28a.2. **Brilliant Uncirculated.** (125-175)

Ex Ponterio & Associates Sale 94, June 1998, lot 1027.

1169 5 Sen, Year (1871). Rising Sun. Rv. Value in dotted circle. Y.6.1 (2), 6.2 (3). Very scarce early design in two varieties. Conditions from Fine to Extremely Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

1170 **MALAYSIA**. Silver Ringgit, 1969. 10th Anniversary — Bank Negara. KM 7a. **Very scarce** *with a mintage of 1,000.* Some friction marks. **Brilliant Proof.** ANACS PF63. (200-250)

PALESTINE

1171 **Mandate Coinage.** 100 Mils, 1927. First date of Silver coinage. Olive sapling. Rv. Trilingual inscription. KM 7. Lovely satin-silver lustre shows extraordinary visual appeal. **Choice Brilliant Uncirculated.** PCGS MS63. (100-150)

Lot No. 1172

1172 100 Mils, 1934. Types as last. KM 7. **Choice Brilliant Uncirculated.** (450-550)

1173 50 Mils, 1927. Olive sapling in circle. KM 6. Splendid lustre, pale gold toning. **Very Choice Brilliant Uncirculated.** PCGS MS64. (100-150)

1174 20 Mils, 1935. Inscription around center hole. Clear red-gold toning. KM 5. **Very Choice Brilliant Uncirculated.** PCGS MS64. (150-250)

1175 10 Mils, 1937. Inscription around center hole. KM 4. Copper-nickel, red-gold toning. **Gem Brilliant Uncirculated.** PCGS MS65. (150-250)

1176 10 Mils, 1942. Types as above. Frosty silver with faint red-gold toning. **Very Choice Brilliant Uncirculated.** PCGS MS64. (150-250)

1177 2 Mils, 1946. Trilingual inscription. Rv. Olive sapling. KM 2. Largely mint red. **Choice Brilliant Uncirculated.** PCGS MS63RB. (100-200)

1178 **PHILIPPINES. U.S. Administration**. Peso, 1936. Establishment of the Commonwealth. Busts of Presidents Roosevelt and Quezon l. Rv. Eagle on Arms. KM 177. **Scarce**. About Uncirculated. (50-75)

1179 50 Centavos, 1903. Standing Lady at anvil. Rv. U.S. shield. KM 167. Steely toning, minimal hairlines. **Choice Brilliant Proof.** (100-150)

1180 20 Centavos, 1904. Types as last. KM 166. *1,355 struck at Philadelphia.* Dark, mottled toning. **Gem Brilliant Proof.** NGC PF65. (75-100)

Lot No. 1181

1181 **RHODESIA AND NYASALAND. Elizabeth II, 1952-1963.** 2 Shillings, 1955. Young bust r. Rv. Fishing eagle. KM 6. Two small off-color spots in reverse field. *Reportedly only 10 Copper-nickel Proofs were struck.* **Choice Brilliant Proof.** PCGS PR63 Cop-Nic. (300-400)

Copper-nickel Proofs of this short-lived Federation are among the rarest of all Commonwealth coins of the present reign.

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RARE COMPLETE SET OF THE COINAGE OF THE RAJAHS OF SARAWAK

1182 **SARAWAK. The Rajahs Brooke**. Complete Country Set (missing only the overdates). ¼ Cent to 50 Cents. The ¼ Cents grade Fine to Extremely Fine; the ½ Cents, Very Good to **Uncirculated**; the Cents, Fine to **Uncirculated**; the copper-nickel, Fine to Very Fine; the Silver, Fine (generally Very Fine) to About Uncirculated. The **extremely rare** 1941 Cent *(50 are estimated to exist)* is Extremely Fine, but has an incompleted bore hole on the obverse; the 1900 and 1906 50 Cents are Extremely Fine to About Uncirculated, one toned the other with some surface marks; the 1920 5 Cents is Extremely Fine; the 1915 and 1920 20 Cents are a bit better than Very Fine. Some with surface marks. **Rare. 65** pieces. **SOLD AS IS. NO RETURNS.** (1,500-2,000)

In 1839, James Brooke, a former East India Company servant pensioned off after a war injury sustained in Assam, arrived in Borneo. Becoming friends with Panjeran Muda Hashim, uncle of the Sultan of Brunei, Brooke assisted in restoring order in Sarawak after a revolt there and was appointed its governor. Brooke suppressed headhunting, ruthlessly smashed the "Sea Dayak" pirates and enlarged his domain. Along the way, he was awarded complete sovereignty of Sarawak. Thus began a century of rule by the famed "White Rajahs" of Sarawak, a dynasty as colorful as anything from the Conradian era of South Seas adventure.

During World War II, the Japanese easily occupied Kuching, Sarawak's capital, as they overran the Malay archipelago. The war and its aftermath would set the stage for the end of the Brooke dynasty. Bemoaning continued Brooke rule as an anachronism, in 1946, Charles Vyner Brooke urged the people of Sarawak to accept the King of England as their new ruler. Sarawak's council voted in favor and Sarawak was ceded to Great Britain, although among the people, anti-secessionism ran high. Charles V. Brooke's decision also embittered his nephew, Anthony Brooke, who watched his potential inheritance disappear. Anthony Brooke, in fact, did not abandon his claim to Sarawak until 1951.

SARAWAK PAPER MONEY

1183 **Sarawak Government Treasury**. Dollar, 1935. P-20. Fine to Very Fine, back soiling and a few rusty pinholes in margins; **1940 Emergency Fractional Issue**. 10 Cents. Series A. P-25. Fine, rust spot in center. **2** pieces. (60-90)

1184 **SOUTH AFRICA. George VI, 1936-1952**. 2½ Shillings, 1949. KM 39.1. Low mintage. **Brilliant Uncirculated** or nearly so. (75-100)

1185 **Elizabeth II, 1952-1961**. Proof Sets, 1956, 1957, 1958. All 9-piece sets, Farthing to 5 Shillings. KM PS36, PS39, PS42. With original cases. Some with uneven toning. **Brilliant Proof. 27** pieces. (125-175)

1186 Proof Set, 1958. 9-piece, Farthing to 5 Shillings. KM PS42. With original case, except this case is for the 11-piece set; **Republic**. Proof Sets, 1962, 1963. Both 7-piece sets, ½ Cent to 50 Cents. KM PS54, PS57. With original cases. Some with uneven toning. **Brilliant Proof. 23** pieces. (100-150)

1187 **THAILAND. Rama IV (Phra Chom Klao Mongkut), 1851-1868.** 1 Baht, n.d. (1868). Thai crowns on plain field. Rv. Elephant in Chakra, 8 stars. KM 31. Far rarer than the ornamented field design. Extremely Fine. (100-200)

1188 **Rama V, 1868-1910**. ½ Att, RS 109 (1890 AD). Y.21. Red and brown. **Uncirculated** with muted lustre. (75-100)

WORLD LARGE LOTS

1189 **MODERN WORLD CROWNS**. Includes: **Austria**. 50 Schillings, 1967 Blue Danube Waltz. **Proof**; **Bahamas** (2); **Bermuda** (2); **Cyprus**. 45 Piastres, 1928. Cleaned Very Fine; **Fiji**. Dollar, 1969, and Silver Dollar, 1970 Independence. **Proof; Gambia**. Silver 8 Shillings, 1970. **Proof; Gibraltar**. Crowns, 1967. Copper-nickel and mishandled Silver **Proof; Jamaica**. 5 Shillings, 1966. **Proof**; Dollar, 1969; **Jersey**. 5 Shillings, 1966. **Proof; New Zealand**. Crowns, 1949, 1953; Dollars (6); **Portugal**. 10 Escudos, 1928 Ourique. Extremely Fine; **Southern Rhodesia**. Crown, 1953. About Uncirculated; **Sweden**. 2 Kronor, 1897 Jubilee, 1938 Delaware. Toned Extremely Fine; 5 Kronor, 1935 Riksdag, 1955, 1959 Constitution, 1966 Reform; **Switzerland**. St. Jakob 5 Francs, 1944; **Turks and Caicos**. Crown, 1969. **Proof; Western Samoa**. Tala, 1969 Stevenson. **Proof**; also: minors (4). Except where noted, coins are **Uncirculated to Brilliant Uncirculated. 37** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

1190 **WORLD CROWNS** (22), 19th-20th Century (mostly the latter). Silver and Copper-nickel. Includes: **FRANCE**. 5 Francs, 1876 A. **Uncirculated**; **MEXICO**. 8 Reales, 1896 Zs; **PERU**. Sol, 1869; **CHILE**. Peso, 1882 (rim nick); **AUSTRALIA**. Crowns, 1937 (2); **BARBADOS**. Silver 5 and 10 Dollars, 1973; Maria Theresa Taler; **BAHAMAS; EGYPT; ECUADOR; BRITISH VIRGIN ISLANDS; TONGA** and others; also: Hawaii Souvenir Dollar, a jeton and U.S. transportation tokens (3). Crowns grade Extremely Fine to **Proof. 27** pieces. **SOLD AS IS. NO RETURNS.** (125-200)

1191 **WORLD CROWNS. Bavaria**. 2 Gulden, 1855. Restoration of München's Madonna Column. Toned About Uncirculated; **South Africa.** 5 Shillings, 1952 (Capetown), 1954, 1955. **Brilliant Proof; Iceland**. First Settlement Commemorative 500 and 1,000 Krónur, 1974. **Brilliant Proof**, one with uneven toning; **Panama**. 5 Balboas, 1970 (2). KM 28. **Brilliant Uncirculated** and **Proof; Bahamas**. 2 Dollars, 1971. **Brilliant Uncirculated; Philippines**. MacArthur Peso, 1947. **Uncirculated**; also: **MINORS. Bavaria**. 2 Marks, 1911. Prince Regent's Birthday; **Romania**. 100 Lei, 1938. **Scarce; Danish** 4 Skilling, 1807; **Irish** ½ Penny; and **German Empire** Marks (2). The minors grade Extremely Fine to **Uncirculated**. Some with minor surface marks. **16** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1192 **LEVANTINE/ISLAMIC lot. ARTUQIDS.** *Najm al-Din Malik Diyarbakr* countermarked on Husam al-Din Timurtash Æ Dirham (s/s 26). Lightly cleaned About Very Fine; **Abbasid** Dirham; **Ottoman** Akçes (2), Murad I and Bayazit Yilderim; other Ottoman Silver (3), Æ; Islamic Æ (2); **EUROPEAN Silver, 1600's-1700's** (15), mostly HRE, 3 Kreuzer to ¼ Taler size. Also Venetian Grosso and French 1/12 Ecu (all of these were collected in Turkey where they ended up in Levantine trade); **Medieval** minors (3); **TURKEY**. 1940's Silver (5); also: Korean Mun (2); EIC Æ; Modern Italian Silver (3) and other modern minors. Very Good to Very Fine, some with residue or mild staining, about 4 are holed. **43** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

895

898

927

938

985

989

1020

1033

1158

1133

1151

1154

1479

1486

1494

Consignment Stamford

AN EXCEPTIONAL GROUP OF BRITISH COINS

GOLD COINS

1193 **George III, 1760-1820.** Pattern Guinea, 1791. 24.4mm Bronze gilt, 5.58 grams. Plain edge. Small laureate bust r., broad cartwheel border. Rv. Crowned shield, cartwheel border with royal titles. Weakly struck without three dots and striations on truncation. Hairlines, gilding somewhat irregular. Choice About Uncirculated. (350-450)

PROOF PATTERN GUINEA OF 1791

Lot No. 1194

1194 Pattern Guinea, 1791. 24.4mm Copper bronzed, 6.97 grams. Types as above. Three dots, striae on truncation. Rich chocolate, mirror fields show toning dot behind head. **Brilliant Proof.** (300-400)

1195 Pattern Guinea, 1791. 24.4mm Copper bronzed, 7.05 grams. Types as above, but surfaces appear lightly brushed. **Proof.** (275-325)

PROOF PATTERN GUINEA OF 1798

Lot No. 1196

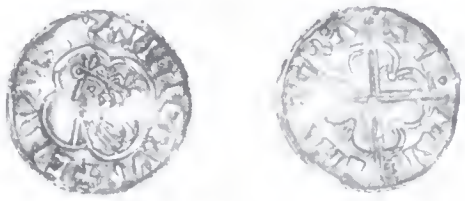
1196 Pattern Guinea, 1798. 24.5mm Copper bronzed, 6.18 grams. Another "Cartwheel" design but bearing a bust of George III like that on the Cartwheel Twopence. Incuse GEORGIVS III DEI GRATIA, no arabesque. Rv. As last but showing a larger shield and crown. Type Douglas-Morris 116, Montagu 580 (Silver), Murdoch 145. Splendid deep mirror chocolate. **Brilliant Proof.** (300-400)

1197 **George V, 1910-1936.** Sovereign, 1911. Deep red-gold with mirror fields showing a few minute tics under a glass. **Brilliant Proof.** (175-200)

BRITISH HAMMERED SILVER COINS

1198 **Aethelred II, 978-1016.** Penny. Winchester. Last small cross type. Crude draped bust l. Rv. Short cross in circle, LEOFPOLD ON PINCS. S.1154. Very Fine. (175-200)

EXCEPTIONAL GROUP OF CNUT PENNIES



Lot No. 1199

1199 **Cnut, 1016-1035.** Penny. Quatrefoil type. Cambridge. Well proportioned bust l., CNUT REX ANGLORVM. Rv. Cross, deeply indented quadrilobe, LEOFSIGEMOGRA, Leofsige Moneyer at Grantebryige (Cambridge). North 781, Seaby 1157. Very Fine to Extremely Fine. (150-200)

1200 Penny. Types as above. Cambridge. Large-nosed bust. Rv. Quadrilobe is nearly circular with bold pellets, Leofsige, Moneyer at Cambridge. N.781, S.1157. Very Fine to Extremely Fine. (150-200)

1201 Penny. Types as above. London. Very sharply defined bust. Rv. BRUNICON, Moneyer at London. N.781, S.1157. Very Fine to Extremely Fine. (150-200)

1202 Penny. Types as above. EADPINE, Moneyer at London. N.781, S.1157. Very Fine to Extremely Fine (150-200)

1203 Penny. Types as above. Stamford. ANGLORVI. Rv. BRVNSTAN, Moneyer at Stamford. N.781, S.1157. Very Fine to Extremely Fine. (150-200)

1204 Penny. Types as above. Thetford. Eadric, Moneyer at Thetford. N.781, S.1157. Very Fine to Extremely Fine. (150-200)

1205 Penny. Types as above. Thetford. Sumerlede, Moneyer at Thetford. N.781, S.1157. Very Fine to Extremely Fine. (150-200)

1206 Penny. Helmet type. Lincoln. Bust l. in pointed helmet with scepter. Rv. Cross with circle at center, annulets with pellets in angles. OSFERD MO LINCOL. N.187, S.1158. Very Fine to Extremely Fine. (150-200)

1207 Penny. Types as above. Lincoln. Rv. OSGUT MON LINC. N.787, S.1158. Very Fine to Extremely Fine. (150-200)

1208 Penny. Types as above. London. Rv. AELFRED MO LVN. Very full strike. N.787, S.1158. Very Fine to Extremely Fine. (150-200)

1209 Penny. Types as above. London. Rv. AELFRIC ON LVNDEN. N.787, S.1158. Very Fine to Extremely Fine. (150-200)

Lot No. 1210

1210 Penny. Types as above. London. Straight-nosed bust. Rv. AELFRIC ON LVNDDF. N.787, S.1158. Very Fine to Extremely Fine. (150-200)

1211 Penny. Types as above. London. Bust with huge ring on shoulder. Rv. LINFRIC ON LVNDEN. N.787, S.1158. Very Fine to Extremely Fine. (150-200)

1212 **Cnut.** Penny. Types as above. London. Rv. PYNSTAN ON LVND. N.787, S.1158. Very Fine to Extremely Fine. (150-200)

1213 Penny. Types as above. Norwich. HWATEMAN, Moneyer at Norwich. N.787, S.1158. Very Fine to Extremely Fine. (150-200)

1214 Penny. Types as above. York. Rv. ASGOVT MO EOF. N.787, S.1158. Deep toning around reliefs. Very Fine to Extremely Fine. (150-200)

1215 Penny. Types as above. Rv. NEONL. YNDLE—PI: N.787, S.1158. Thin planchet crack. Very Fine to Extremely Fine. (150-200)

1216 Penny. Short Cross type. York. Very crude bust l. with scepter, not in circle. Rv. Short cross with tiny center circle, lunettes in angles. HLDVFR ON EOFE. N.789, S.1189. Very Fine. (150-200)

1217 **Edward III, 1327-1377.** Halfgroat. London. Facing bust in tressure. Rv. Cross, CIVITAS LONDON. S.1620. Very Fine. (175-225)

1218 Halfpenny. Third or Florin Coinage, 1344-1351. London. EDWARDVS REX An. Facing bust. S.1557. Deeply toned, virtually fully round. Fine to Very Fine. (100-150)

Lot No. 1219

1219 **Henry VI, First Reign, 1422-1461.** Groat. Calais. Mm Pierced or Voided Cross. Annulets flank neck. Rv. Angles bear three pellets, two pellets and annulet, VILLA CALISIE. S.1836. Strong Very Fine. (150-200)

1220 Groat. Calais. Mm. Pierced Cross. Types as above. Graysteel toning. Very Fine. (150-200)

1221 Groat. Calais. Mm. Pierced Cross. Types as above. Silvery. Very Fine. (150-200)

Lot No. 1222

1222 Groat. Calais. Mm. Pierced Cross. Types as above. Very round, deeply toned. Very Fine. (150-200)

1223 Groat. Calais. Mm. Pierced Cross. Types as above. Bold annulets, gray background. Very Fine. (150-200)

1224 Groat. Calais. Mm. Pierced Cross. Another, slightly weak on high points. Very Fine. (150-200)

1225 Groat. Calais. Mm. Pierced Cross. A final example with similar strike. Very Fine. (150-200)

1226 Halfgroat. Calais. Mm. Voided cross. Annulets flank facing bust. Rv. Cross, CALIS xx. S.1840. Very Fine. (100-150)

1227 **Edward IV, First Reign, 1461-1470.** Light coinage, 1464-1470. Groat. London. Mm Rose. Facing bust, quatrefoils at neck. Rv. Cross. S.2000. Very Fine. (100-150)

1228 Groat. London. Mm. Crown. Quatrefoils of 4 pellets flank neck. S.2000 var. Round planchet, bold strike, deeply toned. Very Fine. (200-250)

1229 Groat. London. Mm. Crown. Types as above, planchet less fully round with hints of tawny gold. Fine to Very Fine. (175-200)

1230 Groat. London. Mm. Sun. Quatrefoils flank neck. S.2000 var. Fine to Very Fine. (175-225)

1231 **Second Reign, 1471-1483.** Groat. London. No marks by facing bust. Rv. Cross. S.2098. Boldly struck especially on reverse. Choice Very Fine. (125-175)

1232 Groat. London. Mm. Heraldic Cinquefoil. Rose on breast, delightfully sharp strike. S.2100. Very Fine. (150-200)

1233 Halfgroat. Canterbury. Mm. Rose. Bold 'C' on breast. Rv. CANTOR. S.2106. Off round. Very Fine. (150-200)

1234 **Henry VII, 1485-1509.** Halfgroat. Facing Bust Issue. Canterbury. Mm. Tun. Sharply struck, graphite gray. S.2211. Very Fine. (150-175)

1235 Halfgroat. Canterbury. Mm. Tun. Types as above. Weak on face, dark toning. S.2211. Fine to Very Fine. (150-175)

1236 Halfgroat. Profile Issue. Canterbury. Mm. Rose. Bust r. in arched crown. Rv. Arms on cross. S.2261. Very Fine. (175-200)

1237 Halfgroat. York, Archbishop Bainbridge. Mm. Martlet, Types as above but keys under shield. S.2262. Finely detailed. Very Fine. (200-250)

1238 Halfgroat. York, Archbishop Bainbridge. Mm. Martlet. Types as above. Very Fine. (175-225)

1239 Halfpenny. London. Type V, uncertain Mm. Small facing bust well inside circle. Rv. Cross, three pellets in angles. S.2245. A wonderfully detailed tiny coin. Choice Fine to Very Fine. (125-175)

1240 **Henry VIII, 1509-1547.** Groat. Second Coinage. Mm. Arrow. Third bust r. titles end FRANCE. Rv. Arms on cross. S.2337E. Smooth, bright silver. Bold Very Fine. (225-275)

1241 Groat. Second coinage. Mm. Arrow. Types as above, but smaller bust. S.2337E. Silvery surface, fine portrait. Very Fine. (175-225)

1242 Groat. Second Coinage. Mm. Arrow. As last but measurably smaller bust, title ends FRANCE x. S.2337E. Fine to Very Fine. (175-225)

RARE HENRY VIII HALFGROAT

Lot No. 1243

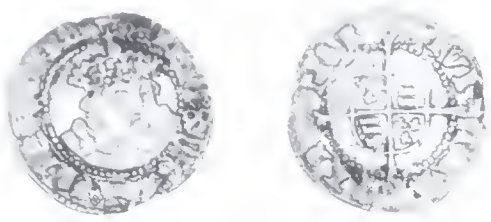
1243 Halfgroat. Mm. Castle-H (?), 1509-1526. Head of Henry VII with titles of Henry VIII. Rv. Arms on long cross. S.—-. Very Fine. (700-800)

1244 Halfgroat. York, Archbishop Lee, (1531-1544). Mm. Key. Young crowned bust r. Rv. EL flank shield. S.2348. Well centered, hint of waviness. Very Fine. (175-225)

1245 Halfgroat. Canterbury. Archbishop Wareham. Mm Uncertain Mark (Seaby's 121). Types as above but W - A flank shield. S.2343. Very Fine. (250-300)

1246 **Henry VIII.** Halfgroat. Canterbury. Mm Cross Patonce. Types as above. One straight side. Choice Fine to Very Fine (175-225)

1247 **Posthumous Coinage.** Groat. Canterbury, no Mm. Bust 5. Rv Double-struck with only CANTOR clear. S.2408. Uneven frosty silver with partial russet toning. Fine or better. (250-300)



Lot No. 1248

1248 Halfgroat. Canterbury. Types as above, very squat but boldly detailed fifth bust. Soft strike on reverse. S.2415. Very Fine/Fine. (250-300)

Lot No. 1249

1249 **Edward VI, 1547-1553.** Shilling, n.d. Fine Issue. London, Mm y. Crowned bust ¾ l. with rose, XII. Rv. Shield on cross. S.2483. Fully round, wavy planchet. Bold Very Fine. (250-300)

1250 **Mary, alone 1553-1554.** Groat. Mm Pomegranate. Bust l. Rv. Arms on cross VERITAS... S.2492. Left side somewhat jagged. Bold Fine. (150-200)

1251 **Philip and Mary, 1554-1558.** Base Penny. Mm Halved Rose. Rose, PZM ROSA SINE SPINA. Rv. Arms on cross. S.2510A. Bold Fine. (150-200)

Lot No. 1252

1252 **Elizabeth I, 1558-1603.** Twopence, n.d. Fifth issue. Crowned bust with two pellets r. Rv. CIVITAS LONDON. S.2579. Uneven strike, bold portrait. Choice Very Fine. (175-200)

1253 Threefarthings, 1579. Crowned bust with rose. Rv. Arms on cross, date. S.2571. Fine. (150-200)

Lot No. 1254

1254 **James I, 1603-1625.** Shilling, n.d. Sixth issue. Mm lis. Crowned bust in ruff r., XII behind. Rv. Quartered Arms. S.2668. Boldly detailed. About Extremely Fine. (450-500)

1255 **Charles I, 1625-1649.** Halfcrown. Tower under the King. Mm Tun, 1636-38. King on horse, cloak flying over shoulder. Rv. Oval Arms, no plumes. S.2773. Somewhat crude planchet, obverse weak. Very Fine. (175-225)

Lot No. 1256

1256 Halfcrown. Tower under the King. Mm Triangle in circle, 1641-43. Foreshortened horse. S.2775. Rims are irregular but the strike is quite forceful. Very Fine. (250-300)

1257 Shilling. Tower under the King. Mm Triangle, 1639-40. Crowned bust l. in circle. Rv. Arms on cross. S.2793. Very uneven strike, silvery. Very Fine. (150-200)

1258 Shilling. Tower under the King. Mm Tun, 1636-38. Narrow bust with single-arch crown l. Rv. Broad, sharply detailed shield. S.2793. Much lustre, pale gold. Very Fine to Extremely Fine. (150-200)

1259 Shilling, n.d. Tower Mint. Mm Tun. Crowned bust l., no circle. Rv. Oval Arms, no circle. Brooker 506, S.2787, type 3a. Weakly struck with sharp face, weak sides on Arms. Bold Very Fine. (200-250)

Lot No. 1260

1260 Groat, n.d. Aberswyth. Mm. Book. Crowned bust l. with crown breaking circle, cross points to space between mintmark and C. Rv. Lis over oval Arms, severe die cracks. S.2891, similar to Brooker 764. Choice Very Fine. (150-200)

1261 Threepence, n.d. York Mint. Mm. Lion. Crowned bust l. within circle, title MA. BR. FR. ET HI. REX. Rv. Arms on cross, EROR- above. Similar to Brooker 1106. S.2877. Wavy planchet. Very Fine. (350-400)

1262 Royal Farthings. Round Copper, CARO, Mm. Trefoil. Rv. Eagle-headed Harp. S.3184. Choice Very Fine; CARO, Mm. Rose. Rv. 7 jewels on band, scroll-headed Harp. S.3187. Cleaned at one time. Fine. **2** pieces. (75-100)

1263 **Charles II, (1649) 1660-1685.** Penny, n.d. Crowned bust l., I behind, no circle. Rv. Arms on cross. S.3319. Very Fine; **Milled Coinage.** Twopence, 1684. Bust r. Rv. Two C's. S.3388. Extremely Fine. **2** pieces. (125-175)

BRITISH MILLED COINAGE

1264 **Charles II.** Crown. 1671. Third bust. Rv. Cruciform shields, C's in angles. Edge VICESIMO. TERTIO. S.3358, ESC 43. Well detailed, silver surfaces show faint red-brown toning. Strong Fine. (450-500)

Lot No. 1265

1265 Maundy Set. 4, 3, 2 Pence, Penny, n.d. Second Issue. Bust l. in double-arched crown, no circles but with Mark of Value. Rv. Arms on cross. S.3391. Extremely Fine or virtually so. **4** pieces. (450-500)

These coins display very similar toning, arguing long years of storage together as a set.

1266 Twopence, 1676, 1684. Draped bust r. Rv. Twin C's. S.3388. Extremely Fine to About Uncirculated. **2** pieces. (200-225)

1267 Twopence, 1679. Types as above. Choice About Uncirculated. (100-150)

1268 **James II, 1685-1688.** Fourpence, 1787/6 (2). Laureate head l. in short hair. Rv. Crowned IIII, broad toothed rims. S.3414. Partial lustre. About Uncirculated. **2** pieces. (125-175)

1269 **William III, 1694-1702.** Sixpence, 1696. First bust. Rv. Cruciform shields. S.3520. Generous white-silver lustre. Slight weakness of strike in the centers. **Brilliant Uncirculated.** (150-200)

1270 Sixpence, 1697. Third bust. Types as above. S.3538. Reflective lustre with a hint of gold. **Brilliant Uncirculated.** (150-200)

1271 **Anne, 1702-1714.** Sixpence, 1703 VIGO. Before Union. Bust r. Rv. Cruciform shields. S.3590. Extremely Fine. (200-250)

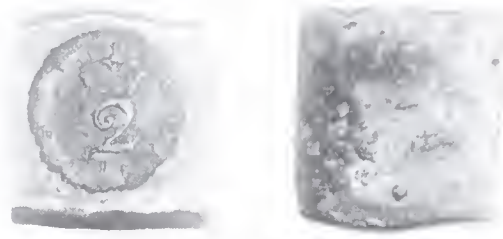
CHOICE GEORGE I SHILLING

Lot No. 1272

1272 **George I, 1714-1727.** Shilling, 1723 SSC. Draped bust r. Rv. Cruciform shields with SS C in angles. This rare variety shows the lower C over an erroneously placed SS. ESC 1176A (R-5). *10 to 12 pieces known.* Bold lustrous silver flash. **Brilliant Uncirculated.** (400-500)

The SSC coinage was struck from bullion supplied by the South Sea Company. This exciting error reverse is among the rarities of the milled series.

UNIFACE MAUNDY TWOPENCE TRIAL STRIKE



Lot No. 1273

1273 Uniface Twopence Trial Strike, 1721. 20.5 x 19.5mm Lead. This irregularly rectangular Lead planchet bears an impression of the reverse die with its crowned 2 and part of the royal titles, MAG. BRI. Somewhat coarse surfaces. Type S.3656. Very Fine to Extremely Fine. (250-350)

Lot No. 1274

1274 **George II, 1727-1760.** Halfcrown, 1745 LIMA. Old bust l., LIMA below. Rv. Cruciform shields. S.3695. Appealing full silver lustre. **Brilliant Uncirculated** and Choice. (350-450)

The LIMA coinage was struck from Spanish bullion seized by Admiral Anson during his voyage around the globe in 1740-45. The first date was struck as the Jacobite army of Prince Charles Edward Stuart was approaching London in the great uprising called The '45.

1275 Halfcrown, 1746 LIMA. Types as above. Second date of coinage from the Anson plunder. Choice About Uncirculated. (150-200)

1276 Shilling, 1739. Young bust l. Rv. Cruciform shields, roses in angles. S.3701. Choice About Uncirculated, close to Mint State. (175-225)

1277 Shilling, 1743. Old bust l. Rv. Roses in angles. S.3702. Extremely Fine. (100-125)

1278 Enamelled Shilling, 1745 LIMA. The reverse of this historic coin has been skillfully enamelled with full color crowned shields, white outer band and royal blue center to create a confection of marvelous complexity. A hinged pin was affixed to the obverse permitting the coin to be worn, perhaps by House of Hanover loyalists at the time of The '45. Extremely Fine. (175-225)

1279 Shilling, 1758. Light steely toning. **Brilliant Uncirculated.** (350-400)

1280 Shilling, 1758. Another, bright silvery lustre. **Brilliant Uncirculated.** (275-300)

1281 Shilling, 1758. A third. Smooth surfaces are suffused with lavender. **Brilliant Uncirculated.** (275-300)

1282 Shilling, 1758. Another high quality example. **Brilliant Uncirculated.** (275-300)

1283 Shilling, 1758; Threepence, 1743. Young bust. Rv. Crowned 3. S.3590. **Brilliant Uncirculated. 2** pieces. (125-175)

1284 Sixpence, 1746 LIMA. Old bust, LIMA below recalls Admiral Anson's seizure of Spanish treasure. ESC 1618, S.3710A. Steel, red-gold toning. **Brilliant Uncirculated.** (200-250)

1285 Sixpence, 1746 LIMA. A second example showing later die state with circling obverse die crack. **Brilliant Uncirculated.** (150-200)

1286 Sixpence, 1746 LIMA. Another with die rust lumps in obverse field. **Brilliant Uncirculated.** (175-225)

1287 Sixpence, 1750. Types as above. A scarce date. **Brilliant Uncirculated** and Choice. (225-275)

1288 Sixpence, 1750. Another. Arc die crack in obverse field. **Brilliant Uncirculated** or virtually so. (150-200)

1289 Sixpence, 1757. Types as above. Silver gleams under lavender and steel. **Choice Brilliant Uncirculated.** (300-350)

1290 Sixpence, 1757. Another displaying handsome lustre. **Brilliant Uncirculated.** (125-175)

1291 Sixpence, 1758. Types as above. Delicate steel and blue covers bold mirror fields. **Brilliant Uncirculated.** (275-325)

1292 Sixpence, 1758. Another with assertive, sparkling silver lustre. **Brilliant Uncirculated.** (175-225)

1293 Sixpence, 1758. A third. Tawny gold and peripheral blue adorn reflective fields. **Brilliant Uncirculated.** (175-225)

1294 Sixpence, 1757, 1758. The former fully lustrous, the latter with peripheral russet toning. **Brilliant Uncirculated. 2** pieces. (175-225)

Lot No. 1295

1295 Proof Halfpenny, 1729. Young mailed bust l. Rv. Britannia seated on globe holding branch, spear. Peck 832. Outer obverse rim shows irregularity of strike at 9:30. **Brilliant Proof.** (350-450)

1296 Halfpenny, 1749. Old bust l., GEORGIVS. Rv. Britannia. S.3718. Subtly lustrous reddish brown with silvery overtones. **Brilliant Uncirculated.** (150-200)

1297 Halfpenny, 1754. Types as above, deep glossy brown. **Brilliant Uncirculated.** (150-200)

1298 Farthing, 1754. Old bust. Rv. Britannia. S.3722. Expertly crafted into a Box coin, the reverse fitting neatly into the obverse. Deep glossy brown. In strict terms of wear. Extremely Fine. (125-175)

AN ATTRACTIVE GROUP OF GEORGE III COINAGE

EARLY COINAGE

1299 **George III, 1760-1820.** Shilling, 1787. Young laureate bust r. Rv. Cruciform shields, no semeé of hearts in Brunswick Arms, no stops at date. S.3745. **Brilliant Uncirculated.** (125-150)

1300 Shilling, Sixpence, 1787. No semeé of hearts, first shows die rust in Brunswick Arms. Gold or light steel toning. **Brilliant Uncirculated. 2** pieces. (125-175)

1301 Sixpence, 1787. Laureate armored bust r. Rv. Brunswick shield without semeé of hearts. S.3748; with hearts. S.3749. **Brilliant Uncirculated. 2** pieces. (75-100)

1302 Sixpences, 1787. No semeé (2), with hearts. Varied steel and red-gold toning. **Brilliant Uncirculated. 3** pieces. (175-225)

1303 Sixpences, 1787 (3). Laureate bust r. Rv. Crowns between cruciform shields. One without hearts. S.3748. Two with hearts. S.3749. **Brilliant Uncirculated,** with claims to Choice. **3** pieces. (150-200)

1304 Sixpence, 1787. Types as above, no semeé of hearts; Threepence, 1762. Draped laureate bust r. Rv. Crowned 3. S.3753. **Choice Brilliant Uncirculated. 2** pieces. (100-125)

Lot No. 1305

1305 Maundy Set, 1784. 4, 3, 2 Pence and Silver Penny. Laureate draped bust l. Rv. Large crowned number. S.3762. Marvelous uniform frosty silver, obviously a set kept together for decades. **Choice Brilliant Uncirculated. 4** pieces. (250-300)

1306 Halfpenny, 1770. Young cuirassed bust r. Rv. Britannia. S.3774. Boldly reflective light brown, oval planchet. **Brilliant Uncirculated.** (100-125)

1307 Halfpenny, 1775. Types as above, round planchet and exceptionally sharp strike. Light brown with hints of faded red. **Brilliant Uncirculated.** (150-200)

1308 Farthings, 1773 (2). Types as above. Two distinct die varieties, date close to base with tip of 7 touching or distant. S.3775. Glossy light brown. **Brilliant Uncirculated** or virtually so. **2** pieces. (175-225)

FASCINATING 1790 PATTERN HALFPENNY

Lot No. 1309

1309 Pattern Halfpenny, 1790. Altered Bermuda Halfpenny obverse with diamond stops and extra hair lock added below mid-truncation. George III head r., DROZ F. incuse on truncation. Rv. Britannia seated on globe, +1790+, DR. F. in exergue. Peck 1007, Taylor Restrike R 20. Some light marks on edges and devices from casual handling long ago. **Proof.** (125-175)

SOHO MINT COPPER COINAGES

1310 **George III.** Twopence, 1797. Laureate bust r. by Kuechler, broad cartrwheel rim bears incuse GEORGIVS III . D: G. REX... Rv. Seated Britannia with trident, centered under N, crudely impressed, irregular SOHO. Light field marks. About Uncirculated. (200-250)

Lot No. 1311

1311 Penny, 1797. Cartwheel type as above, signature K.:. Rv. Left trident point to right upright of N, large ship shows two lines to bowsprit, close SOHO over trough of wave. S.3777. Delicate red-gold covers both sides of this high quality example. **Brilliant Uncirculated** or finer. (300-350)

1312 Halfpenny, 1799. Draped bust r. Rv. Britannia. S.3778. Red-brown with silvery sheen, glorious cartwheel lustre. **Choice Brilliant Uncirculated**. (100-125)

1313 Proof Halfpenny, 1806. Small draped bust r. Rv. Britannia. S.3781. Lovely deeply reflective brown. **Brilliant Proof.** (225-275)

1314 Proof Halfpenny, 1806. Small head r. Rv. Britannia, tiny three-masted ship with flag l. S.3781. Red mahogany surfaces, engrailed edge. Light handling marks. **Brilliant Proof.** (100-125)

1315 Halfpenny, 1806. Types as above, fascinating silvery sheen with bold die polish linee in fields. **Choice Brilliant Uncirculated.** (150-200)

1316 Halfpenny, Farthing (2), 1806. Types as above. S.3781, 3782. Reflective medium brown. **Brilliant Uncirculated. 3** pieces. (150-200)

Lot No. 1317

1317 Proof Farthing, 1806. Types as above. Here is a uniform medium brown coin displaying powerful reflectivity. Bronzed **Choice Proof.** (250-300)

1318 Farthing, 1806. Types as above, similar die characteristics with blue-gold sheen. **Choice Brilliant Uncirculated.** (125-150)

NAPOLEONIC ERA BANK TOKEN COINAGE

Lot No. 1319

1319 3 Shillings, 1811. Mailed bust r. in border of pyramid-rays. Rv. Value in oak wreath. S.3769. A wealth of golden toning. **Brilliant Uncirculated** and near Choice. (200-250)

1320 3 Shillings, 18 Pence Bank Tokens, 1811. Types as above. S.3769, 3771. Marvelous full silver lustre. **Brilliant Uncirculated** or somewhat better. **2** pieces. (250-300)

1321 18 Pence Bank Token, 1811. Types as above. Lovely prooflike flash underlies rich gold and blue toning. S.3771. **Choice Brilliant Uncirculated.** (175-200)

1322 18 Pence Bank Token, 1812. Laureate head r. Rv. Value in oak-laurel. S.3772. Delicate red-gold toning. **Choice Brilliant Uncirculated.** (150-200)

NEW COINAGE, 1816-1820

1323 Crown, 1818. Laureate head r. Rv. St. George and Dragon in Garter. Edge ANNO REGNI LVIII. S.3787. Wonderful prooflike fields are suffused with subtle steel and gold. **Brilliant Uncirculated.** (300-400)

1324 Crown, 1818. Types as above. Edge LIX. Steel and pink toning of the greatest prooflike delicacy. **Brilliant Uncirculated.** (650-750)

Lot No. 1325

1325 Crown, 1819. Types as last. Edge LIX. Frosty silver shows prooflike flash, gold at peripheries. **Brilliant Uncirculated.** (550-650)

1326 Crown, 1819. Another. Edge LIX. Stark silver with a scattering of minute field tics. **Brilliant Uncirculated.** (375-425)

1327 Crown, 1819. A third. Boldest prooflike brilliance with some hairlining suggesting an old cleaning. About Uncirculated. (325-375)

1328 **George III.** Halfcrown, 1816. Pistrucci's grotesque "Bull Head" of George III r. Rv. Arms in Garter and Collar. S.3788. Pale gold complements frosty silver. **Brilliant Uncirculated.** (150-200)

1329 Halfcrown, 1817. Types as above. Glorious silver lustre is virtually flawless. **Very Choice Brilliant Uncirculated.** (400-450)

Lot No. 1330

1330 Halfcrown, 1817. A second. Beautiful assertive silver lustre. **Choice Brilliant Uncirculated.** (300-350)

1331 Halfcrown, 1817. Small laureate head r. Rv. Crowned Arms in Garter. S.3789. Spotless frosty silver-white. **Very Choice Brilliant Uncirculated.** (300-350)

1332 Halfcrown, 1818. Types as above. Light tawny gold overlies contact tics of minimal visual impact. **Choice Brilliant Uncirculated.** (350-400)

Lot No. 1333

1333 Shilling, 1816. Laureate head r. Rv. Arms in Garter. 3790. Frosty silver, a touch of gold. **Brilliant Uncirculated**, essentially choice. (200-250)

1334 Shilling, 1816. Another. Delicate olive gold. **Choice Brilliant Uncirculated.** (175-200)

1335 Shilling, 1816. A third. Tawny gold deepens at the peripheries. **Choice Brilliant Uncirculated.** (175-200)

1336 Shilling, 1816. A fourth. Light olive-gold overlies reflective lustre. **Choice Brilliant Uncirculated.** (175-200)

1337 Shilling, 1816. A fifth. **Choice Brilliant Uncirculated.** (175-200)

1338 Shillings, 1816 (2). Varied light gold and red-gold toning. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

1339 Shillings, 1816, 1817. First is red-gold, second bold silver. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

1340 Shillings, 1816, 1820. Silver-white coins, last shows a trivial tic or two. **Brilliant Uncirculated. 2** pieces. (250-300)

1341 Shillings, 1816, 1820. Varied shades of light red-gold. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

1342 Shilling, 1816; Sixpence, 1817. First is tawny red-gold, second stark silver-white. **Brilliant Uncirculated. 2** pieces. (250-300)

1343 Shillings, 1817, 1820. Types as above. First is pale champagne gold, second stark silver. **Choice Brilliant Uncirculated. 2** pieces. (250-350)

Lot No. 1344

1344 Proof Sixpence, 1816. Laureate head r. Rv. Arms in Garter. S.3791. Lovely mirrored fields and frosty white reliefs. **Choice Brilliant Proof,** with claims to a higher grade. (175-225)

1345 Sixpence, 1816. Mirror fields provide excellent contrast with pearl white devices. Faint splashes of rose-russet and steel-blue about the peripheries. **Gem Brilliant Uncirculated,** or nearly so. (175-225)

1346 Sixpence, 1816. Another. Reflective fields and satiny devices display appealing medium to dark rainbow iridescent toning. The reverse is frosty white. **Gem Brilliant Uncirculated.** (175-225)

1347 Sixpence, 1816. A third. Satiny white-silver lustre, free of serious marks. Gem but for a weakly struck date. **Very Choice Brilliant Uncirculated.** (175-225)

1348 Sixpence, 1816. A fourth. Mauve-gold-russet toning adorns this virtual gem. **Very Choice Brilliant Uncirculated.** (175-225)

1349 Sixpence, 1816. A fifth. Frosty white centers framed by rainbow iridescent peripheries. **Choice Brilliant Uncirculated.** (100-125)

1350 Sixpence, 1816. A sixth. Frosty white lustre is surrounded by champagne gold and russet near the rims. **Choice Brilliant Uncirculated,** virtually gem. (100-125)

1351 Sixpence, 1816. A seventh. Pleasing pearly white-silver lustre and champaign gold rims. Just a tic away from a higher grade. **Choice Brilliant Uncirculated.** (100-125)

1352 Sixpence, 1816. An eighth. Rich mint lustre shows merest hints of peripheral gold. **Choice Brilliant Uncirculated.** (100-125)

1353 Sixpence, 1816. A ninth. Satiny white, the reverse displays diffuse golden toning. **Choice Brilliant Uncirculated.** (100-125)

1354 Sixpences, 1816 (2). Two remarkably reflective, essentially pristine examples. **Choice Brilliant Uncirculated. 2** pieces. (200-250)

1355 Sixpence, 1816. Attractive light peripheral gold accompanies stark silver-white at centers. **Brilliant Uncirculated.** (75-100)

1356 **George III.** Sixpence, 1816. Another. Areas of pale gray toning possess a subtle iridescent quality. **Brilliant Uncirculated.** (75-100)

1357 Sixpence, 1816. A third of this grade. Light gray toning. **Brilliant Uncirculated.** (75-100)

1358 Sixpences, 1816 (2). Types as last, one shows lacquer removal. **Brilliant Uncirculated. 2** pieces. (125-175)

1359 Sixpences, 1816, 1817. Both show delicate light gold toning on reflective silver surfaces. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1360 Sixpences, 1816, 1817. Silver-white coins of similarly high quality. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1361 Sixpences, 1816, 1819. Lovely full silver lustre distinguishes both coins. **Very Choice Brilliant Uncirculated.** (200-250)

1362 Sixpence, 1817. Satiny white surfaces display some tinges of gray and, on the reverse, steel-blue. **Choice Brilliant Uncirculated.** (125-150)

1363 Sixpence, 1817. Another. Medium gray toning reveals splashes of golden sunset iridescence. **Brilliant Uncirculated.** (100-125)

1364 Sixpence, 1817. A third. Pale gray with brown mustard toning at obverse legend and date. **Brilliant Uncirculated.** (100-125)

1365 Sixpence, 1818. Extremely sharp strike. Wire rim. Prooflike fields. Handsome medium mauve-gray toning made the more stunning by clear gold and pale blue iridescent hues. Better date. **Gem Brilliant Uncirculated.** (150-200)

1366 Sixpence, 1818. Another. Even golden toning on the reverse. **Brilliant Uncirculated.** (100-125)

1367 Sixpence, 1819. Types as last. Pale golden-russet toning with a hint of iridescence. **Choice Brilliant Uncirculated.** (125-150)

1368 Sixpence, 1820. Final date of George III coinage. Medium mauve-gray toning blankets both sides. No serious marks. **Choice Brilliant Uncirculated.** (125-150)

1369 Sixpence, 1820. Another. No sign of wear, but mint lustre has mellowed beneath subtle iridescent obverse toning. **Brilliant Uncirculated.** (100-125)

COINAGE OF GEORGE IV

LAUREATE HEAD BY PISTRUCCI

Lot No. 1370

1370 **George IV, 1820-1830.** Halfcrown, 1823. Rv. Crowned straight shield in Collar, Garter. S.3808. A trace of red-gold, scattered marks. Choice About Uncirculated. (300-350)

1371 Sixpence, 1821. Rv. Garnished shield with rose, thistle and shamrock. S.3813. A prooflike example of this one-year type. **Choice Brilliant Uncirculated.** (200-250)

1372 Sixpence, 1821. Another. Gray-white coin with faintly iridescent rose and blue reverse. **Choice Brilliant Uncirculated.** (200-250)

1373 Sixpence, 1821. A third. Pearl-gray surfaces reveal delicate sea-blue and mauve-russet iridescence. **Brilliant Uncirculated.** (100-125)

1374 Sixpence, 1824. Rv. Straight-sided shield in Garter. S.3814. A few minuscule tics on the neck. Light to medium toning. **Choice Brilliant Uncirculated.** (200-250)

1375 Sixpence, 1824. Another showing bright silver beauty. **Choice Brilliant Uncirculated.** (200-250)

1376 Sixpence, 1825. Flashy silver-white mint lustre reveals a light scrape in the obverse field. **Brilliant Uncirculated,** nearly choice. (175-225)

BARE HEAD BY MERLEN

1377 Sixpence, 1826. Bare head l. Rv. Florid lion on crown. S.3815. Bright mint lustre. **Choice Brilliant Uncirculated.** (175-225)

1378 Sixpence, 1826. Another. Silver-white with a wisp of bright gold. **Brilliant Uncirculated.** (125-150)

1379 Sixpence, 1828. Powdery mauve-gray mint frost. **Brilliant Uncirculated,** or nearly so. **Rare** date. (200-250)

1380 Sixpence, 1828. Rich lustre outlined by light gold at farthest rims. **Brilliant Uncirculated.** (150-200)

1381 Sixpence, 1829; Farthing, 1825. First is lustrous and untoned, second a rich glossy brown. **Brilliant Uncirculated. 2** pieces. (225-275)

Lot No. 1382

1382 **George IV.** Proof Farthing, 1821. First issue, florid laureate draped bust l. Rv. Britannia. S.3822. Exceptionally appealing, deep mirror brown. Bronzed **Proof.** (350-450)

1383 Farthings, 1821, 1822. Types as above, deep reddish-brown with silver-blue sheen. **Brilliant Uncirculated. 2** pieces. (100-125)

1384 Farthings, 1821, 1822, 1825. First is red-brown, companions are deep brown coins with a silvery sheen. **Choice Brilliant Uncirculated. 3** pieces. (250-300)

1385 Farthing, 1826. Merlen's laureate head l. S.3825. Delightful silvery overtones n deep red-brown. **Brilliant Uncirculated.** (125-175)

Lot No. 1386

1386 Proof ⅓ Farthing, 1827. Laureate head after Merlen. Rv. Britannia. Struck for circulation in Malta. S.3827. Deep brown. **Brilliant Proof.** (400-450)

Lot No. 1387

1387 **William IV, 1830-1837.** Shilling, 1834. Bare head r. Rv. Value in laurel and oak, S.3835. Reflective lustre, tawny gold toning. **Brilliant Uncirculated** and near Choice. (200-250)

1388 Shilling, 1834. Lustrous silver is garnished in subtle red-gold. **Brilliant Uncirculated.** (175-225)

1389 Shilling 1836. Types as above. Some steel and light gold. **Brilliant Uncirculated.** (200-250)

Lot No. 1390

1390 Proof Sixpence, 1831. Bare head r. Rv. Value in wreath. S.3336. Milled edge, glittering silver shows steel overtones. **Brilliant Proof.** (500-600)

1391 Sixpence, 1831. An artistic display of rose-violet and sunset iridescence over lovely lustrous surfaces. **Choice Brilliant Uncirculated.** (175-225)

1392 Sixpence, 1831. Another. Silver-white gleams under rich clear gold. **Choice Brilliant Uncirculated.** (250-300)

1393 Sixpence, 1831. A third. Light gray centers framed by darker russet and iridescent peripheries. **Choice Brilliant Uncirculated.** (250-300)

1394 Sixpence, 1831. A fourth. Silver cartwheel complements bold strike. **Choice Brilliant Uncirculated.** (250-300)

1395 Sixpence, 1831. A fifth. Gray mint lustre is awash in multi-colored iridescent hues, deeper on the reverse. **Brilliant Uncirculated,** virtually choice. (175-225)

1396 Sixpences, 1831, 1834. Smooth surfaces show varied steel and gold toning. **Brilliant Uncirculated,** near Choice. **2** pieces. (350-450)

1397 Sixpence, 1831; Groat, 1836. Silvery surfaces show some peripheral gold around the lettering. **Brilliant Uncirculated. 2** pieces. (175-225)

1398 Sixpence, 1834. Silver-white with plentiful lustre. **Brilliant Uncirculated.** (200-250)

1399 Sixpence, 1835. Boldly glowing silver is highlighted by clear gold for delightful two-tone effect. **Choice Brilliant Uncirculated.** (225-275)

1400 Sixpence, 1835. Another. Satiny mint lustre. Surfaces unmarred by serious marks. Blushes of pleasing iridescent colors. **Choice Brilliant Uncirculated,** virtually gem. (225-275)

1401 Groats, 1836 (2). Bright silver and faint gray-gold examples. **Brilliant Uncirculated. 2** pieces. (125-150)

1402 Halfpenny, Farthing, 1837. Silvery sheen highlights glossy light brown with some light contact marks. S.3847, 3848. Choice About Uncirculated. **2** pieces. (125-175)

1403 Farthing, 1834. Types as above. S.3848. Exceptional light red-brown cartwheel lustre. **Very Choice Brilliant Uncirculated.** (150-200)

COINAGE OF QUEEN VICTORIA

YOUNG HEAD COINAGE

1404 **Victoria, 1837-1901.** Halfcrown, 1844. Plain hair fillets, no signature on truncation. S.3888. Assertive silver lustre shows a hint of gold. **Choice Brilliant Uncirculated.** (400-450)

1405 Halfcrown, 1877. Last modified Young Head coinage, late die state with many cracks. S.3888. **Choice Brilliant Uncirculated.** (275-325)

Lot No. 1406

1406 Halfcrown, 1878. Delightful silver lustre displays pervasive gold. **Very Choice Brilliant Uncirculated**, and nearly in the gem category. (350-400)

Lot No. 1407

1407 Halfcrown, 1881. Glorious frosty lustre and bold flash. **Gem Brilliant Uncirculated.** (350-400)

1408 Halfcrown, 1883. Essentially immaculate silver-white surfaces create real visual impact. **Gem Brilliant Uncirculated.** (250-300)

Lot No. 1409

1409 Shilling, 1839. First young head, recut date. S.3904. Needle-sharp strike with some old-gold toning. **Very Choice Brilliant Uncirculated.** (200-250)

1410 Shillings, 1842, 1883. Frosty white, two subtle variants of the Young Head. **Brilliant Uncirculated. 2** pieces. (250-300)

1411 Shilling, 1846. Frosty silver with a trace of clear gold. **Gem Brilliant Uncirculated.** (200-250)

1412 Shilling, 1852. A suffusion of gold complements a bold strike. **Gem Brilliant Uncirculated.** (200-250)

1413 Shilling, 1858. Reflective silver shows some light bagmarks. **Choice Brilliant Uncirculated.** (200-250)

1414 Shilling, 1858. Another. Pleasing reflective silver-white. **Brilliant Uncirculated.** (150-200)

1415 Shilling, 1864. Stark reflective silver, Die #33. S.3905. **Choice Brilliant Uncirculated.** (200-250)

1416 Shilling, 1864. Die #52. Delicate steel and gold surround devices. **Choice Brilliant Uncirculated.** (200-250)

1417 Shilling, 1864. Die #65. Some russet flecks, light gold at rims. **Choice Brilliant Uncirculated.** (200-250)

1418 Shilling, 1865. Tawny gold with hint of red. Die #99. **Choice Brilliant Uncirculated.** (200-250)

1419 Shillings, 1866. Die #36, 1885. First has clear gold peripheries, second is lustrous silver with more crude portrait. **Brilliant Uncirculated. 2** pieces. (300-400)

1420 Shilling, 1866. Die #57, subtle olive-gold shows faint emerald overtones. **Brilliant Uncirculated.** (200-250)

1421 Shilling, 1866. Die #58, broad swathes of russet-gold add distinction. **Brilliant Uncirculated.** (200-250)

1422 Shilling, 1868. Die #43, Third head with more mature features. S.3906. **Choice Brilliant Uncirculated.** (125-150)

1423 Shilling, 1872. Die #98. Frosty silver shows subtle reflectivity. **Very Choice Brilliant Uncirculated.** (125-150)

1424 Shilling, 1872. A second example of Die #98. Wine-dark toning shows a lambent glow. **Very Choice Brilliant Uncirculated.** (125-150)

1425 Shilling, 1872. Die #62. Delicate gold toning. **Very Choice Brilliant Uncirculated.** (125-150)

1426 Shilling, 1872. Die #80. Reflective cartwheel silver. **Choice Brilliant Uncirculated.** (125-150)

1427 Shillings, 1872. Die #39, 67. Silver-white and light gold. **Choice Brilliant Uncirculated. 2** pieces. (200-300)

1428 Shilling, 1873. Die #89. Cartwheel lustre underlies light gold. **Very Choice Brilliant Uncirculated.** (125-150)

1429 Shilling, 1875. Die #15. Delicate silver lustre. **Very Choice Brilliant Uncirculated.** (150-200)

1430 Shilling, 1878. Die #47. Bold cartwheel radiance with a hint of palest gold. **Choice Brilliant Uncirculated.** (150-200)

1431 Shilling, 1886. Fourth head, no Die number. Splendid frosty lustre. S.3907. **Very Choice Brilliant Uncirculated.** (125-150)

1432 Shilling, 1886. A second coin of similar high quality. **Very Choice Brilliant Uncirculated.** (125-150)

1433 Sixpence, 1838. Young head l. Rv. Value within crowned wreath. Frosty white-silver mint lustre and a minimum of marks. **Choice Brilliant Uncirculated.** (150-200)

1434 Sixpence, 1842. White centers and a hint of peripheral golden russet. **Choice Brilliant Uncirculated.** (150-200)

1435 Sixpence, 1842. Another glittering silver-white example. **Choice Brilliant Uncirculated.** (150-200)

1436 Sixpences, 1844, 1845. Coins display light russet and gold toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (300-400)

1437 Sixpences, 1844, 1846. Both show pale pink reverse toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (300-400)

1438 **Victoria.** Sixpence, 1846. Delicate clear russet laves clear reflective silver. **Brilliant Uncirculated.** (150-200)

1439 Sixpence, 1850. Stark silver-white enhances this example of an elusive date. **Choice Brilliant Uncirculated.** (200-250)

1440 Sixpence, 1851. Bold silver lustre is of the highest quality. **Choice Brilliant Uncirculated.** (225-275)

1441 Sixpences, 1852, 1853. First is silver-white, companion light gold. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

1442 Sixpences, 1852, 1853. A second quality pair, last is iridescent gold. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

Lot No. 1443

1443 Proof Sixpence, 1853. Glass-mirror brilliance, sharp strike and meticulous reeding give a feeling of extra thickness. ESC 1699. **Brilliant Proof.** (350-400)

1444 Sixpence, 1853. Frosty silver, faint russet flecks. **Gem Brilliant Uncirculated.** (200-250)

1445 Sixpence, 1853. Another. Stark silver glow. **Choice Brilliant Uncirculated.** (150-200)

1446 Sixpences, 1853, 1855. First shows a delicate olive-gold, second silver-white. **Choice Brilliant Uncirculated** or better. **2** pieces. (300-400)

1447 Sixpences, 1855, 1856. Silvery coins with a hint of rim toning. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

1448 Sixpence, 1864. Die #50. A rare date and a coin enhanced by tawny obverse gold. **Choice Brilliant Uncirculated.** (250-300)

1449 Sixpences, 1858, 1865 (Die #17), 1874 (Die #41). Last coin shows lower relief, edge toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (450-550)

1450 Sixpences, 1858, 1866 (Die #5), 1874 (Die #54). A second high quality trio, last coin shows gold toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (450-550)

1451 Sixpences, 1873 (Die #9), 1874 (Die #1), 1875 (Die #75). Reflective silver-white pieces of real beauty. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (400-500)

1452 Sixpences, 1877, 1878 (Die #56), 1884. Last coin displays clear reddish-gold toning. **Choice Brilliant Uncirculated. 3** pieces. (300-400)

1453 Sixpences, 1877, 1878 (Die #47), 1884. First is pale gold, companions bright silver. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (300-400)

1454 Sixpences, 1879, 1884. Silver contrasts with rich champagne-gold on these select examples. **Choice Brilliant Uncirculated. 2** pieces. (250-300)

1455 Sixpences, 1879, 1885. Bright frosty silver covers both coins. **Brilliant Uncirculated** or a trifle finer. **2** pieces. (300-400)

1456 Sixpences, 1883, 1885. First shows pale gold, second steel-blue and mauve combined with transparent rose-champagne reverse toning. Some scattered marks. **Brilliant Uncirculated,** with claims to Choice. **2** pieces. (250-300)

1457 Sixpences, 1884, 1885. First is bright silver-white with a few minor marks, second offers stunning champagne, rose and sea-green. **Very Choice Brilliant Uncirculated. 2** pieces. (250-350)

1458 Sixpences, 1884, 1885. Coins show varying tawny green-gold or rose-gold, second has a shallow pinscratch on neck. **Choice Brilliant Uncirculated**. 2 pieces. (175-250)

1459 Sixpences, 1884, 1885. Spectacular frosty white mint lustre distinguishes both. **Choice Brilliant Uncirculated. 2** pieces. (250-300)

1460 Sixpences, 1885, 1887. Light mauve-golden russet highlights these later-date coins. **Brilliant Uncirculated** or better. **2** pieces. (250-300)

1461 Sixpences, 1885, 1887. Clear frosty silver adorns both. **Brilliant Uncirculated. 2** pieces. (125-150)

1462 Sixpence, 1886. Frosty silver underlies rose and shimmering blue. **Very Choice Brilliant Uncirculated.** (150-200)

1463 Sixpence, 1886. Attractive light lavender-gold. **Choice Brilliant Uncirculated.** (125-150)

1464 Sixpences, 1886, 1887. Bright white mint lustre, mauve-gray toning with a steel-blue accent **highlight** virtually pristine surfaces. A few tiny freckles. **Choice to Very Choice Brilliant Uncirculated.** (250-350)

1465 Sixpences, 1886, 1887. First coin shows russet, mulberry, and sea-green iridescence, second is bold reflective silver. **Brilliant Uncirculated,** virtually Choice. **2** pieces. (200-300)

1466 Sixpences, 1886, 1887. One displays rich gold peripheries, second is a pleasing untoned silver example, only a tic from higher grade. **Choice Brilliant Uncirculated. 2** pieces. (250-350)

1467 **Selection of Victorian Threepences.** Young Head. 1886. **Brilliant Uncirculated;** Jubilee Head. 1887 (2). **Gem Brilliant Uncirculated, Choice Brilliant Proof;** Old Bust. 1893, 1896, 1899, 1900. **Very Choice to Gem Brilliant Uncirculated. 7** pieces. (250-350)

1468 Threepences. Young Head, 1881; Jubilee Bust. 1887 (4). **Brilliant Uncirculated to Choice Brilliant Uncirculated. 5** pieces. (150-200)

GOTHIC HEAD COINAGE

Lot No. 1469

1469 Florin, 1852. Small, delicately formed bust l., mdccclii. Rv. Cruciform shields. S.3991. Glorious smooth prooflike fields. **Choice Brilliant Uncirculated.** (300-350)

1470 Florin, 1884. Larger, coarser-featured bust, mdcccclxxxiv. S.3892. Hairlines in fields. **Brilliant Uncirculated.** (175-225)

JUBILEE HEAD COINAGE

1471 **Victoria.** Crown, 1887. Rv. St. George. Reeded edge. S.3921. Silver lustre shows a touch of gold. **Choice Brilliant Uncirculated.** (175-225)

1472 Crown, 1887. Another. Pervasive gold deepens to rich old-gold at the rims. **Choice Brilliant Uncirculated.** (175-225)

1473 Crown, 1887. A third of similar high quality. **Choice Brilliant Uncirculated.** (175-225)

1474 Crown, 1887. A fourth. Narrow band of iridescent silver joins reflective lustre. **Choice Brilliant Uncirculated** or virtually so. (150-200)

1475 Crown, 1887. A fifth. Stark silver with a few minute contact marks. **Brilliant Uncirculated.** (100-125)

1476 Crown, 1887. A sixth. Smooth fields and devices display a pleasing suffusion of clear gold. **Brilliant Uncirculated.** (100-125)

1477 Double Florins, 1887 (2). Cruciform shields. Dates show Roman 'I' and Arabic '1.' S.3922, 3923. A trace of gold, light marks on second coin. **Brilliant Uncirculated and Choice Brilliant Uncirculated. 2** pieces. (150-200)

Lot No. 1478

1478 Proof Double Florin, 1887. Rv. Cruciform shields, Arabic '1' in date. S.3923. Glorious liquid-glass mirror fields display subtle peach and lavender toning of exquisite beauty. Pinscratch near nose. **Very Choice Brilliant Proof.** (250-350)

*1479 Proof Halfcrown, 1887. Rv. Arms in Collar and Garter. S.3924. Glittering silver-white with hint of red-gold. **Choice Brilliant Proof.** (150-200)

1480 Halfcrowns, 1887 (2). Types as above, frosty silver with a trace of clear gold, peripheral blue. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1481 Halfcrowns, 1887 (2). Fascinating prooflike clear rose and silver-white. **Brilliant Uncirculated, Choice Brilliant Uncirculated. 2** pieces. (125-150)

1482 Halfcrowns, 1887 (2). Light gold outlines reliefs on first, second is silver-white. **Brilliant Uncirculated. 2** pieces. (100-125)

1483 Halfcrown, Florin, 1887; Shilling. Small Head 1887, Large Head 1889; Sixpence, 1887, 1889. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 6** pieces. (350-450)

1484 Halfcrown, Florin, Small Head Shilling, 1887; Large Head Shilling, 1889; Sixpence, 1887. Some light gold-red toning. **5** pieces. (300-350)

1485 Halfcrown, Florin (2), Small Head Shilling, 1887; Large Head Shilling, 1890, Sixpence, 1887 (2). Similar high quality and visual appeal. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 7** pieces. (350-450)

*1486 Proof Florin, 1887. Rv. Cruciform shields. S.3925. Gleaming mirror fields contrast with frosty reliefs, russet coalesces at rims. **Choice Brilliant Proof.** (200-250)

1487 Proof Florin, 1887. Another. Steel toning with a hint of underlying gold. **Brilliant Proof.** (150-200)

1488 Florins, 1887 (2). Silver white coins show tawny gold at rims. **Brilliant Uncirculated. 2** pieces. (100-125)

1489 Florin, 1887, 1888, 1889. The latter an elusive date showing red-gold toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (200-300)

1490 Florin, 1887; Shilling. Small Head, 1887; Large Head, 1889, 1890, 1892; Sixpence, 1887. Pleasing array of silver and light gold examples. **Choice to Very Choice Brilliant Uncirculated. 6** pieces. (400-500)

Lot No. 1491

1491 Proof Shilling, 1887. Small bust l. Rv. Crowned shield in Garter. S.3926. Deep steel-gray with hints of gold. **Choice Brilliant Proof.** (150-200)

1492 Shillings, 1887 (2). Varied steel-blue and pale gold distinguishes this pair. **Choice Brilliant Uncirculated. 2** pieces. (125-150)

1493 Shillings, 1887 (3). Light and deeper gold toning appears on this trio. **Choice Brilliant Uncirculated. 3** pieces. (150-200)

*1494 Shilling, 1889. Large bust l., a distinctive type. S.3927. Delightful lemon-gold underlies gray-green toning of great distinction. **Choice Brilliant Uncirculated.** (125-150)

Lot No. 1495

1495 Proof Sixpence, 1887. Boehm's Jubilee bust l. Rv. Arms in Garter. Glittering mirror fields highlight pink and steel reliefs. S.3928. The popular one-year "Withdrawn" type. **Gem Brilliant Proof.** (125-150)

1496 Sixpences, 1887 (8). Types as above. All show light golden toning. **Choice to Very Choice Brilliant Uncirculated. 8** pieces. (300-400)

1497 Sixpences, 1887 (8). Types as above. Another high quality group. **Choice to Very Choice Brilliant Uncirculated. 8** pieces. (300-400)

1498 Sixpences, 1887 (5). Types as above. Most exhibit some toning. An attractive group. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 5** pieces. (150-200)

1499 Sixpences, 1887 (5). Another group. One is bright white, the others toned. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 5** pieces. (150-200)

1500 Sixpences, 1887 (4). Rv. Crowned value in wreath. S.3929. One displays golden toning with iridescent highlights, the others bright white. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 4** pieces. (125-150)

1501 **Victoria.** Sixpences, 1887 (4). Another group. Types as last. Varying degrees of attractive toning. **Brilliant Uncirculated,** or nearly so. **4** pieces. (125-150)

1502 Sixpences, 1888 (2). Dashes of tawny gold on first, diffuse red-gold appears on second coin. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1503 Sixpences, 1888 (2). Same type. Both coins possess colorful iridescent toning. **Brilliant Uncirculated**, virtually Choice. **2** pieces. (125-150)

1504 Sixpences, 1888, 1889. Types as last. Lovely rose-gold toning on the first, the second is satiny white with a hint of peripheral gold. **Brilliant Uncirculated,** virtually Choice. **2** pieces. (125-150)

1505 Sixpences, 1888, 1889. Another pair. Both coins are richly lustrous. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1506 Sixpence, 1889. Mostly white with an obverse toning streak; 1892 (2). Both manifest handsome iridescent toning. **Brilliant Uncirculated. 3** pieces. (150-200)

1507 Sixpences, 1890, 1891. A well-matched pair displaying similar toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (150-200)

1508 Sixpences, 1891, 1892. Untoned mint lustre radiates from both of these glittering coins. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

OLD HEAD COINAGE

1509 Crown, 1897. Rv. St. George and dragon. Edge ANNO REGNI LX. S.3937. Vibrant steel and lilac toning. **Choice Brilliant Uncirculated.** (200-250)

Lot No. 1510

1510 Proof Halfcrown, 1893. Rv. Crowned pointed shield. S.3938. Boldest silver mirror shows a subtle hint of gold. **Choice Brilliant Proof.** (250-300)

1511 Proof Halfcrown, 1893. A second, displaying appealing graphite gray toning. **Choice Brilliant Proof.** (250-300)

1512 Halfcrown, 1893. Silver surfaces have a hint of gold. **Brilliant Uncirculated,** nearly Choice. (150-175)

1513 Halfcrowns, 1893, 1897. Stark silver-white coins of magnificent appeal. **Gem Brilliant Uncirculated. 2** pieces. (300-350)

1514 Halfcrowns, 1893, 1899. Light olive-gold enriches both examples. **Very Choice Brilliant Uncirculated. 2** pieces. (250-300)

1515 Halfcrown, 1897. Clear gray-gold toning. **Very Choice Brilliant Uncirculated.** (150-200)

1516 Halfcrown, 1897. A second boasting pleasing aqua and gold. **Choice Brilliant Uncirculated.** (150-200)

1517 Halfcrown, 1898. Bold reflectivity, gold and russet toning. **Choice Brilliant Uncirculated.** (150-200)

1518 Halfcrown, 1898; Florin, 1897; Shilling, 1893; Sixpences, 1899, 1900, 1901. A charming cross-section of the final coinage. **Choice to Gem Brilliant Uncirculated. 6** pieces. (400-600)

1519 Halfcrown, 1900. Smooth lustrous silver. **Very Choice Brilliant Uncirculated.** (150-200)

1520 Halfcrown, 1900. Deep old-gold toning gives this coin its bold distinction. **Choice Brilliant Uncirculated.** (150-200)

1521 Halfcrown, 1901. Here is a bright lustrous silver example of the final date. **Choice Brilliant Uncirculated.** (150-200)

Lot No. 1522

1522 Florin, 1893. Rv. Three shields in Garter. S.3939. Richest old-gold toning is especially bold at the peripheries. **Very Choice Brilliant Proof.** (200-250)

1523 Florin, 1895. Deep silver lustre shows a hint of gold and blue. **Choice Brilliant Uncirculated.** (150-175)

1524 Florin, 1897. Pervasive gold shows an appealing blue sheen. **Choice Brilliant Uncirculated.** (150-175)

1525 Florin, 1987. Another displaying a somewhat richer gold. **Choice Brilliant Uncirculated.** (150-175)

1526 Florin, 1899. Stark silver-white immaculate surfaces. **Gem Brilliant Uncirculated.** (175-200)

1527 Florin, 1900. A light contact tic or two, pleasing silver. **Brilliant Uncirculated.** (125-150)

1528 Florin, 1901. Even gold suffuses frosty surfaces. **Choice Brilliant Uncirculated.** (150-175)

1529 Florin, 1901. Another. Very clear, light gold overlies frosty silver. **Brilliant Uncirculated** and nearly choice. (125-150)

1530 Shillings, 1893, 1895, 1897, 1900, 1901. A harmonious group of silvery coins, some displaying deep gray-gold reverse toning. **Choice to Very Choice Brilliant Uncirculated. 5** pieces. (300-400)

1531 Shillings, 1893 (3); Sixpences, 1893, 1899. **Brilliant Uncirculated to Gem Brilliant Uncirculated. 5** pieces. (300-400)

1532 Shillings, 1897, 1901. Bold silver lustre covers both coins. **Brilliant Uncirculated,** close to Choice. **2** pieces. (125-150)

1533 Shillings, 1899, 1901. First is largely silver, second a pleasing gold. **Brilliant Uncirculated, Choice Brilliant Uncirculated. 2** pieces. (125-150)

1534 **Victoria.** Shillings, 1901 (2). Light red-gold toning. **Brilliant Uncirculated, Choice Brilliant Uncirculated. 2** pieces. (125-150)

1535 Sixpences, 1893 (2). S.3941. Gray and gold with iridescent hues. **Brilliant Uncirculated. 2** pieces. (125-150)

1536 Sixpences, 1893 (2). One is white, the other hosts pale mauve toning. **Brilliant Uncirculated. 2** pieces. (125-150)

1537 Sixpences, 1893, 1895. Old veiled head l. Medium gray-gold and iridescent toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (150-175)

1538 Sixpences, 1893, 1897. Types as last. Subtle satiny lustre beneath faint rose-gold toning. **Brilliant Uncirculated. 2** pieces. (125-150)

1539 Sixpences, 1893, 1898. Russet and rainbow iridescent toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (150-175)

1540 Sixpences, 1893, 1899, 1901. Silver frost is complemented by light peripheral gold. **Brilliant Uncirculated. 3** pieces. (200-250)

1541 Sixpences, 1893, 1900, 1901. A mix of silver, fleck-gold and dramatic clear red toning. **Brilliant Uncirculated, Choice Brilliant Uncirculated. 3** pieces. (300-350)

1542 Sixpence, 1894. Key date of the Old Head Sixpence. Medium gray tone with rose-gold and steel-blue iridescence over glittering mint lustre. **Brilliant Uncirculated,** virtually Choice. Scarce. (100-125)

1543 Sixpences, 1895, 1897. Same types. Frosty white-silver lustre. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (125-150)

1544 Sixpences, 1896, 1897. Types as last. A virtually mark-free pair possessing russet and iridescent toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (125-150)

1545 Sixpence, 1897. Gleaming white mint lustre; 1898. Delightful, clear rose-violet toning covers both sides evenly. A beautiful pair. **Brilliant Uncirculated,** with claims to a higher grade. **2** pieces. (125-150)

1546 Sixpences, 1897, 1898, 1899. Types as last. Generous mint lustre emanates from this well-matched and attractive trio. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (200-250)

1547 Sixpence, 1898. Amber, sunset, rose, and ocean-blue iridescence. A pinscratch on the cheek; 1899. Pearl-gray with a splash of russet near the rims. **Brilliant Uncirculated. 2** pieces. (150-200)

1548 Sixpence, 1898. Stunning rose-gold at the rims; 1900. Glittering white mint lustre. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1549 Sixpences, 1900, 1901. Light to medium toning. **Brilliant Uncirculated. 2** pieces. (125-150)

1550 Sixpences, 1900, 1901. Another pair. One manifests satiny white lustre, the other with subdued lustre and a tinge of pale gold. **Brilliant Uncirculated. 2** pieces. (125-150)

1551 Sixpences, 1900, 1901. A third pair. One possesses eye-catching clear rose toning, the other bright white. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (125-150)

1552 Sixpences, 1901 (3). One is frosty white, the other two host pleasing pale mauve and gold toning. **Brilliant Uncirculated**, with claims to a higher grade. **3** pieces. (175-225)

1553 Sixpence, Bronze Penny, 1901. Frosty silver, bright mint red. **Choice Brilliant Uncirculated. 2** pieces. (125-150)

1554 Threepence, 1893. Rv. Value in wreath. S.3942. Sparkling silver-white. **Choice Brilliant Proof.** (75-100)

YOUNG HEAD COPPER COINAGE

1555 Penny, 1841. Incuse W.W. on truncation. Weakly struck on high points, light red-brown. **Brilliant Uncirculated;** Penny, 1857. Pinscratch crosses obverse, red-brown. S.3948. Choice About Uncirculated; Halfpenny, 1858. S.3949. Red-orange with old fingerprint trace; Farthing, 1853. S.3950. Glossy deep brown. Pleasing specimens with satisfying color. **Uncirculated. 4** pieces. (125-150)

1556 Penny, 1853. Types as above. Marvelously smooth fields show cartwheel reflectivity, pale silver-blue sheen. **Choice Brilliant Uncirculated.** (100-125)

1557 Penny, 1854. Remarkable mint red and rose highlights the incredibly smooth fields. **Choice Brilliant Uncirculated.** (125-150)

1558 Penny, Halfpenny, 1854. First shows light red-gold, second coin is deeper red. **Brilliant Uncirculated. 2** pieces. (150-200)

1559 Penny, Halfpenny, 1854. First is medium brown with a few tiny edge nicks, second shows faded peripheral red. **Brilliant Uncirculated. 2** pieces. (150-200)

1560 Pennies, 1857, 1858. First coin is red-brown, companion without W.W. is largely red with a couple of reverse tics. **Brilliant Uncirculated. 2** pieces. (200-250)

1561 Penny, 1858. Incuse W.W. on truncation, obverse field reflects lightest blue, reverse faded red. **Brilliant Uncirculated.** (125-150)

1562 Penny, 1859. No W.W. Wonderfully smooth basined fields are richly reflective, a few faint marks are noted for accuracy. **Brilliant Uncirculated.** (125-150)

Lot No. 1563

1563 Proof Halfpenny, 1853. Young head, incuse W:W. Rv. Britannia. S.3949. Delightful mint red drenches both sides. **Choice Brilliant Proof.** (350-400)

Lot No. 1564

1564 **Victoria.** Proof Farthing, 1839. Types as above, relief W.W. on truncation. S.3950. Glittering deep brown mirror fields reflect the utmost beauty. **Very Choice Brilliant Proof.** (300-350)

1565 Proof Farthing 1839. Types as above. Deep mirror brown fields. **Brilliant Proof.** (250-300)

BRONZE COINAGE

1566 **Bun Head.** Penny, 1882 H. Heaton Mint. S.3955. Red around reliefs; Penny, 1887. S.3954. Deep brown; Halfpennies, 1860 (3), 1887. Largely red and red-brown. S.3956; Farthing, 1860. Virtually full red. S.3958. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 7** pieces. (300-350)

1567 Bun Head. Pennies, 1888, 1889, 1891; Old bust. 1901. First three are red-brown, last full red. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 4** pieces. (250-300)

Lot No. 1568

1568 Proof Halfpenny, 1863. An elusive date, deep brown haloed in faded red enriched by marvelous cartwheel reflectivity. **Brilliant Proof.** (300-350)

1569 Halfpennies, 1885, 1887, 1890, 1893. Red-brown and largely red examples of high quality. **Choice Brilliant Uncirculated** or slightly better. **4** pieces. (250-300)

1570 Halfpenny, 1887; Farthing, 1860. Lovely mint red. **Very Choice Brilliant Uncirculated. 2** pieces. (100-125)

SPLENDID PROOF FARTHING OF 1863

Lot No. 1571

1571 Proof Farthing, 1863. Needle-sharp strike, deep chocolate brown showing gleaming mirror fields. Here is a rare Proof date and a coin of the highest quality. **Brilliant Proof** with claims to Choice. (800-900)

1572 **Old Head.** Pennies, 1901 (6). Remarkably highly quality, all but one fully mint red. **Choice Brilliant Uncirculated. 6** pieces. (300-350)

COINAGE OF EDWARD VII

1573 **Edward VII, 1901-1910.** Halfcrown, 1910. Rv. Crowned Arms in Garter. S.3980. Frosty silver, splendid strike. **Brilliant Uncirculated.** (125-150)

1574 Florin, 1902. Rv. Standing Britannia. Splendid frosty silver lustre. **Choice Brilliant Uncirculated.** (100-125)

1575 Proof Shillings, 1902 (2). A subtle wisp of palest gold highlight characteristic frosty surfaces. **Choice Matte Proof. 2** pieces. (100-125)

1576 Shillings, 1902 (2). Contrasting methods of strike resulted in russet-gray and bright silver surfaces respectively. **Matte Proof, Choice Brilliant Uncirculated. 2** pieces. (125-150)

1577 Proof Shilling, Sixpence, 1902. Finely frosted surfaces show a hint of russet-gold on these Coronation year coins. **Matte Proof. 2** pieces. (100-125)

1578 Shillings, 1910 (2). Pleasing bright silver lustre. **Choice Brilliant Uncirculated. 2** pieces. (100-125)

1579 Shilling, Sixpence, 1910. Sparkling frosty lustre enhances both first-date coins. **Choice Brilliant Uncirculated. 2** pieces. (100-125)

1580 Sixpences, 1902 (3). Bearded head r. Rv. Value in wreath. Silver-white or subtly toned. **Brilliant Uncirculated. 3** pieces. (100-125)

1581 Sixpences, 1902, 1906, 1907. Types as above, last coin lightly golden. **Choice Brilliant Uncirculated. 3** pieces. (125-150)

1582 Sixpences, 1902, 1906, 1907. Types as above. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (100-125)

1583 Sixpences, 1902, 1906, 1908. Types as above, one toned, two stark white examples. **Choice Brilliant Uncirculated. 3** pieces. (125-150)

1584 Sixpences, 1902, 1906, 1910. Types as above, varied but minimal toning. **Choice Brilliant Uncirculated. 3** pieces. (125-150)

1585 Sixpences, 1902, 1904, 1906, 1910. High quality examples. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 4** pieces. (150-175)

1586 Sixpences, 1902, 1906, 1909, 1910. Lightly toned and appealing. **Brilliant Uncirculated. 4** pieces. (150-175)

1587 Sixpences, 1902, 1906, 1909, 1910 (2). Boldly lustrous with some toning on first coin. **Brilliant Uncirculated** or finer. **5** pieces. (175-200)

1588 Sixpences, 1902, 1906 (2), 1910 (2). Generally silver-white. **Choice Brilliant Uncirculated. 5** pieces. (175-200)

COINAGE OF GEORGE V

1589 **George V, 1910-1936.** Halfcrowns, 1915, 1916. Head l. Rv. Crowned shield in Garter. Rich silver glow. **Very Choice to Gem Brilliant Uncirculated. 2** pieces. (250-300)

1590 Halfcrowns, 1915, 1916. A second pair of similarly high quality. **Very Choice Brilliant Uncirculated. 2** pieces. (250-300)

1591 Halfcrowns, 1915 (2), 1918, 1919. Handsome pieces, two with colorful vibrant gold toning. **Choice to Very Choice Brilliant Uncirculated. 4** pieces. (450-550)

1592 Halfcrowns, 1915, 1916, 1923. Outstanding strikes, last coin shows hint of gold. **Choice to Very Brilliant Uncirculated. 3** pieces. (300-350)

1593 Halfcrowns, First reverse. 1923, 1924; New reverse by Kruger Gray, 1928 (2). **Choice to Gem Brilliant Uncirculated. 4** pieces. (275-325)

1594 Halfcrown, 1927. **Choice Brilliant Proof;** 1936. **Very Choice Brilliant Uncirculated.** Attractive Modified Effigy pieces of bold silvery beauty. **2** pieces. (100-125)

1595 Halfcrown, 1936; Florins, 1928, 1936; Shillings, 1928, 1929, 1935. Modified Effigy. Exceptional beauty for this .500 fine alloy. **Very Choice to Gem Brilliant Uncirculated. 6** pieces. (250-300)

1596 Halfcrown, 1936; Florin, 1936; Shillings, 1928, 1929, 1935, 1936; Sixpence, 1936. Types as above, another high quality group. **Very Choice to Gem Brilliant Uncirculated. 7** pieces. (300-350)

1597 Halfcrown, 1936; Florin, 1936; Shillings, 1928, 1936; Sixpences, 1929, 1936. **Choice to Very Choice Brilliant Uncirculated. 6** pieces. (250-350)

1598 Proof Florin, Shilling, 1911. First Coinage, deep mirror silver with russet at the peripheries, second coin has iridescent pink and blue reverse. **Choice Brilliant Proof. 2** pieces. (175-225)

Lot No. 1599

1599 Proof Florin, 1911. Silver mirror contrasts with lightly frosted devices. **Choice Brilliant Proof.** (125-150)

1600 Proof Florin, 1911. Another, showing deep russet-ebony toning. **Choice Brilliant Proof.** (125-150)

1601 Florins, 1914, 1916. Splendid First Coinage examples with stark silver lustre. **Choice to Very Choice Brilliant Uncirculated. 2** pieces. (150-200)

1602 Florins, 1916, 1918. Another top quality pair. **Choice to Very Choice Brilliant Uncirculated. 2** pieces. (150-200)

1603 Florins, 1918 (2), 1923. Third coin is a particularly select example of the quaternary alloy issue. **Choice Brilliant Uncirculated. 3** pieces. (200-250)

1604 Florins, 1918, 1919. Powerful silver lustre enhances these war era strikes, last shows a few minute tics. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1605 Florins, 1918, 1922, 1935. Coins represent the three major George V types with pale golden toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (200-250)

1606 Florin, 1923; Shillings, 1911, 1926, 1935. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 4** pieces. (100-125)

1607 Florin, 1936; Shillings, 1928, 1929, 1935; Sixpences, 1928, 1936. Modified Effigy, new designs, coins in extraordinarily high grade. **Very Choice to Gem Brilliant Uncirculated. 6** pieces. (250-300)

1608 Proof Shilling, Sixpence, 1911. First coinage. S.4013, 4014. Fleck-russet enriches stark silver. **Brilliant Proof. 2** pieces. (150-200)

1609 Shillings, 1911, 1915, 1916, 1917. Frosty silver, one with peripheral gold. **Choice to Very Choice Brilliant Uncirculated. 4** pieces. (250-300)

1610 Shillings, 1914, 1915, 1916. First coin is lustrous silver, companions varied values of gold. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (175-225)

1611 Shillings, 1915, 1916, 1917. Colorful mix of pale gold and bold silver. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (175-225)

1612 Shillings, 1915, 1916 (2), 1917. Bold silver lustre. **Choice to Very Choice Brilliant Uncirculated. 4** pieces. (250-300)

1613 Shillings, 1916, 1920, 1922. Includes Sterling alloy, first date of the new quaternary alloy and its more refined later form. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (175-225)

1614 Shillings, 1924, 1926; Sixpences, 1911, 1914, 1916, 1925, 1935. Silver-white examples show both old and new alloy coinage at their finest. **Choice Brilliant Uncirculated. 7** pieces. (300-400)

1615 Proof Shilling, Sixpence, 1927. Lovely examples from the first year of George Kruger Gray's redesigned coinage of this monarch. Silver-white with a trace of finest gold. **Choice Brilliant Proof. 2** pieces. (100-125)

1616 Shillings, 1928, 1929 (4). Modified Effigy, new reverse. S.4039. **Choice to Very Choice Brilliant Uncirculated. 5** pieces. (200-250)

1617 Shilling, 1928, 1929 (3), 1935. Types as above. **Choice to Very Choice Brilliant Uncirculated. 5** pieces. (200-250)

1618 **Exceptional Collection of George V Sixpences, 1911 through 1936. Choice to Gem Brilliant Uncirculated.** Includes .925 Silver First Head-Lion on Crown types, 1911 through 1919; .500 Silver, 1920 through 1925; .500 Silver, Modified Effigy, 1926 through 1927; Modified Effigy-Acorn Reverse, 1927 through 1936. Exceptionally high quality throughout. **27** pieces. **SOLD AS IS. NO RETURNS.** (750-850)

1619 Sixpences. Lion on Crown. 1911-1916, 1918-1920, 1924-1927; Acorn reverse, 1927-1929, 1931-1936. **Choice to Gem Brilliant Uncirculated. 22** pieces. **SOLD AS IS. NO RETURNS.** (650-750)

1620 **George V.** Sixpences. Lion on Crown. 1911-1916, 1918, 1919, 1924-1927; Acorn reverse, 1927-1929, 1931-1936. **Choice to Gem Brilliant Uncirculated. 21** pieces. **SOLD AS IS. NO RETURNS.** (600-700)

1621 Sixpences. Lion on Crown, .925 Silver. 1911 (4), 1913, 1918; .500 Silver. 1924, 1925. 1926 (3), 1927 (3). **Choice to Gem Brilliant Uncirculated. 15** pieces. (400-450)

1622 Sixpences. Lion on Crown. .925 Silver. 1911 (5), 1913 (3), 1916 (3), 1918; .500 Silver. 1924, 1926 (3), 1927 (2). **Choice to Gem Brilliant Uncirculated. 18** pieces. (450-500)

1623 Sixpences. Lion on Crown. .925 Silver. 1911 (9), 1916 (3); .500 Silver. 1926 (4), 1927. **Choice to Gem Brilliant Uncirculated. 17** pieces. (400-450)

1624 Sixpences, 1911, 1912, 1914 (2), 1915, 1916, 1918, 1922. Types as above, mostly silver-white with some gold toning. **Choice to Gem Brilliant Uncirculated. 8** pieces. (300-400)

1625 Sixpences. Lion on Crown. 1914 (2), 1916; Acorn reverse, 1931, 1933, 1934, 1935, 1936. Quality as preceding. **Choice to Gem Brilliant Uncirculated. 9** pieces. (325-425)

1626 Sixpences. Acorn reverse. 1927 (4), 1928 (2), 1931, 1933 (2), 1934 (2), 1935, 1936 (3). **Choice to Gem Brilliant Uncirculated. 16** pieces. (400-450)

1627 Sixpence, Acorn reverse. 1928, 1933, 1934 (3), 1935 (2), 1936 (5). **Choice to Gem Brilliant Uncirculated. 12** pieces. (300-350)

1628 Maundy Set, 1916. Includes .925 Silver 4, 3, 2 Pence, Penny. S.4016. Prooflike **Gem Brilliant Uncirculated. 4** pieces. (100-125)

1629 Maundy Set, 1929. As last but modified effigy, .500 Silver. S.4027. **Choice Brilliant Uncirculated. 4** pieces. (100-125)

1630 Pennies, Small Head. 1927 (2). S.4054; Modified Effigy. 1928 (2), 1929 (2). S.4055. Essentially full red. **Choice to Gem Brilliant Uncirculated. 6** pieces. (150-200)

1631 Pennies, 1927 (2), 1928 (2), 1929 (2). Types as above. Full red. **Choice to Gem Brilliant Uncirculated. 6** pieces. (150-200)

1632 Pennies, 1927 (3), 1928 (3). Types as above. Full red. **Choice to Gem Brilliant Uncirculated. 6** pieces. (150-200)

Lot No. 1633

1633 **Elizabeth II, 1951-.** Proof Shilling, 1957. Rv. Scottish Arms. Glorious mirror gleam with a faint hint of red creates marvelous visual appeal. **Brilliant Proof.** (400-500)

1634 Penny, 1987. An unusual incorrect planchet Mint error, struck on a decimal Halfpenny planchet. Most of the rim and part of the obverse legend are absent. **Choice Brilliant Uncirculated.** (50-75)

BRITISH COMMONWEALTH AND COLONIES

EUROPEAN POSSESSIONS

1635 **GUERNSEY.** Copper coinage. 8 Doubles, 1834. Ornate shields in wreath, large planchet. KM 3. Glorious full mint red. **Very Choice Brilliant Uncirculated;** Bronze coinage. 8, 4, 2 Doubles, 1 Double, 1889 H. KM 7-1. Bold mint red with a hint of subdued toning. **Choice Brilliant Uncirculated. 5** pieces. (150-200)

Lot No. 1636

1636 Proof 8 Doubles, 1885 H. Curve-sided shield in wreath. KM 7. Gleaming deep red, needle-sharp detail. **Brilliant Proof.** (250-300)

*1637 Proof 8 Doubles, 1934 H. Small straight-sided shield in wreath. KM 14. Dramatic glass-mirror fields are of dramatic depth, reflecting a gleaming red-brown. **Choice Brilliant Proof.** (250-300)

Lot No. 1638

1638 **IRELAND. Soho Mint Copper Coinage.** Gilt Proof Penny, 1805. Laureate draped bust r. Rv. Crowned harp, HIBERNIA. Engrailed edge. S.4620, Dowle & Finn 593. Deep yellow-gold. **Brilliant Proof.** (300-350)

*1639 Proof Penny, 1805. Types as above. Light, even brown. Engrailed edge. DF 592. **Bronzed Proof.** (300-350)

1640 Proof Penny, 1805. Another of similar quality. **Bronzed Proof.** (300-350)

*1641 Proof Farthing, 1806. Types as above. S.4622, DF 604. Deep brown with red highlights, with close-fitting Soho Mint shell-box with old dealer's round ticket. **Choice Bronzed Proof.** (250-300)

*1642 Proof Farthing, 1806. Another as last. S.4622, DF 604. Deep glass-mirror brown. **Bronzed Proof.** (200-250)

1643 Proof Farthing, 1806. A third. Medium reddish brown. **Bronzed Proof.** (200-250)

1644 Proof Farthing, 1806. A fourth, boasting darker gleaming mirror surfaces. **Bronzed Proof.** (200-250)

1645 Proof Farthing, 1806. A fifth. A lighter reddish-brown with an ancient tic or two visible under a glass. **Bronzed Proof.** (200-250)

1646 Proof Farthing, 1806. A seventh, showing light red reflective surfaces. Plain edge. **Proof.** (200-250)

Lot No. 1647

1647 **JERSEY. George V, 1910-1936.** Proof 1/12 Shilling, 1931. Crowned bust l. Rv. Simple shield. KM 7. Deep brown relieved by glowing mint red. A V.I.P. Proof of the highest rarity. **Choice Brilliant Proof.** (450-500)

1648 Proof 1/24 Shilling, 1931. Types as above. KM 15. A second exceptionally rare V.I.P. Proof displaying deep red-brown with some reverse freckles. **Brilliant Proof.** (300-350)

*1649 **George VI, 1936-1952.** Proof 1/12 Shilling, 1937. Crowned head l. Rv. Types as above. KM 18. Spectacular V.I.P. Proof boasting deep red liquid-glass mirror fields. An outstanding rarity. **Very Choice Brilliant Proof.** (400-500)

1650 Proof 1/24 Shilling, 1937. Types as above. KM 17. Largely glowing red, magnificent quality equal to the preceding. **Very Choice Brilliant Proof.** (350-400)

1651 **SCOTLAND. Mary, 1542-1587.** Edinburgh. Bawbee. Crowned thistle. Rv. St. Andrew's Cross. S.5433. Centers are bold, margins irregular. Very Fine. (75-100)

THE AMERICAS

Lot No. 1652

1652 **ESSEQUIBO AND DEMERARY.** Proof 1 Stuiver, 1813. Laureate George III bust r. Rv. Crowned value in wreath. Deeply reflective red-brown. Pridmore 29A, KM 10. **Very Choice Brilliant Proof.** (400-450)

1653 Proof Half Stuiver, 1813. Types as above. Pridmore 30A, KM 9. Deep brown is haloed in delicate mint red. **Choice Brilliant Proof.** (350-400)

1654 Half Stuiver, 1813. Types as above. Deep reflective brown. **Choice Brilliant Uncirculated.** (100-125)

ASIA, AFRICA, PACIFIC

1655 **EAST INDIA COMPANY. India. Bombay Presidency.** Proof Pice or 4 Reas, 1791. Bale Mark, Rv. Scales, *'Adil*. Pridmore 130, KM 193. Deep mirror brown, diagonal reeding. **Brilliant Proof.** (100-125)

1656 Proof Double Pice, 1804 (1219 AH). Company Arms. Rv. Scales *'Adil*. Pridmore 195, KM 250. Clear red-brown. **Choice Brilliant Proof.** (150-175)

1657 Proof Double Pice, 1804 (1219 AH). A second example boasting deep brown mirror fields. **Brilliant Proof** and close to Choice. (125-150)

1658 **Sumatra.** Proof 3 Keping, 1 Keping, 1798 (1213 AH). Company Bale Mark, Western date below. Rv. Both coins show 3-line Persian inscription *3/ TIGA KEPING/ 1213*, though the smaller was intended to be a single Keping (correctly *Sa-Keping*). Reeded edges. Pridmore 8a, 20a; KM 261, 260. Gleaming glass-mirror fields give gem quality. **Very Choice Brilliant Proof. 2** pieces. (150-200)

1659 Gilt Proof 2 Keping, 1804 (1219 AH). Company Arms and name. Rv. 3-line Persian inscription *2/ DUA KEPING/ 1219*. Plain edge. Pridmore 15B, KM 264. Magnificent deep gold mirror fields give a beauty of pure gold. **Very Choice Brilliant Proof.** (150-200)

Struck by the Soho Mint, this coinage was issued during the British occupation of the Netherlands Indies (today's Indonesia) in the Napoleonic Wars.

1660 **SIERRA LEONE COMPANY.** Proof 1 Cent, 1791. Lion on rock. Rv. Clasped hands, *ONE CENT PIECE*. Plain edge. KM 1. Deep brown, gleaming reflective fields. **Bronzed Brilliant Proof.** (125-150)

*1661 **TONGA.** 1 Seniti Trial Strike, n.d. Unique uniface impression of the Giant Tortoise reverse die on an 33 x 25.5mm irregular Silver triangle. This design was struck under Salote Tupou III and Taufa'ahau Tupuu IV. Some rough patches on surface, an enigmatic piece recalling Irish trial strikes of similar fabric appearing at auction in recent years. **Brilliant Uncirculated.** (150-200)

EIGHTEENTH AND NINETEENTH CENTURY TOKENS

1662 **DEVON. Royal Visit Silver 'Halfpenny,' 1789.** Laureate George III head r. Rv. Arms on mantle, *VISITED PLYMOUTH*, exergue *AUGUST/ 1789*. PE. BHM 319. Extremely Fine. (250-300)

LOVELY WEBB PATTERN COMMERCIAL PENNY

Lot No. 1663

1663 **Pattern Commercial Penny, 1799.** Copper, 35.5mm, PE. By Thomas Webb. Forrer VI:739. Laureate George III bust r., 17 - 99 flanking. Rv. *VIGEBIT/ IN/ OMNE/ AEVUM*. 35.5mm, PE. This design by a prominent British die engraver and its strike are of such high quality that the piece could easily be mistaken for a coinage pattern. Light glossy brown. **Brilliant Uncirculated.** (350-400)

FULLERTON'S RARE AYRSHIRE TOKEN PATTERNS

Lot No. 1664

1664 **Ayrshire Pattern Halfcrown Token, 1799.** 28.5mm White Metal, Plain edge. By J. Milton, engr. Forrer II:170. Armored bust of George Prince of Wales, Seneschal of Scotland. Rv. Cruciform shields, Garter star at center, plumes in angles. Latin titles expanded from obverse, Seneschal of the Kingdom of Scotland, Duke of Cornwall, Prince of Brunswick and Lüneburg. Bold silvery lustre. **Brilliant Uncirculated.** (350-450)

Lot No. 1665

1665 **Ayrshire Pattern Shilling Token, 1799.** 26mm White Metal bronzed. Types as above. Splendid brown-gold mirror fields complement a meticulous strike. **Choice Brilliant Proof.** (350-450)

Forrer's Biographical Dictionary of Medallists notes that Col. Fullerton (later Governor of Trinidad) planned to issue Silver Halfcrowns, Shillings, Sixpence, Copper Pence and Halfpence for circulation in Scotland bearing the Prince's portrait. Having received the Prince's permission, Fullerton was advised that his use of the royal Arms in the design was legally questionable and he never released his tokens to general circulation. Fullerton did strike "a few proofs only being struck in copper of the larger sized pieces, similar to a halfpenny, and a few silver proofs of the shilling size; of the other a few only in soft metal were taken off at the time. Afterward Mr. Matthew Young, in whose hands the die remained, had some struck in silver of all the varieties."

These examples are White Metal without the die rust so often associated with Young's productions.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

Consignment New Brunswick

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA and THE HOLY ROMAN EMPIRE

Lot No. 1666

1666 **Ferdinand I, Archduke of Austria, 1521-1527; King of Hungary and Bohemia 1527-1531; King of Rome 1531-1558; Emperor 1558-1564**. Taler, n.d. Hall. Young, crowned armored half-figure with scepter and sword hilt r. Rv. Eagle with Arms. Dav.8026. **Choice Uncirculated** with lustre. (900-1,000)

1667 **Archduke Ferdinand, 1564-1595**. Taler, n.d. Hall. Crowned armored half-figure with scepter r. Rv. Crowned Arms in Order Chain in border. Dav.8094 var. Lightly toned with peripheral irridescent hues. About Uncirculated. (250-300)

*1668 Taler, n.d. Hall. Crowned half-figure in fancier armor with scepter r. Rv. Crowned Arms in Order Chain, 3 small ornaments on either side of shield. Dav.8099 var. **Uncirculated**. (400-500)

1669 Taler, n.d. Hall. Crowned armored half-figure with scepter r., ARCHI + DVX. Rv. Crowned Arms in Order. Dav.8099 var. Toned light pale gray with pale russet hues. Choice About Uncirculated. (300-350)

1670 **H.R.E. Rudolph II, 1576-1612**. Taler, (15)82. Budweis. Bare bust r. with mm below. Rv. Crowned double-headed Eagle with orb on breast and sword and scepter. Dav.8080. Nice old cabinet toning, medium gray. Extremely Fine. (300-350)

Lot No. 1671

1671 **Archduke Ferdinand II, 1590-1619** (later H.R.E.). Taler, 1613. Hall. Bust r. in leaf wreath, date in r. field. Rv. Crowned Arms with Teutonic Order cross at center. Dav.3317. **Scarce**. Toned light purple-gray with vermillion and tungsten blue hues. Choice About Uncirculated. (700-800)

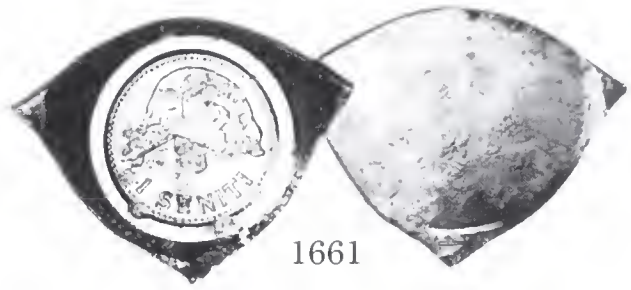
*1672 **H.R.E. Ferdinand II, 1619-1637**. Taler, 1624. Vienna. Older, laureate bust r. in ruff collar. Rv. Crowned double-headed Eagle with Arms, smaller Arms below. Dav.3078. Toned with lovely peripheral iridescent hues. About Uncirculated. (400-450)

1637

1639

1641

1649



1661

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*1673 **H.R.E. Ferdinand II.** Taler, 1620. Graz. Crowned bust r. in ruff collar. Rv. Crowned double-headed Eagle with Spanish shield, smaller shield below. Dav.3099. Light adjustment marks obverse and reverse. Lightly toned pale purple-gray. **Uncirculated** with lustre. (700-800)

1674 **Archduke Leopold, 1619-1632.** Taler, 1632. Hall. Crowned and armored half-figure with scepter r. Rv. Crowned Arms in Order chain. Dav.3338. Nice original toning. Choice About Uncirculated. (250-300)

*1675 **Ferdinand III, 1637-1657.** Taler, 1638. St. Veit. Draped and armored laureate bust r., date below. Rv. Crown over two cherubs atop small oval Arms on heart-shaped Arms in Order. Dav.3192. Lightly toned. Extremely Fine. (400-500)

RARE TALER OF SIGISMUND FRANZ

Lot No. 1676

1676 **Archduke Sigismund Franz of Tyrol, 1662-1665.** Taler, 1665. Long-haired bust r. wearing rabbat collar. Rv. Crowned Arms in Order with Tyrolean Eagle at center. Dav.3370. **Rare.** Toned pale steel-gray. About Uncirculated. (1,000-1,200)

1677 **H.R.E. Leopold I, 1657-1705.** Taler, 1701. Hall. Laureate armored bust with ribbon tied at back r. Rv. Crowned Arms in Order with Tyrolean Eagle at center. Dav.1003. Minor planchet defect on reverse shield. Lightly toned pale purple-gray with full peripheral amber. **Uncirculated.** (400-500)

1678 **Charles VI, 1711-1740.** Taler, 1721. Hall. Tall wigged laureate and draped bust r. Rv. Crowned Imperial Eagle. Dav.1053. **Uncirculated** with some lustre. (400-500)

HANDSOME HALL TALER OF CHARLES VI

Lot No. 1679

1679 Taler, 1725. Hall. Larger laureate and draped bust r. Dav.1054. A few short and trivial hairlines in obverse field. Full and uniform reverse striations from die enhance imagery. Lightly toned, pale silver, with attractive aquamarine and amber peripheral hues. **Uncirculated** with some lustre. A very handsome example. (400-500)

1680 ½ Taler, 1726 IFW. Kuttenberg. Laureate and draped bust r. Rv. Crowned Imperial Eagle. KM 1151. Toned. About Uncirculated. (220-260)

1681 **Ferdinand I, 1835-1848.** Coronation Jeton, 1835. Silver. Laureate head r. Rv. Crowned legend. Toned and prooflike. Nearly Uncirculated. (60-70)

1682 **GURK. Franz Xavier V, Count Salm-Reifferscheid, 1783-1822.** 20 Kreuzer, 1806. Capped and robed bust r. Rv. Crowned and mantled Arms. KM 1. Bright surfaces. Choice About Uncirculated. (160-180)

1683 **LOBKOWITZ-STERNSTEIN. Franz Joseph Maximilian, 1784-1816.** 20 Kreuzer, 1794. Peruked and draped bust r. Rv. Crowned and mantled Arms. KM 10. Cleaned. Choice About Uncirculated. (160-180)

*1684 **OLMÜTZ. Karl III, Duke of Lorraine, 1695-1711.** Taler, 1707. Bust r. in rope border. Rv. Crowned Arms supported by crowned eagles over V-tipped cross. Dav.1211. Lightly toned pale silver. About Uncirculated. (300-350)

1685 **Wolfgang Hanibal von Schrattenbach, 1711-1738.** Taler, 1716. Robed bust r. Rv. Hatted Arms. Dav.1216, KM 130. Toned. About Uncirculated. (300-350)

1686 Taler, 1735. Robed bust r. Rv. Arms under helmet, Cardinal's hat. Dav.1224, KM 152. Toned. Extremely Fine. (300-350)

*1687 **SALZBURG. Maximilian Gandolf, 1668-1687.** Klippe ;1/9 Taler, 1673. Cardinal's hat over Arms. Rv. St. Rupert. KM 214. Slightly toned light gray with amber highlights. Extremely Fine. (250-300)

1688 **Johann Ernst, 1687-1709.** ½ Taler, 1695. Hat above Arms. Rv. Sts. Rupert and Virgil. KM 253. Slightly concave flan. Toned pale purplish gray. About Uncirculated. (200-250)

1689 ¼ Taler, 1695. Madonna and Child above tasselled Arms. Rv. St. Rupert above value and Arms. KM 282. Ever so slightly concave flan. Pale gray toning with hints of russet. About Uncirculated. A nice example. (100-110)

1690 **Andreas Jakob, 1747-1753.** 4 Kreuzer, 1747. Hat above two shields of Arms. Rv. Date below three line legend. KM 350. Choice About Uncirculated. (75-100)

RICHLY TONED ELECTOR FERDINAND TALER

Lot No. 1691

1691 **Ferdinand, Elector, 1803-1805.** Taler, 1805 M. Bust r. Rv. Crowned Arms in branches. Light adjustment marks on shield. KM 497. Lovely toning, plum-gray with light vermillion and amber in fields and peripheral aquamarine and amber. **Uncirculated.** (700-800)

RARE LIEGE DAALDER OF GEORGE OF AUSTRIA

Lot No. 1692

1692 **BELGIUM. Liege. Bishopric. George of Austria, 1544-1557**. Daalder, 1556. Arms dividing date. Rv. Crowned double-headed Eagle. Dav.8411. **Rare**. Nicely toned, medium gray with amber highlights. Extremely Fine. (1,400-1,600)

1693 **Kingdom. Leopold I, 1831-1865.** 5 Francs, 1853. Marriage of Duke of Brabant. Head l. Rv. Conjoined busts of Duke, Austrian bride, 21.22 AOUT 1853. 24.87 grams, edge DIEU PROTEGE LA BELGIQUE. KM M11.2, Dav.52. Edge rippled where letters adjoin rim. Choice About Uncirculated. (240-260)

DENMARK

1694 **Christian IV, 1588-1648.** Krone, 1620. Crowned king standing r., holding scepter and orb. Rv. Date over crown. Dav.3517. Small areas of minor flatness. Very Fine. (150-250)

1695 Krone, 1621. Types as last. Dav.3517. Delicate medium gray patina. Minor planchet flaw at 5:00 on the reverse. Choice Very Fine. (200-300)

REGAL FREDRIK III SPECIEDALER

Lot No. 1696

1696 **Fredrik III, 1648-1670**. Speciedaler, 1649. Crowned bust r. Rv. Crown over central Arms on cross, surrounded by 11 oval shields. Dav.3540A, KM 169. One-year type. **Rare**. Light staining on reverse. Lightly toned with pale russet hues. Extremely Fine. (1,500-1,800)

1697 Krone of 4 Mark, 1655. Crowned F3 monogram in beaded border. Rv. Crowned Danish Arms over fork-tailed cross. Hede 95B. Polished at some point, now beginning to tone. Very Fine to Extremely Fine. (250-300)

1698 Krone, 1666. Laureate armored bust r. Rv. Large crown over script *Dominus Providebit*. Dav.3579. Very Fine. (350-400)

Lot No. 1699

1699 2 Mark, 1666. Types as above. A rare three-year type. KM 259. Extremely Fine. (700-800)

1700 2 Mark, 1666. A second example. KM 259. Very Fine, planchet flaws. (220-260)

*1701 8 Skilling, 1669, mm flower. Crowned and draped bust r. Rv. Crown over 3 shields on cross. Hede 121A, KM 305. **Scarce**. Toned pale silver. Choice Very Fine. (300-350)

*1702 **Largesse Issues**. ¼ Speciedaler Klippe, 1648. Laureate bust r. Rv. Double-handled jug inscribed TANDEM with spray. KM 161. **Scarce**. Polished. Very Fine. (400-450)

1703 ⅙ Speciedaler Klippe, 1648. Designs as above. KM 160. Lightly toned medium gray. Very Fine. (300-350)

1704 1/12 Speciedaler, 1648. Designs similar to above, reverse legend only in upper two corners. KM 159. Very Fine. (200-250)

The largesse issues above were distributed to spectators at Frederik III's coronation.

1705 **Christian V, 1670-1699.** Mark, 1675. Florid crowned double 'C' fills field. Rv. Value over floral spray. A fascinating small silver coin, 17mm, 2.5mm thick, a one-year type. KM 350. Very Fine. (150-175)

1706 Krone, 1694. Bust r. wearing Order of the Elephant. Rv. Large crown above PIET.IVST. Dav.3648, KM 428.1. Tiny striking split on edge. Nicely toned light steel gray. Extremely Fine. (250-300)

1707 Ducat in Silver, n.d. 2.19 grams. Equestrian figure l. of Christian V, in foreground trees and three tiny towers? Rv. Crowned 3 monogram C's forming cartouche with D.G. at center. Schou 19a. **Rare**. Evenly toned Fine; **Fredrik IV**. Ducat in Silver, n.d. (1699). 2.52 grams. Fredrik IV bust r. Rv. Christian V bust r. Hede 2, KM Pn 28 (KM designates this piece as a pattern). **Rare**. Three merchant marks on surface. Holed and plugged at 6:00. About Fine. **2** pieces. (125-175)

1708 **Fredrik IV, 1699-1730.** 16 Skilling, 1715 CW. Bust r. Hobson 213. Minor planchet clip, as made. Very Fine. (70-90)

Lot No. 1709

1709 **Christian VI, 1730-1746.** Krone, 1731. Copenhagen. Bust r. Rv. Crown within circle. Dav.1294. Lustre remains in protected areas. An attractive light gray and silver example. About Uncirculated. (500-600)

1710 **DENMARK. Christian VII, 1766-1808.** Brass Uniface 1 Speciesdaler, 1787. Altona Mint, 41.5mm. Oval crowned Arms of Schleswig-Holstein Silver coinage. Rv. Incuse royal monogram C7. Edge ornamented with circles, pellets. H.39. Uneven yellow lustre, toning spots. Choice About Uncirculated. (300-350)

1711 Brass Uniface ⅔ Speciesdaler, 1787. Altona Mint. 38mm. Types as above. H.40. Light yellow surfaces. About Uncirculated. (300-350)

1712 **Fredrik VI, 1808-1839**. Daler, 1839 WS. Copenhagen. Bust r. Rv. Crowned Arms. KM 695.4. Lightly toned with pale peripheral russet. **Uncirculated**, only a few friction marks keeps it from being Choice. (400-500)

*1713 **Christian VIII, 1839-1848**. Speciedaler, 1844 FF. Altona. Bust r. Rv. Wildmen supporting draped and crowned Arms. KM 720.1. Lightly toned pale purple-gray with pale peripheral amber. **Uncirculated**. (400-500)

1714 **Fredrik VII, 1848-1863**. 2 Rigsdaler, 1855 VS. Copenhagen. Bust r. Rv. Value in broad wreath. KM 761.2. Trivial stacking marks. Lightly toned, obverse peripheral amber, reverse pale purple-gray with russet hues. **Choice Lustrous Uncirculated**. (800-1,000)

*1715 2 Rigsdaler, 1855 VS. Copenhagen. Crown. KM 143.2. About Uncirculated. (200-250)

Lot No. 1716

1716 Rigsbankdaler, 1851 VS. Copenhagen. Bust r. Rv. Crowned and draped Arms. KM 743. **Scarce**. Light friction lines in fields. **Uncirculated** with lustre. (500-600)

1717 16 Rigsmontskilling, 1857 VS. Copenhagen. Bust r. KM 765. **Choice Brilliant Uncirculated**. (90-120)

1718 **Christian IX, 1863-1906**. 2 Kroner, 1876 CS. Bust r. Rv. Arms. KM 798.1. Few trivial stacking marks. Nice **Lustrous Uncirculated**. (100-150)

1719 Krone, 1892 CS. KM 797.1. **Brilliant Uncirculated.** (175-200)

1720 Krone, 1898 VBP. Bust r. KM 797.2. **Choice Brilliant Uncirculated**. (150-200)

1721 4 Rigsmontskilling, 1874 CS. Copenhagen. Crown. Bare head r. Rv. Denomination within oak wreath. Y.4.2. Rich mint lustre. A virtually flawless coin. **Choice Brilliant Uncirculated,** with claims to Gem. (100-150)

1722 **Christian X, 1912-1947. Error** 25 Ore, 1919 HCN GJ. Heart. Approximately 25 percent off center. Type of Y.37.2. **Choice Brilliant Uncirculated.** (100-125)

*1723 **GLUCKSTADT. Fredrik III, 1648-1670**. Krone of 4 Mark, 1660. Crowned F3 monogram. Rv. Crowned Arms over fork-tailed cross, date left of crown. Hede 153A. Nice Very Fine. (225-275)

Lot No. 1724

1724 **HOLSTEIN-GOTTORP. Fredrik III, 1616-1659**. Taler, 1622. Armored bust in ruff collar r., FRIDRICVS.D.G.DVX. Rv. Tri-helmeted Arms, date in helmet fields, VIRTVT:GLO—RIA.MERCELS. Dav.3698 var. A few short hairlines before bust, and small natural edge cut. Sharp strike for issue. Very Fine. (500-600)

1725 Taler, 1622. Designs as above. FRIDERICVS.D.G.DVX. Rv. VIRTVS...MERCES. Some weakness of strike at centers. Toned purple-gray. Very Fine. (400-450)

1726 **SCHLESWIG-HOLSTEIN. Christian VII of Denmark, 1784-1808.** 60 Schilling (Speciedaler), 1790 MF. Cr.9. Fine. (180-220)

1727 **FINLAND. Alexander II, 1855-1881.** Markka, 1865 S. KM 3.1; 5 Penniä, 1866. KM 4.1. A few light hairlines on the Markka. Extremely Fine. **2** pieces. (50-75)

FRANCE

Lot No. 1728

1728 **François I, 1515-1547**. Teston, n.d. (after 1540). Lyon. Radiant crowned armored bust r. Rv. Crowned Arms in polylobe. Laf.766, Dup.904. **Very scarce**. Nicely toned medium gray. Extremely Fine. A pleasing example. (600-700)

1729 **Henri II, 1547-1559**. Demi-Teston, 1553 M. Toulouse. Bare bust r. (Laf.type U). Rv. Crowned Arms flanked by crowned H's. Laf.822. Slight weakness of strike in back of bust and reverse crown. Lightly toned, pale gray with peripheral amber and tungsten blue. Extremely Fine. (200-250)

*1730 **Charles IX, 1560-1574**. Teston, 1563 M. Toulouse. In his name. Large laureate bust l. Rv. Crowned Arms flanked by crowned C's, date in Roman numerals. Laf.895. Handsome toning, medium purple-gray with peripheral amber and aquamarine. Extremely Fine. (400-450)

1731 **Henri IV, 1589-1610**. ¼ Ecu, 1597 L. Bayonne. Type B cross. Rv. Crowned Arms flanked by II's. Laf.1066. Lightly toned. Extremely Fine. (100-150)

1732 **Louis XIII, 1610-1643**. ¼ Ecu, 1611 I. Limoges. Cross with four-lobed petal at center. Gad.27. Evenly toned medium gray. Extremely Fine. (200-250)

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RIGSDALER
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UND
LUISE
GROSSHERZOGIN
VON BADEN
BESUCHEN DIE
MÜNZSTÄTTE
HEIL PENEN
1760
1762
LUDWIG I KŒNIG VON BAYERN
ZEHN ZIKE FEINE MARK
DENKMAHL DES KŒNIGS MAXIMILIAN JOSEPH
ERRICHTET VON DER HAUPTSTADT MÜNCHEN
1835
LUDWIG II KŒNIG V. BAYERN
1765
DEUTSCHES REICH
FÜNF MARK

1733 **FRANCE. Louis XIV, 1643-1715.** ½ Ecu à la mèche courte, 1645 A. Paris (point). Laureate boyish bust r. Rv. Crowned Arms. Gad.168. Early stages of rusty die evidenced on reverse. Lightly toned with peripheral pale russet. Extremely Fine. (300-350)

*1734 ½ Ecu à la mèche longue, 1655 L. Bayonne. Large laureate boyish bust r. Gad.169. Light adjustment marks on rim at 3:00. Choice About Uncirculated. (400-450)

A HANDSOME TRIO OF ECUS DE NARARRE

*1735 **Louis XV, 1715-1774.** Ecu de Navarre, 1718 B. Rouen. Laureate boyish bust r. Rv. Crowned shield with quartered Arms of France and Navarre. Gad.318. Trivial rim defect. Adjustment marks on bust. Lightly toned pale gray. Choice Extremely Fine. (400-450)

Lot No. 1736

1736 Ecu de Navarre, 1719 A. Paris. Types as above. Nicely toned pale purple-gray with peripheral pale amber. **Uncirculated.** (800-1,000)

Lot No. 1737

1737 Ecu de Navarre, 1719 B. Rouen. Types as above. Light adjustment marks on bust and reverse crown. **Uncirculated.** (800-1,000)

1738 **Constitutional Period, 1789-1793.** Monneron Brothers 5 Sols, 1792, l'An 4 of Liberty. Pact of the Fédérés, tiny King's bust on votive altar. Rv. CINQ SOLS, Redeemable in Assignats. VG 291. Rich prooflike brown. About Uncirculated and Choice. (75-100)

Lot No. 1739

1739 **First Empire. Napoleon I, 1804-1815.** 2 Francs, 1811 A. Laureate head r. Rv. EMPIRE. KM 692.1. Tiny die flaw on cheek. Nice pale russet toning. **Uncirculated** or nearly so. (700-800)

*1740 Franc, AN 13 A. Bare bust r. Rv. Value in wreath. KM 656.1. Lovely toning, medium gray fields, pale devices, amber around wreath. Choice About Uncirculated, virtually Uncirculated. Superb example. (300-350)

1741 **Charles X, 1824-1830.** 5 Francs, 1826 W. First type obverse. KM 720.1. Choice About Uncirculated. (200-240)

1742 **Louis Philippe, 1830-1848.** 50 Centimes, 1847 A. KM 768.1. Prooflike, **Brilliant Uncirculated.** (75-100)

*1743 **Second Republic.** 5 Francs, 1852 A. Bust of President Louis Napoleon by Barre l. Rv. Value and date in wreath. KM 773.1. Light stacking marks. **Uncirculated** with lustre. (300-350)

Lot No. 1744

1744 20 Centimes, 1849 A. Liberty bust l. KM 758.1. First year of issue. **Rare. Choice Brilliant Uncirculated.** A delightful little coin. (600-700)

1745 **Second Empire. Napoleon III, 1852-1870.** 5 Francs, 1867 A. Laureate head. Rv. Arms on mantle. KM 799.1. Light stain center reverse. **Brilliant Uncirculated.** (240-280)

1746 5 Francs, 1868 A. Types as last. KM 799.1. Light stacking marks and some tiny rim dings. **Uncirculated.** (200-250)

1747 **Third Republic. Essai** 'Tri-metallic' 5 Centimes, 1898. Standard type capped and vined Liberty bust r. Rv. Dupuis' France and infant, stamped ESSAI at angle to '5C'. The whole coin has been silvered, then layered. The cap and flap are light bronze (the band silvered), the vine is parcel gilt, while the hair has been oxidized for contrast. **Scarce** and unusual. About Uncirculated. (150-200)

1748 **Copper Patterns. Charles X.** 10 Centimes, n.d. Paris. Gad.201; **Louis Philippe.** Decime, n.d. Gad.207. Struck over Directory Decime, faint tread rim. **Uncirculated; Second Republic.** Concours 1848. Decime by Emile Rogat. Rv. Centimeter gauge. Gad.239. Dark mirror with one verdigris spot. **Proof; Third Republic.** Silver Pattern 10 Francs, 1929. Dupre's Genius. Rv. *ESSAI/ ALLIAGE QUATERNAIRE/ D'ARGENT/ TITRE: 0,630.* Gad.799. **Proof. 4** pieces. (400-450)

1749 **DOMBES. Anne Marie Louise de Orleans, 1650-1693.** 1/12 Ecu (Luigino), 1665. Bust r. Rv. Crowned Arms. Boudeau 1094. Lightly toned with peripheral bursts of pale gold. **Uncirculated.** (150-200)

Luiginos were used in the Levantine trade, and sometimes occur in accumulations coming from Turkey. This coin provided the prototype for a spate of Luigino issues by a number of Italian cities and states.

*1750 **LORRAINE. Antoine, 1508-1544.** Teston, 1517. Crowned bust l. Rv. Crowned Arms, date in exergue. Boudeau 1514. **Scarce.** Medium gray toning. Nice Very Fine. (350-400)

1751 **François (Franz) II, 1624. Issued in his name at the Badenweiler Mint, 1625-1632.** Teston, 1627. Bust r. Rv. Crowned Arms. KM 35. **Rare.** Small obverse surface flaw. Even toning with russet hues. Extremely Fine. (300-350)

GERMANY and GERMAN STATES

SCARCE ANHALT DOUBLE TALER

Lot No. 1752

1752 **ANHALT-BERNBURG. Alexander Carl, 1834-1863**. 2 Taler, 1855 A. Bust r. Rv. Crowned and draped Arms in Order. KM 83. **Very scarce**. Lightly toned with pale turquoise and russet highlights. **Uncirculated**. (1,700-2,200)

1753 **AUGSBURG. Freiestadt**. 2 Kreutzer (½ Batzen), 1625. Imperial Eagle with '2' on breast orb. Rv. City Arms. KM 16. Toned with russet highlights. **Uncirculated**. (40-60)

1754 **Under Swedish Occupation. Gustaf II Adolphus, 1632**. Taler, 1632. His bust ¾ r. Rv. Crowned Arms. Dav.4543. Some striking weakness on obverse center. Very Fine. (250-300)

1755 **BADEN. Leopold I, 1830-1852**. Taler, 1833 star. Bust r. Rv. Crowned and supported Arms. KM 195.2. Toned purple-gray. About Uncirculated. (250-300)

1756 Taler, 1836. Bust r. Rv. Arms of 10 Customs Union States between 10 Caduceus. KM 206. Minor rub. Frosty **Uncirculated** with russet highlights. (250-300)

1757 2 Gulden, 1846. Bust r. Rv. Crowned and supported Arms. KM 222. First year of issue. Some hairlines. **Uncirculated** with lustre. (325-375)

*1758 **Friedrich I as Grand Duke, 1856-1907**. Gulden, 1857. Mint Visit. Bust r. Rv. 8-line inscription, value below. KM 239. **Rare** *with a mintage of 776*. Tiny rim ding and a few hairlines. Extremely Fine with some lustre. (500-600)

1759 ½ Gulden, 1864. Bust r. Rv. Value and date in wreath. KM 243. Nicely toned with some pale amber hues. **Uncirculated**. (125-175)

*1760 **BAVARIA. Maximilian II, Emanucl, 1679-1726**. 30 Kreuzer, 1692 C+Z. High-coiffed bust r. Rv. Crowned oval Arms. KM 123. Pale toning. Choice About Uncirculated. **Scarce**. (300-350)

Lot No. 1761

1761 **Carl Theodor, 1777-1799.** Vicariat Taler, 1790. Armored bust r. Rv. Double Eagle with circular three-fold Bavarian shield. Dav.1970. Choice Extremely Fine. (700-800)

*1762 Vicariat ½ Taler, 1790. Draped bust r. Rv. Imperial Eagle, orb on breast with Crowned Arms. KM 274. One hairline in right obverse field. Evenly toned with peripheral amber. Choice Extremely Fine. (500-600)

1763 **Ludwig I, 1825-1848**. Taler, 1826. Removal of the University from Landshut to München. Bust r. Rv. 9-line legend, date below, in wreath, shields on either side. KM 372. Light friction marks in field and tiny dig near chin. Lustrous **Uncirculated**. (400-450)

*1764 Taler, 1835. Monument in München to King Maximilian Joseph. Rv. Monument. KM 411.1. Trivial surface marks. Lustrous **Uncirculated** with frosty central images. (425-475)

*1765 **Ludwig II, 1864-1886**. 5 Mark, 1876 D. Bust r. KM 502. Light streak on reverse. **Uncirculated** with lustre. (500-600)

1766 **BRANDENBURG-KÜSTRIN. Johann v. d. Neumark, 1535-1571**. Gröschen, 1545. Bearded bust r. Rv. Eagle with Arms. Saurma 4812. Very Fine to Extremely Fine. (90-120)

1767 **BRANDENBURG. Friedrich Wilhelm, 1640-1688**. ⅓ Taler, 1670 TT. Königsberg. Laureate bust r., tie loop up and near legend. Rv. Crowned Arms, complete date l. of crown. KM 391. Frosty pale silver. About Uncirculated. (200-250)

*1768 ⅓ Taler, 1671 TT. Königsberg. Laureate bust r., ribbon tie near hair. Rv. Crowned Arms, with crown dividing date. KM 390 (date not listed). Well-struck Choice About Uncirculated. (300-350)

1769 ⅓ Taler, 1673 GF. Crossen. Bare bust r., value in oval below. Rv. Crowned Arms dividing two-line date. KM 378. Choice Very Fine. (90-120)

1770 18 Groschen, 1683 HS. Königsberg. Crowned bust with sword r. Rv. Crowned Eagle dividing '18.' KM 468. About Uncirculated. (125-175)

1771 **Friedrich III, 1688-1701 (then as Friedrich I of Prussia)**. 18 Groschen, 1698 SD. Königsberg. Crowned, large wigged bust with sword r. KM 611. Light residue (likely removable). Pale Choice Extremely Fine. (125-175)

1772 **BRANDENBURG. Friedrich III.** 18 Groschen, 1699 SD. Konigsberg. Types as above. Choice About Uncirculated, virtually Uncirculated. (150-200)

1773 **BRANDENBURG-ANSBACH. Alexander I, 1757-1791.** Taler, 1766 G S-KK. Small bust r. with Order Cross. Rv. Crown over 3 oval Arms supported by lions. Dav.1995. Toned pale purple gray. Very Fine. (175-225)

1774 Taler, 1774 G-WK. Bust r. with Order Cross. Rv. Lion standing l. holding shield of four Arms on military trophies. Dav.2008. Very Fine. (175-225)

*1775 ¼ Taler, 1767. Bust with Order Cross r. Rv. Palace, date in Roman numerals below. KM 278. Pale silver gray toning. Extremely Fine. A handsome coin. (350-400)

1776 **BREMEN. Freie und Hansestadt.** 12 Gröte, 1667. Imperial Eagle with cruciger on breast. Rv. Crowned Arms. With titles of Leopold I. KM 123. Toned medium gray with amber highlights. Choice Extremely Fine. (150-200)

PROOF BREMEN 5 MARK

Lot No. 1777

1777 5 Mark, 1906 J. Crowned and supported City Arms. Rv. Imperial Eagle. KM 251. **Rare** *with a mintage of 600.* Hint of amber hues on Arms. **Choice Brilliant Proof.** (700-800)

1778 **BRUNSWICK-LÜNEBURG-CALENBURG. Johann Friedrich, 1665-1679.** 12 Mariengroschen, 1669. Wildman standing holding tree on l. Rv. Value in circle. KM 122. Nice toning, very pale purple-gray with peripheral amber. About Uncirculated. (125-175)

1779 **Ernst August, 1679-1698.** ⅔ Taler, 1693 HB. Armored bust r. Rv. White Horse, value in exergue. KM 381. Extremely Fine. (160-180)

1780 ⅔ Taler, 1697 HB. Types as last. KM 381. Lightly toned medium gray with russet hues. About Uncirculated. (275-325)

1781 12 Mariengroschen, 1696. Wildman holding tree in r. hand, '12' in r. field, ruler with title as elector. Rv. Value over 3 large stars. KM 377. Lightly toned with amber highlights. Extremely Fine. (100-150)

1782 **BRUNSWICK - LÜNEBERG - CALENBERG - HANNOVER. George Ludwig, (George I of England), 1698-1727.** ⅔ Taler, 1723 EPH. Wildman holding tree with l. hand, '24' in r. field. Rv. Crowned cruciform Arms, English coinage-style, with value at center. KM 112. Nicely toned pale silver and purple-gray. Extremely Fine. (90-120)

1783 ⅓ Taler, 1707 HB. Crowned Arms. Rv. St. Andreas, head r., carrying cross, arm out with palm raised up. KM 47. Lightly toned pale silver gray. Choice About Uncirculated. (125-175)

Lot No. 1784

1784 **George III (King of England), 1760-1814.** Taler, 1764 IWS. Crowned Arms. Rv. St. Andreas, looking r., carrying cross, holding bible. Dav.2104. Handsome pale gray toning. Choice About Uncirculated. (400-500)

1785 ⅔ Taler, 1763 IAP. Wildman holding tree in l. hand, '24' in right field. Rv. Crowned Baroque Arms. Lightly toned with peripheral amber, violet and cobalt. Choice Very Fine. (60-90)

1786 ⅔ Taler, 1803 GFM. Crowned Arms. Rv. Large fractional value. KM 413. A few minor surface nicks. Choice About Uncirculated, virtually Uncirculated. (100-150)

1787 **BRUNSWICK-LÜNEBERG-CELLE. Christian, 1611-1633.** Taler, 1633 HS. Bust r. with Order chain. Rv. 5-helmeted Arms, 'carousel' horse in cartouche above. Dav.6475. Some striking weakness. Lightly toned medium gray with peripheral gold, amber and pale turquoise. About Uncirculated. (300-350)

1788 **BRUNSWICK-WOLFENBÜTTEL. Friedrich Ulrich, 1613-1634.** Taler, 1621. Wildman standing holding tree in r. hand. Rv. Quint-helmeted Arms with 'carousel' horse in cartouche above. Dav.6303. Very slight natural buckle. Toned deep gray with blue and orange brown highlights. Extremely Fine. (200-250)

*1789 **August II, 1634-1666.** Taler, 1647. Armored half-figure l. Rv. Helmeted Arms. Dav.6348. Choice Extremely Fine. (500-600)

*1790 **Rudolf August, 1666-1704.** Taler, 1670 HS. Wildman standing, forking branches of tree. Rv. Quint-helmeted Arms with 'carousel' horse in cartouche above. Dav.6379. Slight weakness of strike in margins. Lightly toned Extremely Fine. (300-350)

1791 **August Wilhelm, 1714-1731.** Taler, 1724 EPH. Quint-helmeted Arms with 'carousel' horse above. Rv. Wildman standing, tree in l. hand. Dav.2126. Extremely Fine. (250-300)

1792 **Karl, 1735-1780.** Taler, 1764 IDB. Armored bust r. Rv. White horse. Dav.2151. Extremely Fine. (250-300)

1793 ⅔ Taler, 1764 IDB. Armored bust r. Rv. Horse leaping l. KM 973.1. Light adjustment marks at centers. Very Fine. (40-60)

1794 6 Mariengroschen, 1741 IBH. Wildman. Extremely Fine. (75-100)

1795 **Karl Wilhelm Ferdinand, 1780-1806.** 24 Mariengroschen, 1781 CES. Wildman holding tree in r. hand, '24' in l. field. Rv. Value in circle. KM 1011. Toned purple-gray with peripheral amber and turquoise. Choice Extremely Fine. (200-250)

1796 **BRUNSWICK-WOLFENBÜTTEL. Karl Wilhelm Ferdinand.** 24 Mariengroschen (2/3 Taler), 1789 MC. Horse leaping l. Rv. Value. KM 1033. Minor haymarking and light adjustment marks on RI of MARIEN. Very Fine. (60-90)

1797 24 Marien Groschen, 1799 MC. Crowned Arms. Rv. Value, titles. KM 1034. Red and gold toning. Choice About Uncirculated. (175-225)

CHOICE DOUBLE TALER OF 1842

Lot No. 1798

1798 **Wilhelm, 1831-1884**. 2 Taler, 1842 CvC. Bust r. Rv. Large crowned and draped Arms in Order. KM 1136. First year of issue. Trivial surface marks. Lightly toned pale purple-gray. **Uncirculated**. (1,000-1,200)

1799 Taler, 1859 B. Bare head r. Rv. Arms on mantle. **Scarcest date of Vereinstaler series**. KM 1152. Subtle lavender toning. **Brilliant Uncirculated.** (300-350)

1800 **CONSTANCE. Freiestadt**. 10 Kreuzer and 3 Kreuzer (2), n.d. In the name of Ferdinand II, 1619-1637. Crowned double-headed Eagle. Rv. Arms in quadrilobe. KM 119, 118. One of the 3 Kreuzers only Very Good, the other two pieces Very Fine to Extremely Fine, with weakness of strike in margins on the 10 Kreuzer. **3** pieces. (90-120)

*1801 **Bishopric. Franz Conrad v. Rodt, 1750-1775**. ½ Taler, 1761 FH. Bishop in ecclesiastical garb l. Rv. Elaborate Arms. KM 17. Light adjustment marks on reverse. Choice About Uncirculated. (400-450)

1802 **Freiestadt**. 10 Kreuzer, n.d. (1619-1637). Crowned Imperial Eagle, value '10' below. Titles of Ferdinand II. Rv. City Arms in quatrefoil. KM 119. **Scarce**. Lightly toned with vermillion, cobalt blue and amber hues. About Uncirculated. (175-225)

1803 3 Kreuzer, n.d. (1619-1637). Designs similar to above. KM 118. **Scarce**. Lightly toned with attractive amber highlights. About Uncirculated. (150-200)

Lot No. 1804

1804 **EMDEN. Freiestadt**. 28 Stuber, n.d. (1624-1637). In the name of Ferdinand II. Imperial Eagle, cruciger on breast with value. Rv. Crowned Arms. KM 10. As Struck. (500-600)

1805 **FRANKFURT. Freiestadt.** 1½ Ducats in Silver, 1764 Coronation of **Joseph II**. KM Pn35; Ducat in Silver, 1790. Coronation of **Leopold II**. KM Pn 42; ¾ Ducat in Silver, 1745. Coronation of **Franz I.** KM Pn27. Nicely toned About Uncirculated to **Uncirculated. 3** pieces. (250-300)

*1806 **FULDA. Adalbert III von Harstall, 1788-1803.** Contribution Taler, 1796. Robed Bishop Abbot r. Rv. Crowned and garlanded Arms, 'PRO DEO ET PATRIA.' Dav.2264. Uneven russet toning. About Uncirculated. (500-600)

1807 **HAMBURG. Freie Hansestadt.** 32 Schilling, 1795 OHK. Imperial Eagle, titles of Franz II. Rv. Crested Arms. KM 229. Choice About Uncirculated. (200-250)

1808 32 Schilling, 1796 OHK. Types as last. KM 229. Pale toned. About Uncirculated. (180-200)

Lot No. 1809

1809 **HANAU-LICHTENBERG. Friedrich Casimir, 1641-1685**. 60 Kreuzer (⅔ Taler), 1675 SM. Bust r. Rv. Crowned Arms dividing date. KM 71.5. Trivial planchet flaw on obverse. Toned medium gray with attractive amber and lavender hues on reverse. **Uncirculated**. (500-600)

1810 **HANAU-MÜNZENBERG. Wilhelm IX, 1764-1803**. Mining Taler, 1769 IIE. Bieber Mines. Bust with Order of the Elephant r. Rv. Crowned and supported Arms. Dav.2288. Toned pale purple-gray. Very Fine. (200-250)

1811 **HANNOVER. Ernst August, 1837-1851**. ⅔ Taler, 1839 A. KM 180. Toned Extremely Fine, small dig on obverse. (160-200)

1812 **Wilhelm IV, 1830-1836.** Taler, 1837 A. Small head r. Rv. Arms in Collar of Guelphic Order. KM 169. Much lustre, some tiny tics. Choice About Uncirculated. (200-250)

1813 **HESSE-CASSEL. Moritz, 1592-1627**. Taler, 1624. Crowned lion rampant l. Rv. Crossed banners dividing date, palms above, sundial below. Dav.6723. Small obverse flan imperfection. Evenly toned pale purple-gray. Extremely Fine. (400-450)

*1814 **Wilhelm IX, 1785-1803**. Mining Taler, 1785 IFH. Bust r. Rv. Crowned and supported Arms, *BIBERER SILBER* on pedestal below Arms. Dav.2304, KM 528. Few slight hairlines on obverse. Choice About Uncirculated. (600-700)

*1815 **HESSE-DARMSTADT. Grand Duke Ludwig I, 1806-1830**. 20 Kreuzer, 1809 RF. Bust r., LUDEWIG. Rv. Crowned Arms. KM 268. **Uncirculated** with lustre. (425-475)

1816 **HESSE-DARMSTADT. Ludwig III, 1848-1877.** Vereinstaler, 1871. Bust l. Rv. Crowned and supported Arms on base. KM 338. **Scarce**. Prooflike fields. **Uncirculated**. (300-350)

VERY SCARCE HESSE-DARMSTADT 5 MARK

Lot No. 1817

1817 5 Mark, 1875 H. Bust r. KM 353. **Very scarce**. Light stacking marks and minor dirt residue. Extremely Fine. PCGS XF45. (1,250-1,500)

1818 **HOHENZOLLERN. Under Prussia. Friedrich Wilhelm IV, 1849-1861**. Gulden, 1852 A. Bust r. KM 5. **Scarce**. Light stacking marks. **Uncirculated** with lustre. (250-300)

1819 **JÜLICH-BERG. Carl Theodor of Bavaria, 1742-1799.** Taler, 1774. Head r. Rv. Crowned trifold Arms. Dav.2370. Nice original surfaces, light russet toning. Choice Very Fine. (300-350)

PROOF LIPPE 1913 3 MARK

Lot No. 1820

1820 **LIPPE-DETMOLD. Leopold IV, 1905-1918**. 3 Mark, 1913 A. Bust l. KM 275. **Very rare** *with 100 pieces struck in Proof*. Minor clouding in obverse field. **Brilliant Proof**. (500-600)

1821 **MANSFELD. Eigentliche Hinterort Line. Volrat V, Johann I, Karl, 1560-1566**. Taler, (15)63. Helmeted Arms. Rv. St. George slaying dragon. Dav.9536. Few trivial hairlines on obverse. Choice Extremely Fine, lustre in fields. Nice flan. (250-300)

1822 **MECKLENBURG-SCHWERIN. Paul Friedrich, 1837-1842.** ⅔ Taler, 1840. Head r. Rv. Crowned shield in wreath. KM 288. Some reflective lustre. Extremely Fine and Choice. (150-200)

1823 **METZ. Freiestadt**. City coinage. Gros d'argent, n.d. (ca.14th-15th Century). St. Stephen kneeling in prayer l. between two shields. Rv. Cross pattée, cantoned stars. Minor striking weakness. Extremely Fine. (150-200)

Lot No. 1824

1824 **MÜNSTER. Bishopric. Ferdinand v. Bayern, 1612-1650**. Taler, 1634. Crowned Arms. Rv. St. Paul standing with broadsword, flower between feet. Dav.5591. Choice About Uncirculated with lustre. (1,000-1,300)

1825 **Sede Vacante**. Taler, 1706. Church. Rv. Saint atop Arms. Dav.2465. Lightly toned pale purple-gray with hints of amber. Extremely Fine. (500-600)

*1826 ⅔ Taler, 1801. Haloed St. Paul with sword on woven rampart. Rv. Crowned Charlemagne with sword. KM 212. Pale and toned **Uncirculated**. (550-650)

NASSAU DOUBLE TALER

Lot No. 1827

1827 **NASSAU. Duke Adolph, 1839-1866**. 2 Taler, 1860. Bust l., C.ZOLLMANN on truncation. Rv. Crowned and draped Arms. Cr.68. Trivial stacking marks. **Uncirculated** with lustre. (900-1,000)

1828 **OTTINGEN-WALLERSTEIN-SPIELBERG. Johann Aloys I, 1737-1780**. Kreuzer, 1759. Bust r. KM 5. Lightly toned with russet highlights. **Uncirculated**. A small gem. (350-400)

1829 **PASSAU. Bishopric. Joseph, 1783-1795**. Taler, 1792. Bishop's bust r. Rv. Crowned Arms. Dav.2526. Light adjustment marks on reverse rim at 12:00. Bright Extremely Fine. (550-600)

1830 **PFALZ-BIRKENFELD-ZWEIBRUCKEN. Christian IV, 1735-1775**. 12 Kreuzer, 1759 M. Crowned Arms. Rv. Value in cartouche. Cr.17. Lightly toned **Uncirculated**. (150-200)

1831 **PFALZ-SULZBACH. Carl Theodor, 1742-1799**. Taler, 1777 AS. Bust r. Rv. Crowned Arms, shield with concave sides and leaf chain. Dav.2544. Attractive toning, plum-gray with peripheral pale amber and tungsten blue. Choice Extremely Fine. (350-450)

1768

1775

1801

1806

1826

1845

1789

1790

1814

1815

1835

1852

1832 **POMERANIA. Karl XI of Sweden, 1660-1697.** ⅓ Taler, 1674 DS. Laureate bust r. with cap. Rv. Helmeted and supported Arms. Nice Very Fine. (75-100)

1833 **Adolf Fredrik of Sweden, 1751-1771.** 8 Gute Groschen, 1761 LFK. Bust r. Cr.19. Adjustment marks on rims. **Uncirculated** with lustre. (150-200)

RARE VERY EARLY PRUSSIAN ⅔ TALER

Lot No. 1834

1834 **PRUSSIA. Friedrich I, 1701-1713.** ⅔ Taler, 1702 HF-H. Magdeburg. Large, harnassed laureate bust r. Rv. Crowned Arms. Dav.291. **Rare.** Toned pale silver with purple-gray hues. Choice Extremely Fine with some original lustre in the protected areas. (1,250-1,500)

Prussia came into being in 1701, with Friedrich III, Elector of Brandenburg crowned at Königsberg and receiving the title Friedrich I King of Prussia in exchange for his support of Emperor Leopold during the War of the Spanish Succession.

*1835 **Friedrich II, 1740-1786.** Taler, 1786 A. Bust r. Rv. Crowned Eagle on trophies. Dav.2590. Attractive toning, vermillion and pale frosty silver. Choice About Uncirculated with lustre. (350-400)

1836 Taler, 1786 A. Another as above. Lightly toned with peripheral amber. Extremely Fine. (200-250)

1837 **Friedrich Wilhelm II, 1786-1797.** Convention Taler, 1795. Berlin. Bust r. with Order cross. Rv. Crowned oval Arms between branches. Dav.2600. One-year type. Very minor obverse adjustment marks at 12:00. Bright Extremely Fine. (250-300)

1838 **Friedrich Wilhelm III, 1797-1840.** Taler, 1814 A. Bust r. Rv. Value and date in wreath. KM 387.1. Trivial striation on obverse. Choice and lustrous About Uncirculated. (150-200)

1839 **Wilhelm I, 1861-1888.** 5 Mark, 1875 B. Hannover. Head r. as German Emperor. Rv. 1. KM 503.2. Deep steely fields, underlying silver. Extremely Fine. (200-220)

1840 **Wilhelm II, 1888-1918.** 5 Mark, 1908 A. Bust r. KM 523. A few trivial surface marks. Nicely toned pale purple with pale violet and amber hues. **Lustrous Proof.** (600-700)

1841 5 Mark, 1913 A. Bust r. in Garde du Corps uniform. Rv.2. KM 536; 2 Mark, 1913 A. 25th Anniversary of Reign. KM 533. **Brilliant Proof. 2** pieces. (350-400)

SMALL EAGLE WILHELM II 2 MARK

Lot No. 1842

1842 2 Mark, 1888. Bust r. **Scarce** small eagle reverse. KM 511. **Uncirculated** with muted lustre. (600-700)

1843 **SAXE-COBURG-SAALFELD. Franz Josias, 1745-1764.** ¼ Taler, 1764. Death of the Duke. Bust r. Rv. Pyramid-shaped monument lined by trees. Cr.18. Choice lustrous About Uncirculated. (350-400)

1844 **Ernst Friedrich, 1764-1800.** Taler, 1764. Medium bust r. with wide Order cross. Rv. Crowned Arms. Dav.2751A. Adjustment marks on shield. Bright Choice Extremely Fine. (400-450)

*1845 **SAXE-WEIMAR. The Six Brothers, 1622-1626.** Taler, 1623 GA. Pallas standing with spear and shield, wreath before. Rv. Helmeted Arms. Dav.7532. Flashing spot on obverse. Evenly toned medium purple-gray. Extremely Fine. (500-600)

1846 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst, 1901-1918.** 5 Mark, 1903 A. Grand Duke's first marrriage. Conjoined busts l. Y.173. **Choice Brilliant Proof.** (400-450)

1847 5 Mark, 1908. Jena University's 350th Anniversary. Y.175. Lightly toned with peripheral amber. **Uncirculated.** (200-250)

1848 **SACHSEN-MEISSEN. Friedrich II with Wilhelm III, 1442-1445.** Shildgröschen, n.d. Cross in quadrilobe. Rv. Lion with shield l. Saurma 4376. Light dirt. Minor weak areas as typical. About Uncirculated. (120-140)

1849 **SAXONY. Albertine Line. August, 1553-1586.** Taler, 1572. Armored half-figure with two-handed sword. Rv. Helmeted Arms. Dav.9798. Toned gray and pale gold. Extremely Fine. (200-240)

1850 **Christian II, Johann Georg, August, 1591-1611. Under Regency.** Taler, 1596. Three facing half-figures, date above. Rv. Tri-helmeted Arms. Dav.9820. Nice **Uncirculated** with lustre. (500-600)

1851 **Johann Georg, 1616-1656.** 20 Kreuzer, 1623. Swan. Fine; **Johann Georg III, 1680-1691.** ⅔ Taler, 1689. Crossed Arrows. Armored bust r. Rv. Bifold shield in palm. Very Fine. **2** pieces. (100-125)

*1852 **Johann Georg II, 1656-1680.** ⅓ Taler, 1666 HI. Bewigged armored bust with rabbat collar r. Rv. Three Arms over value. Kohl 263. Obverse rim flaw at 9:00. Nicely toned light purple with peripheral pale silver. **Uncirculated.** (400-500)

1853 **Johann Georg III, 1680-1691.** ⅔ Taler, 1690 IK. Armored bust r. Rv. Crowned Arms in palm sprays. Dav.810. A few small scratches near bust, very small spot of residue on reverse. Toned medium gray with russet and amber hues. Choice About Uncirculated. (300-350)

REGAL EQUESTRIAN VICARIAT TALER

Lot No. 1854

1854 **SAXONY. Friedrich August I, 1694-1733**. Vicariat Taler, 1711. Equestrian figure of crowned king r., shield below. Rv. Two sets of crowns and scepters on draped tables. On wreath below: ET VICARIUS POST MORT: IOSEPH I IMPERAT: Dav.2655. A few trivial surface marks. **Uncirculated** with lustre. (800-900)

1855 Vicariat Taler, 1711. Another as above. Cleaned and spotting on reverse. Very Fine. (200-250)

1856 **Johann I, 1854-1873.** 2 Taler, 1861 B. Head l. Rv. Lions support royal Arms. KM 278. Lustrous with light bag scuffs, an important one-year type. Extremely Fine or better. (150-200)

1857 **SCHAUMBURG-LIPPE. Albrecht Georg, 1893-1911**. 3 Mark, 1911. Bust l. Y.206. Toned amber and pale steel gray. **Proof**. (225-275)

1858 **SPEYER. Bishopric. August Philipp v. Limburg-Vehlen-Styrum, 1770-1797**. ½ Taler, 1770 AS. Accession of August Philipp. Crowned, mantled and supported Arms. Rv. Minerva with spear and shield, cherub with scales, another with cornucopiae and a third in the heavens near radiant sun. Cr.10. Lightly toned. Extremely Fine. (175-225)

1859 **STOLBERG-ROSSLA. Christian Friedrich and Justus Christian I, 1704-1738**. 24 Mariengroschen, 1728 IIG. Stag before column. Rv. Value and date in circle. Dav.1000. Toned medium gray with full peripheral amber. Extremely Fine. (125-175)

*1860 **STRASSBURG (Strasbourg). Bishopric. Charles de Lorraine, 1593-1607**. ⅓ Taler (Teston), n.d. Bust l. Rv. Cardinal's hat atop tasselled Arms. Nicely toned, pale purple-gray with light peripheral amber. Extremely Fine. (300-350)

1861 ⅓ Taler (Teston), 1603. Types as above. Two tiny residue spots on reverse. Lightly toned with pale russet hues. (300-350)

1862 **TRIER. Archbishopric. Clemens Wenzel, 1768-1802**. Taler, chronogram (1794) S-GM. Archbishop's bust r. Rv. Crowned Arms over V-tipped cross, date in chronogram. Dav.2837. Evenly toned plum-gray with iridescent puce in fields. Extremely Fine. (500-600)

Lot No. 1863

1863 **WESTPHALIA. Jerome Napoleon, 1807-1813**. Taler, 1811 C. Laureate bust r. Rv. Value and date. Cr.20a. Adjustment marks at obverse rim. **Uncirculated** with lustre. (700-800)

1864 ⅔ Taler, 1809 C. Bare bust l. Cr.7a. Toned, obverse full pale purple with peripheral pale silver. About Uncirculated. (275-325)

1865 ⅔ Taler, 1811 C. Laureate bust r. Rv. Value. KM 9. Lightly toned **Uncirculated**. (300-350)

1866 ⅔ Taler, 1812 C. Types as above. Lightly toned **Uncirculated**. (300-350)

1867 **WÜRTTEMBERG. Wilhelm I, 1816-1864**. 2 Taler, 1846. Marriage of Crown Prince Carl to Olga, Grand Duchess of Russia. Bust l. Rv. Conjoined busts r. KM 596. Lightly toned About Uncirculated. (325-375)

1868 Taler, 1833 W. Free Trade. Bust r. Rv. Personified Trade standing with caduceus, river-god l., cornucopiae r. Light adjustment marks on obverse and light reverse rub. Choice About Uncirculated with lustre, virtually Uncirculated. (300-350)

1869 **WÜRTTEMBERG-OELS. Karl Christian Erdmann, 1744-1792**. Taler, 1785. Bust r., with K at bottom. Rv. Crowned and mantled Arms with motto on band. Dav.2879. Some scratches on reverse. Bright Extremely Fine. (325-375)

Lot No. 1870

1870 **WÜRZBURG. Under Swedish Occupation. Gustavus Adolf, 1631-1632**. Taler, 1632. Armored half-figure of Swedish king r. with sword and cruciger, *JEHOVAH* in Hebrew letters above. Rv. Crowned Arms in laurel sprays, top of crown divides date. Dav.4560D. Toned light gray with peripheral amber. Choice Very Fine. (500-600)

*Illustrated on Page 115

LUTHER-AUGSBURG CONFESSIONAL SCHAUTALER

Lot No. 1871

1871 **ZELLERFELD**. Schautaler, 1730. 200th Anniversary of the Augsburg Confessional. Martin Luther standing with open book, swan at his feet. Rv. IN MEMORIAM AVGVST: CONFESS:...EPH (E.P. Hecht) in exergue. Whiting 458. Very minor surface marks. Lightly toned. Extremely Fine. (450-550)

*1872 **GREAT BRITAIN. George III, 1760-1820. New Coinage.** Crown, 1818. Laureate bust r. Rv. St. George by Pistrucci. Edge: ANNO REGNI LVIII. S.3787. Prooflike surfaces, a lovely piece. **Brilliant Uncirculated.** (350-400)

1873 Crown, 1819 LIX. Types as last. Toned light gray and pale russet. About Uncirculated. (300-350)

Lot No. 1874

1874 **GREECE. George I, 1863-1913**. 5 Drachmai, 1876 A. Bust l. Rv. Crowned and draped Arms with Order. KM 46. Small rim ding. Lightly toned with full peripheral amber. Choice About Uncirculated, virtually Uncirculated. (350-450)

1875 **GREENLAND**. 25 Ore, 1926 HCN(h)GJ. Center hole added (in the U.S.). KM 6. About Uncirculated, light friction mark on obverse. (70-80)

1876 **HUNGARY. Ferdinand III, 1637-1657**. Taler, 1657 KB. Kremnitz. Laureate armored bust r., shield and Madonna and Child in margin. Rv. Crowned double-headed Eagle dividing K-B. Dav.3198. Toned handsome medium purple-gray. About Uncirculated. (300-350)

1877 **Leopold I, 1657-1705**. 15 Krajczar, 1682 KB. Laureate bust r. Rv. Radiant Madonna and Child. KM 175. Extremely Fine. (50-75)

ITALY and ITALIAN STATES

Lot No. 1878

1878 **AQUILA. Ferdinando I d'Aragona, 1458-1494**. Coronato, n.d. Crowned bust r., T in l. field. Rv. Archangel Michael, T in l. field, eagle in r. Similar to Cagiati 29, but IVSTA. T—VENDA. **Rare**. Toned, medium purple-gray. Extremely Fine. (250-300)

1879 **LOMBARDY-VENETIA. Ferdinand I, 1835-1848.** Coronation Jetons, 1842 (2). Silver, 21 and 18.5mm. Laureate head r. as Austrian Emperor, King of Lombardy-Venetia. Rv. Iron Crown of Lombardy, Milan coronation. Plain edges. **Brilliant Uncirculated.** 2 pieces. (125-150)

*1880 **MILAN. Felipe II of Spain, 1556-1598**. Ducatone, 1585. Bust r. dividing date. Rv. Crowned Arms in Order. Dav.8309. Strong strike. Extremely Fine. (200-250)

*1881 **Carlo II of Spain, 1665-1700, under the Regency of his mother, Maria Anna of Austria**. Filippo, 1676. Long-haired young bust r. Rv. Crowned and garnished Arms. Dav.4005. Toned light gray with attractive wide band of amber highlighting bust and periphery. Extremely Fine. (400-450)

1882 Filippo, 1676. Another as above, but broader flan. Two die breaks in obverse field. Toned medium gray with hints of amber and tungsten blue. Extremely Fine. (300-400)

1883 Filippo, 1676. Another as above, but a bit cruder. Very Fine. (175-225)

1884 **NAPLES. Robert d'Anjou, 1309-1343**. Gigliato. Crowned king enthroned facing, holding cruciger and scepter, lions flanking throne. Rv. Croce gigliata, fleurs-de-lys in angles. Cagiati 12. Well struck Extremely Fine. (150-200)

1885 Gigliato. Another as above, but larger and cruder lions. Very Fine. (125-175)

*1886 **Ferdinando d'Aragona, 1458-1494**. Coronato, n.d. King enthroned being crowned by cardinal, assisant to his l., +CO—RONATVS.9:LEGITIME:CER—TAV. Rv. Croce potenziata, 'B' below. +FEDINANDVS (sic):D:G:R:SICI:IER.VN. See Biaggi 1672; CNI plate V, 9a variety. **Rare**. Extremely Fine. (200-250)

1887 Coronato, n.d. Crowned bust r., T in l. field. Rv. Archangel Michael. Cagiati 159. Choice Extremely Fine. (250-300)

RARE TRE CAVALLI OF CHARLES V

Lot No. 1888

1888 **Emperor Charles V, 1516-1556**. 3 Cavalli, n.d. Laureate bust r., CAROLVS V ROM I. Rv. Croce potenza cantoned with flames, 'A' below. CNI XIX, 380, 840. **Rare**. Pleasing chocolate brown. Choice Extremely Fine. (600-700)

1889 **NAPLES AND SICILY. Carlo II, 1674-1700**. Carlino, 1683. Long-haired bust r. Rv. Lion lying l., next to base on which rest a crown and scepter, MAIESTATE SECVRVS on banner above. Cagiati 4. Light adjustment marks obliterate most of lion's face as is common with this issue. Pale silver toning. **Uncirculated**. (250-300)

Lot No. 1890

1890 **Carlo VI, 1707-1734**. Tarì, 1715 MF A. Long-haired bust r. Rv. Crowned and garnished Arms. Cagiati 3. Light adjustment marks on hair. Pale purple-gray toning. **Uncirculated** with lustre. **Rare** in this grade. Very attractive example. (400-450)

1891 **Ferdinando IV, 1799-1805, 2nd Reign**. 120 Grana, 1805 LD. Curly-haired bust r. in circle. Rv. Crowned Arms dividing LD. Cr.99.3. Adjustment marks on bust. About Uncirculated. (325-375)

1892 **Ferdinando I, 1830-1859**. 20 Grana, 1842. Bearded young head r. Cr.151a. Adjustment marks on bust. Lightly toned, with full amber on shield and cobalt blue on crown. **Uncirculated**. (90-120)

1893 20 Grana, 1854. Types as above. **Lustrous Uncirculated**. (90-120)

1894 **SICILY. Felipe II of Spain, 1556-1598**. 4 Tarì, 1558. Armored bust r. Rv. Crowned eagle, T-P. Spahr 23. Typical light double-striking in reverse margin. Nicely toned medium purple gray. Choice About As Struck. (300-350)

1895 4 Tarì, 155x. Designs as above. Part of date off flan. Slight double-striking in margin, light residue. Extremely Fine. (50-75)

*1896 **TUSCANY. Charles Louis under the Regency of his mother Maria Louisa, 1803-1807**. 10 Lire, 1807. Conjoined busts of King and Regent r. Rv. Crowned Arms over V-tipped cross in Order, FLOR. Cr.49.2. A few minor surface marks. Lightly toned pale silver-gray with peripheral amber. **Uncirculated**. (500-600)

1897 **Leopoldo II, 1824-1848**. 5 Quattrini, 1830. Crowned Arms. Cr.65. **Uncirculated** with some lustre. (90-120)

1898 5 Quattrini, 1830. Another as above. **Uncirculated** with some lustre. (90-120)

*1899 **VENICE. Marino Grimani, 1595-1605**. Scudo de 7 Lire (Scudo della croce), n.d. Lion of San Marco in ornate shield, '140' below. Rv. Croce potenza, 'SM' in exergue. Gamb.563, Dav.4224. Lightly toned purple-gray with russet. Choice Extremely Fine. (300-350)

1900 **Francesco Erizzo, 1631-1646**. Scudo della croce, n.d. Similar designs to above. 'DB' in reverse exergue. Dav.4249. Peripheral corrosion suggests sea salvage. Very Fine to Extremely Fine. (175-225)

1901 **Giovanni Corner, 1709-1722**. Ducato, n.d. San Marco seated blessing kneeling doge, who holds banner, 'AM' in exergue. Rv. Winged lion l. holding open book. Dav.1533. Weakness of strike on doge, thus rendering him a silhouette. Very Fine. (90-120)

1902 **LIVONIA. Riga. Sigismund III, 1587-1628**. 3 Gröschen, 1594. Crowned bust r. Rv. City gate dividing date, inscription below. Saurma 5868. Slight weakness of strike. **Uncirculated**. (100-150)

1903 3 Gröschen, 1598. Designs as above. Saurma 5872. **Choice lustrous Uncirculated**. (125-175)

NETHERLANDS

1904 **HOLLAND**. ½ Leewendaalder, 1611. Knight over Arms. Rv. Lion rampant l. Delmonte 871. **Rare**. Extremely Fine. (350-400)

1905 **OVERYSSEL. Kampen**. Arendschelling, n.d. (1612-1619). Crowned Arms. Rv. Imperial Eagle, in the name of Matthias II. Small touch of residue. Crude Extremely Fine with some original lustre. (60-90)

CAPPED PEASANT WEST FRIESIAN RIJKSDAALDER

Lot No. 1906

1906 **WEST FRIESLAND**. Rijksdaalder, 1588. Peasant in cap with broadsword r. dividing date. Rv. Helmeted Arms. Dav.8867. **Rare**. Bright Extremely Fine. (1,500-1,800)

ATTRACTIVE ZEELAND SILVER DUCAT

Lot No. 1907

1907 **ZEELAND**. Silver Ducat, 1747. Knight standing with sword supporting Arms. Rv. Crowned Arms. KM 52.1. Some light friction marks. **Uncirculated** with lustre. (500-600)

1908 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810**. 50 Stuivers, 1808. Utrecht. Bare bust r. Rv. Crowned Arms dividing value. KM 28. Nicely toned pale plum-gray, hints of tungsten blue. **Uncirculated**. (350-400)

ELUSIVE KINGDOM RIJKSDAALDER

Lot No. 1909

1909 **KINGDOM OF THE NETHERLANDS. Willem I, 1815-1840**. Rijksdaalder, 1816. Utrecht. Knight standing r. with sword, supporting crowned Arms. Rv. Crowned Arms. **Very scarce**. Lightly toned Extremely Fine. (1,250-1,500)

1910 **NORWAY. Oskar II of Sweden, 1872-1907**. 5 Ore, 1878. KM 349. **Scarce** date. Choice About Uncirculated. (90-120)

1911 5 Ore, 1896. Types as above. Reddish-brown. **Uncirculated**. (125-175)

1912 5 Ore, 1896. Another as above. Reddish-brown. **Uncirculated**. (125-175)

1913 Ore, 1893. KM 352. **Uncirculated**. (40-60)

PAPAL STATES - VATICAN

1914 **ANCONA. Paolo IV, 1555-1559**. Testone, 1557. Arms. Rv. St. Peter enthroned. Berman 1045. Nicely toned with pale russet highlights. Extremely Fine. (75-100)

1915 Giulio, n.d. Arms. Rv. St. Paul standing with book and sword. Berman 1046. Nice Extremely Fine. (60-90)

1916 **Pius V, 1566-1572**. Testone, n.d. Arms. Rv. St. Peter enthroned, AN-CO divided by device in exergue. Berman 1105. **Very scarce**. Nice old cabinet toning. Choice Extremely Fine. (200-250)

1917 **GUBBIO. Clement XIII, 1758-1769**. Quattrino, n.d. Head of St. Paul. Rv. Papal Arms. Berman 2921. Sharp bust. Extremely Fine. (40-60)

Lot No. 1918

1918 **ROME. Paolo V, 1605-1621**. Testone, 1612. Anno VII. Arms. Rv. St. Paul seated without sword. As KM 62. Toned pale purple-gray, lovely full peripheral band of shimmering russet. Choice Extremely Fine or a bit better. (300-350)

1919 **Pius VI, 1775-1799**. Scudo, 1780. Arms. Rv. Personified Church seated on clouds. Cr.91. Bright Extremely Fine. (250-300)

1920 **Pius IX, 1846-1878**. ½ Baiocco, 1850 R. Anno V. Cr 166. Nearly all orange-red. **Choice lustrous Uncirculated** (50-75)

POLAND

1921 **Introductory Group of Johann Albrecht, Sigismund I, Sigismund III Silver and Billon Minor Coins.** Includes a variety of Mints from Cracow to Torun, Lithuania, Bydgoszsz and Riga. Denominations 1/24 Talar, Grosz, 1½ Groszy, 6 Groszy. Examination recommended. Very Fine to Extremely Fine. **17** pieces. **SOLD AS IS. NO RETURNS.** (350-400)

Lot No. 1922

1922 **Sigismund III, 1587-1632**. Taler, 1628 II. Crowned armored half-figure with ruff collar, sword and cruciger r., Vasa Arms below. Rv. Crowned Arms dividing date. Dav.4316. Evenly toned medium gray. Extremely Fine. (500-600)

1923 Ort, 1622. Krakow. Armored crowned bust r. with sword and cruciger. Rv. Crowned Arms. KM 39. **Uncirculated** with lustre. (150-200)

1924 Ort, 1622. Another as above. Some weakness in margins. Very Fine. (60-90)

1925 Ort, 1623. Types as above. Very Fine. (60-90)

*1926 Szóstak (6 Groszy), (15)96. Marienburg. Crowned bust r. Rv. Crown over 3 shields. Saurma 5338. Trivial wave. About Uncirculated. Handsome example. (90-120)

1927 Szóstak (6 Groszy), (15)99. Marienburg. Types as above. Saurma 5339. Nicely toned, medium purple-gray and pale russet. Choice Extremely Fine. (90-120)

1928 3 Groszy, (15)91, I shield F. Poznán. Crowned bust r. Rv. Eagle, shield and Lithuanian horseman over legend. Choice About Uncirculated. (75-100)

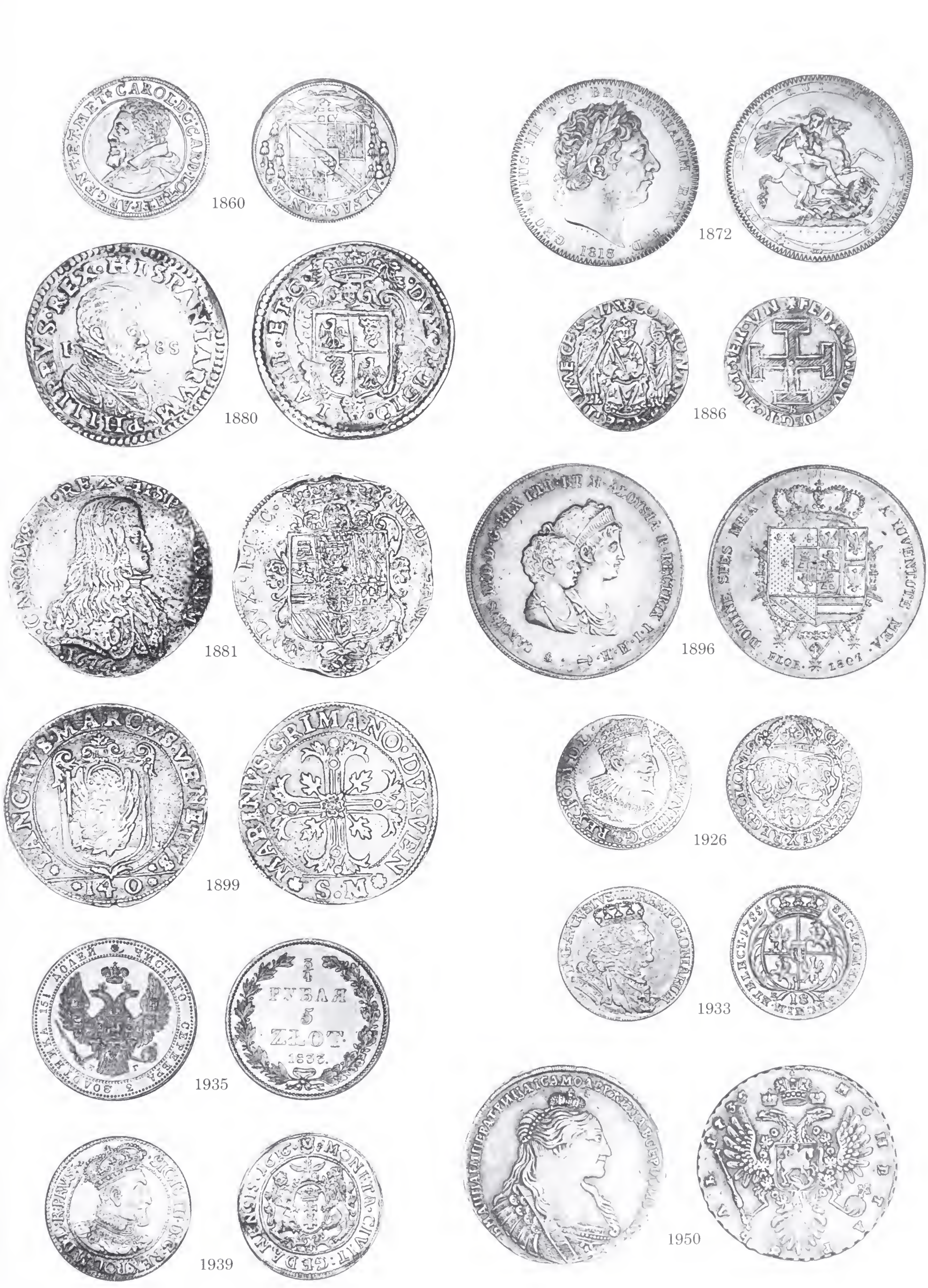
1929 3 Groszy, (15)94. Marienburg. Designs as above. Toned pale silver gray with russet. Nice Extremely Fine. (50-75)

1930 3 Groszy, 1618. Krakow. Designs as above. Very Fine to Extremely Fine. (40-60)

1931 **Jan Kasimierz, 1649-1668**. Szóstak (6 Groszy), 1659 TLB. Krakow. Crowned bust r. Rv. Crown over 3 shields. KM 33 (date not listed in KM). Evidence of corroding die on margin. Very Fine. (75-100)

1932 **Jan III Sobieski, 1674-1696**. Szóstak (6 Groszy), 1683 TLB. Krakow. Laureate armored bust r. Rv. Crown over 3 shields. KM 36. Somewhat shallow strike. Extremely Fine. (90-120)

In 1683, Vienna was under furious siege by the Turks under Kara Mustafa. The city was successfully relieved by Jan Sobieski and a Polish army, along with German troops under Charles of Lorraine. It was largely Sobieski and the Poles heroic efforts that saved Europe from the Ottoman onslaught. Poland, though, enjoyed little if any thanks. The country that was instrumental in Europe's rescue in fact was partitioned twice in the next century between Russia and Austria and Russia and Prussia.


1860
1872
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1933
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1950
5 ZŁOT.
1833.

*1933 **POLAND. August III, 1733-1763**. Tympf, 1755 EC. Large crowned bust r. Rv. Crowned oval Arms. Cr.10.1. **Uncirculated** with some lustre. (150-200)

1934 Tympf, 1756 EC. Types as above. Scarce date. Light haymarking. **Uncirculated**. (150-200)

*1935 **Under Russia. Nicholas I, 1825-1855**. 5 Zlotych-¾ Ruble, 1833 HF. Imperial double-headed Eagle in circle, inscription around. Rv. Values and date in open wreath. Cr.133. **Choice Brilliant Uncirculated**. (250-300)

1936 2 Zlote-30 Kopeks, 1835 MW. Large double-headed Imperial Eagle. Rv. Values and date. KM 132. Nicely toned with amber highlights. **Lustrous Uncirculated**, near Choice. (200-250)

1937 50 Groszy-25 Kopeks, 1846 MW. Imperial double-headed Eagle in circle, inscription around. Rv. Values and date in open wreath. Cr. 131. Lovely toning with swathes of pale amber and vermillion. **Choice Lustrous Uncirculated**. (200-250)

1938 **DANZIG. Sigismund III, 1587-1632**. Ort, 1616 SA. Crowned bust r. in ruff collar. Rv. Supported City Arms. KM 6. Extremely Fine. (60-90)

*1939 Ort, 1616 SA. Crowned bust r., no ruff. KM 14 (date not listed for this type in KM). **Scarce. Uncirculated** with lustre. (150-200)

1940 Ort, 1616 SA. Another as above. Evenly toned. Extremely Fine. (75-100)

1941 Ort, 1624. Crowned bust r. in ruff collar dividing '16'. Rv. Last two digits of date above supported Arms. KM 15. Treated. Extremely Fine. (40-60)

1942 **Freiestadt**. 5 Pfennig, 1923. Value. Rv. Crowned Arms dividing date. KM 141. **Choice Brilliant Proof**. (90-120)

1943 **EAST PRUSSIA. Russian Occupation. Elizabeth, 1759-1762**. ⅙ Taler, 1761. Bust r. Rv. Crowned large Eagle on value. Cr.47A. About Extremely Fine, weakness of strike in upper margin. (150-200)

1944 **REVAL. Erik XIV of Sweden, 1560-1568**. Ferding, (15)62. Crowned bust r. Rv. Cross in shield. Ahlström 9. Some weakness in margin as typical. Very Fine. (125-150)

Lot No. 1945

1945 **ROMANIA. Carol I as King, 1881-1914**. 1 Ban, 1888. Head l. Rv. Arms on mantle. KM A18. *One of only 500 Proofs struck* for use as presentation pieces by Queen Elizabeth, celebrated writer under the pseudonym Carmen Sylva. **Brilliant Proof**. (600-700)

RUSSIA

Lot No. 1946

1946 **Peter I, the Great, 1689-1725**. Ruble, 1725. Laureate bust r., collar separating legend. Rv. Crowned cruciform Cyrillic P's, date across center. Dav.1662, KM 162.5. Evenly toned purple-gray. Extremely Fine. Nice and problem-free. (800-1,000)

1947 Poltina, Cyrillic date 1721. Laureate, draped and armored bust r. Rv. Crowned double-headed Eagle. KM 156. Minor surface residue. Light light gray. Very Fine. (200-250)

Lot No. 1948

1948 Altyn or 3 Kopeks, 1712. Crowned double-headed Eagle. Rv. Denomination in two lines, "b" at end, 3-point ornaments above, date below, 3-point ornament either side, larger ornament below. Uzdenikov 533c. **Rare**. Hairline on reverse, Superb lustrous About Uncirculated. (400-500)

1949 **Catherine I, 1725-1727**. Ruble, 1725. St. Petersburg (mm on reverse). Bust l. Rv. Imperial Eagle. KM 169. Cleaned at some time. Very Good to Fine. (90-120)

*1950 **Anna, 1730-1740**. Ruble, 1735. Crowned wide profile bust r. Dav.1673, KM 197. Nicely toned medium gray. Extremely Fine. (250-300)

1951 Ruble, 1736. Types as above. Cleaned at some time. Extremely Fine. (200-250)

Lot No. 1952

1952 Ruble, 1737. Types as last. About Uncirculated. (500-600)

1953 Ruble, 1738. St. Petersburg. Crowned bust, mint mark beneath. KM 204. Extremely Fine. (300-350)

1954 **RUSSIA. Anna.** Ruble, 1740. St. Petersburg. As above. Very Fine. (200-250)

*1955 Poltina, 1739. St. Petersburg. Bust with small crown r. Rv. Imperial Eagle. KM 199.2. **Scarce.** Small hairline on bust. Toned pale gray and amber highlights. Choice Very Fine, nearly Extremely Fine. (300-350)

1956 **Elizabeth, 1741-1761**. Ruble, 1745. St. Petersburg. Crowned bust r, no clasp or brooch. Cr.19b.4. Nice Extremely Fine. (250-300)

1957 Ruble, 1749, wide date. St. Petersburg. Types as above. Bright Extremely Fine with some original lustre. (225-275)

*1958 Ruble, 1752. St. Petersburg. Types as last. Medium gray toning with subtle iridescent highlights. Choice Very Fine. (300-350)

1959 Ruble, 1754 Mb. Moscow (wide mintmark). New portrait of Elizabeth r. Cr.19c.1. Evenly toned purple-gray. Extremely Fine. (250-300)

SUPERB 1757 NOVODEL 2 KOPEKS

Lot No. 1960

1960 **Novodel** 2 Kopeks, 1757. Crowned cipher dividing date in wreath. Rv. St. George with short lance. Edge: Oblique milling. KM N40. Orange-red and irridescent violet. **Choice Brilliant Proof**. Superb. (1,000-1,250)

Ex Goodman Collection.

*1961 **Novodel** 2 Kopeks, 1761. St. George (on thin-necked horse) and dragon between two stars. Rv. Value and date over drum and banners. Edge: Oblique milling. KM N56. Attractive irridescent toning. Reddish-brown. **Choice Proof**. (600-800)

1962 **Catherine II, 1762-1796.** Ruble, 1773 St. Petersburg. Finely styled small bust r. Dav.1684, Cr.67a.2. Extremely Fine. (300-350)

1963 Peter the Great Statue Jeton, 1782. Silver, 23.5mm. Catherine II head r. in tiny laurel crown. Rv. Emperor's equestrian statue on rock. Smirnoff 291 var. Extremely Fine. (200-250)

1964 2 Kopeks, 1763. Imperial monogram in laurel and palm. Rv. St. George. Reflective light brown coin overstruck on 4 Kopeks of 1762, most of whose value is vividly clear at right angles to the equestrian saint. A wonderfully bold overstrike in prime condition. **Brilliant Uncirculated.** (300-350)

1965 2 Kopeks, 1789/78. Ekaterinburg. Crowned cipher in wreath. Rv. St. George. Cr.58.3. Extremely Fine. (40-60)

Lot No. 1966

1966 **Siberia. Catherine II.** 10 Kopeks, 1781 KM. Kolyvan. Crowned cipher in branches. Rv. Crowned shield supported by ermines. Cr.6. **Scarce** date. Chocolate brown. About Uncirculated. (350-400)

*1967 10 Kopeks, 1781 KM. Kolyvan. Another, as last. Cr.6. Attractive orange and light chocolate brown. Extremely Fine. (300-350)

Lot No. 1968

1968 **Paul I, 1796-1801**. Ruble, 1800 CM-OM. St. Petersburg. Cruciform Cyrillic crowned P's, I at center. Rv. Garnished tablet. Dav.1688, Cr.101a. Light, attractive toning. Choice About Uncirculated. (400-500)

1969 Ruble, 1800 CM-OM. Another as above. Lightly toned. About Uncirculated. (250-300)

1970 **Alexander I, 1801-1825**. Ruble, 1808 MK. St. Petersburg. Imperial Eagle. Rv. Five-line legend in wreath, mm below. Cr.125a. A few short scratches on reverse. Lightly toned Very Fine. (60-90)

1971 Ruble, 1818 ПС. St. Peterburg. Larger Imperial Eagle. Cr.130. Die break around bottom of obverse margin legend. Lightly toned, pale plum-gray with peripheral amber. **Uncirculated**. (250-300)

1972 5 Kopeks, 1802. Ekaterinburg. Imperial Eagle in 5-band circle broken by 5 bosses. Rv. Value, date in same circle. Cr.115.1. **Scarce**. Attractive light chocolate. **Uncirculated**. (150-200)

*1973 5 Kopeks, 1804. Ekaterinburg. Types as above. Traces of mint red. **Uncirculated**. Lovely example. (250-300)

1974 2 Kopeks, 1820 HM. Ekaterinburg. Imperial Eagle. Rv. Crowned value in wreath. Cr.118.3. Rich, deep chocolate. **Choice Uncirculated**. (125-175)

*Illustrated on Page 119

Prices in ( ) are Estimates Only

Lot No. 1975

1975 RUSSIA. Alexander I. **Novodel** 5 Kopeks, 1802 EM. Ekaterinburg. Imperial Eagle in 5-band circle broken by 5 bosses. Rv. Value and date in same circle. High relief. Edge: Oblique milling. KM N377, Brekke 101. Pale brown and ochre. **Choice Proof**. (500-600)

*1976 **Nicholas I, 1825-1855**. Ruble, 1834. Alexander I Monument. Bare bust r. Rv. Monument. Cr.169. **Rare**. Harshly cleaned and friction marks. **Proof**. (500-600)

1977 AR Coronation Jeton, 1826. 21.5 mm. Crowned monogram. Rv. Crowned inscription, date below. Nick on obverse. Toned About Uncirculated. (60-90)

1978 Silver 5 Kopeks, 1845 Kb. St. Petersburg. Imperial Eagle. Cr.163. **Uncirculated**. (40-60)

1979 Æ 5 Kopeks, 1831 EM. Ekaterinburg. Cr.140.1. Unusually pale copper, silvery surface. **Brilliant Uncirculated.** (100-125)

1980 Æ 5 Kopeks, 1833 ФХ. Ekaterinburg. Imperial Eagle on banner. Rv. Value. Cr.140.1. Orange-brown. About Uncirculated. (40-60)

RARE SOUZAN PROOF 5 KOPEKS

Lot No. 1981

1981 5 Kopeks, 1838. Souzan (Kolyvan). Designs as above. Cr.140.3. **Rare**. Mostly mint red. **Choice lustrous Proof**. (400-500)

1982 3 Kopeks, 1842. Ekaterinburg. Crowned cipher N I. Rv. Value and date. Cr.146.1. Chocolate brown. **Uncirculated**. (90-120)

1983 Kopek, 1840. Ekaterinburg. Designs as above. Cr.144.1. Orange and steel-blue. **Lustrous Uncirculated**. (90-120)

1984 **Alexander II, 1855-1881.** Ruble, 1878. St. Petersburg. Y.25. A few tiny black stain dots. About Uncirculated. (70-80)

1985 **Alexander III, 1881-1894**. Ruble, 1883. Alexander III's Coronation. Y.43. Light surface marks. About Uncirculated. (100-150)

1986 Ruble, 1883. Alexander III's Coronation. Another as above. Some light hairlines. Extremely Fine. (60-90)

CHOICE PROOF ALEXANDER III 25 KOPEKS

Lot No. 1987

1987 25 Kopeks, 1894. Bust r. Rv. Imperial Eagle. Y.44. Trivial clouding. **Choice Brilliant Proof**. (500-600)

Lot No. 1988

1988 **Nicholas II, 1894-1917**. Ruble, 1898. Alexander II Memorial. Alexander II's bust l. Rv. Monument. Y.61. **Scarce**. Attractively toned pale steel-gray with peripheral russet and cobalt blue. **Uncirculated**. (800-900)

*1989 Ruble, 1898. Alexander II Memorial. Another as above. A few stacking marks. Attractive toning, pale purple-gray with hints of amber. Choice About Uncirculated. (500-600)

1990 Ruble, 1912. Bust l. Y.59.3. Choice About Uncirculated. (60-90)

1991 Ruble, 1913. 300th Anniversary of the Romanov Dynasty. Y.70. **Lustrous Uncirculated**. (60-90)

1992 15 and 10 Kopeks, 1917. Petrograd. Imperial Eagle. Rv. Value and date. KM 21a.3, 20a.3. **Scarce**. Last year of issue for Tsarist Russia. About Uncirculated. **2** pieces. (60-90)

Nicholas was forced to abdicate in March, 1917 and was replaced by a provisional government. In turn, the provisional government lost ground to the Bolsheviks of the Socialist Democratic Labor Party, a power following the Bolshevik Revolution which began November 7.

RARE PROOF 1924 WORKERS RUBLE

Lot No. 1993

1993 **CCCP (USSR)**. Ruble, 1924. Soviet Arms. Rv. Workers and radiant sun. Y.90.1. **Rare. Choice Lustrous Proof**. (800-900)

1955
1958
2
АВЕ
КОПЕЙКИ
1761
1961
1967
1781
5.
КОПѢЕКЪ
1804.
Е.М.
1973
1976
1. РУБЛЬ
1989
РУБЛЬ
1997
1999
2000

1994 **USSR.** Ruble, 1924 PL. Types as last. Edge 18 GRAMM. KM 90.1. **Brilliant Uncirculated.** (70-100)

1995 Ruble, 1924 PL. Another example in comparable lustrous grade. **Brilliant Uncirculated.** (70-100)

1996 **Starter Collection of Russian and Russian Finland Coins.** Silver, Copper. Fine to **Brilliant Uncirculated.** Includes Rubles, 50, 20, 10, 5 Kopeks from Catherine the Great through Nicholas II and U.S.S.R. Three Silver, 13 Copper Finnish coins from 1 Markka through 1 Penni, Alexander II through Nicholas II. A fascinating assemblage, examination recommended. **42** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

*1997 **SAN MARINO.** 5 Lire, 1898 R. Crowned Arms. Rv. St. Marinus. KM 6. **Very scarce.** Lightly toned **Uncirculated.** (400-450)

1998 **SERBIA. Milan, Obrenovich IV as Prince, 1868-1882.** Dinar, 1875. KM 5. Small, light stain above bust. **Uncirculated.** (250-300)

*1999 **SPAIN. Ferdinando VII, 1808-1833.** 8 Reales, 1809 S CN. Seville. Bare bust r. Rv. Crowned Arms. Cr.136b. Lightly toned with russet hues. Choice About Uncirculated. (400-500)

*2000 **SPANISH NETHERLANDS. Gelders. Felipe II, 1555-1598.** Burgundian Rikjdaalder, 1568. Crowned X-shaped cross dividing date. Rv. Crowned Arms in Order Chain. Dav.8497, Delmonte 92. **Scarce.** Nicely toned with russet highlights. Extremely Fine. (400-500)

RARE THREE CITIES RIXDALER

Lot No. 2001

2001 **The Three Cities. Joint Coinage of the three Imperial Cities of DEVENTER, KAMPEN and ZWOLLE.** Rixdaler, 1580. Three helmeted Arms, date below. Crowned Imperial Eagle with orb on breast. Dav.8539, Delmonte 680. **Rare.** Medium gray toning. Extremely Fine. (700-800)

2002 **Carlos II, 1665-1700.** Ducatone, 1673. Bruxelles. Child's bust r. Rv. Lions supporting crowned Arms. Dav.4475. Very Fine. (250-300)

SWEDEN

2003 **Erik XIV, 1560-1568.** Mark, 1563. Crowned bust r. Rv. Crowned Arms. Ahlström 23. Very Fine. (300-350)

2004 **Karl IX, 1604-1611.** Mark, 1607. Crowned half-figure l. with orb and scepter, Hebrew letters in radiant burst above. Rv. Crowned Arms dividing date. Ahlström 53. Toned medium purple-gray. Very Fine. (150-200)

2005 **Karl XI, 1660-1697.** 2 Mark, 1667. Young bust l. Rv. Three crowns. Obverse type XXB. Ahlström 116b. A few small rim nicks and small die defect on neck. About Uncirculated. (240-260)

2006 2 Mark, 1671. Large young bust l., type XXIII bust. Ahlström 122a. Small natural edge clip at 2:00. About Uncirculated. (250-300)

AN UNUSUAL SELECTION OF COPPER GOERTZ DALERS

2007 **Karl XII - Ulrika Eleonora.** Daler, 1715. Crown. KM 352; 1716. Svea seated. KM 354; 1717. Mars, WETT OCH WAPEN. Average Extremely Fine. **3** pieces. (100-150)

2008 Daler, 1718. Mars with sword, lion, FLINK OCH FARDIG. Rv. Value in circle. KM 356. **Brilliant Uncirculated.** (80-120)

2009 Daler, 1718. Jupiter. Rv. Value in circle, wreath. KM 357. **Brilliant Uncirculated.** (80-120)

2010 Daler 1718. Saturn with scythe. KM 358. **Brilliant Uncirculated.** (80-120)

2011 Daler, 1718. Phoebus in rays. KM 359. **Brilliant Uncirculated.** (80-120)

2012 Daler, 1718. Mars with spear. KM 360. Spot on shoulder. **Brilliant Uncirculated.** (80-120)

2013 Daler, 1718. Mercury with caduceus. KM 361. **Brilliant Uncirculated.** (80-120)

2014 Daler, 1719. Hope with anchor, *Hoppet*. KM 369. **Brilliant Uncirculated.** (80-120)

2015 **Fredrik I, 1720-1751.** Riksdaler, 1744 HM. Ahlström Type VII bust r. Rv. Crowned and supported Arms, date in oval below. Ahlström 85. Scratch or flan defect on reverse. Lightly toned Very Fine. (200-250)

Lot No. 2016

2016 **Adolf Fredrik, 1751-1771.** Riksdaler, 1752 HM. Peruked bust r. Rv. Crowned Arms in Seraphim Collar. KM 313. Very small rim ding. Lightly toned Very Fine. (400-450)

*2017 Riksdaler, 1752 HM. A second. KM 313. Very Fine. (400-450)

*2018 Riksdaler, 1755. Types as above. Short and minor lamination line on reverse. Minor natural flat area on rim. Bright Extremely Fine. (500-600)

2019 Riksdaler, 1763 AL. Types as last. Polished at one time. Very Fine. (250-300)

2020 **SWEDEN. Adolf Fredrik.** Riksdaler, 1769 AL. Older bust r. Rv. 9 Seraphs in Order collar. KM 337. Very Fine. (300-350)

2021 Riksdaler, 1769 AL. Another, as last. KM 337. Light stacking marks. Nicely toned with peripheral amber. Very Fine. (275-325)

Lot No. 2022

2022 Riksdaler, 1770 AL. Rv. Arms dividing 3-D, S-M, date below. KM 345. **Scarce**. Light staining on outlines. Attractive toning, pale purple-gray with apricot and vermillion hues. Choice Extremely Fine. (650-750)

2023 **Gustaf III, 1771-1792**. ⅔ Riksdaler, 1779 OL. Bewigged bust r. Rv. Crowned oval Arms in Collar. KM 366. Bright Extremely Fine. (160-180)

2024 1/12 Riksdaler, 1779 OL. Large monogram. Rv. Circular Arms. KM 362. 2-year type. Choice Extremely Fine. (150-200)

2025 **Gustaf IV Adolf, 1792-1809**. Riksdaler, 1795 OL. Modified effigy r. Rv. Crowned Arms in Seraphim collar. KM 370.4. Light adjustment marks obverse and reverse. Very Fine. (300-350)

*2026 Riksdaler, 1797 OL. Peruked bust r. Rv. Crowned Arms in Seraphim Collar. KM 370.5. Evidence of rusty dies. Muted lustre. Nearly Extremely Fine. (500-600)

2027 Riksdaler, 1801 OL. Uniformed and peruked bust r. KM 386. Minor lamination near IV in legend. Very Fine. (240-280)

*2028 Riksdaler, 1805 OL. Types as last. KM 386. Reverse Arms somewhat weakly struck as typical. Lightly toned. Extremely Fine. (400-500)

2029 **Karl XIV, 1818-1844.** 1/8 Riksdaler, 1832 CB. Bust r. Rv. Crowned Arms. KM 426. Bright. Light scratches on neck. About Uncirculated. (70-90)

2030 **Oscar I, 1844-1859**. Riksdaler, 1844 AG. Bust r. KM 456. **Scarce**. Some small rim nicks and tiny die imperfection on obverse. Bright Extremely Fine. (300-350)

2031 Riksdaler, 1856 ST. Van Dyke-bearded bust r. KM 479. Small die imperfection in obverse legend at 5:00. Gray tone. Extremely Fine. (200-250)

2032 Pattern Öre, n.d. (1853/54). Crowned O surrounded by three small crowns. Rv. PROF.MYNT/I ÖRE/150 RD AF 100.... KM Pn77, Ahlström 169. **Rare**. Light surface marks. **Uncirculated**. (200-250)

2033 **Karl XV Adolf, 1859-1872** Riksdaler Specie, 1868 ST Bare head r. KM 496. Planchet flaw on reverse, scuffs on obverse. Bright Extremely Fine. (140-160)

2034 Riksdaler Specie, 1870 ST. Types as last. KM 496. Small reverse rim chip. Choice About Uncirculated. (250-300)

2035 Riksdaler Specie, 1871 ST. Large head r. KM 506. Rim nicks and dings and large gouge (die imperfection?) on reverse. Bright Extremely Fine. (110-130)

PROOF OSKAR II 2 KRONOR

Lot No. 2036

2036 **Oskar II, 1872-1907**. 2 Kronor, 1897 EB. Bust l. KM 536. **Rare**. Nick on bust. **Brilliant Proof**. (900-1,100)

2037 2 Kronor, 1898 EB. Types as above. Lightly toned with peripheral russet. **Uncirculated**. (350-400)

2038 Krona, 1877 EB. Bust l. 'OCH' in legend. KM 525. Steel gray tone. Dark Extremely Fine. (180-200)

2039 Krona, 1897 EB. No initials below bust. KM 535. Light gray tone with russet hues. Extremely Fine. (110-130)

2040 Krona, 1903 EB. Types as above. Extremely Fine. (100-120)

2041 Krona, 1907 EB. Older bust l. KM 547. **Uncirculated**. (200-240)

2042 Krona, 1907 EB. Another as above. Light gray and lustrous About Uncirculated. (150-180)

2043 **Gustaf V, 1907-1950**. 2 Kronor, 1910, 1928, 1929. KM 558. The 1910 has numerous scratches on obverse, the 1928 has a few scratches, the 1929 has rim to rim tone band both sides and 2 deep scratches on head. About Uncirculated to Uncirculated. **3** pieces. (70-90)

2044 2 Kronor, 1914 W. Types as above. Few minor bagmarks on obverse. White and frosty Choice About Uncirculated. (100-120)

2045 2 Kronor, 1924 W. Types as above. Choice About Uncirculated. (70-90)

2046 Krona, 1912 W. KM 557.1. White. Choice About Uncirculated, virtually Uncirculated. (140-160)

2047 Krona, 1914 W. KM 557.1. Tiny scratch right of neck. Choice About Uncirculated, virtually Uncirculated. (100-125)

2048 Krona, 1916 W. KM 557.1. Hints of russet. Choice About Uncirculated. (80-110)

**Illustrated on Page 127*

SWITZERLAND

An Exceptional Group of Swiss Cantonal Coinage

2049 **BASEL. Bistum. Jakob Christoph Blarer, 1575-1608**. Groschen, (15)96. Quartered Arms dividing '96'. Rv. Crowned double-headed Eagle with orb on breast, on which is '3'. HMZ 121. Crude Extremely Fine. (200-250)

2050 **Stadt**. Taler, 1640. Cherub's head with large wings up above frame enclosing Arms and date. Rv. Eagle with outstretched wings and talons. Dav.4604B. Evenly toned light gray. Very Fine. (125-175)

2051 Taler, 1639. Cantonal Arms. Rv. Eagle with wings and talons outstretched. Wint.76, Divo 93G. Evenly toned Very Fine. (200-250)

CHARMING BASEL CITY-VIEW TALER

Lot No. 2052

2052 Taler, n.d. (1650). City-view. Rv. Cantonal Arms. Divo 100, Dav.1746. Lightly toned pale purple-gray. Nice Extremely Fine. A lovely coin. (600-700)

2053 ½ Taler, 1640. Cantonal Arms. Rv. Eagle with outstretched wings and talons. Ewig 280, Wint.147. Medium gray toned. Choice Fine. (200-250)

2054 Taler, 1785. Eight shields above city-view, BASILEA and date in exergue over sprays. Rv. Basilisk looking r. supporting shield. Dav.1755. Very minor residue, minor planchet flaws. Very Fine. (250-300)

CITY-VIEW-BASILISK HALF-TALER

Lot No. 2055

2055 ½ Taler, 1786. City-view, shields above, BASILEA and date in branches below. Rv. Goose-necked basilisk, looking right, holding Arms. KM 178. Die crack at rim, 5:30. **Uncirculated**. (700-800)

Lot No. 2056

2056 **BERN**. Taler, 1679. Cantonal Arms (bear). Rv. Eight linked B's, BENEDICTVS * SIT * IEHOVA * DEVS. Divo 41A. Adjustment marks at center reverse and very light adjustment at obverse center. About Uncirculated with lustre. (700-800)

2057 Taler, 1679. Another, as last. Toned, somewhat unevenly. Very Fine. (300-350)

2058 Taler, 1795. Crowned Arms. Rv. Knight with broadsword. KM 149. Choice Extremely Fine. (350-400)

2059 ½ Taler, 1796. Crowned Arms. Rv. Knight with sword r. KM 151. Cleaned, now toning. Extremely Fine. (125-175)

2060 ¼ Taler, 1797. Small date. Crowned Arms in garland. KM 160. Attractively toned with full peripheral amber. Choice About Uncirculated. (150-200)

2061 4 Franken, 1835. Crowned Arms. Rv. Knight standing with longsword. KM 199. Toned purple-gray with pale amber highlights. Extremely Fine. (450-550)

*2062 Frank, 1811. Crowned Arms. Rv. Knight with sword supporting oval shield. KM 174. Frosty **Brilliant Uncirculated**. (500-600)

*2063 Frank, 1811. Another. KM 174. Nicely toned, bluish-gray. Choice About Uncirculated. (350-400)

2064 5 Batzen, 1808. Crowned Arms in spray. Rv. Value in wreath. KM 170. **Uncirculated** with lustre. (150-200)

2065 5 Batzen, 1810 (KM 170). About Uncirculated; 2 Rappen, 1809 (KM 171). About Extremely Fine; **VAUD**. 5 Batzen, 1830 BEL. (KM 21.1). Very Fine. **3** pieces. (90-120)

2066 20 Kreuzer, 1797, 1798; 10 Kreuzer, 1797 (2, varieties); 4 Kreuzer, 1793, 1798. KM 159, 158, 87. About Very Fine to About Uncirculated. **6** pieces. (125-175)

2067 School Prize Medal, Gymniasium, n.d. Silver, 40 mm. Crowned Arms in wreath. Rv. Turreted standing Helvetia l. pointing upward to palm tree, 'SIT SUA VIRTUTI PALMA.' Meier 156. Mirrorlike fields. Toned and lustrous **Uncirculated**. Lovely. (200-250)

Lot No. 2068

2068 **LUZERN**. Neutaler of 40 Batzen, 1816. Crowned Arms. Rv. Value in wreath. Divo 56, Dav.369. Minor planchet flaw on reverse and tiny natural edge flaw. Lightly toned About Uncirculated. (500-600)

2069 **LUZERN.** 4 Franken, 1814. Crowned Arms. Rv. Knight with pike on his right, supporting cantonal shield. KM 109. Choice Extremely Fine. (250-300)

Lot No. 2070

2070 **ST. GALLEN**. Klippe ½ Taler, 1620. Standing collared bear l., paws outstretched. Rv. Crowned double-headed Eagle. Iklé 85. Choice Very Fine. (500-600)

2071 ½ Taler, 1620. Designs as above. Iklé 84. Flan defect on bear's leg and eagle's leg. Toned deep-gray. Very Fine. (250-300)

2072 **SCHAFFHAUSEN**. Dicken, 1632. Forepart of ram and castle. Rv. Haloed double-headed Eagle. KM 42. Extremely Fine. (200-250)

*2073 **VAUD.** 10 Batzen, 1810. Cantonal Arms. Rv. Halberdier, XIX CANT. KM 15. Marvelous reflective fields, 28.3 x 29.2 ovoid planchet. **Brilliant Uncirculated** and rare thus. (400-450)

2074 10 Batzen, 1823. Arms with garland behind. Rv. Knight with pike supporting shield. KM 19. Toned light plum-gray with tawny amber highlights. **Uncirculated**. (450-550)

SCARCE ZÜRICH LION TALER

Lot No. 2075

2075 **ZÜRICH**. Taler, (15)56. Lion rampant l. holding orb and shield. Rv. Crowned double-headed Eagle. Dav.8775. Nice old cabinet toning. Extremely Fine. (1,000-1,250)

2076 Taler, 1646. Small date. Two lions, one with sword, the other with palm, facing inward supporting 2 shields. Rv. DOMINE CONSERVA NOS IN PACE and date in wreath. Dav.4640. Lightly toned with pale amber, turquoise and tungsten blue highlights. Very Fine. (200-250)

2077 Taler, 1646. Types as above, but large date. Lightly toned Very Fine. (200-250)

2078 Taler, 1652. Rampant lion l. with sword and cruciger supporting cantonal shield. Rv. Inscription and date in draped, wavy cartouche with winged angel head above. Hürl 544, Dav.4647. Toned light gray with plum-gray center. Choice Very Fine. (200-250)

2079 Taler, 1652. Another as above. Small gouge reverse center. Toned with obverse gold-russet fields and vermillion and turquoise hues. Very Fine. (175-225)

2080 Taler, 1663. Large lion with sword l. supporting cantonal Arms on parquet. Rv. IVSTITIA ET CONCORDIA and date in wavy cartouche with angel head atop. Dav.4649. Toned with full golden-red obverse fields and amber hues. Very Fine. (175-225)

2081 ½ Taler, 1652. Two lions, one with sword, the other with cruciger, supporting Arms. Rv. Inscription with inverted N's in wavy cartouche with angel head atop. Hürl 662. Uneven toning, with reverse amber highlights. Very Fine. (200-250)

2082 ½ Taler, 1673. Lion rampant with sword l. supporting cantonal Arms. Rv. Inscription and date in wavy cartouche with winged angel head above. Hürl 664. Two natural edge dips. Toned with vermillion, amber and tungsten blue highlights. Very Fine. (200-250)

2083 ½ Taler, 1690. Lion with sword l. supporting shield. Rv. Inscription in wavy cartouche with C curves on top, '36' in lozenge below above palms. Hürl 667. Lightly toned with a broad swath of golden-russet. Choice Very Fine. (225-275)

2084 Dicken, 1629. Rampant lion with sword and raised cruciger supporting cantonal Arms. Rv. Crowned double-headed Eagle, date in exergue. Hürl 775. Small edge flaw. Very Fine. (150-200)

Lot No. 2085

2085 Taler, 1726. Two facing lions, one with sword, the other with palm, supporting shield on base. Rv. City-view, boat in use in inner harbor (another is moored), 3 boats in outer harbor, date in cartouche below. Dav.1784. Extremely Fine. (700-800)

2086 Taler, 1739. Lion with sword l. supporting cantonal shield. Rv. City-view, one boat in use in inner harbor (another is moored), 3 boats in outer harbor. Dav.1788. Toned with cobalt blue, vermillion and pale russet hues. Very Fine. (275-325)

ATTRACTIVE ZÜRICH TALER

Lot No. 2087

2087 **ZÜRICH.** Taler, 1761. Rampant lion, sword raised, supporting cantonal shield. Rv. City-view, one boat in use in inner harbor (another moored), 2 boats in outer harbor, date in lozenge below. Dav.1791, Divo 24N. Lightly cleaned. **Uncirculated.** (600-700)

*2088 City-view ½ Taler, 1720. Designs similar to above, value below on obverse. Hürl 676. Richly toned with irridescent orange and light purple. Choice Extremely Fine. (600-700)

2089 City-view ½ Taler, 1721. Designs as above, but boat on l. in inner harbor is larger and with sail. Hürl 677. Extremely Fine. (550-650)

2090 City-view ½ Taler, 1722. Designs as above. Hürl 678. Reverse die break from upper rim to bottom on left side, small planchet flaw on lion's head. Toned Extremely Fine. (500-600)

2091 City-view ½ Taler, 1745. Lion with sword supporting cantonal shield l. Rv. Modified city-view, one boat in inner harbor, 2 boats in outer harbor. Hürl 709. Toned light and medium gray with irridescent garnet hues in margin and reverse peripheral amber. Extremely Fine. (300-350)

2092 Taler, 1768. Large lion rampant l. with sword supporting cantonal shield. Rv. Inscription and date in frame and sprays. Hürl 627, Dav.1789. Adjustment marks on reverse. Toned pale purple-gray with plum-gray center. Extremely Fine. (300-350)

2093 ½ Taler, 1732. Obverse similar to above, with value below. Rv. Inscription and date in narrow frame and sprays, floral string above and '36' below. Hürl 694. Lightly toned Extremely Fine. (400-450)

2094 ½ Taler, 1761. Lion with small head and mane with sword l. supporting cantonal shield. Rv. Inscription and date in narrow frame, floral string above, sprays below. DT 435u. Toned with garnet and emerald-blue hues. Extremely Fine. (275-325)

2095 ½ Taler, 1761. Variety of above. Lion with large head and mane, and cross in lower frame on reverse and larger sprays. DT 435u. Adjustment marks reverse center right. Very Fine. (150-200)

2096 Salthouse Token. ½ Viertel, 1739. Silver, 21 mm. SALTZHAUS in banner over date and Cantonal Arms. Rv. Value in cartouche. Wund.876. Very Fine to Extremely Fine. (90-120)

2097 Schilling, 1750. KM 148. **Uncirculated.** (90-120)

2098 Taler, 1783. Shield with hat and sprays, flanked by crouching lions. Rv. XI AUF I.FEINE MARK and date in wreath. Dav.1798, KM 175. Toned purple-gray. Extremely Fine. (400-500)

2099 Taler, 1783 and ½ Taler, 1786. Types as above. About Very Fine, Taler has one small rim flaw. **2** pieces. (175-225)

Lot No. 2100

2100 ½ Taler, 1783. Designs as above, but XXII AUF... Hürl 745, KM 174. **Uncirculated** with lustre. (500-600)

2101 40 Batzen, 1813 B. Small date. Garland on shield on base. Rv. Inscription in wreath. KM 190. Nicely toned with light vermillion. About Uncirculated. (300-350)

2102 20 Batzen, 1813 B. Small date. Shield with garland and sprays on base. Rv. Inscription and date in wreath. KM 187. Lightly toned **Uncirculated.** (350-400)

2103 20 Batzen, 1813. Large date and thick stems. KM 186. Some hairlines. **Uncirculated** with lustre. (325-375)

2104 8 Batzen, 1814 B. Shield with flared center tip in sprays. Rv. Value and date in wreath. KM 184. **Uncirculated.** (250-300)

LOVELY SEATED HELVETIA CROWN

Lot No. 2105

2105 **CONFEDERATION.** 5 Francs, 1851 A. Helvetia steated l. KM 11. Lightly toned with reverse peripheral russet. **Uncirculated.** (800-1,000)

Shooting Festival Issues

RARE SOLOTHURN 1855 SHOOTING 5 FRANCS

Lot No. 2106

2106 5 Francs. **Solothurn, 1855**. Designs as regular issue 5 Francs. Edge: EIDGEN FREISCHIESEN SOLOTHURN 1855*. KM S3. **Rare**. Friction marks, and a few tiny rim nicks. Bright About Uncirculated. (2,000-2,500)

*2107 5 Francs. **La Chaux-de-Fonds in Neuchatel, 1863.** Helvetia with shield seated l., arm raised. Rv. Arms, draped flags and crossed rifles. KM S7. **Brilliant Uncirculated.** (600-700)

2108 5 Francs. **Zürich, 1872**. Standing turreted Helvetia raising garland. Rv. Swiss arms over crossed rifles in wreath. KM S11. Light stacking marks. Lightly toned **Uncirculated**. (250-300)

2109 5 Francs. **Lugano, 1883**. Draped flags, rifles and Arms left of harbor-view. Rv. Helvetia and naked warrior standing over tunnel, with emerging train. KM S16. Light stacking marks and a few tiny rim nicks. **Uncirculated**. (125-175)

2110 5 Francs. **Bern, 1885**. Helvetia standing with lion. Rv. Cantonal Arms over crossed rifles in garland, radiant Swiss cross above. KM S17. Friction lines. **Uncirculated**. (125-175)

2111 5 Francs. Bern, 1885. Another as above. Toned pale purple. Choice About Uncirculated. (90-120)

ENTRANCING TRANSYLVANIAN TALER

Lot No. 2112

2112 **TRANSYLVANIA. Sigmund Bathori, 1581-1602**. Taler, 1595. Armored half-figure with scepter r., small cross in r. field. Rv. Supported and crowned oval with 3 tusks pointing l. Dav.8804. **Scarce.** Choice Extremely Fine. (900-1,000)

Lot No. 2113

2113 **Gabriel Bethlen, 1613-1629**. Taler, 1621 KB. Kremnitz. Armored half-figure with scepter r., Arms and Madonna with Child in margin legend. Rv. Crowned Arms dividing KB. Toned purple-gray with peripheral russet. Choice Extremely Fine. (800-1,000)

2114 Taler, 1621 KB. Minor variety of above. On this example, the Child in the margin is flush against inner beaded border and scepter held by Madonna crosses over beaded border. Some hairlines in right obverse field. Nicely toned, light gray with russet hues. Extremely Fine. (800-1,000)

Lot No. 2115

2115 **Georg Rakoczi II, 1648-1660**. Taler, 1658 NB. Nagybanya. Armored half-figure r. wearing plumed fur hat and holding scepter. Rv. Crowned Arms dividing NB. Dav.4752. About Uncirculated. (1,000-1,200)

Lot No. 2116

2116 **Under Austria. Karl VI, 1711-1740**. Taler, 1713. Armored and laureate bust of Karl r. Rv. Crowned Imperial Eagle with Arms. KM 555, Dav.1101. Trivial planchet flaw at bottom l. of bust. About Uncirculated. An excellent example. (1,100-1,300)

NORTH AND SOUTH AMERICA

2117 **BOLIVIA. Republic**. 8 Soles, 1863 FP. Laureate bust of Bolivar l. Rv. Palm tree, with llama on either side, dividing 10 Ds-20 Gs. KM 138.6. Evenly toned purple-gray with lovely reddish-purple, gold and cobalt blue hues. Choice About Uncirculated, virtually Uncirculated. (150-200)

2118 **CUBA.** Souvenir Peso, 1897. Right star below baseline of 97. KB XM2. Lustre. **Brilliant Uncirculated.** (200-250)

2119 **DANISH WEST INDIES. Christian IX, 1863-1906.** 20 Cents, 1878. Bust r. Rv. Ship l. Choice lustrous About Uncirculated, virtually Uncirculated. (200-250)

MEXICO

*2120 **Cut-out** of Pillar 8 Reales of Carlos III. Crowned Arms side highlighted. Well-done. (250-300)

2121 **Carlos IV, 1788-1808**. 8 Reales, 1796 Mo FM. Mexico City. Armored laureate bust r. Rv. Crowned Arms flanked by Pillars. KM 109. Toned light gray with amber, blue and purple hues in fields and peripheral. Extremely Fine. (90-120)

2122 Reales, 1804 Mo TH. Types as last. Tawny tan-gold toning. About Uncirculated. (180-220)

2123 **Ferdinando VII, 1808-1821**. 8 Reales, 1809 Mo TH. KM 110. Choice About Uncirculated. (200-250)

2124 **REPUBLIC.** 8 Reales, 1877 Go FR. Guanajuato. KM 377.8. Toned. **Brilliant Uncirculated.** (50-75)

2125 8 Reales, 1891 Mo AM. KM 377.10. Toned. **Brilliant Uncirculated.** (50-75)

2126 8 Reales, 1896 Mo AB. KM 377.10. Toned. **Brilliant Uncirculated.** (50-75)

2127 **ESTADOS UNIDOS**. Peso, 1910. Caballito. First year of issue. KM 453. **Uncirculated**. (100-150)

PERU

2128 **Carlos IV, 1788-1808**. 8 Reales, 1792 IJ. Lima. Armored laureate bust r. Rv. Crowned Arns flanked by Pillars. KM 97. A few minor surface marks. Toned pale purple-gray with amber and cobalt blue highlights. About Uncirculated. (150-200)

2129 8 Reales, 1794 IJ. Lima. Types as above. Trivial rim ding. Choice About Uncirculated, virtually Uncirculated. (250-300)

2130 **Ferdinando VII, 1808-1822**. 2 Reales, 1819 JP. Lima. Laureate bust r. KM 115.1. Lightly toned with lovely amber highlights. **Uncirculated**. (150-200)

2131 **REPUBLIC**. 8 Reales, 1828 JM. Lima. Arms, laurel above, in wreath. Rv. Libertad standing l. with liberty cap on pole and shield. KM 142.3. **Lustrous Uncirculated**. (125-175)

*2132 8 Reales, 1846 MB. Lima. Arms, laurel wreath above, in wreath. Rv. Libertad standing with spear and shield. KM 142.10. Toned pale silver with pale purple and russet hues. **Uncirculated** with decent lustre. (350-400)

2133 Sol, 1885 RD. Rv. Libertad seated. KM 196.22. Nicely toned light purple-gray with amber highlights. **Choice Lustrous Uncirculated**. (30-40)

ASIA, AFRICA and the PACIFIC

2134 **AUSTRALIA. George V, 1910-1936**. Penny, 1911. London. KM 23. Few light surface marks. Red and brown. **Uncirculated**. (75-100)

PROOF BIRR OF MENELIK

Lot No. 2135

2135 **ETHIOPIA. Menelik II, 1889-1913**. Birr, EE 1892 (1899 AD). Crowned bust r. Rv. Lion of Judah holding banner with raised r. foreleg. KM 19. Attractive toning, purple steel-gray, pale silver devices. **Brilliant Proof**, near Choice. (500-600)

2136 **FRENCH INDO-CHINA**. Piastre, 1896. Seated radiant Liberty by Barre. KM 5a.1. **Lustrous Uncirculated**. (75-100)

2137 Piastre, 1899. Types as above. **Lustrous Uncirculated**. (90-120)

SPLENDID BIRD OF PARADISE 2 MARK

Lot No. 2138

2138 **GERMAN NEW GUINEA. Neu-Guinea Compagnie**. 2 Mark, 1894 A. Resplendent Bird of Paradise. KM 6. **Rare**. Minute, shallow flan imperfection on obverse. **Brilliant Proof**. (1,000-1,250)

2139 **SOUTH AFRICAN REPUBLIC. President S.J.P. Kruger.** 2½ Shillings, 1897. Bust l. Rv. Arms of Republic. KM 7. **Brilliant Uncirculated.** (100-125)

2017

2018

2026

2028

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2063

2073

2088

2107

2120

2132

2152

WORLD MEDALS AND TOKENS

Lot No. 2140

2140 **DENMARK. Wedding Medal, ca. 1690.** Silver, 50mm, 41.17 grams. Style of P.H. Müller. Love birds under palm trees tied by chain and lock. Rv. Bridal couple in bower, Danish legends. Chased in fields, dig at 12:00. Very Fine. (300-350)

FRANCE

2141 **Royal Tournaments Medal, 1672.** Bronze, 65.5. By Michel Molart. Youthful mailed Louis XIV r. Rv. King jousting, *LVDI EQVISTRIS*. Porous, plain edge of older strike. Silver spot on reverse. Very Fine. (100-150)

2142 **Pair of Louis XV Jetons.** Silver, 28.5mm. **Chevalier d'Orleans Commander of Galleys, 1726.** Arms on anchors. Rv. Quiver of arrows, *AD OBSEQVIUM CELERES*. Extremely Fine; **Estates General of Brittany, 1768.** Head r. Rv. Arms on mantle. About Uncirculated. **2** pieces. (150-200)

NAPOLEONIC ERA

A SELECTION OF NAPOLEONIC MEDALS

The following medals chronicle the career of Napoleon from his early victories until his downfall, ending with The Return of the Ashes in 1840. All were struck by the Paris Mint unless specified, and bear the Emperor's head on the obverse. Plain Edge (PE) pieces are all early strikes, later pieces are identified by edgemarks such as the Cornucopiae of post-1880 pieces.

2143 **Cisalpine Republic Institution Medal, 1797.** Bronze, 48mm. By Luigi Manfredini. Youthful Bonaparte *ITALICUS*. Rv. Peace and Minerva free standing Italy, *INSUBRIA LIBERA*. Delahays 14. PE. Choice Extremely Fine. (200-250)

2144 **Buonaparte Medal, n.d.** Copper, 31.5 x 30mm. Young long-haired armored bust r. *BUONAPARTE*. Rv. Laurel wreath, toothed border, anepigraphic. Tooling in fields, reverse lamination. Enigmatic piece, fabric suggests a Becker work. Very Fine to Extremely Fine. (75-100)

2145 **Peace of Luneville Medal, 1801.** Bronze, 42mm. By Bertrand Andrieu. Small uniformed First Consul bust r. Rv. Standing Peace with olive, cornucopiae. Red-brown. PE. About Uncirculated. (150-200)

2146 **Pair of 68mm Bronze Napoleonic Medals. Paris Coronation Banquet Medal, 1804.** By André Galle and Romain Jeuffroy. Head l. Rv. City goddess, seated Emperor in ancient costume; **King of Rome Baptism Medal, 1811.** By Bertrand Andrieu. Head l. Rv. Emperor holds baby son over baptismal font. Edgemark Cornucopiae BRONZE. Olive-gold 1930's patina. About Uncirculated. **2** pieces. (150-250)

2147 **Peace of Pressburg Medal, 1805.** Bronze, 40.5mm. By Bertrand Andrieu. Head r. Rv. Closed Temple of Janus, Peace treaty inscription in exergue. Pleasing deep red-brown. **Uncirculated.** (125-150)

2148 **Battle of Jena Medal, 1806.** Bronze, 41.2mm. By Bertrand Andrieu. Bramsen 537. Laureate head r. Rv. Napoleon in Roman garb on horse casts lightning at defeated Prussians. Post-1880 Cornucopiae edgemark, light olive-gold. **Uncirculated.** (50-75)

2149 **Napoleon at Osterode Medal, 1807.** Bronze, 41mm. By Bertrand Andrieu. Napoleon *a Osterode* r. Rv. Roman general, Fabius the Delayer. Red-brown. PE. Choice About Uncirculated. (75-100)

2150 **Battles of Marengo and Friedland Medal, 1807.** Bronze, 40.5mm. By Nicolas Brenet. Bramsen 633. Laureate bust of Napoleon r. Rv. Winged Fame inscribes shield. Red-brown. PE. Choice About Uncirculated. (100-125)

2151 **Passage of the Simplon Medal, 1807.** Bronze, 40.5mm. By Betrand Andrieu. Bramsen 688. Laureate head r. Rv. Titanic mountain god seated in pass as French army winds uphill. Deep red-brown. PE. About Uncirculated. (100-125)

P. G. LIÉNARD NAPOLEONIC REPOUSSÉ MEDALS

*2152 **Queen Hortense Eugénie Medal, ca.1808.** Copper gilt, 43mm, in brass looped bezel. By P.G. Liénard. Half-length diadem bust r. of spouse of Louis Napoleon, mother of Napoleon III. Rv. 8-line description of Liénard's series on celebrated French leaders and families. Acanthus borders. Extremely Fine. (200-250)

2153 **Marshal Bernadotte Medal, 1810.** Copper gilt, 46mm in outer brass and wood frames. By P.G. Liénard. Uniformed bust r. of future King of Sweden as Prince of Ponte-Corvo. Acanthus border. Extremely Fine. (300-350)

2154 **Return of the Eagle Medal, 1809.** Bronze, 40.5mm. By Bertrand Andrieu. Head r. Rv. River god, Wolf of Rome, Napoleonic eagle over ancient temple, *AQVILA REDVX*. Red-brown. PE. Choice About Uncirculated. (100-125)

2155 **Paris and Rome Medal, 1809.** Bronze, 40.5mm. By Alexis DePaulis. Head r. Rv. City goddesses of Rome and Paris, marks French annexation of the Eternal City. Splendid red-brown patina. PE. **Uncirculated.** (100-125)

2156 **Victories of 1809 Medal.** Bronze, 42.5mm. By Luigi Manfredini. Head r. in Iron Crown of Lombardy. Rv. Winged Fame with lightning, palm, *The Enemy Everywhere Fled, Defeated, Captured*. Dark glossy brown, obverse field spot. About Uncirculated. (100-125)

2157 **To Elba Medalet, 1814.** Brass, 25mm. By Thomas Kettle. BHM 796. Tribute to Allies, WE CONQUOUR (sic) TO SET FREE. Rv. Napoleon backward on donkey drawn by devil, *INSEPARABLE FRIENDS*. Choice Extremely Fine. (100-125)

*Illustrated on Page 127

2158 **Napoleonic Medalets and Jetons.** Bronze, Brass, Brass silvered. Includes Army of Italy, 1796; Coronation, 1804; Battle of Belle Alliance, 1815; Arc de Triomphe, 1836. Very Fine to About Uncirculated. **4** pieces. (100-125)

2159 **Imperial Funeral Medal, 1840.** Brass uniface, 57mm. By Jean-Pierre Montagny. Forrer IV:130. Funeral car drawn by 16 horses passes King Louis Philippe, Arc de Triomphe topped by quadriga in background. Cleaned, now an uneven brass-gold. Tiny reverse mounting holes. Extremely Fine. (150-175)

2160 **Napoleon's Tomb on St. Helena Medal, 1840.** Brass uniface, 52.5mm. By Jean-Pierre Montagny. Eagle over Rupert's Valley, St. Helena. Cleaned long ago, uneven brass-gold patina. Extremely Fine. (100-150)

2161 **Return of Louis XVIII Medal, 1814.** Bronze, 40.5mm. By Bertrand Andrieu, Nicolas Brenet. King's bust l. Rv. Royally crowned France greets approaching ship, *It Bears the Peace of the World.* Deep red-brown, parallel die cracks l. reverse. About Uncirculated. (100-150)

Designed in a somewhat atypical style, this medal was not among the designs offered as part of the Collection Génerale of the Paris Mint.

GERMANY

RELIGIOUS & MORALIZING MEDALS

2162 **Marriage and Family Medal, ca.1625.** Silver gilt, 56mm, 47.73 grams. Style of Sebastian Dadler. 17th century couple join hands, angels support heart, *LEGITIMO THALAMI QUIDEXTRAS FOEDERE IUNGUNT...* Rv. Prosperous family giving thanks in bower, *PROL THORUM, VICTU MENSAM...* Charming style. Extremely Fine. (300-375)

2163 **Baptismal Medal, ca.1820.** Silver, 38.7mm, 19.23 grams. Style of Loos. Baptism of Christ in the Jordan, *He Will Baptize You with the Holy Spirit.* Rv. Palms, *He Will Lead You on the Level Path.* Extremely Fine. (75-100)

2164 **Baptismal Medal, ca.1840.** Silver, 39.2mm, 22.4 grams. By Zimmerman. Goppel 4506. Baptism of Christ in Jordan. Rv. Cherub holds mirror. Choice Extremely Fine. (75-125)

Lot No. 2165

2165 **BRUNSWICK. Harz Baptismal Taler, ca.1710.** Silver, 52.5mm, 28.91 grams. Zellerfeld Mint. Baptism in the Jordan, legend from Gospel of St. Mark. Rv. 11-line quote from Epistle of St. Peter within legend from Gospel of St. Mark, *Who Believes and is Baptized will be Holy.* Fine to Very Fine. (300-350)

2166 **GOTHA. Wedding Medal, ca.1725.** Silver, 44mm, 19.85 grams. By Christian Wermuth. Goppel 1039. Christ joins couple at votive altar, quote from Book of Sirach. Rv. 9-line script inscription. With broad 18th century loop. Very Fine. (150-200)

*2167 **HAMBURG. Freie und Hansestadt. 1½ Baptismal Schautaler (1635-1668).** 59.6mm Cast Silver, 57.2 grams. Goppel 1129. Nativity scene with manger. Rv. Baptism in the Jordan under Dove and Hebrew JEHOVAH. Steel and old-gold toning. Very Fine. (400-450)

Lot No. 2168

2168 **Peace of Ryswick Bank Portugaloser (1697).** Silver, 50mm, 31.86 grams. By Johann Christoph Reteke. Forrer V:95, Goppel 752. Hands in clouds support shield over city. Rv. Angel empties cornucopiae over sea and land. Very Fine. (400-500)

2169 **Satirical Medal on Corruption of Imperial Commission (1708).** Silver, 23.5mm, 5.33 grams. By Jonas Thiébaud. Brettauer 4795, Goppel 1220. Hand holds coin, *Thou Shalt Take No Bribe.* Rv. Commissioner looks through fingers of spread hand. *Bribes Make the Seeing into the Blind.* A bold satirical design. Extremely Fine. (80-120)

2170 **HANNOVER. Ernst August Statue Dedication Medal, 1861.** White Metal silverplate, 70.4mm. By Friedrich Brehmer. Aged head of King Ernst August, 1837-1851. Rv. Equestrian statue by A. Wolf. Extremely Fine but some edge roughness. (150-250)

2171 **PRUSSIA. Royal Prussian Mining Helmet Insignia, n.d.** 100 x 130mm. Silvered eagle with parcel-gilt crown, orb and scepter, oval shield bearing crossed mining hammers. Two screw posts on verso. Extremely Fine. (300-350)

2172 **Friedrich Wilhelm II Accession Medal, 1786.** Silver, 42.2mm, 26.39 grams. By Daniel Friedrich Loos. Armored bust l. Rv. Minerva with shield, sapling. Field marks, Extremely Fine. (125-175)

2173 **GERMAN EMPIRE. Wilhelm II and Bismarck Reconciliation Gedächtnisthaler, 1894** (2). Silver, 33.3mm, 18.48 grams. By L. Chr. Lauer. Young Kaiser r. in spiked helmet. Rv. Bismarck r. as Duke of Lauenburg. Choice About Uncirculated. **2** pieces. (100-125)

2174 **German and Austrian Jetons and Medals.** Famine Jeton, 1816-1818; Ludwig II Herrenchiemsee Palace; Wilhelm I Birth Centenary, 1897; **Austria.** Franz Josef Small Bravery Medal, Bronze; Republic World War I Service Medal with ribbon. Very Fine to Extremely Fine. **SOLD AS IS. NO RETURNS. 5** pieces. (100-150)

*Illustrated on Page 133

2175 **Marine Infantry Flanders Battles Medallion, ca.1915.** Cast Iron, 100mm. By Oscar Glockler. Admiral von Schroder bust l. Rv. German eagle on snake, anchor behind. Light gray, faint rust as generally seen. Choice Extremely Fine. (150-200)

The German navy was bottled up at Kiel for most of World War I, and determined naval personnel were welcomed into land combat in the Western Front.

2176 **WEIMAR REPUBLIC. German People's Trail of Tears Medals, 1923.** Bronze, 32mm. By M. Morin. Common obverse: family lost in brambles. Rv. Three stages in hyperinflation, Nov. 1 through Dec. 1, 1923, the last stage symbolized by sinking ship. In purple plush case of issue with tape repair. Toned **Uncirculated. 3** pieces. (100-150)

2177 **THIRD REICH. Berlin-Rome Axis Medal, 1938.** Silver, 37.2mm, 24.91 grams. By F. Beyer. Colbert -. Mussolini, Hitler busts l. Rv. Fasces on swastika, STAATS-TREFFEN. Struck by Berlin Mint. **Brilliant Uncirculated.** (100-150)

Lot No. 2178

2178 **GREAT BRITAIN. Charles I German Memorial Medal, 1649**. Silver, 46.5mm, 33.43 grams. After Heinrich Reitz the Younger. MI XXXI:2, Fearon 92.8. Small armored bust ¾ l., German legend *Serve God and (Legitimate) Authority.* Rv. King's severed head, 7-headed monster, *By the Devil's Power and Strife.* Prooflike, steely toning. Choice About Uncirculated. (500-600)

2179 **George Prince of Wales Laudatory Medal, 1792.** Silver, 48mm, 56.82 grams. By Barnett. BHM 361. Draped and armored bust l. Rv. Alfred the Great helps St. Cuthbert in guise of pilgrim. Deep peripheral toning, contact marks in fields. Choice Extremely Fine. (500-600)

2180 **ITALY. Brescia Excavations Medal, 1823.** Bronze in Brass ring, 50.5mm. By Giuseppe Zapparelli. Forrer VI:720. Modern Brescia on hill, Roman ruins below. Rv. Winged Victory inscribing shield, legend *VITTORIA BRECIANA.* Choice Extremely Fine. (100-150)

2181 **JUDAICA. False Shekel, ca.1850.** White Metal, 31mm. Rod of Aaron, Hebrew, JERUSALEM THE HOLY. Rv. Flaming vessel. So-called Görlitz Shekel or Synagogue token. About Uncirculated. (75-125)

2182 **NETHERLANDS. Wilhelmina and Hendrik Wedding Medal, 1901.** Silver, 40.5mm, with loop. Duke of Mecklenburg, Queen of Netherlands l., Rv. Conjoined Arms, patriotic tribute. Extremely Fine. (75-100)

2183 **NORTHERN EUROPE. Selection of Nordic Medals, 1850-1977.** Silver, Bronze, Copper, Brass, White Metal, Nickel, Copper-nickel. Fine to **Choice Brilliant Uncirculated.** Includes **Denmark** (31), **Germany, Hamburg** (3), **Great Britain** (2), **Netherlands** (2), **Norway** (1), **Sweden** (6). Includes Royal Family anniversaries and visits, local and national expositions, military and naval anniversaries. Some holed or looped as issued, two in round boxes of issue. A colorful group calling for close examination. Approximately **46** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

2184 **OLYMPICS. Berlin Games Participants' Medal, 1936.** Cast Bronze, 70mm. By Otto Placzek. Five bell-ringers, vertical *OLYMPIADE/ BERLIN.* Rv. Olympic bell with German inscription *I Call the Youth of the World* in five concentric bands. Handsome sea-green patina. **Uncirculated.** (200-250)

2185 **POLAND. Augustus II Death Medal, 1733.** White Metal with Copper insert, 43.5mm. By Georg Vestner. Rac.362, H-type Cz.2683. Laureate armored bust r. Rv. Angel with oval medallion portrait at obelisk. Exceptional White Metal medal! **Choice Brilliant Uncirculated.** (400-450)

REFORMATION

2186 **Heinrich Bullinger Medal, 1566.** Cast Silver gilt, integral loop, 36mm. Bearded bust ¾ l. Rv. Walther of Zürich. Very Fine. (125-175)

2187 **Gustavus Adolphus Death Medal, 1632.** Silver, 27mm, holed. Armored bust ¾ r. Rv. Palms and laurels, *CHRISTVS DVX ERGO TRIUMPHVS.* Pleasing archaic style. Choice Fine. (100-125)

2188 **Reformation Bicentenary Medal, 1717.** Silver gilt, 43.5mm, 28 grams. By Georg Vestner. Whiting 231. Robed Luther bust r. Rv. Religion kneels at altar, JEHOVAH in sun above. Bush-like tooling pattern r. Extremely Fine. (200-250)

2189 **Jan Hus Memorial Medal, ca.1715.** Cast Silver, 42mm. By Christian Wermuth. Whiting 5. Bust r., Latin *I Believe there to be One Holy Catholic Church.* Rv. Hus at the stake. Very Fine. (200-250)

2190 **Darmstadt Reformation Tercentenary Medalets, 1817.** Silver, 21.5 and 20.5mm. (2). Largest piece bears a Luther bust l., companions the 4-line inscription *EINE FESTE BURG IS UNSER GOTT.* Common reverse, 7-line commemorative inscription. Extremely Fine to About Uncirculated. **3** pieces. (100-125)

2191 **Paris Reformation Tercentenary Medal, 1817.** Bronze, 41mm. By Alexis DePaulis. Luther bust r. Rv. Religion at votive altar. Very Fine. (100-125)

2192 **Augsburg Confession Tercentenary Medalet, 1830.** Silver, 21.5mm. 3.45 grams. By R. Krüger. Whiting 666. Standing Luther. Rv. 8-line inscription. Extremely Fine. (50-100)

2193 **Gustavus Adolphus Death Bicentenary Medal, 1832.** Silver, 46mm. Laureate bust l. Rv. Religion and Prudence, *PEPIGIT NOBIS HAEC FOEDERATA VICTOR.* Extremely Fine. (100-125)

RUSSIA

2194 **Russian Victory at Ljesnaja Medal, 1708.** White Metal, 46mm. By P.H. Müller. Czar on war horse trampling trophies of war. Rv. Fame overlooks site of capture of Gen. Löwenhaupt and 16,000 Swedish soldiers. Porous planchet. Choice Extremely Fine. (200-225)

PETER I VICTORIES BY TIMOFEI IVANOV

2195 **Mittau and Courland Capture Medal, 1705.** Bronze, 47mm. Armored laureate bust r. Rv. Seated Svea r., aerial view of Mittau fortress, chronogram date. Friction on highest points. **Brilliant Uncirculated.** (200-250)

2196 **Oesel and Arenburg Capture Medal, 1710.** Bronze, 48mm. Types as above. Rv. Chronogram date, Emperor receives mural crown, map from city goddess. Glorious prooflike reflectivity. **Choice Brilliant Uncirculated.** (200-250)

2197 **Viborg Capture Medal, 1710.** Bronze, 48mm. Types as above. Rv. Chronogram date, eagle attacks heron over bird's eye view of fortress. Splendid prooflike fields. **Choice Brilliant Uncirculated.** (200-250)

2198 **Russian-Swedish Peace Medal, 1721.** White Metal, 59mm. Noah's ark, rainbow links St. Petersburg and Stockholm. Rv. 13-line inscription. Reverse shows a couple of corrosion spots. Extremely Fine to About Uncirculated. (200-225)

2199 **Anna Coronation Jeton, 1730.** Silver, 21.5mm. Crown in glory. Rv. 7-line inscription. Very Fine; **Alexander III Coronation Medal, 1893.** Silver, 26mm. Crowned monograms. Rv. CROWNED/ IN MOSCOW. Extremely Fine. **2** pieces. (100-125)

2200 **Elizabeth, 1741-1762. Monetiform Victory over Prussia Medal, 1759.** Silver, 39x 38mm, 24.89 grams. By Timofei Ivanov. Crowned bust r. Rv. Russian warrior in Roman armor with banner. Type Reichel 2138. Very Good. (300-350)

2201 **Catherine II, 1762-1796. Imperial Mint Reorganization Medal, 1763.** Copper, 64.5mm. By Timofei Ivanov. Forrer III:39. Youthful crowned bust r. Rv. Screw Press, Balancier under eagle in glory. Cleaned long ago. About Extremely Fine. (200-250)

2202 **Peter the Great Equestrian Statue Medal, 1782.** Silver, 24mm. By I. Gass. Reichel 2671. Bust l. in coiled hair. Rv. Statue on rock, date in exergue. Very Fine. (125-175)

2203 **Alexander I, 1801-1825. St. Petersburg Bourse Dedication Medal, 1805.** Silver, 42.5mm, 23.7 grams. By Abraham Abrahamson. Uniformed Czar r. Rv. Ceres greets Mercury at votive altar. Hoffmann 170. Choice Extremely Fine. (150-200)

2204 **Alliance against Napoleon Memorial Medal, 1819.** Bronze, 50mm. By Henri Francois Brandt. Alexander I and Friedrich Wilhelm III heads l. Rv. Monument designed by Carl Friedrich Schinkel. Reddish-brown, old tape residue reverse. About Uncirculated. (125-150)

2205 **Alliance against Napoleon Memorial Medal, 1819.** A second example. Light brown. Extremely Fine. (100-125)

2206 **Alexander I Death Medal, 1825.** Bronze, 45mm. By Henri Francois Brandt. Bare head l., German legend. Rv. Laurel, Memorial inscription. Extremely Fine. (75-100)

2207 **Nicholas I, 1825-1855. Capture of Adrianople Medal, 1829.** Bronze, 38.5mm. By C. Pfeuffer. Christian warrior at city walls. Rv. Latin tribute in laurel. Struck by Loos Medallic Mint, Berlin. **Brilliant Uncirculated.** (125-175)

A TRIO OF RUSSO-FINNISH MEDALS

2208 **Alexander II, 1855-1881. Finnish Christianity 700th Anniversary Medal, 1867.** Bronze, 56mm. By Alexander Ljalin. Czar as Grand Duke of Finland. Rv. Shepherd and girl near sea, Latin *LUX NOVA ET AETERNA*. Deep red, contact marks. Extremely Fine. (100-125)

2209 **Finnish Diet Medal, 1864.** Bronze, 55.5mm. By Lea Ahlborn. Alexander II r., all-Finnish inscriptions, *KEISARI ALEKSANDER II SUOMEN SUURIRUHTINAS*. Rv. Oak encloses *USKOLLISUUS/ WAKUUS/ LAIN KUULIAISUUS/ WALTIOPÅIVILLÅ*. Fascinating Finnish issue by a great Swedish medalist. Contact marks. Extremely Fine. (200-250)

2210 **Alexander II Memorial Dedication Medal, 1894.** Bronze, 69mm. By Avram Grilliches. Head r. as Emperor, Grand Duke. Rv. Helsinki statue. Red-brown. Choice Extremely Fine. (100-150)

2211 **Imperial Artillery Academy 50th Anniversary Medal, 1870.** Bronze gilt, 86mm. By V. Nikolov. Smirnov II:696. Alexander II head r. Rv. Grand Duke Mikhail Pavlovitch under Alexander I monogram in glory. Old tooling, some dark spots. Overall Extremely Fine. (250-300)

2212 **Nicholas II, 1894-1917. Coronation Medal, 1896.** Silver, 25mm. Smirnov III:1102. Nicholas and Alexandra monograms. Rv. CROWNED/ IN MOSCOW/ 1896. Choice Extremely Fine. (75-100)

2213 **Imperial Agriculture Commission 50th Anniversary Award Medal, n.d.** Bronze, 65.5mm. Alexander III, Nicholas II heads l. Rv. Fruit and grain wreath. Cleaned at one time, edges rough. Very Fine. (100-125)

2214 **Group of Russian and Napoleonic Era Medals, 1813-1865.** Copper and Brass. Includes Battle of Leipzig Jeton, 1813; Nicholas I Coronation, 1826; Russo-Turkish War, 1828; St. Helena Tomb of Napoleon, 1840; Grand Duke Nicholas Alexandrovitch Death, 1865. Four cleaned. Very Fine to Extremely Fine. **5** pieces. (150-175)

2215 **SWEDEN. Carl XV Masonic Death Medal, 1872.** Silver, 56mm. By Lea Ahlborn. King's head r. Rv. Masonic Pillars linked by rope in love knot over altar, King as Grand Master. Hild.2401. Some contact tics. About Uncirculated. (150-175)

2216 **Stockholm Masonic Temple Dedication Medal, 1876.** Silver, 56mm. By Adolf Lindberg. Oscar II head l. Rv. Façade of imposing Masonic temple, dedicated 1876. Choice Extremely Fine. (150-175)

2217 **Alfred Nobel Dynamite-Nitroglycerine Plaquette, 1929.** Bronze uniface, 59x42mm. By Alfred Olson. Bust of industrialist l., endower of Peace Prize. **Brilliant Uncirculated.** (100-150)

2218 **SWITZERLAND. Sechszehnpfennig Medal, 1776.** Silver, 37.5mm. Mailed bear with sword and shield defends monkey holding mirror, *HOC PROTECTORE TUTUS*. Rv. Crossed swords. Issued by the Council of Sixteen and Senate of Bern. About Uncirculated. (200-250)

2219 **Geneva Scholarship Prize Medal, ca. 1850.** Silver, 41.5mm. City Arms, *SCHOLA GENEVENSIS*. Rv. Student in ancient garb. Choice Extremely Fine. (100-125)

THE AMERICAS

2220 **MEXICO. Charles IV Statue Dedication Medal, 1796.** Bronze, 60mm. By Geronimo Gil. Grove C-267b. Charles IV and Maria Luisa busts r. Rv. View of equestrian statue erected by Viceroy the Marquis de Branciforte. Extremely Fine. (300-350)

2221 **PERU. Cuzco Bolívar Tribute Medal, 1825.** Silver, 42.5mm. Fonrobert 9205. Uniformed bust r. Rv. Ruined Inca temple, rising sun, *CUZCO A SU LIBERTADOR*. Choice Extremely Fine. (400-500)

VARIA

2222 **DENMARK. Christian V 4 Mark Silver Spoon, ca.1690.** Silver, 107mm. Thick cupped coin is joined to an ornate engraved handle ending in a 6-section pomegranate-like hollow finial. High quality hand crafted 18th century work. Very Fine. (150-175)

2223 **GERMANY. Prussian Silver Coin Watch Fob, ca.1860.** Coins linked to fob include Taler, 1809 A, ⅓ Taler, 1802 A; ⅙ Taler, 1838 A; 1 Silber Groschen, 1855 A. Very Fine. (80-120)

2224 **Group of Saxon Sixth Taler Silver Spoons, ca.1763.** Approximately 98mm. Coins forming bowls bear Friedrich August bust, Arms of Saxony and Poland-Lithuania, handles are thick twisted Silver wire. Extremely Fine. **5** pieces. (250-300)

2225 **German and World Coin Necklace, ca.1935.** Includes German State, Empire and Nazi Era Silver coins, Cyprus 9 Piastres and French Nickel 5 Francs. One connecting loop missing. Very Fine. (100-125)

SELECTIONS FROM THE COLLECTON OF THE MUSEUM OF CONNECTICUT HISTORY

JAPANESE GOLD AND SILVER COINS

Lot No. 2226

2226 **Shogunate**. Old Collector's copy of Oban, **Kyoho**, n.d. (1725-1837). 164.4 grams. Circular stamp with Paulownia, top, bottom, left and right. No inking. Rv. In center, three large vertical stamps, 3 smaller hallmarks bottom left. Cf. Cr.24.1; Vermeule A5. Likely 19th Century. Copy seems to be of **finer Gold content than original.** Extremely Fine. (1,400-1,800)

2227 **Gold** Collector's copy, 18th-19th Century (?). Koban, **Genroku**, n.d. (1695-1710). 17.7 grams. Paulownia leaf in fan lozenge top and bottom; in center, below and above, rectangular stamp with characters. Rv. Era designator is crude. Unlike on illustrations of this type, the small right slash is lower and between the two strokes and the top slash curves. Cf. Fr.10. While this piece appears to be an old collector's copy, it is interesting because there seems to be actual usage wear. Careful inspection and study is needed. Toning in margins. Very Fine.

*2228 **Gold** Collector's Fantasy, likely 19th Century. Copy of a Koban, **Genbun** (1736-1818). 13.03 grams. Cf.Cr.22. Same stamps as original except a sitting animal of the big cat family has been added on either side of the central bottom rectangular stamp. The animals seem to be smiling and are facing inward. Also an incomplete mark has been added above — an ovoid with 2 crescents and a stem on top. Seems to be of finer Gold content than original Koban. Extremely Fine. (300-400)

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Lot No. 2229

2229 **Gold** and Silver Koban, **Tempo**, n.d. (1837-1858). 11.22 grams. Paulownia leaf in fan-shaped stamp top and bottom; in center, rectangular stamp with characters below and above fan stamp. Rv. Central stamp, era designator upper right margin, circular and diamond-shaped hallmarks lower left margin. Cr.22b. Brownish-red toning. Extremely Fine. (1,250-1,500)

2230 **Gold** and Silver Koban, **Tempo**, n.d. (1837-1858). 11.21 grams. Another as above. Wavy from stamping. Very Fine. (1,000-1,250)

Lot No. 2231

2231 **Gold** and Silver Koban, **Manen**, n.d. (1860-1867). 3.33 grams. Paulownia leaves top and bottom in curved stamps, 2 character marks in rectangular lozenges. Four rows of vertical lines, which do not align. Rv. Central and 2 smaller circular stamps (hallmarks). Cr.22d. Reddish toning. Very Fine to Extremely Fine. (900-1,000)

2232 **Gold** and Silver Koban, **Manen**, n.d. (1860-1867). 3.31 grams. Type as above. Four rows of horizontal lines slant slightly and align. Reddish toning. Very Fine to Extremely Fine. (900-1,000)

WORLD GOLD COINS

2233 **GREAT BRITAIN. Victoria.** ½ Sovereign, 1897. Jubilee bust. Very Fine. (60-90)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA

Lot No. 2234

2234 **TYROL. Archduke Sigismund, 1477-1490.** Guldiner, 1486. Hall. Standing armored ruler in toothed circle. Rv. Knight charging r. in circle of shields, small date below has been skillfully modified from 1486 to 1480. Dav.8087. Well centered and detailed pearl-gray. Very Fine. (1,000-1,500)

This coin is held by many numismatists to have been the first of the large-diameter, Dollar-sized silver coins later known as Taler, although that term properly is first applied to the Joachimsthaler of 1517 struck by the Counts of Schlick.

2235 **AUSTRIA. Archduke Leopold, 1619-1632**. Taler, 1620. Hall. Bust in cassock r. Rv. Crowned Arms, Arms of Strassburg and Passau below. KM 802. Mounted with large suspension loop at 12:00 and small dangle loop at 6:00. Toned deep gray. Very Fine; **Joseph, 1705-1711**. Taler, 1711. Hall. Bust r. Dav.1018. Mount removed, trace at 12:00. Graffiti right of bust: *SS IOANNIS NEPO MUCE*. Light toned Extremely Fine; **HUNGARY**. Taler, 1698. KM 214.8. Crosswise mount removed, traces at 3 and 9:00. Jewelry wear. Extremely Fine. **3** pieces. (150-250)

*2236 **OLMUTZ. Karl III Josef of Lorraine, 1695-1711**. Taler, 1704. Bust r. Rv. Crowned Oval Arms on an 8-tipped cross. Dav.1208, KM 113. Two trivial hairlines. Light gray toning with frosty highlights. **Uncirculated**. (200-300)

2237 Taler, 1706. Similar designs to above, but smaller bust. Dav.1211; KM 116. Friction lines and wide swathe of scrape lines in obverse field. Nicely gray toned Extremely Fine or bit better. (100-200)

2238 **SALZBURG. Paris v. Lodron, 1619-1653**. Taler, 1623. Madonna and Child above Arms. Rv. St. Rupert above Arms. Dav.3504, KM 87. Hairlines in reverse field. Toned Very Fine. (90-120)

2239 **Sigismund III, 1753-1771**. Taler, 1754. Madonna and Child in window held by angel, motto above, Arms r. Rv. St. Rupert seated looking r. Dav.1248; KM 380. Mount removed, traces at 12:15. Artificially treated at some point. Otherwise Extremely Fine. (100-150)

2240 **AUSTRIA. H.R.E. Rudolph II, 1576-1612**. Taler, 1607. Hall. Laureate bust r., date at end of legend. Rv. Crowned Arms in Order. Dav.3006. Toned, light gray with reddish and blue highlights. Very Fine. (100-150)

2241 **AUSTRIA. H.R.E. Leopold I, 1657-1705**. Taler, 1698. Hall. Laureate bust r. Rv. Crowned Arms in Order. KM 644.4. Toned light gray. Extremely Fine. (125-175)

2242 Taler, 1704. Hall. Types as above. Two short scratches near obverse beaded circle. Toned pale gray with amber and blue highlights. **Uncirculated**. (125-175)

2243 **Franz Joseph I, 1848-1916.** 2 Kreuzer, 1848 A. Vienna. KM 2188; Kreuzer, 1885. KM 2187; ¼ Kreuzer, 1816 B. KM 2107; 20 Heller, 1893, 1894 (2), 1895 (2); 10 Heller, 1894, 1895 (4), 1907 (2), 1909; 2 Heller, 1894, 1895, 1897, 1901, 1903, 1904, 1906, 1908, 1910; Heller, 1895, 1900, 1901 (3). Average Circulated. **30** pieces. **SOLD AS IS. NO RETURNS.** (25-40)

GERMANY AND GERMAN STATES

2244 **BADEN. Leopold I, 1830-1852**. 2 Taler, 1844. Monument of Carl Friedrich. Bust r. KM 217.1. Some bagmarks. Surfaces cleaned long ago, now toning. Extremely Fine. (200-300)

2245 **BRANDENBURG-FRANCONIA. Albert the Younger of Bayreuth, 1543-1557**. Taler, 1548. Armored half-figure with sword l. dividing date. Rv. Floriated cross with Arms in angles, one at juncture. Dav.8969. Mount removed, with trace, at 10:00. Very Fine. (100-150)

2246 **HOHNSTEIN. Ernst VII, 1580-1593**. Taler, [15]84. Helmeted Arms. Rv. St. Andreas facing with cross. Dav.9318. Bezel? and mount damage (with green film) on edge. Fine to Very Fine. (90-120)

2247 **LÜBECK. Rudolph II.** Taler, 1583. St. John, flower. Rv. Crowned double Eagle with 32 on breast. Dav.9411. A pair of old scratches on the obverse. Fine. (150-200)

2248 **LÜBECK. Freie und Hansestadt**. Taler of 48 Schilling, 1752. Crowned double-headed Eagle. Rv. Arms. Dav.2420D. Few rim nicks, Fine to Very Fine; **BAVARIA. Maximilian III Joseph, 1745-1777**. Madonna Taler, 1754. Dav.1952. Hairlines in field. Toned Very Fine or bit better; **PRUSSIA**. Vereinstaler, 1860. KM 471. Toned Very Fine. **3** pieces. (90-120)

2249 **PRUSSIA. Friedrich Wilhelm IV**. Vereinstalers, 1859 A, 1860 A. Bust r. Rv. Crowned Eagle with wreath, holding sword and cruciger. KM 471. Former is steel-gray toned Extremely Fine, latter a Very Fine; **Wilhelm II, 1888-1918**. 3 Mark, 1911 A. Breslau University. KM 531. **Uncirculated**; 2 Mark, 1891 A. KM 522. Extremely Fine. **4** pieces. (125-175)

2250 **Wilhelm I, 1861-1888**. Vereinstaler, 1867 A. Bust r. KM 494.1. Muted area on reverse, likely from old paper wrap. Toned lustrous **Uncirculated**. (90-120)

2251 **SAXE-ALTENBURG. Four Sons of Friedrich Wilhelm I of Weimar, 1602-1625.** Taler, 1624. Bust r. Rv. Three busts r., central figure holding baton. Dav.7371. Attractive gray toning. Very Fine. (100-150)

2252 **SAXONY. Friedrich, Johann, Georg, 1508-1525.** Taler, No date. Bust r. with four arms in legend. Rv. Confronted busts. Dav.9709 variety with lion on l. shields facing l. A few light marks. Attractive. Choice Very Fine. (200-300)

2253 **Johann Friedrich and Moritz, 1541-1547.** Taler 1546. Johann bust r. holding sword. Rv. Moritz armored bust r. Dav.9730. Removed from mounting. Very Fine, nearly Choice. (100-150)

2254 **August, 1553-1586.** Taler, 1557. Capped bust with sword r. Rv. Helmeted Arms dividing date. Dav.9791. Gray toning. Fine to Very Fine. (100-150)

2255 Taler, 1566. Bare head bust l. with sword dividing date with two shields below. Rv. Helmeted Arms with HB at upper r. Dav.9795. Steel-blue iridescence over mauve gray toning. Choice Very Fine. (100-150)

2256 **SAXONY. Johann Georg I and August, 1611-1615**. Taler, 1613. Armored bust with sword r. Rv. Small bust r., circle of 18 shields. Dav.7573. Mount removed at 12:00, with heavy trace; **SAXE-OLD-GOTHA. Johann Casimir and Johann Ernst II, 1572-1633**. ½ Taler, 1598. Facing armored half-figures. Rv. Saxon Arms surrounded by 12 shields. Mount removed, with trace, at 12:00 and natural edge flaw. Both coins Very Fine to Extremely Fine. **2** pieces. (125-175)

2257 **SAXONY. ALBERTINE LINE. Moritz, as Elector, 1547-1553**. Taler, 1551. Annaberg. Armored half-figure with sword r. Rv. Arms. Dav.9787. Possible light smoothing. Very Fine. (150-200)

GREAT BRITAIN

2258 **Edward I, 1272-1307**. Long Cross Penny. Facing bust. S.1382. Weak About Very Fine; and another type. Good; **Edward III, 1327-1377**. Pennies (2). Very Good to Very Fine; **Edward IV, 1461-1470**. Groats (2). Fine and Very Fine. **6** pieces. (90-120)

2259 **Elizabeth I, 1558-1603**. Sixpence, 1568 lis and 1582 sword. S.2599, 2572. First Fine with crimped and wavy flan with surface flaws, latter is Very Fine with haymarking and irregular edge; Threepence, 1568 coronet. S.2566. Weakness in margins. Extremely Fine, nice portrait; Threepence, 1574, 1578. Fine to Very Fine, one crimped, other bit crude with irregular edge; and **CIVITAS LONDON** issue Half Groat and Penny. S.2579, 2580. First Very Fine to Extremely Fine, latter Fine to Very Fine. **7** pieces. (125-175)

2260 **James I, 1603-1625**. Sixpence, 1603 (2). Good and Fine or better, but test cuts upper rim; Half Groat, n.d. Fine with flat areas; **Elizabeth I**. Sixpence, 1594. Crude Very Good; Penny, n.d. Wavy Very Good to Fine; **Charles I**. Half Groat. Very Good to Fine with removable adhesion; **Commonwealth**. Half Groat. Crude Fine; Plus: **SCOTLAND. Mary**. Half Bawbee; and **Francis and Mary**. Hardhead. Crude About Fine to Fine. **9** pieces. (90-120)

2261 **George III, 1760-1820**. Crown, 1818, LVIII. Laureate bust r. Rv. St. George by Pistrucci. KM 675. Two nicks beneath eye and one on nostril. Toned, pale silver and purple gray. **Uncirculated**. (400-500)

Lot No. 2262

2262 **GREAT BRITAIN. George III.** Crown, 1819, LX. Same type as above. Some friction marks and nicks in fields. Toned pale gray and blue. **Uncirculated**. (400-500)

2263 Penny, 1807. Laureate bust r. Rv. Britannia seated l. S.3780. Mostly brown with a hint of mint red; **George IV, 1820-1830.** Penny, 1826. Laureate bust l. Rv. Britannia seated r. S.3823. Brown. Both pieces are About Uncirculated. **2** pieces. (75-100)

2264 **Bank of England Token Issue**. Dollar, 1804. Laureate bust r. Rv. Britannia in crowned oval. KM Tn1. Overstruck on Spanish Colonial 8 Reales of Carlos IV. Good portion of host coin's legend visible. Choice Extremely Fine. (200-300)

2265 **Victoria, 1837-1901.** Halfcrowns, 1890, 1900, 1901. Jubilee bust l. (1). S.3924; Old veiled bust l. (2). S.3938. Choice Extremely Fine to About Uncirculated. **3** pieces. (75-100)

2266 **Victoria.** Halfcrowns, 1879 Young head, 1889 Jubilee bust; 1893, 1894, 1899, 1900 (2); **Edward VII.** Halfcrowns, 1902, 1907 (2). Group averages Fine to Very Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

2267 **Victoria.** Florins, 1858. Gothic type. S.3891. Light hairlines; Florin, 1890. Jubilee bust l. S.3925; Florin, 1900. Old veiled bust. S.3939. Choice Extremely Fine to Choice About Uncirculated. **3** pieces. (75-100)

2268 **Florins. Victoria.** Gothic type (5), Jubilee (3), Old Veiled (7); **Edward VII** (6); **George V** (1). Average Fine. **22** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2269 **Shillings. George III** (1); **Victoria** (18). Includes Young head, Jubilee bust, old veiled bust; **Edward VII** (13). About Good to Very Fine. **32** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

2270 Shillings. **Victoria.** Young head (9), Jubilee bust (8), old veiled bust (11); **Edward VII** (8). Average Very Fine. **36** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

2271 **Sixpence. Victoria.** Young head (3), Jubilee (6), old veiled (7); **Edward VII** (9). Average circulated. **25** pieces. **SOLD AS IS. NO RETURNS.** (40-60)

2272 **Threepence. Victoria** (23). Includes young head, Jubilee, and veiled bust; **Edward VII** (7); **George V** (1). One coin is bent. Average circulated, a couple better. **31** pieces. **SOLD AS IS. NO RETURNS.** (40-60)

2273 **Pennies** (22), **Halfpennies** (10), **Farthings** (10) of **Victoria;** also **Pennies** (2) of **Edward VII.** The 1850 Farthing appears to be an overdate. Average circulated, a few better. **44** pieces. **SOLD AS IS. NO RETURNS.** (40-60)

2274 Pennies (18), Halfpennies (23) of **Victoria;** also Penny (1), Halfpennies (6), Farthings (3) of **Edward VII;** and a Farthing of **George V.** Average circulated, some better. **52** pieces. **SOLD AS IS. NO RETURNS.** (40-60)

*2275 **HUNGARY. Ferdinand III, 1637-1657**. Taler, 1649. Kremnitz. Laureate bust r. Rv. Crowned double-headed Eagle with Arms. K-B. Dav.3198. Minor and typical weakness in margins. Choice About Uncirculated. Very sharp portrait. (150-200)

2276 Taler, 1657. Kremnitz. Same type as above. Weak struck lower face. Light gray toned Very Fine. (90-120)

ITALY AND ITALIAN STATES

CHOICE NOAH'S ARK HALF PIASTRA

Lot No. 2277

2277 **PAPAL STATES - VATICAN. Innocent XII, 1691-1700**. ½ Piastra (1698). Year VII. Signing of the Peace of Ryswick. Bust of Pope clad in vestments r. Rv. Noah's Ark l. KM 607. Lovely gray toning with hints of russet. Choice Extremely Fine. An excellent example of this delightful piece. (700-800)

*2278 **Sede Vacante, 1700.** Piastra, MDCC (1700). Arms of Giovanni Cardinal Spinola. Rv. Holy Spirit descending, *I Will not Leave You Orphans*. Minute ANNO IUBIL. Dav.4112, KM 650. Holed and plugged at 12:00. Attractive dark toning. Extremely Fine. (400-600)

2279 **Gregory XVI, 1831-1846**. Scudo, 1834. Year IV as A IV. Capped bust l. Rv. Adoration of the Infant Jesus. Cr.155. Few small edge dings. Evenly toned Extremely Fine; Scudo, 1835 B. Anno V. Rv. Value. Cr.156. Scratches near nose, small edge nick. Light gray toning with gold and blue highlights. Extremely Fine. **2** pieces. (250-350)

2280 **Pius IX, 1846-1878**. 5 Lire, 1870 R. Anno XXV. Bust l. Rv. Value, date in closed wreath. Cr.191. Few small rim nicks and surface nicks. Tiny gouge bottom reverse. Extremely Fine. (100-150)

2281 **TUSCANY. Ferdinando I, 1587-1609.** Piastre, 1589. Bare head bust r. Rv. St. John baptizing Jesus, garden in background. Dav.8389. Medium gray toning. Very Fine. (200-300)

2282 **TUSCANY. Leopoldo II, 1824-1848, 1849-1859**. Fiorino, 1858. Bust l. Rv. Fleur-de-lis. Cr.72a. **Lustrous Uncirculated**; 10 Quattrini, 1858. Cr.67. Lightly toned About Uncirculated; **SARDINIA**. 5 Lire, 1824 L eagle head. Cr.105.1. Cleaned Fine with edge nick; also **ITALIAN KINGDOM** minors. Æ (3) Silver 50 Centesimi (3, one of which is contemporary counterfeit). Fair to Fine. **9** pieces. (90-120)

2283 **NETHERLANDS. West Friesland**. 3 Gulden, 1794. Crowned Arms. Rv. Liberty standing. KM 141.2. Tiny planchet flaw. Nicely gray and pale silver toned. Extremely Fine or better. (75-100)

SPAIN

RARE PROCLAMATION PIECE

Lot No. 2284

2284 **Charles IV, 1788-1808**. Proclamation "½ Real?" 1789. MAHO. 17 mm. Crude laureate bust r. Rv. Crowned shield with superimposed Arms dividing MA-HO, and fortifications. Cayon 69. **Rare**. Even light gray toning. Very Fine. (150-250)

2285 **BALEARIC ISLANDS. Majorca**. Round 30 Sueldos, 1808. Value, FER VII. and date in depression. Rv. Crowned Arms. Ornate rim. Cr.L7.1. Reverse Arms slightly weakly stamped as is common. Very Fine. (90-120)

OCTAGONAL 30 SUELDOS OF MAJORCA

Lot No. 2286

2286 Octagonal 30 Sueldos, 1808. Value, FER VII. and date in depression. Rv. Diamond Arms. Cr.L52.1. Reverse Arms typical slightly weak strike. Toned Extremely Fine. (200-300)

2287 **GERONA**. Duro, 1808. Stamped FER/VII in lozenge. Rv. GNA, date and value in tall hat-shaped lozenge. Cr.L41. Toned Very Fine to Extremely Fine. (100-150)

2288 **TARRAGONA**. 5 Pesetas, 1809. Value, FER VII. and date stamped in incuse rectangles. Rv. Stamped Crowned Arms. Cr.96. Gray toned Very Fine to Extremely Fine. (100-150)

VERY RARE PEACE OF PYRENEES DOUBLE SILVER DUCAT

Lot No. 2289

2289 **SPANISH NETHERLANDS. Brabant. Philip IV, 1621-1665**. Double Silver Ducat, 1660. 47.5 mm. On the Peace of the Pyrenees. Crowned and armored half-figure of Philip holding sword r. Rv. Dove above radiant crown over clasped hands bedecked with Order; *DE CAELO SPIRITVS VNIT*. Van Loon II, page 459/3; Herrera 1524. Gray toned About Very Fine. **Important and very rare**. (1,000-1,500)

While the representation of the ruler as a armored half-figure hoisting a sword would be the norm for Germanic and Northern European coinage of this time, for a Spanish ruler it is extremely unusual.

2290 **SWEDEN. Karl XI, 1660-1697**. Öre - S.M., 1683. Crowned Arms dividing date. Rv. Crowned crossed arrows, 5-point star below. Broad garland borders. KM 193b. Slightly off center as is typical. Very light detritus. Extremely Fine. (90-120)

ENIGMATIC 1724 HALF DALER SWEDISH PLATE MONEY

2291 **Fredrik I, 1720-1751.** ½ Daler, 1724. 17 x 9.7cm Copper uniface. Types as above. Center stamp bears an irregular circle of brassy solder which partly effaces *Silff: Mynt* and mintmark. Corner stamps are full as applied. AAH 276, KM PM65. Boldly curved sides, deep reddish-brown. Very Fine or better in terms of wear. (400-600)

2292 **SWITZERLAND**. ½ Franc, 1851 A. Fine; 2 Rappen, 1850 A. **Uncirculated**; also **GERMAN EXONUMIA**. **Mecklenburg**. Crude uniface Tin Plaquette, 1901. 51.5 x 41.5 mm. *ORANJE MECKLEN-/1901 -BURG* around triangle, Arms above, two sets of figures below, city scenes lower. Museum number on reverse; **Berlin**. Souvenir Coinbox. "Silvered" Pressboard. 44.5 mm. Verlag J.M. Spaeth. Arms/*ERINNERUNG BERLIN* in wreath. City scenes inside on accordion round cards; **Westfalen**. Notgeld 500 Mark, 1923. **Uncirculated**, looped. **5** pieces. (90-120)

NORTH and SOUTH AMERICA

2293 **BRITISH GUIANA. Essequibo & Demerary.** 1/2 and 1 Stiver, 1813. Laureate bust r. Rv. Crowned value in wreath. KM 9, 10. Both **Uncirculated**. The first light chocolate brown and **Choice** with one tiny dirt spot, the latter pale and reddish gold. **2** pieces. (125-175)

CANADA

2294 **Victoria**. 50 Cents, 1870 LCW. A few small surface nicks. Very Fine to Extremely Fine; also 5 Cents, 1874 H. Plain 4. Some scratches on reverse rim area. Very Good. **2** pieces.

2295 50 Cents, 1870 LCW. About Very Good; 1871. Very Fine, but nicks under nose and on neck; 1871 H. Very Good; 1872 H. Fine to Very Fine with a few hairlines and small edge ding; 1888. Good; and 1902, 1912. Both Very Good with some hairlines. **7** pieces.

2296 50 Cents, 1872 H. Some surface nicks. Decent Extremely Fine.

2297 50 Cents, 1872 H. Another. Pale toned, some razor scratches and surface marks. Very Fine.

2298 50 Cents, 1888. Light stacking marks, very small edge nick and tiny surface gouge. Fine; 50 Cents, 1870 LCW. Some surface marks. Very Good. **2** pieces.

2299 50 Cents, 1890 H. Some surface marks and hairlines on face. Very Good. **Rare**.

2300 20 Cents, 1858. **Scarce** one-year Province type. Light surface marks. Pale toned Extremely Fine.

2301 20 Cents, 1858 (2). Types as above. Nicely gray-toned Very Fine. **2** pieces.

VERY SCARCE 1858 LARGE OVER SMALL DATE AND SMALL DATE FIVE CENTS

2302 5 Cents, 1858. Large date over small date. Small underdate quite clear. Pale toned Extremely Fine; 5 Cents, 1858. Small date. Toned with a swathe of obverse gold. About Extremely Fine. **2** pieces.

2303 Cent, 1858. Short, narrow nick on cheek. About Uncirculated with a good amount of mint lustre.

2304 **COLOMBIA. Cundinamarca Province**. 8 Reales, 1821 Ba JF. Feathered Indian bust l. Rv. Pomegranate. KM 6. Planchet flaws on upper obverse, lower reverse. Very Fine; **PERU. Ferdinand VII**. 8 Reales, 1821 JP. Lima. Laureate bust r. Rv. Arms. KM 117.1. Neat obverse die break from 12:30 down to bottom rim. About Extremely Fine. **2** pieces. (90-120)

2305 **MEXICO. Hacha de Cobre** ("Hatchet" Money) Ca.1400's-1500's. 5¾ x 4¼, 39.48 grams. Raised inner rims. Green patina with grayish find spots and reddish patches. Decent condition; and **Carlos y Juana Real**, n.d. Mexico City. KM 9. Holed at 6:00. Weak Very Good to Fine. **2** pieces. (100-150)

It is believed that hatchet money was the most prevalent form of metal currency among the native peoples of Mexico, prior to the Spanish. In a letter to the Spanish king dated Oct. 15, 1524, Cortes makes note of these T-shaped hatchets, valuing one at 8,000 cacao beans. According to Pradeau, however, such money was not introduced until 11 years after the establishment of the Spanish mint in Mexico City as a means to facilitate trade between natives and Spaniards. He claims that 4 hoes were worth 5 Reals. Other researchers have stated that while these hatchets served as an exchange medium, their primary function was as tools.

2306 **Charles III, 1759-1788.** 8 Reales, 1772 Mo FM. Inverted FM. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.1. Minor weakness in outer margin. Toned steel-gray with hints of purple and blue. About Uncirculated. (250-350)

2307 8 Reales, 1773 Mo FM. Inverted FM. Designs as above. KM 106.1. Toned gray with some pale areas and hints of blue. About Uncirculated. (150-250)

2308 **Charles IV, 1788-1808**. 8 Reales, 1791 (on a compact flan), 1795, 1796 (2) FM. Mexico City. Bust r. Rv. Arms. KM 109. Toned About Very Fine to Very Fine. One with light adjustment marks, another with test scratch near rim; **Charles III**. 8 Reales, 1778 FF. About Very Good. **5** pieces. (150-200)

2309 8 Reales, 1804, 1805, 1806, 1808 TH. Mexico City. Types as above. Toned Fine to Very Fine or bit better. **4** pieces. (125-175)

2310 **Ferdinand VII, 1808-1821**. 8 Reales, 1809 TH, 1811 HJ. Mexico City. Armored bust r. KM 110. First light gray toned with hints of russet and pale blue. About Uncirculated. The latter Very Fine to Extremely Fine with weak struck bust and crown and edge ding at 12:00. **2** pieces. (100-150)

2311 8 Reales, 1814, 1819, 1821 JJ. Mexico City. Laureate bust r. KM 111. The 1814 and 1821 are Very Fine to Extremely Fine, the other is Very Good. **3** pieces. (90-120)

2312 **Republic**. 8 Reales, 1835 Pi JS. San Luis Potosí. Value given as 8 Rs. Eagle on cactus. Rv. Cap and rays. Nice About Uncirculated; also 8 Reales, 1829 Mo JM. Mexico City; 1853 Go PF. Guanajuato; 1842, 1843 Zs OM. Zacatecas. Very Fine to Extremely Fine. The 1829 Mexico City piece has interesting graffiti above and below cap and rays: *Sarah Howard Died April 1855*. **5** pieces. (125-175)

2313 Peso, 1872 Go S. Guanajuato. Eagle on cactus r. with snake. Rv. Liberty capped scales and scroll. KM 408.4. Toned gray, light blue and amber. Bold cartwheel lustre. **Uncirculated**. (150-250)

ASIA, AFRICA and the PACIFIC

2314 **CHINA. Ch'ing Dynasty, ca. 19th Century**. Boat "Slipper" Sycee of 12 Taels. 421 grams. Two rows of characters in rectangles in center, prow-shaped ends. The legend is uncertain as characters are weakly struck. Crude Fine to Very Fine with light deposits; Boat Sycee of One Tael. 35.84 grams. Single character; and Boat Sycee of ⅓ Tael? 10.87 grams. Same single character. These two are Crude Very Fine to Extremely Fine. **3** pieces. (150-200)

AN INTERESTING GROUP OF MAMEITA GIN BEAN SILVER

Lot No. 2315

2315 **JAPAN. Shogunate**, ca. 1600's-1700's. Double Mameita Gin Bean Silver. Uncertain era. 19.73 grams. Thin-line characters as KM illustration for Keicho (1601) Mameita Gin, Cf.Cr.6.1. Rv. Blank. But bar of 2 joined pieces. Crude Very Fine. **Rare**. (300-400)

Lot No. 2316

2316 Heavy Mameita Gin, **Genbun**, n.d. (1736-1818). 11.18 grams. Obverse and reverse: "God of Plenty" with era designator on belly. Cr.8a.1. Extremely Fine. **Scarce**. (300-450)

2317 Mameita Gin, **Genbun**, n.d. (1736-1818). 5.11 grams. Designs as above, but with rim knob. Cr.8a.1. Well centered and sharp Extremely Fine. (200-300)

2318 Mameita Gin (2), **Genbun**, n.d. (1736-1818). 7.02 and 4.22 grams. Designs as above. Cr.8a.1. About Very Fine and Extremely Fine. **2** pieces. (250-350)

*2319 Mameita Gin, **Tempo**, n.d. (1837-1858). 8.01 grams. "God of Plenty" with era designator on belly. Rv. "God of Plenty" with different character on belly. Toned Very Fine to Extremely Fine. **Rare**. (250-350)

2320 Mameita Gin, **Tempo**, n.d. (1837-1858). 5.08 grams. "God of Plenty" on both sides with era designator on belly. Cr.8a.3a. Planchet flaw in center. Fine to Very Fine. (90-120)

2321 Mameita Gin, **Tempo**, n.d. (1837-1858). 8.15 grams. Designs as above. Cr.8a.3a. Slightly off center. Extremely Fine; Mameita Gin, **Ansei** (1859-1865). 2.59 grams. Same designs with Ansei designator. Cr.8a.4. Very Fine to Extremely Fine; another "bean" of uncertain era. 2.77 grams. Crude Fine to Very Fine. **3** pieces. (250-350)

2322 Mameita Gin Bean Silver, ca. 1600's-1800's. 5.61 grams to 12.82 grams. Various obverse characters with or without "God of Plenty," or "God of Plenty" only. Rv. Blank. Crude oblong flans. Fine to Very Fine. **5** pieces. (150-250)

2323 Mameita Gin Bean Silver, ca. 1600's-1800's. An interesting study group of single units and fractions, 0.8 grams to 6.53 grams. "God of Plenty" or characters. One fraction has rim knob. Crude Very Good to Very Fine. **11** pieces. (150-250)

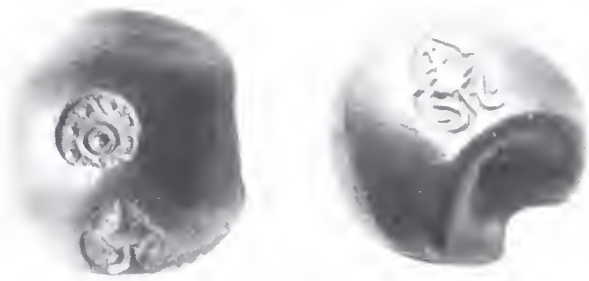
2324 **Akita**. 4 Momme 6 Fun, n.d. (1863). 17.13 grams. Four circular marks, one at each corner; four vertical characters in center with character in circle stamped r. Rv. Four circular marks, top, bottom, left and right. One character at bottom left. KM 10. Toned with a rainbow band in margins. Top central character bit weak as is typcial, otherwise marks well struck. Very Fine to Extremely Fine. (250-350)

*2325 4 Momme 6 Fun, n.d. (1863). 17.04 grams. Another as above. Character in circle stamped right flush to first and second central characters. Gray-toned Very Fine to Extremely Fine. (250-350)

2326 4 Momme 6 Fun, n.d. (1863). 17.14 grams. Type as above, but character right of central vertical legend is smaller and not in circle. Circular marks not in corners, but in left and right margins. Toned gray, gold and blue. Very Fine to Extremely Fine. (250-350)

2327 4 Momme 6 Fun, n.d. (1863). 17.25, 17.14 grams. Same types. Light gray, and medium gray toned with blue and gold highlights. One has light staining on reverse. Very Fine. **2** pieces. (450-600)

THAILAND



Lot No. 2328

2328 **Rama IV, 1851-1868**. "Bullet" Tamlung (4 Baht), **Mongkut**. 61.25 grams. Stamped royal Siamese crown and 8 dot chakra. Cr.139.1. Gray-toned Very Fine to Extremely Fine. (400-500)

2329 "Bullet" 2 Baht, **Mongkut**. 30.58 grams. Designs as above. Cr.138. Gray-toned Very Fine to Extremely Fine. (150-250)

2330 "Bullet" 2 Baht, **Mongkut**. Another as above. 30.44 grams. Gray toned Very Fine to Extremely Fine. (150-250)

2331 **"Bullet" Money Study Group**. Nearly all, if not all, **Rama IV**. Bahts (4), 2 Salu'ng (2), Salu'ng (2), Fuang (3), Sik (2), and other fraction (0.57 grams). Very Fine to Extremely Fine. **14** pieces. (100-200)

WORLD LARGE LOTS

2332 **AUSTRIA**. 19th Century Silver coinage. Includes: Medallic 2 Florins, 1879 Silver Wedding. Bagmarks. Bit better than Extremely Fine; Florin, 1887; 20 Kreuzer, 1803 H, 1848 A, 1853 A; ¼ Florin, 1858 A, 1859 V, 1859 A, 1860 B, 1861 A; Others (8), one of which is 1700s; also **HUNGARY**. ½ Taler, 1786 (die crack on edge); **AUSTRIAN NETHERLANDS**. 10 Liards, 1789; **NüRNBERG**. 20 Kreuzer, 1770 (ex-mount). Average Fine to **Uncirculated. 21** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2333 **BELGIUM**. Æ (82) and Silver (8) Minors, 1833-1910's. Includes **Rare Centime, 1859 without dash below cent**. KM 1.3. Light stain in margin, Very Fine to Extremely Fine; **BELGIAN CONGO**. 5 Centimes, 1894 (2); 2 Centimes, 1888. All 3 are **Uncirculated**; **LUXEMBOURG**. Minors (6); and **MONACO**. 5 Centimes, 1837. Average Very Good to Uncirculated, a few with damage. **100** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

2334 **BRITISH COLONIES**. Æ, Copper Nickel and Silver Minors. Largely Victorian, some Edward VII. Includes: **JAMAICA**. Pennies (6), ½ Pence (11), Farthings (6); **NEWFOUNDLAND**. 50 Cents, 20 Cents (11), 10 Cents; **BRITISH WEST AFRICA** (3); **STRAITS SETTLEMENTS** (6) including 1873 ½ Cent; **ST. HELENA** 1821 ½ Pence (2); **BOER REPUBLIC**. 2 ½ and 2 Shillings (2) and Shilling; Others (12); also **SIERRA LEONE COMPANY**. 1791 Dollar. About Fine but large hole; and 1796 Penny. Scratched. Good. Average Very Good to Very Fine. **65** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

2335 **BRITISH GUIANA. Essequibo and Demerary. George III, 1760-1820**. 2 Guilder, 1809 (2). Fair; 1816. Fine, but scratches and grainy; Guilder, 1809 (4), 1816 (2); ½ Guilder (3); ¼ Guilder (5). Fair to Very Fine, some with surface marks; and ½ Stuiver (7) and Stuiver (8), 1813. The Æ are Fine to Extremely Fine, but more than half have badly porous surfaces, residue or have been lacquered. One of the Stuivers is **Uncirculated** with a minor stain. **32** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

2336 **Essequibo and Demerary. William IV, 1830-1837**. 2 Guilders, 1832 (2). Both Fine, one with uneven color from tropic clime, the other ex-mount; Guilders (2); ½ (4); ¼ (4); 1/8 Guilders (2). Very Good to About Very Fine, some with surface marks; Plus: George III ½ Stuiver, 1813. Light surface marks. About Uncirculated; and British Groats, 1888 (2). Used exclusively in Guiana and West Indies. Fine and About Uncirculated. **17** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2337 **CANADA. 5 Cents**. Victoria (49). Various dates, mostly '80's and '90's, some earlier; Edward VII and George V (50), 1902-1912; also **20 Cents**, 1858 (3); **25 Cents,** 1872 H (6), 1874 H, 1888, 1911; **Victoria. 10 Cents** (5) and **Edward VII** and **George V Silver 5 Cents**; **NEWFOUNDLAND. 5 Cents.** Victoria (3); Edward VII (9); **10 Cents.** Victoria (7); Edward VII (9). The Victoria 5-10 Cents grade Fair to Fine, a few damaged, some with flan or surface problems, the others grade Good to Very Fine. The Victorian 25 Cents grade Good to Very Fine. One of the 20 Cents, 1858 is Fine with small nick, one other is About Very Fine with some hairlines. **146** pieces. **SOLD AS IS. NO RETURNS.**

2338 **CANADA. Large Cents,** 1859-1920. Various dates. Victoria (105); Edward VII (31); George V (7) and 2 **Small Cents**; **NEWFOUNDLAND**. Large Cents. Victoria (22) including 1885; Edward VII (6); George V (2); **NEW BRUNSWICK**. ½ Penny Token (3); Decimal Cents (10); **NOVA SCOTIA**. ½ Penny Token; Decimal ½ Cents (7); Cents (7); **PRINCE EDWARD ISLAND**. Cents (5). Average Very Good to Extremely Fine, a few with light residue, a few with surface problems or cleaned, 2 damaged. About 8 of the Victorias are About Uncirculated to **Uncirculated**. **208** pieces. **SOLD AS IS. NO RETURNS.**

2339 **CHINA**. Lot of "Unusual" Coins and Amulets. Includes Knife money, Spade money, New Knife (Key) money, long bar tallies or bar coins. Amulets include ones with handles (like miniature hand mirrors), 8 Trigrams, figural and various Horse Cash. Many large interesting pieces. Presumably some, if not all, are old Collector's Copies. All are mounted with string on 5 boards. The boards are all stamped: June 25, 1918. Fine to Very Fine. **37** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

2340 **DENMARK**. Æ (45) and Silver (31) Minors, 1700's-1910's. Includes Tolf Skilling, 1711. Choice Very Fine; and 12 Skilling, 1718. Fine to Very Fine; **DANISH WEST INDIES**. 2 Skilling (3), 10 Skilling (2), 5 Cents (2), Cents (2); **NORWAY**. Ore, 1877-1906 (13). Mostly Very Fine or better; 5 Ore, 1876; and Silver (3); and two Swedish strays. Average Very Good to Extremely Fine, one is holed. **104** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2341 **FRANCE**. 5 Francs, 1833 W; 2 Francs, 1840 BB. Toned Very Fine; ½ Franc, 1808 A, 1812 W, 1822 A, 1844 A; ¼ Franc, 1827, 1830, 1835 (2), 1836 A; 25 Centimes, 1845 B, 1846 A; 20 Centimes, 1850, 1851 A (damaged). About Fine to Extremely Fine, some darkened; and Decimes (5). Fair to Very Good; 10 Centimes, 1872 A; 5 Centimes, 1899; Centime, 1896 A. These three **Uncirculated**; and two other Æ. **25** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2342 **FRANCE**. Silver coinage, 1800's-1910's. Includes: 5 Francs, 1810 Q (Fine to Very Fine), Napoleon III (2); Hercules group (2); 2 Francs (8); Francs (13); 50 Centimes (20); 20 Centimes (5); ¼ Franc; billon 10 Centimes; also Plugged Ecu, 1785 L; **Louis XVI** 15 and 30 Sols, another minor and **French Indo- China** 10 Centimes. Generally Fine to **Uncirculated**, a few only Fair to Very Good, a few damaged or with scratches. **58** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2343 **FRANCE**. Æ Coinage (116), 1800's-1910's (with a few nickel pieces). Centime to 10 Centimes, some somewhat better dates; 1700's Æ coinage (41). Liard to 2 Sols, some of which are decent examples; 1600s Æ (7); also French Colonies and Cayenne and 1889 Centennial medal. 1800's Average Very Good to **Uncirculated**, pre-1800, Fair to Fine, some damaged. **172** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2344 **GERMAN STATES**. Minors (59), mostly Æ, a few billon, silver. Mostly 1800's. Various States. Fair to **Uncirculated**, a few with stickers (likely removable); **AUSTRIAN** Æ Minors (52). Mostly 1800's, a few 1700's. Includes: Kreuzer, 1858 M (2), 1859 M. **Uncirculated**; ;5/10 Kreuzer, 1858 M and V. Extremely Fine. Austrian coins average Very Good to Extremely Fine; also Maria Theresa 1780 Talers (4). **115** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2345 **GERMANY. Empire**. Minors, Pfennig to Mark. Mostly Æ, some silver (7) and nickel and iron. Includes: Mark, 1887 A. **Uncirculated**; 50 Pfennig, 1877 E; 25 Pfennig, 1909 A, 1910 J. Extremely Fine to About Uncirculated; 20 Pfennig, 1887 F, 1888 A and D. About Fine to Very Fine; 2 Pfennig, 1875 C. **Uncirculated**. Good mix of dates and mints. Very Good to Extremely Fine, some with light damage or residue. **83** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

2346 **GERMANY. Empire**. Minors (60). Æ, copper-nickel and silver (6), a few iron. Various dates. Average About Fine to Extremely Fine. A few of the copper-nickel pieces are About Uncirculated to **Uncirculated**; **GERMAN STATES**. Minors (45). Æ and a few low-grade silver. Good number of states, mostly 19th Century, some earlier. Average Very Good to **Uncirculated**, 2 are damaged. **105** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

2347 **GREAT BRITAIN**. .925 Silver, George III-George V (a few George II). Includes: Halfcrowns (9); Florins (6); Shillings (22); 6 Pence (38); 3 Pence (13); Groat; and 1/-6d Bank Tokens (2), one of which gilted; and ⅓ Farthings, 1902 (2). **Uncirculated**; Brass Merchant imitation Spades (5); Victoria Spielmünzen (4); and **CANADA**. 5 Cents, 1902 (14). The Silver is Good to Extremely Fine, a few only fair, a few holed or damaged. **116** pieces. **SOLD AS IS. NO RETURNS.** (100-125)

2348 **GREAT BRITAIN**. Shillings, 1834, 1836. First with some surface nicks, nicely toned Extremely Fine; latter toned About Uncirculated; Shillings, 1743, 1787 without stops at date; 1816 (3), 1841 (2). Good to Extremely Fine, one with thin scratches, one 1841 only Fair; 6 Pence, 1816. Choice Extremely Fine; and 6 Pence, 1825, 1834 (2), 1859, 1875, 1890. About Very Fine to About Uncirculated, some with problems. **16** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

2349 **GREAT BRITAIN**. "Wee" Silver, Maundy Coinage and Groats. Includes Silver Pennies, 1795, 1800, 1817, 1837, 1845, 1906; 1½ Pence, 1834 (3), 1836; 2 Pence, 1792, 1838 (4); 3 Pence, 1689 (holed), 1762; Groats, 1836 (2), 1838, 1840, 1845 (2), 1848, 1879. A few dark, 2 with edge problems, few with scratches, a few with stickers (likely removable). Average Very Fine to Prooflike except for Victoria Groats which average Very Good to Very Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

2350 **GREAT BRITAIN**. Æ, 1600's-1910's (mostly 19th Century). Pennies (66), ½ Pennies (43), Farthings (37). Included are: Pennies, 1831 (2). Very Fine and Fine, the latter with merchant countermark; 1868. Very Fine. 1871. Very Good with scratches; 1903 (4). **Uncirculated**; ½ Pennies, 1843. Very Fine; 1854. **Uncirculated** or nearly so; 1871. Fine; and Farthing, 1844. Cleaned Fine to Very Fine; also: ⅓ Farthing, 1844. Very Fine, but flan bend; and contemporary counterfeit of Shilling; **IRELAND** (16). 1700's-1823. Includes regular issue Penny and **very scarce 1820 George III Penny Token**; ½ Pennies (9); Farthings (3); Silver 10 and 30 Pence Bank Tokens. Fair to **Uncirculated**. A few damaged, a few lacquered and some with verdigris. **164** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

2351 **GREAT BRITAIN**. Æ ⅓ Farthing to 2 Pence, 1710's-1800's (and a very few Edward VII, George V). Includes ½ Farthings (12) and a few Cartwheels. Also includes worn down US Liberty Flowing Hair ½ Cent. Coins are Fair to Very Fine, some better, some damaged. Approximately **311** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2352 **GUATEMALA**. Lion and Volcano ¼ Reales. Includes: Central American Republic with mm G (4). Very Good to Fine; Guatemala, 1860-1898 (25). All different dates, including **scarce 1883**; also other Guatemalan silver minors (2). Average Very Fine to **Uncirculated**; also **HONDURAS**. Æ 4 Reales, 1851 TG. About Very Fine; 50 Centavos, 1871; 25 Centavos, 1885. Very Fine. **34** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

2353 **ITALIAN STATES**. Minors, mostly 1800's. All Æ or billon, one silver. Includes: **Tuscany** (6); **Naples and Sicily** (10) including 10 Tornesi (2); **Sardinia** (8); **Parma**; **Napoleonic Kingdom** (3) and **Malta** (4). Good to Extremely Fine, a few with damage. **32** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

2354 **ITALY. Kingdom**. Lira, 1908. Unevenly toned Extremely Fine; 25 Centesimi, 1903. **Uncirculated**; 5 Lire, 1873, 1874 M, 1878 R. About Very Fine to Extremely Fine or bit better; and minors, mostly Vittorio Emanuele II, but a few Umberto and V. Eman. III: 2 Lire; Lira (8); 50 Centesimi (3); 20 Centesimi (5); 10 Centesimi (12); 5 Centesimi (17). Æ are Fair to Very Fine, a few damaged; silver and copper-nickel average Very Good to Extremely Fine. **51** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

2355 **MEXICO, LATIN AMERICA and CARIBBEAN**. Æ, copper-nickel and silver Minors, 1800's-early 1900's. **Mexico** includes: **Uncirculated** 1898 Mo Centavo; holed Carlos and Johanna Real; what may be a pattern copper-nickel 2 Centavos (obverse only: radiant cap in wreath); Æ and copper-nickel (13), silver (5) and holed Colonial and Republic 8 Reales; Latin and Caribbean includes: **Tobago** 2¼ Pence, n.d. (1798); **Curaçao** Stuiver, 1822; **Danish West Indies** 20 Cents, 1859; **El Salvador** 50 Centavos (KM 112) and Columbus Peso and 50 Centavos; **Uruguay** 1857 40 Centesimos. Good mix of countries, also some worn Spanish Colonial Silver (3). Coins average Very Good to Extremely Fine, some damaged. **87** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

2356 **NETHERLANDS** Æ and Silver Minors, 1820's-1910's Half Cent to Guilder. Silver includes: Gulden (2), 25 Cents (8), 10 Cents (15), 5 Cents. Æ (55) includes ½ Cent, 1846. Extremely Fine; also 1700's Duits (5) and 1600's-1700's 6 Stuivers (3, one a contemporary counterfeit); **DUTCH EAST INDIES**. Æ (12) and one Silver; **CURAÇAO** ¼ Guilder, 1900; **LIEGE** Æ; and **SPANISH LOW COUNTRIES** Æ. Average Very Good to Extremely Fine, few damaged, a few **Uncirculated. 105** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2357 **NEWFOUNDLAND. Victoria**. 20 Cents (31), 1865-1899. Includes: 1876 H. Very Fine or better. Coins grade Good to Very Fine, surface marks, one or two with surface damage; **NEW BRUNSWICK**. 20 Cents, 1862 (5), 1864 (2). Good to About Extremely Fine, light surface marks. **38** pieces. **SOLD AS IS. NO RETURNS.**

2358 **NORWAY**. Æ Minors, 1810-1911. Includes Ore, 1878. Very Fine with hairline and small rim nick; 2 Ore, 1906. Extremely Fine; 2 Skillings (3); Skilling; 5 Ore, 1876-1899 (5). Very Fine to Extremely Fine, one with residue; 2 Ore (13); Ore (8); also 10 Ore (2). Coins are generally Very Fine or above, one is bent. **34** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

2359 **PAPAL STATES**. Æ (Quattrini-5 Baiocchi) and Silver Minors. Largely 1800's, a few earlier. Silver: **Clement XII.** Testone, 1735. Year VI. Berman 2632; **Julius III Giulio**; 5 Baiocchi, 1849, 1858; 20 Baiocchi, 1863; **Roman Republic**. 4 Baiocchi, 1849. Extremely Fine to **Uncirculated**; the pre-19th Century pieces are Crude Very Good to Fine; and Æ's (28), which average Very Good to Fine, some damaged. **34** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

2360 **RUSSIA. Tsarist**. 5 Kopeks, 1765, 1779 (2), 1787, 1803 EM. About Very Fine to Extremely Fine, one or two with diebreaks; early 1800's 2 Kopeks with interesting countermark? — three-line legend in Cyrillic script; and Silver (mostly late 1800's-early 1900's) 5 Kopeks (2); 10 Kopeks (16); 15 Kopeks (6); 20 Kopeks; Æ Dengas (5); Polushka and 4 other Æ's; **FINLAND**. Penniä, 1867. **Uncirculated**; **HUNGARY**. Forints, 1881, 1891. About Uncirculated to **Uncirculated**; **SWEDEN** (21). Æ's, mostly 1800s, and 2 Silver pieces. The coins average Very Good to Very Fine, a few damaged. **65** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2361 **SPAIN. Philip II.** 2 Reales, n.d. Potosí. Crude Very Fine; and Ardite; **Phillip III.** 4 Cornados; and countermarked Æ (2); **Isabel II.** Escudo, 1867. Madrid (2). Toned Extremely Fine and Very Good to Fine; **Provisional Government.** Peseta, 1870 and **Uncirculated** 1870 5 Centesimos; **Catalonia** 6 Quartos, 1812; **Spanish Netherlands**. ¼ Ecu de Bourgogne, 1571. Antwerp. As Delmonte 104. Very Fine, but pierced at 10:00; other Spanish silver and Spanish Milano Æ. Æ is Very Good to Fine, the silver better. **13** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

2362 **SWEDEN**. Silver and Æ Minors, 1800's-1903. Includes: 50 Öre, 1877 EB. Fine; 10 Öre, 1875 ST. Very Fine to Extremely Fine; other Silver (16) from 10 Öre to Krona. Average Good to **Uncirculated**; and AE's (24), two of which are pre-1800's. Æ's average Very Good to Very Fine. **42** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2363 **TURKEY and EGYPT**. Ottoman, 1800's-early 1900's (mostly post 1839). Billon and silver (36); Æ and copper-nickel (21). Egypt includes: Para, 1223/30; 20 Para, 1223/23; **East India Company and British INDIA**. Includes Rupees (6); silver minors (7) and Æ (41) and copper-nickel; **Native States** Æ (9); Travancore Chuckrams (5); Assam Rupee and fractions (4); Mysore Rupee (ex-mount); Pseudo-coin temple token; Hyderabad Rupee; Afghan Rupee; **Iran** minors (5); **Morocco** and **Tunis** Æ (11), silver (5); and others. Billon and silver average Very Good to Extremely Fine; Æ's average Fair to Very Fine, some coins holed. Approximately **163** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

2364 **WORLD Silver Minors**. 1700's-1800's. Includes **Hungarian** 15 Krajczar (2), 20 Krajczar (2); Some **Latin America; Japan**. 10,20,50 Sen; **Boer Republic**. 2 and 2½ Shillings; **New Brunswick** 20 Cents (3); **Bavarian** 20 Kreuzer; **Austrian Netherlands** ¼ Kronentaler; and others. Good to About Uncirculated, 5 are holed or damaged. **46** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

2365 **WORLD Melange.** Minors, Jetons, some Tokens. Æ, brass, silver. Coins include: a few Scottish Hardheads, Russian wire Kopeks (3), Roman bronzes (2) and a broken Hadrian Denarius, Mainz Siege 2 Sols, a corroded Cob, and other Æ and Silver. Exonumia includes: 38mm Chinese amulet, coin weights (2), "Vive Res" small medallets?, small brass Nürnberg Jetons and a few Low Countries Jetons (two of which are nice), and others. Average Fair to Fine, some holed and a few with light residue. **67** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

2366 **WORLD Medley of Minors**. Æ, copper-nickel, some silver. Mostly 1800's, some earlier, very few 20th Century. Also a few Jetons, Tokens. Includes **Netherlands**. ½ Cent, 1841. Fine or bit better; ½ Cent, 1883. Very Good; **Italian States**. Over 50 percent is European. Poor to Extremely Fine, some damaged, some with residue. Approximately **545** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

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WORLD TOKENS and MEDALS

EUROPE

AUSTRIA

2367 **Trio of Austrian Bronze Medals. Uncirculated.** Carl Ferdinand University Anniversary Medal, 1848; Conrad von Hötzendorf Medal, 1915; Skoda Howitzer Uniface Plaquette, 1917. Fascinating variety. **3** pieces. (150-200)

2368 **Archduke Otto War Victims Medal, 1917.** Bronze, 65.5mm. By Heinrich Kautsch. Boy's bust r. in court costume, Golden Fleece. Rv. Arms of Habsburg-Lorraine under archducal crown, *BELLATORVM INGENTIIS.* Rich golden patina. **Brilliant Uncirculated.** (125-175)

Today an advocate on pan-European unity and a delegate to the European Parliament, the Archduke succeeded to the lawful Habsburg claims to the thrones of Austria and Hungary upon the death of his father, Emperor Karl I, in 1922.

FRANCE

2369 **Restoration of Ancient Italian Republic Medal, 1799.** Bronze, 45mm. By George. Uniformed Bonaparte r. Rv. Brilliant sun over vineyard. A seldom-seen medal of the young Napoleon. Light brown, Plain Edge (PE). Choice Extremely Fine. (125-175)

2370 **Bronze Arts and Sciences Medals. Imperial Conservatory of Music and Declamation, 1802.** 49mm; **Imperial Institute of France, n.d.** By Rambert Demarest; **Venus d'Medici, 1803.** 40mm. By Romain Vincent Jeuffroy; **To Peace and Commerce, 1897; To Science and Arts, 1810.** 31.5, 33.5mm. Napoleon Emperor and King. Plain Edges (PE) of early Paris strikes. Medium brown, red-brown. Choice Extremely Fine to About Uncirculated. **5** pieces. (150-250)

2371 **Violation Treaty of Amiens-Occupation of Hannover Medal, 1803.** Bronze, 41mm. By Romain Vincent Jeuffroy. British leopard tears treaty. Rv. Victory on White Horse of Hannover, *Struck from Silver of the Mines of Hannover, Year 4 of Bonaparte.* Die was intended for Silver medal! Red-brown with faint porosity, PE. Choice Extremely Fine. (100-150)

2372 **Pius VII Deaf and Dumb Institution Medal, 1805.** Bronze, 42mm. By Benjamin Duvivier. Abbé Charles Michel de l'Epée l., die of 1798. Rv. Tribute to Sovereign Pontiff on 1805 visit. PE, convex reverse, light glossy brown. About Uncirculated. (100-150)

2373 **Peace Negotiations Medal, 1805.** Bronze, 40.5mm. By Bertand Andrieu. Laureate Napoleon head r. Rv. St. Stephen's Cathedral in Vienna, *ACTIONS DE GRACES POUR LA PAIX* preparatory to Peace of Pressburg. PE, medium brown. Choice About Uncirculated. (100-150)

2374 **Marshal Marmont and Capture of Spalato Medal, 1807.** Bronze, 42.5mm. By Luigi Manfredini. Forrer III:554. Aerial view of fortified Dalmatian port. Rv. Commerce with cornucopia, wheel. Late state with much die rust. Medium brown, PE. Choice Extremely Fine. (75-125)

Spalato (now Split) was planned as the hub of Napoleon's new Illyrian Provinces along the Adriatic coast. This brief French interlude inspired the Illyrian Ideal, the first romantic-nationalist stirring of South Slav unity.

2375 **French Eagle beyond the Dnieper Medal, 1812.** Bronze, 40.5mm. By Bertrand Andrieu and Henri Brandt. Laureate Napoleon head r. Rv. River god with French standard. Pleasing mahogany patina, PE. About Uncirculated. (75-125)

2376 **Trio of Bronze Medals.** 50-51mm. Extremely Fine to About Uncirculated. **Louis XVIII. Duc de Bordeaux Birth Medal, 1820.** By Alexis Depaulis. Birth of long-lived pretender Henri V; **Charles X. Coronation Medal, 1825.** Archbishop anoints kneeling King; **Louis Philippe. Luxor Obelisk Medal, 1836.** 10-line text, re-erection of ancient obelisk. **3** pieces. (150-200)

2377 **19th and 20th Century Medal Selection.** Bronze, White Metal. Very Fine to About Uncirculated. **Monneron's J.J. Rousseau Medal, 1790**. Obverse lacquered; **Universal Exposition Palace of Industry Medal, 1855; Verdun On Ne Passe Pas Medals, 1916** (3, 2 looped); **Moliére Medal, 1922. 6** pieces. (100-150)

2378 **French Exposition Medals.** Bronze, 51mm. **Universal Exposition, 1878.** (3). By Eugene Oudiné, Alphée Dubois. Liberty head l. Rv. View of Trocadero Palace; **Universal Exposition, 1900.** By J.B. Daniel-Dupuis, Henri Dubois. Oak-crowned Liberty r. Rv. Winged Genius, tablet. Varied patinas. Struck by Paris Mint. Choice About Uncirculated. **4** pieces. (150-200)

2379 **French Bronze Medal Potpourri.** Prince Royal Memorial Chapel, 1843. 26mm; Moliere Monument, 1844. 57mm. Fine, edge bumps, corrosion; Election of Casimir-Perier, 1894. 68mm. Extremely Fine; Fortress of Verdun, 1916. 37mm. in leather pouch of issue. **Uncirculated. 4** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

2380 **Orphans' Military Medal, 1919.** 49.5mm Bronze goldplate. By Georges Prudhomme. Marshal Foch l. Rv. *Ouvre de l'Orphelinat,* tablet on torch, *To Their Friends of America.* Struck by Paris Mint. In maroon case of issue gold-stamped *Les MEDAILLES MILITAIRES, 36 Rue de la Bienfaisance, PARIS.* **Choice Uncirculated.** (75-150)

2381 **Association of Eye-injured Soldiers Plaquette, 1920.** 80.5 x 57.5mm Bronze silverplate. By Charles Carry. French poilu assists injured American doughboy off battlefield, *POUR LES YEAUX QUI S'ETEIGNENT,* at base *All for One, One for All!* Rv. Laurel, engraved *To the American People.* In fitted maroon leather case with quaintly worded letter noting that the painting which provided obverse design won the Sanford J. Saltus Award for wartime art. **Uncirculated.** (100-150)

2382 **Rouget de l'Isle Marseillaise Medal, 1911.** Bronze, 57.8mm. By A. Borrel. Composer's bust r. Rv. Musical score and six full verses of revolutionary song for Army of the Rhine that became the Republic's anthem. An incredible medallic designing feat! Paris Mint, olive-tan. **Uncirculated.** (100-150)

2383 **Rouget de l'Isle Marseillaise Medal, 1911.** Bronze, 57.8mm. By A. Borrel. A second appealing example. (100-150)

2384 **French Regions Bronze Plaquettes.** 64 x 49mm. By Ernesta Robert Meragnac. **Boulonnaise, Lorraine, Alsacienne,** women in elaborate regional costumes. Reverse show landmarks such as sea-side fortress, Strasbourg cathedral, Lion of Belfort. Paris Mint. Olive-gold. **Uncirculated. 3** pieces. (150-250)

2385 **Alsace and Lorraine Plaquettes, 1914.** Bronze, 68.5 x 51.5mm. By Georges Prudhomme. Women in regional costumes. Reverses Cross of Lorraine, Storks nesting near Strasbourg Cathedral. Two show light obverse freckling. **4** pieces. (150-250)

2386 **City of Paris Medals, Ca. 1920** (2). Bronze, 50.5mm. City Arms with Legion d'Honneur in oak, laurel. Rv. Uninscribed field; **University of Paris Medal, ca. 1920.** Bronze, 65.6mm. Seated Education attended by arts and science. Rv. Three-master on stormy sea, city's Latin motto *FLUCTUAT NEC MERGITUR*. Choice About Uncirculated. **3** pieces. (100-150)

GERMANY

2387 **50 Gemmen-Abdrücke der Königlichen Sammlung zu Berlin.** 3 hard cover book-type cases containing the highest quality casts of ancient carved gems and coins of the Twelve Caesars made by M. Krause, "Galeriediener I. Klasse und akademischer Künstler im Antiquarium des Königliche Museums zu Berlin." Marbled "pages," two volumes are missing spine covers and a few casts have become detached from their blue cloth mountings. 3 Volumes, approximately **130** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

2388 **Selection of 19th Century Medals.** Bronze, Brass, White Metal. Very Fine to **Brilliant Uncirculated.** Includes Allied Victory Monument, 1818; Württemberg Crown Prince's Wedding, 1823; Prussian Reformation Tercentenary, 1839; Landshut Song Fest, 1846; Colossal Bavaria Statue, 1850; Cologne Cathedral Three Kings, 1880. **6** pieces. (150-250)

A NICE GROUP OF GERMAN WORLD WAR I P.O.W. MONEY

2389 **GERMANY**. World War I. P.O.W. Money. All Zinc. Includes: **Altdamm**. 1, 2, 5, 10, 50 Pfennig; **Bautzen**. 1, 2, 5, 10, 50 Pfennig; **Bayreuth**. 1, 2, 5, 10, 50, 100, 200 Pfennig; **Bütow**. Offz. Kriegsgefangenen Lager. 1, 2, 5, 10, 50 Pfennig and Mark; **Cassel**. 5 (2), 10 (2), 50 Pfennig. Very Fine to **Uncirculated**, a few with pesting or light rust. **28** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2390 Zinc and Iron. **Celle**. Offizier. 5 Pfennig; **Bad Colburg**. 5, 10 Pfennig; **Danzig-Troyl**. 1, 2, 5, 10, 50, 100 Pfennig; **Döbeln**. Offiziers. 1, 2, 5, 10 Pfennig; **Dülmen**. 1, 2, 5, 10, 50 Pfennig and 1, 3, 5 Mark; **Eschwege**. Offiziers. 1, 2, 5, 10 Pfennig; **Frankfurt**. Offiziers. 5, 10 Pfennig and 1, 10, 20 Mark. Very Fine to **Uncirculated**, some with pesting or rust. **30** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

2391 Zinc and Iron. **Gnadenfrei**. Countermarked KG. 5, 10, 50 Pfennig; **Hassenberg**. 1, 5, 10, 50 Pfennig; **Lamsdorf**. 1, 2, 5, 25, 50 Pfennig; **Leba**. 1, 5, 10, 20, 30, 40, 50, 100, 200 Pfennig; **Mewe**. Offizier. 1, 2, 10 Pfennig and Mark; **Minden**. Lager Minden. 5, 10, 20, 50 Pfennig; also **Altenburg**. 153 Regiment Tanzmark. Very Fine to **Uncirculated**, a few with light pesting, all of Leba with light even reddish rust film as typical. **30** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2392 Zinc, Iron, Brass and Copper. **Münden**. Offiziers. 1, 2, 5, 10 Pfennig; **Münsingen**. Kommandant. 5, 10, 50, Brass 200 and 500 Pfennig and Copper 10 Mark; **Münster**. Gefangenenlager I. 5, 10, 50 Pfennig; Gef. II. 1, 5, 10, 50 Pfennig; Kriegsgef. Lager II. 1, 2, 5, 10, 50 Pfennig; Kriegsgef.III. 5, 10, 50 Pfennig. Very Fine to **Uncirculated**. Some with light pesting or rust. **25** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2393 Zinc and Iron. **Nieder-Gruppe**. 1, 5, 10, 50 Pfennig; **Nürnberg**. Gefang. 5, 10 Pfennig; **Ohrdruf**. 1, 2, 5, 10 Pfennig; **Schneidemühl**. 1, 2 Pfennig; **Schwarmstedt**. 5, 10, 50 Pfennig; **Senne**. Kriegsgef. 1 Pfennig and Sennelager 25 Pfennig; **Sprottau**. 1, 2, 5, 10 Pfennig; **Stargard**. 2, 5 Pfennig; **Tuchel**. 1, 2, 5, 10, 50 Pfennig; also **Güstrow**. IX A.K. 1916. 1, 5, 10, 50 Pfennig. Very Fine to **Uncirculated**. Some with pesting or rust. **32** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2394 Zinc and Iron. **Ulm**. 1, 2, 5, 10, 50, 100, 200 Pfennig; **Zwickau**. 1, 2, 5, 10 (2), 20, 50 Pfennig. Very Fine to **Uncirculated**; also **Halle**. Private Tokens, n.d.. O.G.L.H. Zinc 5, 10, 50 Pfennig, 1, 3 (struck with central hole), 5 Mark, and Brass 10 Mark. Menzel 5559.1-4,6-8; also 2 other private tokens. Some with surface marks, the 3 Mark has many scratches, one has light pesting. Very Fine to **Uncirculated. 23** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

2395 **GERMAN NOTGELD**. Iron, Zinc, Aluminum. Various cities and large variety of Nürnberg Strassenbahn pieces; and **Porcelain** Notgeld: Münsterberg in Silesia. 10,20,25,50 Pfennig; Saxony. 20,50 Pfennig, and 1,2,5,10,20 Mark. Fine to Uncirculated, some pested. **168** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2396 **Mini-Album of Nürnberg-Fürth Street Railway 20 Pfennig Notgeld Pieces.** Octagonal Aluminum tokens depict major landmarks, historical figures of this Bavarian metropolis. In 185 x 85mm black mini-album gold-stamped *NOTGELDMÜNZEN DER NÜRNBERG-FÜRTHER STRASSENBAHN*. Menzel 10406, 1-45. **Choice to Gem Brilliant Uncirculated. 46** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2397 **Cased Set of Saxony Porcelain State Notgeld, 1921.** Red Biscuit Porcelain, made by the State Porcelain Factory at Meissen. Includes gilt-edged 20, 10, 5 Mark; red 2, 1 Mark; 50, 20 Pfennig. In red case with *Kurschwertern*, Electoral crossed swords mintmark. Menzel 11928. **Choice Uncirculated. 7** pieces. (100-150)

2398 **Cased Set of Marbach Schiller Birthplace Porcelain Medals, 1923.** Red, white and black Porcelain, 40-42mm. Head r. of famed German literary revival poet. Rv. *Geburtshaus, 500* below. In cream cloth box of issue, *Schiller Serie, Schiller-Verein, Marbach a. N.* **Choice Uncirculated. 3** pieces. (100-125)

GREAT BRITAIN

2399 **Peace with Spain Badge, 1604.** Silver, 42.5mm, 12.26 grams. MI XIV:15. James I bust 3/4 r. in plumed hat, legend in recess IACOBVS. D. G. ANG. SCO. FR. ET HIB. REX. Incuse A - S in field. Rv. HINC. PAX COPIA CLARAQ. RELIGIO. Muses hold palm, torch, hydra between on stippled field. Border of openwork hearts, no loop. Very Fine. (150-250)

*2400 **Charles I Memorial Medal, ca. 1660.** Bronze, 51mm. By John Roettiers. Fearon 92.5. Armored bust r. Rv. Hand from cloud holds celestial crown, sheep deprived of shepherd below, Latin *Seek Virtue from Me, Good Fortune from Others*. Copper-red, struck with misaligned collar with apparent edge break at 12:00. **Uncirculated.** (150-250)

2401 **Peace of Breda Medal, 1667.** Silver, 56mm, 73.82 grams. By J. Roettier. MI LIV:4. Laureate Charles II hd. r. Rv. Seated Britannia with fleet. According to diarist Samuel Pepys, Britannia was modelled by Frances Stuart, Duchess of Richmond. Edge lettered *CAROLVS SECVNDVS PACIS ET IMPERII RESTITVTOR AVGVSTVS*. Obverse edge bumps. Fine. (200-300)

2402 **Queen Mary II Death Medal, 1694.** Bronze, 49.8mm. By James and Norbert Roettier. MI XCVIII:4. Draped bust r. Rv. Vital dates, laudatory legend. Deep chocolate with obverse dashes of darker color. Extremely Fine. (100-175)

2403 **Later Medallic Trio. European Peace Medal, 1814.** Bronze, 48mm. Four Allied rulers r., possible electrotype. Extremely Fine; **Victoria & Albert Wedding Medallic Shell, 1851.** Copper, 75mm. Very Fine; **School Attendance Medal, Ca. 1855.** Bronze, 48mm. About Uncirculated. **3** pieces. (100-125)

2404 18th Century Commercial Æ ½ Penny Tokens. Various subjects, generally all different. England, Scotland and Wales. Includes some scarce to rare types: Burchell's Anodyne Necklace; Yarmouth; Foundling Fields; Birmingham Mining and Copper Co. 1794; Bristol Ship and Castle 1796; Priestley (D&H 221); Archibald Seedsman 1796; and one Farthing, James Mitchell, Tobaccionist. Very Good to Very Fine, some lacquered, some damaged, few with light residue. **101** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

2405 19th Century Tokens, Checks, Counters and small Medallets in Æ and brass (one or two silver). A few are Irish. Includes: Knapp/Worcester ¼ and ½ Penny, 1813; Bilston 1811 Penny; Kangeroo/Lion and dog; New Theatre Convent Garden 1809; well-worn Birmingham silver 6 Pence; bimetallic Model ½ Penny; Hunt Esq./ Triumph of Principle; Love tokens reengraved on Trade tokens; Pre-19th Century (two are French or Nürnberg); also **Gibraltar** Spittles 2 Quartos; **British Guiana** Stuiver token; **Isle of Man** token; **US** Merchant token; Plus: Æ Coinage. **Jersey** (2), **Isle of Man**; **St. Helena** ½ Penny, 1821 (3). Average Very Good to Extremely Fine, some holed or damaged, some lacquered, some with light residue. **84** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2406 **Reform Bill, 1832** White Metal, 48mm British flag in center, four cameos with Earl Grey and Lords John Russell, Brougham and Althorp. Rv. Radiant crown above two columns and British lion couchant. Holed; **End of Crimean War, Commemorated at Nottingham, 1856** White Metal, 38mm. Holed; **S.S. Great Eastern** (1860). Tin, 41mm. *The Great Eastern Steamship Screw, Paddle & Sail*. Brown 2688; **Dublin Exhibition of Manufactures and Fine Arts, 1864**. White Metal, 44mm. By Woodhouse. Rv. Crowned Hibernia standing, viaduct behind with steam engine, ship and lighthouse in foreground. Brown 2828. Edge flaw; Plus: **Tokens. Baron Spolasco, MD** (3). One with edge bruise; **Dr. Eady/Heath Restored**; **Leek** and **Fyan** (Dublin) Halfpennies, 1794; **Prince of Wales** Halfpenny. Extremely Fine to **Uncirculated**, one of the Tokens is Very Fine. **11** pieces. (75-100)

2407 **Victoria, 1837-1901. Queen's Golden Jubilee, 1887**. Bronze, 77.7mm. By Wyon. Victoria with Jubilee vrown l. Rv. Two angels above Queen enthroned in center with 7 figures representing Britain's Arts and Industry, Mercury reclining and Cherub below. Beneath 5 lozenges inscribed with names of continents. Brown 3219. Edge bruises and small gouges. Surface marks. Chocolate brown with orange brown toning. About Uncirculated; **Wedding Commemorative, Feb. 10, 1840**. Gilt Æ, 45.5 mm. By Wyon. Albert and Victoria busts l. Rv. Arms of Great Britain and Saxe-Coburg-Gotha. *Ever May Love Shed Rosy Garlands Round*. Brown 1920. **Uncirculated**, with residue in margin; **Queen's Visit to Worsley Hall, 1851**. White Metal, 52 mm. By Allen and Moore. Brown 2414. Small hole at 12:00. **Uncirculated**. **3** pieces. (75-100)

2408 **GREAT BRITAIN & IRELAND**. 18th-19th Century Tokens (29). Æ and Brass. Condors, Pure Copper, Waterloo harp, 1820 George III/Harp, etc. Generally ½ Penny size, one or two are Farthings; **GIBRALTAR**. Keelings and Spittles 2 Quartos (3); **ISLE OF MAN**. ½ Penny Token, 1811; **BARBADOS**. Moses Tolanto ½ Penny Token. Extremely Fine. Slash cancelled; **Latin American and other tokens** (4); French, Irish, Haitian and other Æ coinage, late 1700's-1800's (17); Silver Irish Bank Token 5 Pence, 1805; and Byzantine Follis with facing Christ. Average Fair to Very Fine, some with damage. **58** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

HUNGARY

2409 **Joseph I Throne Medal 1674.** Silver. 48.5mm, 44.48 grams. Throne with Holy Crown, scepters, chronogram date. Rv. Map of Hungary reconquered from Turks, hand from cloud over Holy Crown. Lettered edge. Chased, rim damage at 12:00. Fine. (150-200)

ITALY, RENAISSANCE MEDALS

2410 **Copies of John VIII Palaeologus Medallion, ca. 1438; Federigo da Montefeltro Medallion, ca. 1505.** Casting Metal bronzed, 104.5 and 88.5mm. After Antonio Pisano, Sperandio of Mantua. Types Scher 4, 25a. Replicas of two famous Renaissance pieces, the first in a looped brass bezel. Extremely Fine. **2** pieces. (150-250)

2411 **Tommaso Rangoni (Called Philologus) Medal, 1562.** Bronze cast, 38.5mm. By Matteo Fide. Kress 417. Bearded bust r. *THOM. PHILOL. RAVEN. PHYS. EQ. GVARD. D. MAR. MAG.* Rv. Mythological creation of the Milky Way: Jupiter as eagle brings infant Hercules to nude Juno in chain of stars, *IOVE. ET. SOROR E. GE ENITA*. Edge imperfection at 1:00 obverse, Very Fine. (200-300)

Long attributed to Jacopo Sansovino; Fide is the same individual as Matheus Paganus a Fide, Venetian wood engraver, 1543-1555.

SPAIN

2412 **Barcelona International Exposition Medal, 1888.** Bronze, 50mm, bugle-loop. By E. Arnau, struck by Castells. Queen Regent Maria Cristina, infant King Alfonso XIII l. Rv. Winged Fame, putto over expo site. Obverse edge bruise. Extremely Fine. (100-150)

SWEDEN

2413 Copper Plate, ca. 1720's-early 1800's. About 160mm. Decorated with a ring of 10 Baron Görtz Dalers, with a Silver Carolin of Karl XII in the center. Raised rim. Coin obverses are on "serving side" so are generally heavily worn. The reverses on the underside are decent. Small hole in margin. Plate has some surface marks, usage wear and some small stains. (40-60)

NORTH and SOUTH AMERICA

BARBADOS

2414 **Bridgetown. Thomas Lawlor & Co.** Æ Tokens, Ca. 1850's. 4.17 (2) and 4.12 grams. Rv. GENERAL MERCHANTS & COMMISSION AGENTS. Prid.29, R-Bb7. Extremely Fine to **Uncirculated**. **3** pieces. (90-120)

Lawlor & Co. were dealers in staple and fancy goods, wholesale and retail, at 11 Broad Street in Bridgetown.

2415 **Moses Tolanto**. Half Penny Tokens, Ca. 1830's. Æ, 9.17, 8.87, 8.5 grams. Inscription and bale marked with small MT at upper left. Rv. Cask on its side with small MT on its top. FREEDOM WITHOUT SLAVERY. Prid.27, R-Bbs10. About Extremely Fine, Very Fine and Very Good. The latter with rim ding and light pitting. **3** pieces. (90-120)

Moses Tolano (not Tolanto, which is apparently the engraver's error) was a young Jewish merchant in Bridgetown. The town's synagogue records that his business was at 33 Swan Street.

CANADA

2416 **Pair of Capture of Quebec Anniversary Medallions, 1908.** Plaster gilt, 4 3/8-inch. Facing busts of British General Wolfe, French commander Marquis de Montcalm, each with incuse legend *1608 QUEBEC 1907*. Reverses bear impressed oval maker's mark *METGE & TOMPKINS/ 265/ ST. ANTOINE/ MONTREAL*. Integral hangers. A few chips, overall Extremely Fine. **2** pieces.

2417 19th Century Tokens, mostly ½ Pence. Includes Wellington series: various ½ Pennies (16) including plain edge Pampluno (small gouge) and ship, 1815; Pennies, Vimiera...Vittoria, 1813 and Cossack (2); and: Ship/Brook Bart (3); Sloop/Commercial Change, 1821, 1833; Ships, Colonies, Commerce (5); Halliday and Tiffins (6); Nova Scotia and New Brunswick Success; Brock 1816; Lesslie & Sons; Spread Eagle (6), 1813-1815; Trade and Navigation, 1813, 1820; John Alex Barry Haliflax 1815; Genuine British Copper (3); Butcher Belleville and others. Average Fine to Extremely Fine, few holed or light damage, few lacquered. **58** pieces. **SOLD AS IS. NO RETURNS.**

2418 Medals. **10th Peninsular Saengerfest, Waterloo, Ont., 1890**. White Metal, 38 mm. Beaver/Instruments; **11th Penin. Saengerfest, Hamilton, 1891**. Aluminum, 32.5mm. Cherubs with garland over flags and lyre; **Central Canada Exhibition, Ottawa, 1888**. *Issued by F.R.E. Campeau Collector of Medals, Coins and Tokens*. White Metal, 31mm; **Ottawa Summer Carnival, 1907**. Brass, 39mm; **Winter Carnival Montreal**. Brass, 31.5mm. Couple on sleigh/torch procession; **Archambault Monument, 1909**. Gilt, 24mm; **Victoria's Diamond Jubilee**. White Metal, 34 and 38mm (latter holed); **Edward VII Coronation**. White Metal, 34.5mm; **George V Coronation**. Silvered (some finish coming off), 37.5mm. **Uncirculated to Brilliant Uncirculated**. Some with integral loop or suspension clasp. **10** pieces. **SOLD AS IS. NO RETURNS.**

2419 **DANISH WEST INDIES**. Tokens, all ca. 1880's. **St. John Island. Louis Delinois**. Brass 3 Cents. Higgie 409. About Very Fine. **St. Thomas. Delvalle & Co**. Copper-nickel 3 and 5 Cents. Hg 412,414. Extremely Fine; **D.G. Fonseca**. Brass 1 and 5 Cents. Hg 426, 427. Fine, the latter with minute residue; **C.A. Daniel & Co**. Copper-nickel 5 Cents. Hg 408. Extremely Fine; **Thos. Pearson & Co**. Brass 5 Cents. Hg 442. Very Fine; **A. Vance & Co**. Æ Cent. Hg 464. Very Fine. **8** pieces. (100-150)

IMPORTANT CUZCO HOMAGE TO BOLIVAR MEDAL

Lot No. 2420

2420 **PERU. Homage Medal of the City of Cuzco to the Great Liberator, Simon Bolivar, 1825**. In Silver, 41.9 mm. Uniformed bust of Bolivar r. *SIMON BOLIVAR LIBr. D. COLOMB. Y DEL PERU*. Rv. Ruins of a temple, radiant sun l., Indian with plumed headdress sitting in foreground. *EL CUZCO A SU LIBERTADOR 1825*. Braschi, hijo. I.A. 5; Cf. Alberto Tauro. *Agustín Gamarra. Epistolario*. Lima 1952. Toned, pale frosty silver, with deep gray and amber toning in margins. **Uncirculated. Important and extremely rare**. (400-500)

Argentina's José de San Martin proclaimed Peru's independence from Spain on July 28, 1821. The Great Liberator, Simon Bolivar secured that independence in 1824 when he defeated Spain's last army in South America. Bolivar, not surprisingly, was received with unbridled enthusiasm in Peru. To honor El Liberador de Colombia y del Peru, General Agustín Gamarra, prefect of the City of Cuzco had 80 medals in gold and 500 pieces in silver struck by the mint. This impressive medal is a historically important piece and is highly prized by collectors.

ASIA, AFRICA and the PACIFIC

2421 **CHINA?** Uniface Amuletic Talisman of unknown era. Whitish stone resembling jadeite. 101.5mm, 158.25 grams. In a double-lined central medallion is a crude face with three large pellets above. This is encircled by 8 symbols divided by lines in a double circle. Some of these symbols resemble animals — cowhead, birdhead, snake. In the larger double-lined margin circle are 8 more symbols depicting animals (a splayed frog, sea cucumber?) and utilitarian objects. The crudity of the symbols suggests considerable age, but close inspection reveals this as a somewhat weak likelihood. Light surface marks and natural flaw at 10:00. Intriguing. (100-150)

Over the years, such large uniface disks in whitish stone and translucent green resembling jade or jadeite have occasionally surfaced. In terms of fabric and "feel" they have often quickly been deemed "From China or the Orient." However, some of these talismans design wise more often suggest Pre-Columbian lineage (notably a few that have jaguar like animals depicted). The piece above leans more toward China, but does have elements that suggest Pre-Columbian. It may, though, be just a century-old whimsical fantasy.

2422 **JAPAN. Imperial Grand Naval Maneuvers Medal, 1931.** Bronze, 70mm. Flagship flying the Emperor's personal flag from the main mast, imperial chrysanthemums l. Rv. Emperor's Orders of the Day, eight warships in full dress, biplanes in V-formations steam eastward. In blue cloth-covered fitted case. Choice About Uncirculated. (150-200)

These maneuvers took place only a month after the Mukden Incident led to the Kwantung Army's take-over of Manchuria, launching Japan onto its expansionist course leading to World War II.

2423 **THAILAND**. Porcelain Gaming Tokens, 18th-19th Centuries. Porcelain (21), Glass (2). Various shapes, characters only. Very Fine to Extremely Fine, some stamped "D" on reverse; **DUTCH EAST INDIES**. Æ Bonks (11). One is a lead contemporary counterfeit. Good to Fine, some with varying degress of verdigris; Duits (4), one is holed; **JAPAN**. Mameita Gin Bean Silver with God of Plenty. Very Fine; **AFRICAN** Manillas, one Æ, the other iron; Unidentified round silver piece with large crenallated hole and crowned 4; and holed and polished cowrie shell. **43** pieces. **SOLD AS IS. NO RETURNS.** (100-200)

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

MISCELLANEOUS WORLD MEDALS AND TOKENS

2424 **CATHOLIC DEVOTIONAL MEDALS**. European, 17th-19th Centuries. Gilt Bronze, Bronze and one White Metal (Guild of St. Agnes, 1868). Round and oval from about Half Dollar to Dollar size. Includes Salvator Mundi/ Mater Teresia, Di Lecto Carmelo and a very nice Spanish piece: **Jesus Maria y José**/ Jesus crowned by thorns. Nearly all with integral loops. Some with corrosion spots and deposits (two have heavy deposits). Good to **Uncirculated**. **11** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

2425 **RELIGIOUS MEDALS**. Baker's Dozen in Æ, Brass, White Metal and Silvered. 19th-early 20th Century. A few oval. Includes: Papal Episcopal Jubilee, 1893. 46mm. About Very Fine with numerous surface marks; St. Anne de Beaupre (2); Sermon on the Mount; No Cross, No Crown, Singly to Thy Cross I Cling; S.Philip/ Advocata Libvrnen; San Domenico; St. Paul; Our Lady of Guadelupe; French St. Christophe set in broad purple frame; and 3 small medallets. Very Fine to **Uncirculated**, a few with light debris. **13** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

2426 **WORLD MEDALS. International Agricultural Exhibit, Buenos Aires, 1910**. Silver, 50mm. Mottled surface; **Lead splash of Peace of Breda 1667 medal**. Uniface, 68mm. Wavy; Later Æ copy of 1799 Italian OB MERITA medal; 44.5 mm **Bronze by Dupré**. Joseph, Mary and Baby Jesus. With integral loop; Gilt Souvenir medal for **Erection of Eiffel Tower**. 42mm. Holed; **Spanish Campaign** medal for Africa. No ribbon; Later Æ copy of Dutch medal of England's William III; and two small Nürnberg Jetons. Fine to **Uncirculated**. **9** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

2427 **Medals and Tokens** in Silvered Bronze, Æ, etc. **BELGIUM**. Adolphe Max, Mayor of Bruxelles, 1914 (3). Facing bust/Brabant rooster; American Generosity. Conjoined busts of Albert and Elisabeth; **Swedish** 1872 Æ medal; **Prussian** Songfest; **CANADA**, Souvenir of Chateau de Ramezay; Large **Chinese** amulet; Jetons (5); **GREAT BRITAIN**. Victorian mini-medals and model ¼ Farthings (9). Medals are Very Fine to Extremely Fine, others are Good to Very Fine, one holed. **22** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

CANADIAN TOKENS

2428 **NOVA SCOTIA.** Penny Token, 1824 (3). Ch.NS-2A; 1832 (12). Ch.NS-2B; 1840 (2). Ch.NS-2C; 1843. Ch.NS-2D. Types as last; **Broke Halifax Nova Scotia.** Britannia 1814 (4). Ch.NS-7; **Payable By John Alexr.Barry Halifax.** Halfpenny Token, 1815 (3). Ch.NS-14A; **Halifax.** Halfpenny Token, 1815. Ch.NS-27A; Fair to Very Fine. **26** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

ATTRACTIVE 1815
MAGDALEN ISLAND TOKEN

Lot No. 2429

2429 **LOWER CANADA. Magdalen Island Token.** Penny Token, 1815. Seal or sea lion facing r. MAGDALEN ISLAND TOKEN 1815. Rv. Fish prepared for drying. *SUCCESS TO THE FISHERY ONE PENNY.* Charlton LC-1. Engrailed edge. A mostly red obverse just beginning to fade and a brown reverse. A few light marks. About Uncirculated. **Scarce in this lofty condition.** (400-600)

2430 **PROVINCE OF CANADA. Bank of Upper Canada Tokens.** Halfpenny Tokens, 1850. Horse and rider r. trampling dragon. Rv. Two cornucopiae beneath crowned arms. Ch.PC-5A; 1852. Ch.PC-5B; 1857. Ch.PC-5D. Some mint red on the first two. Extremely Fine to Choice About Uncirculated. **3** pieces. **SOLD AS IS. NO RETURNS.** (40-60)

2431 Penny Token, 1850 (2). Types as last. Ch.PC-6A1 and Ch.PC-6A2. One with and one without dot. A small area of corrosion on each piece; 1852 (2). Ch.PC-6B; 1857 (3). Ch.PC-6D. Some mint red on a few. Extremely Fine to Choice About Uncirculated. **7** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2432 **LATIN AMERICAN 19th Century Token lot. COSTA RICA**. Escojido de Cafe, 19 mm brass (4) and white metal (1), 22.5 mm (3); **GUATEMALA**. Pedretti y Tonel, 1867; **COLOMBIA**. Mitad Tokens: Am de la Cuadra, 1855, S. Alandeti (3), ETB (5) and RB (2). About Uncirculated to **Uncirculated**, some with light residue; also **BRITISH GUIANA**. Trade and Navigation, seated female, 1838 Stuiver (once cleaned); also Silver medal, **PERU,** 1828 for the General Congress and small silver 1910 obolo; Brass medal, Sociedad Jalisciense De Bel Las Artes and mavericks (3). Fine to Extremely Fine. **27** pieces. **SOLD AS IS. NO RETURNS.** (125-200)

2433 **WORLD EXONUMIA. Curios and Stuff**. Includes: 51mm **German Seal**; 2 **Lead studies**. 42 and 39.5mm. Angel crowning figure and busts formed from figures; **Charm Bracelet** on card inscribed *Spanish Money that was in use in the Philippine Islands*, made of Spanish and Colonial Silver coins including 8 Reales (coins are Good to Fine, tarnished); **Charleton Centennial Antiques Association, 1875**. Lead, 62mm. Cartoonish Minuteman. *(TWO) MINUTEMAN 1875.* Rough surface, holed; Later **Æ copies of Jefferson 1801 and Erie Canal, 1826, Medals**; 47.2 gram bag filled with what envelope states is *Spurious Gold Dust for salting for Hudson Bay Co., Victoria, B.C., 1902*; *Native Silver from a mine in Colorado* in an old matchbox; holed and worn out U.S. Half Cents; Counterfeit Sardinian 5 Lire and Spanish 1870 5 Pesetas; others; and a few Æ coins with residue. Exonumia grades Fine to Extremely Fine. **20** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

UNITED STATES MEDALS

BETTS MEDALS

2434 **(Betts 515) William Pitt Medal, 1766.** Copper, 41mm. Bust l. in flowing wig without signature, *GVLIELMVS PITT.* Rv. Tribute to the man who saved both parents and children, Britain and the Colonies from the Stamp Act. Lettering clear, cleaned long ago after possible exposure to fire. Fine.

U. S. MINT MEDALS

2435 **Annual Assay Medal, 1881.** Copper bronzed, 33.8mm. By George T. Morgan (obv.), Charles E. Barber (rv.). Julian AC-24. Rutherford B. Hayes head l. Old inactive verdigris in left field. Rv. Liberty and Justice with steam coining press, Latin *Let not the State Receive Harm,* from Cicero's Orations against Cataline. Deep mahogany red. About Uncirculated.

OUTSTANDING ANDREW JOHNSON INDIAN PEACE MEDAL

*2436 **Andrew Johnson Indian Peace Medal, 1865.** Copper bronzed, 76mm. By Anthony C. Paquet. Julian IP-40. Undraped bust r. Rv. Indian chief, Columbia clasp hands before bust of Washington on pedestal inscribed *PEACE.* Rich, virtually flawless red mahogany, one or two minute flecks. **Brilliant Uncirculated.**

2437 **Norse-American Centennial Medals, 1925.** Silver octagon, 30 x 30.5mm, thick planchet. By James Earle Fraser. Viking warrior and longship. Rv. Dragon ship, AD 1000, Congressional authorization legend. **Choice Brilliant Uncirculated. 2** pieces.

A project of Minnesota Congressman D.J. Kvale, this handsome medal was included in Wayte Raymond's National coin albums among the Commemorative Half Dollars and gained lasting popularity.

2438 **Norse-American Centennial Medals, 1925.** Silver octagon, 30 x 30.5mm, thick planchet. By James Earle Fraser. A second pair showing some steel toning. **Brilliant Uncirculated. 2** pieces.

2439 **Large Lot of U.S. Mint List Medals.** Yellow Bronze 20th Century strikes. **Uncirculated.** Includes modern sandblast finish examples of Comitia Americana, Indian Peace, Presidential, Naval, Military, Great Seal, Treasury and Diplomatic Medals, plus a number of small-diameter medals and medalets (4 are earlier strikes) produced by the Mint. Approximately **162** pieces. **SOLD AS IS. NO RETURNS.**

Because of the unusually large size and weight of this lot, shipping will be at the bidder's expense.

AMERICANA - NEW ENGLAND

2440 **Group of New England Medals.** Silver, Bronze, White Metal. About Uncirculated to **Brilliant Uncirculated.** Includes Springfield War Memorial, 1885 (2, one holed); Massachusetts Rifle Association, n.d.; Springfield Semi-Centennial, 1886; Dutch Pilgrim Fathers, 1920; Redwood Library, 1922; Connecticut Building at Sesquicentennial Exposition, 1926; Straker and Freeman Massachusetts Bay Tercentenary Uniface Medal, 1930; Pilgrim Landing 350th Anniversary, 1970. **9** pieces.

*Illustrated on Page 153

2441 **New England, New Jersey, Pennsylvania Medals.** Bronze, Brass, silverplate, gilt. Extremely Fine to **Brilliant Uncirculated.** Includes Lovett's Siege of Boston, Connecticut State Building, Massachusetts State Firemen's Association, Pilgrim Monument fob, New Jersey National Guard, Pennsylvania State Agricultural Fair, 1880, Admiral Dewey, Franklin Institute. **8** pieces.

2442 **Dutch Pilgrim Fathers Tercentenary Medal, 1920.** Bronze, 60mm. Unsigned. Stylized stern of ship Mayflower. Rv. Façade of Leyden home of Puritan clergyman and leader John Robinson, 1609-1625. Olive-gold patina, fascinating art deco style. **Uncirculated.**

2443 **Massachusetts Bay Tercentenary Plaquette, 1930.** Bronze, 90 x 67mm. Unsigned. Montage includes Gov. Winthrop, Indians, settlers, witch on broom, ships, factories, railroads. Rv. Sacred cod fish, Tercentenary dates. A marvelous medallic synthesis of area history. Struck by Robbins Co., Attleboro. Tan-gold patina. **Uncirculated.**

2444 **Massachusetts Bay Tercentenary Plaquette, 1930.** Bronze, 90 x 67mm. A second example. Delightful tan-gold patina. **Choice Uncirculated.**

2445 **Governor Allen's Massachusetts Bay Tercentenary Plaquette, 1930.** Bronze, 85.5 x 54mm. Gov. Winthrop, Indian and sailing ships. Rv. Colonial, modern state houses, *Presented by His Excellency Frank G. Allen, Governor of the Commonwealth of Massachusetts.* Struck by Robbins Co., Attleboro. Light tan-gold patina. **Uncirculated.**

2446 **Vermont Sesquicentennial Medal, 1927.** Bronze, 63.5mm. By Charles Keck. Green Mountain Boy with coonskin cap, rifle. Rv. Fay's Tavern. Struck by Medallic Art Co. Tan-gold. **Uncirculated.**

This was the design preferred by the Vermont committee working on the commemorative Half Dollar for the same occasion.

AMERICANA, NEW YORK, MIDDLE ATLANTIC

2447 **Independence Centennial Medal Selection, 1876.** About Uncirculated to **Brilliant Uncirculated.** Includes U.S. Mint Independence Centennial Medal, Bronze 37.5mm; American Colonies-Free and Independent States, plus three 22.5mm White Metal issues by Ling and Co. **5** pieces.

2448 **Albany Charter Bicentennial Medal, 1886.** White Metal, 51mm. By George Hampden Lovett. New York colonial Governor Thomas Dongan for Livingston and Schyler. Rv. City Arms. **Brilliant Uncirculated.**

2449 **Group of New York Medals.** Bronze, Brass, White Medal. Extremely Fine to **Brilliant Uncirculated.** Includes Albany Bicentennial, New York City British Evacuation Centennial, Statue of Liberty Erection, Dedication, Mining Exchange, Coney Island Elephantine Hotel. **6** pieces.

2450 **New York State Government Sesquicentennial Medal, 1927.** Bronze, 63mm. By Charles Keck. George Clinton bust ¾ l. Rv. Old State House in Kingston, N.Y. Struck by Medallic Art Co. Tan-gold. **Uncirculated.**

2451 **New York State Government Sesquicentennial Medal, 1927.** Bronze, 63mm. By Charles Keck. A second specimen. **Uncirculated.**

2452 **Hendrick Hudson Daalder, 1909.** Bronze, 38.5mm. By Jules Edouard Roiné for Thomas L. Elder. DeLorey —. Hudson bust ¾ r. Rv. Halve Maen. Extremely Fine; **Newburgh Hudson-Fulton Medal, 1909.** Bronze, 51mm. By Henry Kirke Bush-Brown. Conjoined busts l. Rv. City goddess surrounded by sail and steam ships. **Uncirculated. 2** pieces.

2453 **Irving Trust Company Robert Fulton Plaquettes, 1915.** Bronze, 81.5 x 50mm. Steamboat developer l. above *Clermont* on Hudson River. Rv. Trust Co. anniversary inscription. Struck by Whitehead and Hoag. **Uncirculated. 2** pieces.

2454 **Bolívar Central Park Statue Medals, 1921.** Bronze, 63.5mm. Spirited equestrian statue of the Liberator by Sally James Farnham, all Spanish legends. Rv. Liberty and Glory, rising sun. Struck by Whitehead and Hoag. Red-gold patina. **Uncirculated. 2** pieces.

AVIATION AND SPACE

2455 **Lindbergh New York-Paris Flight Medal, 1927.** Bronze, 82.5mm. By Julio Kilenyi. Monoplane *Spirit of Saint Louis* over clouds, globe. Rv. Marianne greets plane, Statue of Liberty and Eiffel Tower flanking. Struck by Whitehead & Hoag. Tan-gold. A massive and handsome medal.

2456 **Lindbergh 'American Eagle' Medals, 1927.** Bronze. 50.5mm uniface. Boyish Lindbergh bust ¾ r., plane in r. field. Signed 'H.' Struck by Medallic Art Co. Red-gold. **Uncirculated. 2** pieces.

BRIDGES, TUNNELS, CANALS

2457 **Cape Cod Canal Opening Medal, 1914.** Bronze, 70mm. By O. Uhlmann. Indian and Pilgrim maidens on dolphins clasp hands over map of Cape. Rv. Inscription in wreath. Struck by Reed & Barton. **Uncirculated.**

2458 **Hampden County Memorial Bridge Medals, 1922.** Bronze, 63mm. Bridge view. Rv. Tribute to patriots and veterans. Golden frosty patina. Struck by Whitehead and Hoag. **Uncirculated. 2** pieces.

2459 **Philadelphia-Camden Bridge Plaquette, 1926.** Bronze, 89 x 52mm uniface. By L. Hermant. Sweeping panorama of suspension bridge. Red-tan patina. Struck by Medallic Art Co. **Uncirculated.**

2460 **Brooklyn Bridge Memorial Portal Medal, 1928.** Bronze, 51.5mm. Gothic portal for Bridge Plaza. Rv. Washington bust, quote from exhortation before Battle of Long Island. Red-gold patina. Struck by Medallic Art Co. **Uncirculated.**

2461 **Bayonne Bridge Medals, 1931.** Bronze, 76.5mm. By Julio Kilenyi. Perspective of arch-truss bridge. Rv. Dutch settler and Indian flank map of Port of New York. Tan-gold. Struck by Whitehead and Hoag. **Uncirculated. 2** pieces.

CIRCLE OF FRIENDS OF THE MEDALLION

2462 **Saint Brendan the Navigator Medal, 1911.** Bronze, 70mm. By John Mowbray-Clarke. Legendary Irish Abbott 3/4 l., holding ship and whale, "First Revealer of America, 565 AD." Rv. Haloed anchorite from *Navigatio Sancti Brendani Abbatis*, poetic saga of Brendan's trans-Atlantic voyage. Struck by Joseph K. Davison, smooth medium brown. About Uncirculated.

2463 **The Ocean Medal, 1913.** Bronze, 70mm. By Sigurd Neandross. Stern face of sea god over a still sea and paper nautilus. Rv. Male and female nudes in vortex of sea foam. Medium brown with overtones of sea-green. About Uncirculated.

EXPOSITIONS AND FAIRS

2464 **World's Columbian Exposition Machinery Hall Medallion, 1893.** Wood, 88mm. View of Machinery Hall and canal. Rv. Expo legend and inscription, *JACKSON PARK/ CHICAGO*. Some minor radial cracks. **Uncirculated.**

2465 **World's Columbian Exposition Medals, 1893.** Very Fine to **Brilliant Uncirculated.** Includes Mayer & Wilhelm, Bronze; Republican Nominees, Columbus' Landing, expos site on globe, Aluminum; Columbus' Landing and Administration Building, White Metal. **4** pieces.

2466 **Bronze Expo Medals. Mayer & Wilhelm Columbian Exposition Medal, 1893.** 50mm. Eglit 55; **Canadian Paris International Exposition Medal, 1900.** 50mm. By P. Hebert. Commissioner General J.I. Tarte; **National Exposition of Everything in Silk Medal, 1923.** 63mm. By Julio Kilenyi. Emblems of silk usage. **Uncirculated. 3** pieces.

2467 **Trio of Bronze Medals. Canadian Paris International Exposition Medal, 1900**. Types as above; **Paris Mint Salute to Louisiana Purchase Exposition Medal, 1904.** 50mm. By Alexis DePaulis. American Europe, Asia, Africa at votive altar; **National Exposition of Everything in Silk Medal, 1923.** 63mm. By Julio Kilenyi. Types as above. **Uncirculated. 3** pieces.

2468 **Louisiana Purchase Exposition Gold Medal, 1904.** Bronze triangle, 72mm. By Adolph Alexander Weinman. Columbia envelops maiden Louisiana in flag. Rv. Eagle on tablet inscribed *GOLD MEDAL*, though all known are Bronze! Olive-gold, struck by U.S. Mint. In fitted maroon case with printed brochure. **Uncirculated.**

2469 **Louisiana Purchase Exposition Gold Medal, 1904.** Bronze triangle, 72.5mm. A second example without case or brochure. Choice About Uncirculated.

2470 **1904 Louisiana Purchase Exposition Coin Value Medal.** Aluminum. 50mm. **Brilliant Uncirculated.** Prooflike. *Issued by famed numismatist Farran Zerbe.* This struck medal displays specific rare dates and value ranges for coins from Half Cents through the $10.00 gold denomination in a circular format. Copper and gold coins are listed on one side, while the silver denominations are on the other.

2471 **Chicago Century of Progress Exposition Medals, 1933-34.** Bronze, 70mm. By Emil Zettler. Draped male with arms outstretched, *RESEARCH, INDUSTRY*. Rv. Map of Lake Michigan expo site. Olive-brown. **Uncirculated. 2** pieces.

2472 **New York World's Fair Medals, 1964.** .999 Silver, 44.5mm. By Anthony DeFrancisci. Unisphere against clouds. Rv. New York Founding Tercentenary, City Arms. Struck by Medallic Art Co. **Uncirculated. 2** pieces.

INAUGURAL MEDALS

2473 **Ronald Reagan Inaugural Medal, 1981.** Bronze, 70mm. By Edward Fraughton. Facing civil bust. Rv. Capitol West Front. Struck by Medallic Art Co. **Brilliant Uncirculated.**

BENJAMIN FRANKLIN

2474 **Franklin-Nini Cast Medallion.** Foundry cast Iron uniface, 108.5mm. After Jean-Baptiste Nini. Bust l. in fur hat, B. FRANKLIN AMERICAINE with Arms on truncation. An old cast from the terra cotta original portrait medallion modeled from life by Franco-Italian ceramicist and medalist Nini. Extremely Fine.

INDUSTRY AND INVENTORS

2475 **Trio of Bronze Medals. Edison-Golden Jubilee of Light, 1929. Uncirculated; Crane Company 75th Anniversary Medal, 1930.** Extremely Fine, edge bumps; **Cyrus Hall McCormick Reaper Centennial Medal, 1931. Uncirculated.** 63 to 69mm. Important portrait medals. **3** pieces.

2476 A second Bronze trio. 76.5 60 69mm. **Vail Telephone Pioneers Medal, 1920.** American Telephone and Telegraph founder 3/4 l., *He Made Neighbors of a Hundred Million People;* **Edison-Golden Jubilee of Light, 1929; Cyrus Hall McCormick Reaper Centennial, 1931. Uncirculated.** Varied tan-gold patinas grace these medals. **Uncirculated. 3** pieces.

2477 **Theodore Newton Vail Worthy Public Service Medal, 1920.** Bronze, 64mm. By Adolph Alexander Weinman. Telephone pioneer, founder of American Telephone and Telegraph 3/4 l. Rv. Seated Science and attendants with winged electric cable, *AWARDED TO/ SPECIMEN*. Edge *79 CONNECTICUT STATE LIBRARY*. Struck by Medallic Art Co., somewhat uneven brown patina. In fitted presentation case with deep green interior. **Uncirculated.**

2478 **Theodore Newton Vail Worthy Public Service Medal, 1920.** Bronze, 64mm. By Adolph Alexander Weinman. A second cased example, serial number 80. **Uncirculated.**

2479 **Vail Telephone Pioneers of America Medal, 1920.** Bronze, 76.5mm. Bust 3/4 l., *He Made Neighbors of a Hundred Million People*. Rv. Circle of old-style telephone receivers encloses Telephone Pioneers' Montreal Convention inscription. No maker's name or artist's signature. **Uncirculated.**

2480 **Penn Mutual Life Insurance Company Plaquette, Ca. 1934.** Bronze, 101 x 62mm. Independence Hall and Penn Mutual building. Half-ball feet on reverse. Struck by Whitehead and Hoag. **Uncirculated.**

LINCOLNIANA

2481 **Grand Army of the Republic Lincoln Centennial Medal, 1909.** Bronze, 76mm. By Jules Edouard Roiné. King 301. Bust l., COPYRIGHT on shoulder, no artist's initials. Rv. Civil War veterans' organization tribute in laurel and oak. Struck by Joseph K. Davison, Philadelphia. About Uncirculated.

2482 **(Numismatics) King Lincoln Catalogue Medal, 1924.** Bronze silverplate, 44.5mm. By H.A. Gray. Craggy bearded head l., 115th anniversary of birth. Rv. Inscription commemorates publication of Robert P. King's list of Lincoln medals in *The Numismatist*, February 1924. About Uncirculated.

2483 **Jackson, Michigan Centennial Medal, 1929.** Bronze, 76mm. By Julio Kilenyi. Frontiersmen on site of settlement. Rv. Lincoln bust in U.S., Michigan flags, birth of Republican party at Jackson, July 6, 1854. Struck by Whitehead and Hoag. Tan gold. **Uncirculated.**

MUSIC, LITERATURE, POETRY

2484 **Henry Wadsworth Longfellow Birth Centennial Medal, 1907.** Bronze, 62.5mm. By Bela Lyon Pratt. Bearded bust ¾ l. in laurel border. Rv. Vital dates. A sensitive portrait by designer of the 1908 U.S. Gold Half and Quarter Eagle. Deep frosty brown. **Uncirculated.**

*2485 **Star-Spangled Banner Centennial Medal, 1914.** Silver 51mm, 80.78 grams. By Hans Schuler. Francis Scott Key r. enveloped in flag. Rv. Couple watch bombardment of Fort McHenry. Struck by Whitehead & Hoag, edge STERLING. Antique patina. Choice About Uncirculated.

2486 **Sons of Italy Dante Aligheri Medal, ca. 1925.** Bronze, 70mm. By F.E. Triebl. Dante bust r. Rv. Grand Lodge legend, cartouche inscribed *FOR EXCELLENCE IN ITALIAN*. Struck by Medallic Art Co. Unawarded example in fitted leatherette case. **Uncirculated.**

2487 **Sons of Italy Dante Aligheri Medal, ca. 1925.** A second example in case. **Uncirculated.**

NUMISMATIC MEDALS

2488 **Pair of J. Sanford Saltus Medals, 1922.** Bronze, 37.8mm. By Jonathan M. Swanson. Bust r. Rv. New York Numismatic Club seal. Struck by Medallic Art Co. for club series of Presidential Medals. Tan-gold, one with a swirl of darker toning. About Uncirculated. *Only 75 struck in Bronze.* **2** pieces.

Philanthropist Saltus was the first American to be elected president of the British Numismatic Society. He was simultaneously President of the New York Numismatic Club and died in London on June 24, 1922 after accidentally drinking potassium cyanide prepared for cleaning coins.

2489 **American Numismatic Association Bronze Medals.** About Uncirculated to **Uncirculated.** First ANA Convention Badge, 32mm ANA seal by J. Henri Ripstra; Boston Convention Medal, 1921. 25mm uniface; Moritz Wormser Medal, 1924, 50.5mm. By Jonathan Swanson. Last shows an edge bump. **3** pieces.

OLYMPICS

2490 **Lake Placid Winter Games Olympic Calendar Medal, 1980.** Bronze, 76mm. By Marcel Jovine. Olympic emblem, eight vignettes of winter games. Rv. Calendar. Official issue struck by Medallic Art Co. **Uncirculated.**

ORGANIZATIONS, INSTITUTIONS

2491 **Selection of Organizations.** Bronze, 38 to 51mm Ohio Mechanics Institute, Georgetown University, 1889, Seton Hall College, Wyoming Historical and Archaeological Society; Children's Year, 1919; National Society Sons of the American Revolution (3); Moritz Wormser, A.N.A. President 1924. About Uncirculated to **Uncirculated. 10** pieces.

2492 **American Bar Association Award Medal, ca. 1886.** Bronze, 58.5mm. By Charles E. Barber. Seated Justice with sword, scales. Rv. Award inscription in oak, laurel. Deep red mahogany. Choice About Uncirculated.

2493 **Philadelphia Commercial Museum Opening Medal, 1897.** Silver, 34.2mm. Philadelphia Arms. Rv. 6-line opening inscription. Pale gold toning, quality suggests U.S. Mint. In fitted case of issue. **Brilliant Uncirculated.**

2494 **Grand Army of the Republic Denver Encampment Medal, 1905.** Bronze, 70mm. Summit of Pike's Peak with rack-and-pinion railroad. Rv. 39th Encampment tribute to Union defenders of 1861-1965. Red-tan patina. One or two minute edge nicks. About Uncirculated.

2495 **Women's Overseas Service League Medallion, Ca. 1918.** Bronze foundry cast, 145mm. By Anna Coleman Ladd. Feminine head r. in winged headband, reminiscent of Weinman's Mercury Dime, sea with U-boat, merchant ship in background. "Architectural" sea-green patina, integral hanger on reverse. An exceptional work of a prominent female sculptor cited in Forrer. **Uncirculated.**

2496 **Children's Year Medal, 1919.** Bronze, 51.5mm. By Chester Beach. Flag-draped child guarded by American eagle. Rv. Sun illuminates names of Children's Bureau of U.S. Labor Dept., Women's Committee, Council of National defense. Struck by Medallic Art Co. Red-gold patina. **Uncirculated. 4** pieces.

2497 **American Eugenics Society Medals, Ca. 1927.** Bronze, 76, 38mm. By Julio Kilenyi. Sturdy child takes torch from kneeling parents, *YEA, I HAVE A GOODLY HERITAGE*. Rv. Society name in laurel, smaller piece with loop and *FITTER FAMILIES CONTEST*. Struck by Whitehead and Hoag, **Uncirculated. 2** pieces.

Scarce issues of a society in its pre-Hitler, quasi-scientific heyday.

2498 **Society of the Cincinnati Yorktown Sesquicentennial Medal, 1931.** Bronze, 55mm. By Tschuvin. Badge of Revolutionary War Veterans society. Rv. Cornwallis' surrender, roundels of Lafayette, Rochambeau, Admirals DeGrasse and d'Estaing. Struck in France, olive-tan patina. **Uncirculated.**

2499 **American Friends of Lafayette Medal, 1934.** Bronze, 64mm. By John Flanagan. Lafayette, *America's Adopted Son*, Washington and Franklin busts. Rv. Sword with laurel, oak, palm. Handsome work by designer of Washington Quarter. Struck by Medallic Art Co., yellow-gold patina. **Uncirculated.**

2500 **United States Military Academy Sesquicentennial Medal, 1952.** Bronze, 76mm. By Laura Gardin Fraser. Arms of West Point army educational institution. Rv. Sword, torch and laurel. Sesquicentennial legend. Golden patina, convex planchet. With descriptive brochure. Struck by Medallic Art Co. **Uncirculated.**

*Illustrated on Page 153

U. S. POLITICAL MEDALS

2501 **Polk and Dallas Medal, 1844.** White Metal, 38mm holed. DeWitt JP 1844-3. Very Fine. Draped bust l., *YOUNG HICKORY*. Rv. *EQUAL PROTECTION TO ALL CLASSES*; **Henry Clay Encourage Manufactures Medal, 1844.** White Metal, 34mm. Fine, severe edge bumps, holed. DeWitt HC 1844-21; **Henry Clay Death Medal, 1852.** White Metal, 43.5. Choice Extremely Fine. Draped bust l. Rv. *EVERY END HE AIMED AT, WAS HIS COUNTRY'S*. **3** pieces.

2502 **Zachary Taylor Campaign Medal, 1848.** White Metal, 38mm. DeWitt ZT 1848-8. By George Hampden Lovett. **Brilliant Uncirculated.** Bust l. after U.S. Mint medal. Rv. Career and victories since birth War of 1812. **2** pieces.

2503 **John C. Fremont Honor Due Medal, 1856.** Bronze, White Metal, 42.5mm. DeWitt JF 1856-2. About Uncirculated. Bust r. Rv. Surveying party, Capitol on mountain; **Fremont, Our Country Medalet.** Brass, 22mm holed. Choice About Uncirculated. DeWitt JF 1856-14. Bust l. Rv. Eagle on globe. **3** pieces.

U. S. PRESIDENTS

2504 **Medallic Portraits of George Washington. George S. Segabaden Electrotype of Declaration of Independence Signing Ceremony Bronze by Charles Cushing Wright** (Baker 53). Ca. 1876. 90mm. Bust l., no inscription. Rv. The Signing. This electrotype was done around the time of the Centennial, and the medal is seldom found any other way. Some surface marks, graffiti on upper reverse in script, appears to read: *Linding*. Tawny reddish-brown About Uncirculated; **Surrender at Yorktown Centennial, 1881**. White Metal, 50mm. Conjoined busts of Washington and Lafayette. Baker 452C. **Rarity 4**. Bruises on edge, surface marks. A scruffy Very Fine; **Evacuation of New York Centennial, 1883**. White Metal, 39mm. Equestrian Effigy. Rv. British evacuating by sea. Baker 462A. **Rarity 4**. Shallow surface scrapes, sloppy plugged hole. Extremely Fine; **Plus**: **Bunker Hill Medal, 1840**. White Metal, 42.5mm. Battlescene. Rv. Monument in circle of clouds. *SUCCESS TO THE FAIR, SEPT. 8, 1840*. Holed. Very Fine with some residue. **4** pieces.

2505 **Andrew Johnson 17th President Medalet, 1865.** White Metal, 19mm; **Benjamin Harrison Inaugural Medal, 1889.** White Metal, 38mm holed as issued. Fully lustrous unofficial issued. **2** pieces.

2506 **McKinley Memorial Dedication Medal, 1907.** Bronze silverplate, 50.7mm. Bust l. Rv. Canton, Ohio, memorial. Antiqued patina; **Woodrow Wilson Death Medal, 1924.** Bronze, 63mm. Facing busy. Rv. Vital dates in oak. Struck by Robbins Co. Frosty gold, uneven obverse patina. **Uncirculated. 2** pieces.

2507 **Woodrow Wilson World War Entry Medals, 1917.** Bronze, 68, 50mm. By René Grégoire. Bust ¾ l. between torch, fasces. Rv. Rifle-bearing Columbia joins Britannia, Marianne, *Right is more precious than Peace...* Struck by Paris Mint. Red-gold patina. **Uncirculated. 2** pieces.

2508 **Woodrow Wilson World War Entry Medals, 1917.** Bronze, 68, 50mm. By René Grégroire. A second pair of this historic design. **Uncirculated. 2** pieces.

PRINTING MEDALS

2509 **Johann Gutenberg Birth Quincentennial Medal, 1900.** Bronze, 76.5mm. By Leon Deschamps. Bearded bust l. in printer's fur hat. Rv. Printing Press *LA LUMIERE FUT*. Struck by Paris Mint, handsome tan-gold patina. **Uncirculated.**

RAILROAD MEDALS

*2510 **Grand Trunk Railway Victoria Bridge Medal, 1860.** White Metal, 51mm. By A. Hoffnung, Montreal. View of two mile-long railway bridge. Rv. Statistics with roundels of Queen Victoria, Prince Albert and Prince of Wales. **Brilliant Uncirculated.**

2511 **Baltimore and Ohio Railroad Centennial Medal, 1927.** Bronze, 70mm. By Hans Schuler, First locomotive, Peter Cooper's Tom Thumb. Rv. Genius of safety over steam locomotive. Olive-gold. Struck by Medallic Art Co. **Uncirculated.**

STATES AND CITIES

Lot No. 2512

2512 **Nevada U.S. Centennial Exhibition Medal, 1876.** Silver, 37.5mm. By William Barber. HK 19. Revolutionary and Civil War soldiers with Liberty Bell. Rv. Nevada mining, railroad scene. *One of 2,526 struck* at Philadelphia Mint from Nevada ore crushed in state exhibit at the Independence Centennial Exhibition. Glorious deep blue and salmon toning. Prooflike **Brilliant Uncirculated.**

2513 **San Francisco Earthquake Medal, 1906.** Bronze, 90.5mm. By Louis Bottée. City goddess stands in ruins of San Francisco. Rv. Seated France extends branch to American eagle, To the American People and City of San Francisco *SYMPATHIE, ADMIRATION*. Red-tan patina of early 1900's. **Uncirculated.** (100-150)

2514 **Indiana Statehood Centenary Medal, 1916.** Bronze, 63.4mm. By Janet Scudder. Draped Liberty with nude child, first state house at upper r. Rv. State Seal in typically low-relief style. Light tan-gold. **Uncirculated.**

2515 **Cleveland 125th Anniversary Medals, 1921.** Bronze, 51.2mm. Gen. Moses Cleaveland with surveyor's transit. Rv. Commerce, Industry support shield, *FIFTH CITY* above. Struck by Medallic Art Co. Olive-tan. About Uncirculated. **2** pieces.

2516 **Jackson, Michigan, Centennial Medals, 1929.** Bronze, 76.5mm. By Julio Kilenyi. Frontiersmen Laverty and Blackman greet Indian Py-We-Tum. Rv. Lincoln bust, birth of Republican Party at Jackson, July 1854. Struck by Whitehead & Hoag. **Uncirculated. 2** pieces.

2517 **William Penn American Arrival 250 Anniversary Medals, 1932.** Bronze, 76mm. By Julio Kilenyi. Youthful, armored Penn ¾ r. Rv. Penn addressing Indian conclave. Struck by Whitehead, Hoag, SAMPLE on both obverses. **Uncirculated. 2** pieces.

2518 **Detroit 250th Anniversary Medals, 1951.** Bronze, 73mm. By Rene P. Chambellan. Antoine de la Mothe Cadillac in birch canoe. Rv. City center from air. Struck by Medallic Art Co. Tan-gold. **Uncirculated. 2** pieces.

2519 **New Jersey Tercentenary Medal, 1964.** Bronze, 63.5mm. By Anthony Notaro. NOVA CAESAREA, with tortoise, puma, turkey, settlers in ornate border. Rv. Emblems of agriculture and industry. Struck by Medallic Art Co. Tan-gold, a few tiny freckles. **Uncirculated.**

*Illustrated on Page 153

2436

2485

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STATUE OF LIBERTY

*2520 **Commemorative Monument of American Independence Medal, 1876.** Bronze, 50.8mm. Statue of Liberty with Manhattan in background, pedestal quite unlike that actually built. Rv. 11-line tribute to *OLD FRIENDSHIP BETWEEN THE UNITED STATES AND FRANCE*, engraver's error *BOOTH NATIONS*. Deep reflective red mahogany. Struck by Paris Mint, Bee CUIVRE edgemarks. About Uncirculated or virtually so.

2521 **Statue of Liberty Commencement Medal, 1876.** Bronze, 68.5mm. By Louis O. Roty. Marianne, Columbia in boat gazing at monumental statue. Rv. Bust of sculptor Auguste Bartholdi with U.S., French shields. Struck by Paris Mint, olive-gold patina, a few tiny freckles. **Uncirculated.**

MISCELLANEOUS MEDALS

2522 **1902 Calender Medal.** Aluminum. 38mm. About Uncirculated. Issued by ***"MATCHLESS" METAL POLISH.*** Obv. depicts a seated lady polishing a deep sea diver's helmet, sailing ship to her right and a lighthouse to her left. Rv. 1902 calender in a circular format.

U.S. MEDAL and TOKEN LARGE LOTS

2523 **BAY STATE EXONUMIA. Springfield**. Bicycle Tournament, Sept. 18-20, 1883. Gilt Bronze, 35mm. Bust r. Rv. Municipal Arms; Diamond Tournament, Sept. 14-15, 1892. White Metal, 37mm. Conjoined busts l.; Municipal Grove. Holed; 250th Anniversary So-Called Dollar. White Metal. HK 609; 300th Anniversary. Gilt Bronze; **Massachusetts Division League of American Wheelmen**. Holed; **Massachusetts Bay Tercentanary**. Souvenir Medals (59). Includes: General issue (12), Pilgrim/fish and Arms/ship; Amesbury (2); Pepperell (2); Haverhill (2); Fitchburg (2); Foxborough (2); Rockport (2); Salem (2); Hull (2); Roslindale (2); Winthrop (2); Lee (2); Westwood (2); Billerica (2); Worcester (2); Maxim Motors (4); Holden; Dr. Grover (2); Lord's Prayer (2); Indians, Puritans/Pine Tree Coinage (4); John Hull; Boston Tercent. (2); N. Attlesboro by Straker and Freeman, Diecutters, in different sizes (3); and Other Souvenir Medals (2 are holed for suspension) in Bronze and Gilt. About Uncirculated to **Uncirculated. 73** pieces. **SOLD AS IS. NO RETURNS.**

EXPOSITIONS

2524 **WORLD'S COLUMBIAN EXPOSITION. Chicago, 1893**. Official Medals. Brass. Large letters and small letters (3). HK 154,155; Ferris Wheel Dollars. Aluminum. Rvs. Five Expo buildings and Standing Female. HK 171, 173; St. Gauden's Dollar. Copper. As HK 223, but CHASE (not C.) EMMERICH & CO. and smaller lettering; Manufacturers and Arts Building/Berry Brothers Varnishes. Aluminum; and smaller medals mostly holed or looped for suspension. Cherub on clouds/Hemisphere (2); Wm. Deering & Co. Storecard; and others (4). Extremely Fine to **Brilliant Uncirculated. 15** pieces. **SOLD AS IS. NO RETURNS.**

2525 **LOUISIANA PURCHASE**. St. Louis, 1904. Official Souvenir Medals. Silver, Gold-plated Bronze (holed for suspension), yellow Bronze, Bronze. HK 299,300,302,303; Bronze Medal. 31.5 mm. By Daniel Dupuis. Liberty r. with wheat and scythe in hair; Huyler's Storecard. Three busts on either side; **LEWIS & CLARK CENTENNIAL**. Portland, 1905. U.S. Government Building Dollars (2). Gilt Bronze. HK 332a; **PAN-AMERICAN EXPOSITION**. Buffalo, 1901. Official Medals (2). Brass. HK 289; Brass Electric Tower/Niagara Falls with integral loop and Storecard for Ludwig Piano (holed for attaching). About Uncirculated to **Brilliant Uncirculated. 12** pieces. **SOLD AS IS. NO RETURNS.**

2526 **ALASKA-YUKON-PACIFIC EXPOSITION. Seattle, 1909**. Official Medals. Bronze and Copper. HK 354,355; **PANAMA-CALIFORNIA EXPOSITION. San Diego, 1915-16**. Official Medals. Silver and Gilt. HK 426,428; Home Economy Building Dollar. Gilt. Obverse as HK 433. Rv. Hotel. *Compliments of U.S. Grant Hotel*. Some staining; **PAN-PACIFIC INTERNATIONAL EXPO. San Francisco, 1915**. Expo State Dollar. Gilt. Tower of Jewels. HK 415; **TENNESSEE INTERNATIONAL EXPO. Nashville, 1896**. "Souvenir Coin." Brass, 38mm. Holed; Plus: **Award Medal, Ogden, Utah**. Gilt Bronze, 50.5mm. Awarded by the Inter-Mountain Fair Association. Seated woman leaning forward with quill, cow, horse, hog, factory. Rv. Uninscribed. Light verdigris, small edge bruise. Extremely Fine to **Uncirculated. 8** pieces. **SOLD AS IS. NO RETURNS.**

2527 **CENTURY OF PROGRESS. Chicago, 1933**. Hall of Science Dollars. Gilt (2). HK 469; Lincoln Exhibit (2). Bronze; small medals in Bronze, Gilt and Antique Silvered Finish. All with Expo logo reverse, except those uniface: Travel & Transport Building Uniface (5); Hall of Science (4, two are uniface); Fort (2); Electrical Group Building (2); Federal Building (2); Aerial View (5, one with Indians); others: Good luck tokens with swastikas (3); Storecards — Le Bolt, Kelvinator (with keyloops), Grunow Electric Refrigerator; Hall of Science on eagle-tipped stick pin; different pins on original cards (3); Large pins (2); different souvenir buttons (4); Plus other Windy City Exonumia: Chicago Expo, 1873. Expo Building/Elgin Watch. White Metal. Rulau Il-El8; City Promotion tokens (2). Both with settlement and reference to O'Leary's cow on obverse. Rvs. Skyline from Lake and Advertising Show Coliseum, Oct. 1905, both with city facts. About Uncirculated to **Uncirculated**, one only Extremely Fine, one with integral loop. **43** pieces. **SOLD AS IS. NO RETURNS.**

2528 **Souvenir "Lucky Pennies."** Paperweight size in Brass, Casting Metal and Nickeled. Ca. 1910's-1930's. Includes: Chicago; Copper Country; Duluth; Great Seal of California; Ft. Square & Tyler Davidson, Ft. Cincinnati. Obverses of Indian Head and Lincoln Cents, one with Washington bust and other Souvenir of Jersey City with bust of Teddy Roosevelt. Some with surface marks. **Uncirculated. 12** pieces. **SOLD AS IS. NO RETURNS.**

2529 **SHIPS, PLANES & BRIDGES. Norse-American Centennial, 1925**. Silver, octogonal. Thin planchet. Norseman/Viking dragonship; **300th Anniversary Landing of Swedes in America, 1938**. Antiqued Silvered, 32 mm (2). Ship r. Rv. Uninscribed; **International Shrine of the Birdmen, Mission Inn, California**. Bronze, yellow bronze (holed), antiqued silvered (looped), aluminum. St. Francis kneeling r. holding swallow in front of Chapel. Rv. Plane over, mission bell below, central inscription; **East-West Transatlantic Flight**. Brass (2). Three pilots/Bremen; "**Lucky Lindbergh Coins**." Brass (3); **East River Bridge, N.Y., May 24, 1883**. White Metal, 35mm. Bridge. *Two Cities As One, New York, Brooklyn*. Holed, likely as issued; **George Washington Bridge Dedication, 1931**. Antiqued bronze, 31mm (3, one is looped); **Bayonne Bridge, 1931**. Brass, 31mm. Holed. All medals are **Uncirculated. 17** pieces. **SOLD AS IS. NO RETURNS.**

*Illustrated on Page 153

2530 **SO-CALLED DOLLARS. Pilgrim Jubilee Memorial, 1870**. Silver-plated and brass. HK 13, 15; **Pike's Peak, Southwest Expedition, Centennial, 1906**. Silver with gray-oxide finish. HK 336. Some light mottling; **California Midwinter Expo, 1894**. Mechanic Art Building. Aluminum. HK 251; **Tennessee Centennial Expo, 1896/97**. Brass. HK 274; **Springfield 250th Anniversary, 1886**. Bronze and White Metal. HK 608, 609; **Evacuation of Boston, 125th Anniversary, 1901**. Copper. HK 131; **Jamestown Tercentennial, 1907**. Gilt (3, one is holed, one has mottled residue). HK 347; **Cotton States International Expo, 1895**. Gilt Bronze (2). HK 268; **Philharmonic Symphony Society Centennial, 1942**. Bronze. HK 700a. Extremely Fine to **Brilliant Uncirculated** (one of the Cotton States only About Very Fine). Some with light surface marks. **14** pieces. **SOLD AS IS. NO RETURNS.**

2531 **WASHINGTONIANA**. Includes: **Repub. Ameri. Struck 1800**. Bronze, 33 mm. Bust r., Wyon on truncation. **GEORGE WASHINGTON/ BORN FEB. 11. 1732.DIED DC.21.1799**. Rv. Three-line circular legend around caduceus, crossed cannon, fasces and scroll. Baker 69. **Rarity 4**. Holed at 12:00, tiny rim dings. Extremely Fine; 1876 Centennial "**Children of America**." White Metal. Baker 415C. Holed; Uniface Bronze by Robbins Co. Baker 924; Inauguration Centennial. **Taking Oath**. Douglas 49A; and **Federal Hall**. Douglas 26. Both holed for suspension; **Residence at Mt. Vernon by Lovett**, Ca. 1861. White Metal. Baker 113C; 1932 Wakefield Restored (6, four of which holed); Yorktown Sesqui. 1931/32 Octogonals (2); Constitution Sesqui. 1937 (2). Very Fine to **Uncirculated**. **16** pieces. **SOLD AS IS. NO RETURNS.**

2532 **U.S. Miscellaneous Medals and Medallets** in brass, bronze, gilt and silvered. Mostly Half-Dollar size. Includes: **Methodist Episcopal Church Centennial, 1884**. Brass, 35.5mm (3). Bishop Asbury/M. Simpson. Holed as issued; **Lights Golden Jubilee, 1929** (11). Three different types; **Wyoming, Pa. Monument Sesquicentennial, 1928**; **American Red Cross Bazaar Relief Fund, 1914**; **Grant Centennial**; **Camdau, Grand Rapids Centennial** (2); **Webster 150th Anniversary** (2); **NJ Sesquicentennial** (2); **Shurtleff College, 1867**. Holed; **Indiana Asbury University Centennial, 1866**; **Helping Hand**. Brass, 2 varieties; others (6). All **Uncirculated**, save 3 which are Very Fine, one with light residue. **33** pieces. **SOLD AS IS. NO RETURNS.**

2533 **U.S. Miscellaneous Exonumia**. Late 19th Century-1930's. Brass, Æ, gilt, white metal, aluminum. An eclectic group of Fobs, Novelties, Souvenir Medallets, Advertising Pieces, Show Pieces, ID tags, etc. Also a few Masonic and Military related items. Very Good to **Uncirculated**. **100** pieces. **SOLD AS IS. NO RETURNS.**

2534 **Electrotypes and Lead copies of U.S. Historical Medals**. Mostly of the Revolutionary to 1840's period; also: Electrotypes and Lead copies of various French and other European medals. Most of the medals are oversize. A few are original but greatly knocked about. Total 110 Medals; also an old Museum envelope filled with what is stated to be "*21 Plaster Casts of Medal Dies-French*." A quick look at the top handful shows chipping. Medals are Fine to **Uncirculated**, some with problems. Approximately **131** pieces. **SOLD AS IS. NO RETURNS.**

Note: Due to the sheer bulk of sundry pieces, the winning bidder will be responsible for paying the extra postage.

UNITED STATES TOKENS

U.S. HARD TIMES TOKENS

2535 **Nice starter collection of Hard Times Tokens, Ca. 1830's-1840's.** The following issues are included: HT.9 (2); HT.17; HT.47; HT.157; HT.160; HT.165; HT.167; HT.171; HT.193, holed; HT.305; HT.308; HT.314, holed; HT.353; HT.425. Average grade is Very Fine. All are nice examples except where noted. **15** pieces. **SOLD AS IS. NO RETURNS.**

2536 **Starter collection of Hard Times Tokens, Ca. 1830's-1840's.** Represented are: HT.9; HT.22; HT.25; HT.34; HT.57; HT.70; HT.150; HT.157; HT.195; HT.216; HT.219. Average Very Fine. All are pleasing examples. **11** pieces. **SOLD AS IS. NO RETURNS.**

2537 **1834 Running Boar.** HT.9 (7). Average Very Fine, one is holed; **(1833)I Take The Responsibility.** HT.70 (5). Average Very Fine, most cleaned; **1834 S.B. Schenk.** HT.157, HT.158. Attleboro, Mass. Both grade Very Fine; **1837 Nathl. March.** HT.194. Portsmouth, N.H. Fine. **15** pieces. **SOLD AS IS. NO RETURNS.**

2538 **1841 Daniel Webster.** HT.16 (2), HT.20, HT.22 (2); **1837-38 Mint Drops.** HT.62, HT.63 (2); **1841 May 10TH.** Extremely Fine, cleaned; **(1830-34)Wm. H. Milton.** HT.163. Boston; **(1835-44)Wm H. Milton & Co.** HT.164. HT.165. Boston; **(1835)Alfred D. Willard.** HT.171. Boston; **1834 S.L. Wilkins.** HT.174. Lowell, Mass.; **1837 H. Crossman.** HT.243, HT.244 (2). New York; **1835 Clark & Anthony.** HT.425. Providence, R.I. Average grade for the group is Very Fine. Several have been cleaned or have minor planchet flaws. **19** pieces. **SOLD AS IS. NO RETURNS.**

2539 **1834 The Constitution.** HT.25. Average Very Fine (6). A few have been cleaned or show light corrosion; **1837 Illustrious Predecessor.** HT.32, HT.33 (4), HT.34. Average Very Fine. Half have been cleaned; **1838 Am I Not A Woman.** HT.81. Average Very Fine (3); **(1830-34) Wm. H. Milton.** HT.163 (3), HT.165 (2). Boston. Average Very Fine **20** pieces. **SOLD AS IS. NO RETURNS.**

2540 **Nice starter collection of Hard Times Tokens, ca.1830's-1840's.** The following issues are included: HT.9; HT.31; HT.171 (2); HT.194; HT.195 (2); HT.293; HT.345; HT.353 (2); HT.425. Average Very Fine. All are attractive examples. **12** pieces. **SOLD AS IS. NO RETURNS.**

2541 **Group of all different Hard Times Tokens, 1830's-1840's.** Represented are the following: HT.16; HT.20; HT.25; HT.31; HT.69; HT.157; HT.158; HT.164; HT.167; HT.171; HT.216; HT.219. Average grade is Very Fine. All are pleasing examples. **12** pieces. **SOLD AS IS. NO RETURNS.**

2542 **Hard Times Tokens, ca. 1830's-1840's:** HT.17. and HT.22. Both grade Extremely Fine; HT.160. About Uncirculated, average strike. Red and brown natural color; HT. 337. Extremely Fine, retoning from an old cleaning. Rarity-3; HT.346. Extremely Fine, trivial reverse verdigris. Rarity-4. **5** pieces. **SOLD AS IS. NO RETURNS.**

2543 **1837 Millions For Defense.** HT.48, HT.51. Very Fine; **(1840) Martin Van Buren.** HT.75. Fine (3), or better. All are holed, as usual for this issue. Minor corrosion and planchet flaws. **5** pieces. **SOLD AS IS. NO RETURNS.**

2544 **Interesting group of Hard Times Tokens, ca.1830's-1840's:** HT.68. About Uncirculated, another, Fine, obverse verdigris; HT.70. Choice About Uncirculated, or better (2), HT.243. Very Fine, or better. Edge flaw at 1 o'clock, as issued. **5** pieces. **SOLD AS IS. NO RETURNS.**

2545 **1837 I Take The Responsibility.** HT.69. Very Fine; **(1833) I Take The Responsibility.** HT.70. Average Very Fine (12), or thereabout. A few have been lightly cleaned. **13** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2546

2546 **(1833) I Take The Responsibility.** HT.70. **Choice Brilliant Uncirculated.** Sharply struck. Glossy brown surfaces. Although a common type, it is an exceptionally nice example, and as such, worthy of special attention.

2547 **1833 Robinson's Jones & Co.** HT.152. Choice About Uncirculated. Chocolate brown, with a touch of verdigris at the date; **1836 R.& W. Robinson**. HT.155. Choice About Uncirculated, faint reverse verdigris, another, Extremely Fine. A trio of nice specimens. **3** pieces. **SOLD AS IS. NO RETURNS.**

2548 **(1834) Peck & Burnham.** HT.167. Boston. Very Fine (3); **1837 William Simes & Co.** HT.194. Portsmouth, N.H. Fine (4), or better. Two have planchet damage; **1837 E.F. Sise & Co.** HT.195. Portsmouth, N.H. Fine (2); **1837 Henry Anderson.** HT. 219. New York. Very Fine. *Double Struck Reverse.* **10** pieces. **SOLD AS IS. NO RETURNS.**

2549 **Collection of 1835 Walsh's General Store Hard Times Tokens.** HT.216 (5-two are holed); HT.217 (3), and a single HT.218. Average Fine, or better. A few have been cleaned or have planchet imperfections. These tokens were issued in Lansingburgh, N.Y. **9** pieces. **SOLD AS IS. NO RETURNS.**

2550 **1837 Henry Anderson.** HT.219. New York City. Very Fine (5), or thereabout. **1835 Bucklin's Book Keeping.** HT.353. West Troy, N.Y. Average Fine (5). A few have somewhat porous surfaces or planchet flaws. **10** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2551

2551 **(1836) Squire & Merritt.** HT.325. New York City. Choice Extremely Fine. Milled edge. "175" incused, and an important Rarity-4 variety as such. Attractive olive-brown natural toning. It is the later die combination of Obverse 3 and Reverse B. Scarce this nice.

2552 **1835 Bucklin's Interest Tables.** HT.349. New Troy, N.Y. About Good, or better. Olive-brown natural color and showing typcial weakness at the centers, lower left obverse, and corresponding position on the reverse. It is an important Rarity-5 offering for the specialist.

Lot No. 2553

2553 **(1840's) A. Loomis.** HT.381. Cleveland, Ohio. About Good. Medium brown natural color. The obverse has been retooled, showing considerable shallow surface grooves, though all engraved features are discernible. The reverse is worn, with only part of the peripheral lettering legible, and no noteworthy problems. It is an important and seldom obtainable issue.

2554 **1834 H.M. & E.I. Richards.** HT.150. Attleboro, Massachusetts. Average Very Fine (5); HT.151. Very Fine (2). **1837 Centre Market.** HT.239. New York City. About Uncirculated; HT.240. New York City. Extremely Fine. A pleasing pair. **1833 Ephraim A. Hathaway.** HT.428. Providence, Rhode Island. Very Fine to Extremely Fine (2), one is holed. **11** pieces. **SOLD AS IS. NO RETURNS.**

TRADE AND MERCHANT TOKENS AND STORECARDS

2555 **MISSOURI. St. Louis**. Nicholson's. M.Mo.23. German Silver. 15mm. Choice Very Fine. GOOD AT NICHOLSON'S and pair of scales. Rv. HALF DIME within wreath STATE OF MISSOURI around. **Scarce.**

2556 **New York City.** 1857 Wood's Minstrels. M.NY 964. Silver. Very Fine, or thereabouts. Attractive medium gray natural toning. There is a tiny inconsequential puncture mark at 12 o'clock on the reverse and traces of handling. The minstrel show was located at 561 & 563 Broadway. This token is a desirable numismatic memento of New York City's musical entertainment hertiage.

2557 **New York City**. Doremus & Nixon (1850-1853). Æ, plain edge. Three-masted sailing ship r. Miller NY 224. **Choice Brilliant Uncirculated with mint red**; **MICHIGAN**. **Grand Rapids**. Foster & Parry. Brass (2). Miller Mich 10. Very Fine; **SOUTH CAROLINA. Charleston**. W.W. Wilbur (2). Miller SC 5 and 13. Weak About Fine; Plus. **OHIO. Cleveland**. Gobeille Pattern Company, 1891. Aluminum, 34mm. Owl. *BE WISE*. Rv. *THE LARGEST PATTERN WORKS IN THE WORLD, EST. 1881* in wreath; **Kansas** Good For; and 1902 **Matchless Metal Polish** Aluminum Calender Token. Scratches. The last three are About Extremely Fine. **8** pieces.

RARE TEXAS TRADE TOKEN

Lot No. 2558

2558 **TEXAS. Canadian.** (1880's) G. B. Berry & Co. Similar to R. TX-Mb 3, this one *issued in Canadian, Texas*. Copper Nickel. 24mm. Very Fine, or thereabouts. Unlisted in Rulau, though a Berry trade token from Mobeetie, Texas using nearly identical dies is known. Obv. depicts an elephant on a mound. Rv. "GOOD FOR ONE DRINK/Geo. B. Berry & Co./Canadian, Texas." A rare and desirable item for the specialist.

2559 **San Antonio**. (1880's) Elite Saloon. R. TX-Mb.3. German Silver. 31mm. Very Fine, with faint hairlines. Alamo/Tower with building.

2560 **VIRGINIA. Richmond.** 1888 P. Whitlock. Va-Ri 50. White Metal. 27mm. About Uncirculated. Issued in Richmond. Obv. "SMOKE/OLD VIRGINIA CHEROOTS... 5 for 10cts." Rv. "Souvenir of the Virginia Agricultural, Mechanical, and Tobacco Exhibition 1888." Bright and somewhat prooflike, with dark gray rubbing evident on much of the lettering and engraved features.

2561 **Alexandria**. 1859 Marshall House. R. Va.103. Copper. 19mm. Choice Extremely Fine. Liberty bust l; **Norfolk**. 1875 Joseph Klepper. R. Va.No6. Brass. Fine. Numeral 10 reverse. **2** pieces.

U. S. CIVIL WAR STORE CARDS

2562 **CONNECTICUT. Bridgeport.** E. W. Atwood, 1863 (4); BUY CLOTHING AT HEINMAN'S UNDER THE RUSSELL HOUSE & SAVE 25 PER.CT., 1863. **Brilliant Uncirculated; MISSOURI.** Henry Jenkins, 1863 (2). One with clipped plancet; **MASSACHUSETTS. Boston**. Pulmonales. For Coughs and Colds. CWT 115EA-1a. **R5. Uncirculated; Fall River**. E. P. Francis, 1864 (2). One with a hole; **NEW YORK.** Pro Bono Publico, 1863; **PENNSYLVANIA. Philadelphia**. Great Central Fair, June 1864 (5); **WISCONSIN. Madison**. R. K. Findlay & Co. Mostly Very Fine or better. **17** pieces.

2563 Uncertain location, possibly **INDIANA.** Good At J.B. Wilson's. DIME FOR BREAD (1); HALF DIME FOR BREAD (2). Lustrous. White metal. About Uncirculated to **Choice Brilliant Uncirculated; Wolf Creek**. G. Haines, 1864. R.CWT 995A-1a (R-6). Fine to Very Fine. **4** pieces.

ENCASED INDIAN HEAD CENTS

2564 **1901 Brilliant Uncirculated**, blazing full mint red. Contained in a "GOOD LUCK" round aluminum advertising frame, ***GARMAN WATCHES and JEWELRY... PHILADELPHIA.*** on the reverse. Unusually high quality, with an absolutely pristine coin and encasement.

2565 **1901 Brilliant Uncirculated,** red and brown. Housed in a "GOOD LUCK" round aluminum frame. ***S.F. HAYWARD... 357 CANAL ST. N.Y. FIRE APPARATUS.*** The advertising frame shows moderate handling.

2566 **1902 Brilliant Uncirculated,** red and brown. Contained in a "GOOD LUCK" round aluminum frame. ***TWENTIETH CENTURY SOUVENIR... ATLANTIC CITY*** noted on the obverse. It is a pristine example, and a popular turn-of-the-century collectible.

2567 **1903** Choice About Uncirculated. A 22mm encased advertising "button" issued by ***McFADDEN & GANNON SANITARY PLUMBING... 4308 BUTLER ST.*** The cent is a nice chocolate brown, with the obverse only showing.

2568 **1904 Brilliant Uncirculated,** mostly brown. In a ***WORLD'S FAIR... ST. LOUIS 1904*** round aluminum "GOOD LUCK" frame. A final lovely souvenir encased cent in a remarkable state of preservation.

VARIOUS TOKENS and EXONUMIA

2569 **Baker's Dozen. Masonic Tokens.** Masonic symbol carved on reverse of Capped Bust Dime; Springfield, Mass.; Chapter Pennies (2); Chicago 1907. Latter 4 are About Uncirculated to **Uncirculated**; **Moxie Advertising Token**. Aluminum, 31.5mm. Good for one drink of Moxie. Moxie Bottle Wagon drawn by horse. Tiny rim bump. Extremely Fine**; Coal Tokens.** Hurricane Coal Store Co. Good for 5c. R.Mur 1; Straight Creek Coal Co. "100;" Central Coal Co. Fine to Very Fine; **I.D. Tags**. Brooklyn, NY with Stars and Stripes; Octogonal Statue of Liberty. Both holed as issued; also Elongated Cent from the Columbian Expo. **11** pieces. **SOLD AS IS. NO RETURNS.**

U.S. TOKENS & EXONUMIA LARGE LOTS

2570 **An Interesting Study Group of Tokens.** Some highlights include: HITE GOLD MINING Co. Rv. GOOD FOR 25c IN TRADE. Octagonal. Struck in brass; USE MILLERS HAIR DYE 50 CENT. A variety of metals and types. An intinguing lot. A problem here or there. Average Extremely Fine. **26** pieces. **SOLD AS IS. NO RETURNS.**

2571 **Tokens with Numismatic References.** William F. Dunham, One Mill, 1919 (2); Geo. H. Burfeind (4); Arnold Numismatic Co. (3); Stack's 50 Years of Auction Sales, bronze (4); Roger Merritt (2); Thomas Elder; ANA, 1902 and 1921; W. Idler; Waldo C. Moore; also includes a Pacific Coast League 1913 Venice Baseball Schedule struck in brass, from the Ship Cafe in Venice, California (2). Most are as struck. **24** pieces. **SOLD AS IS. NO RETURNS.**

2572 **Store Cards from Various States.** Includes assorted Store Cards or tokens of Alabama, Indiana, Kansas, Maine, Michigan, New Hampshire, New York, Pennsylvania, Virginia, West Virginia, possibly others. Struck in various metals, including one in plastic. Mostly Very Fine or better. **25** pieces. **SOLD AS IS. NO RETURNS.**

2573 **A Miscellany of Tokens.** Trade, Merchants, Pool Room, Political, Transportation Tokens, Game Counters, Casino Chips, Exonumia, Odds and Ends. Assorted metals. Average Very Fine or better. Approximately **168** pieces. **SOLD AS IS. NO RETURNS.**

AN ADDITIONAL CONSIGNMENT OF VARIA NUMISMATICA ET AL.

EXTRAORDINARY MUSIC SCORE DEDICATED TO MUSSOLINI

2574 **Hand-inscribed Music Score, "NOTTURNO, 28 Ottobre, Omaggio al Mio DUCE" by Carlo Damiani De Gianetti, Milan, 1923.** 33x24.5cm. Vellum-like cover bears illuminated-style artwork within gold border with Knots of Savoy, an eagle in flight supporting the fasces under the Star of Italian Destiny. The cover bears a hand-lettered 6-line dedication to Benito Mussolini, then Duce and Prime Minister of the Kingdom of Italy. Binding the cover and enclosed pages is a red-white-green national colors ribbon. Here is a fascinating early Mussolini-related collectible in a remarkable state of preservation. Choice Extremely Fine or better. (250-350)

2575 **Italian Social Republic - Letterhead of Il Duce, ca.1944.** Cream paper bears the black engraved imprint *REPUBBLICA SOCIALE ITALIANA*, Tricolor shield with fasces at center, spread eagle above with chief of state's title *IL DVCE*. Virtually as printed. **3** pieces. (100-150)

This regime, often recalled as the "Republic of Saló," was the puppet state assigned to Mussolini after his liberation from Gran Sasso by German paratroop commandos led by SS Major Otto Skorzeny. These Mint State letterheads are among the few authentic collectibles of this ephemeral republic.

U.S. MEDALS AND TOKENS

Lot No. 2576

2576 **Massachusetts Horticultural Society Medal. Gold,** 41mm, 38.78 grams. By Francis N. Mitchell, Boston. Ceres and Pomona with sprigs, bunch of grapes. Rv. Garland with U.S., Massachusetts shields, engraved to *Charles C. Walker, Display of Chrysanthemums November 23, 1933*. Edge MEDALLIC ART CO. NY 14K. **Brilliant Uncirculated.**

These dies were originally engraved and the society's medals struck by the Philadelphia Mint. They were conveyed to Medallic Art in the early 20th century.

2577 **Bronze Plaquette for the Louisiana Purchase Exposition, 1904**. 66.5 x 66.5 mm. Signed A.A.Weinman. Two Art Nouveau females, radiant sun in foreground. Rv. Bald eagle astride base inscribed SILVER MEDAL LOUISIANA PURCHASE EXPOSITION, shell and two dolphins below. Fleurs-de-lys in corners. Extremely Fine; also: **Souvenir Medallet for the Pan-Pacific International Exposition, San Francisco 1915**. Imitating California 50 Dollar Gold Slug. **Uncirculated. 2** pieces.

2578 **NEW YORK. Gardiner's Island**. Pattern Trial Proof Set, 1965. Pattern Trials in Silver-Clad, Franklinium I, Nicon. Eagle l., fish in talons. Rv. Arms. Bruce XPS1. **Brilliant Proof**. PCI slabbed respectively: **PR65, PR66, PR67**. With original hard red case. **3** pieces.

The reputed burial site of Captain Kidd's treasure, Gardiner's Island was used as a military base during World War II and is now an animal refuge. In 1965, the Franklin mint struck Gardiner's Island trial pieces testing new alloys and offered them to collectors.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

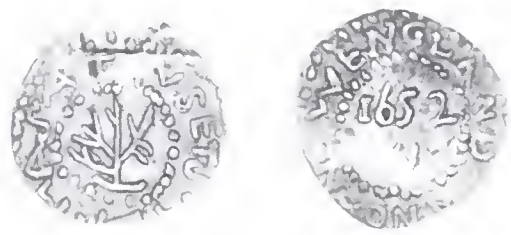
UNITED STATES COINS

EARLY AMERICAN COINS

MASSACHUSETTS SILVER COINS

Lot No. 2579

2579 **1652 Massachusetts Oak Tree Shilling.** Noe 12. 66 gns. About Fine, slightly wavy clipped planchet, holed, some superficial pitting; full denomination, nearly full date and legend. Attractive pearl gray toning, darker around the legends.



Lot No. 2580

2580 **1652 Massachusetts Oak Tree Sixpence Struck Copy.** 29 gns. Light and dark gray toning. A crease at the top of the obverse; full denomination, date and legend.

Lot No. 2581

2581 **1652 Massachusetts Pine Tree Shilling.** Large Planchet. N.2. 53.7 gns. Very Fine, bright silver, dented in the center, some pitting. Clipped clear around. Full tree, nearly full obverse legend; full denomination and date, bottoms of all reverse letters on flan and legible. One of the *H.M.S. Feversham* recovery coins and an important historical artifact, accordingly.

2582 **1652 Massachusetts Pine Tree Shilling.** Large Planchet. N.2. 55.4 gns. Another coin from the *H.M.S. Feversham* find. About Good/Very Good or slightly finer. Bright silver, surfaces pitted, small scrape, bent. Hint of a tree, partial obverse legend, full denomination and date, nearly complete reverse legend.

Consign to one of our outstanding upcoming sales.

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For a schedule of our upcoming Auctions, see page 32 of this catalogue.

WOODS COINAGE

Lot No. 2583

2583 **1723 Rosa Americana Twopence.** No periods after REX or date. Extremely Fine. Olive brown with traces of pale golden brown mint color. Many shallow flaws, as made, on both sides but no serious handling marks. A decent coin for the type.

2584 **1723 Rosa Americana Twopence.** Stop after X, No stop after 3. Fine. The obverse with a few rim flaws

2585 **1723 Woods Hibernia Farthing.** Choice Extremely Fine. DEI.GRATIA.REX. Glossy two-tone sorrel brown patina on a pleasing planchet.

2586 **1723 Woods Hibernia Farthing.** DEI. GRATIA. REX. Very Good. A few light marks; **1723 Woods Hibernia Halfpenny.** No pellet before H. Very Good. Slight planchet clip at 4:00. **2** pieces.

2587 **1724 Woods Hibernia Halfpenny.** With stop after date. A pleasing Fine. Smooth, medium brown surfaces on either side.

Lot No. 2588

2588 **1773 Virginia Halfpenny.** Variety with period. **Choice Brilliant Uncirculated.** An attractive red and brown example.

2589 **1773 Virginia Halfpenny.** With period. Another. **Brilliant Uncirculated,** virtually choice. Chestnut brown patina with some residual faded red lustre in protected areas.

2590 **1773 Virginia Halfpenny.** Period after GEORGIVS. 8 harp strings. Fine. The surfaces a bit granular; **1787 Fugio Cent.** N.7-T. STATES UNITED. About Good to Good. Old graffiti within the reverse rings. **2** pieces.

2591 **1760 Voce Populi Halfpenny.** NV 9. About Very Fine. Somewhat porous surfaces; **1767 French Colonies Sou.** With RF counterstamp. About Good; **1787 Massachusetts.** Ryder 2b-A. Horned Eagle. Fine. Heavily pitted. The rims exhibit numerous marks which have been filed in a misguided effort to improve the appearance. **3** pieces.

2592 **1767 French Colonies.** Copper Sou, Counterstamped RF. Extremely Fine. Light and dark brassy brown glossy patina. The counterstamped issues were intended to circulate in the West Indies.

2593 **1767** Another. Sou. RF counterstamp. Extremely Fine for the type.

Lot No. 2594

2594 **1783 Nova Constellatio.** Crosby 3-C. Blunt Rays, Small US. Very Fine or thereabouts. Some old contact marks amid the rays.

2595 **1788 Massachusetts Cent.** Period after Massachusetts. A strong Very Fine or better with either side displaying a minor rim bruise. Chestnut-brown patina. The centers exhibiting areas of porosity.

CONNECTICUT COPPERS

Lot No. 2596

2596 **1787** Miller 33.2-Z.5. DBL Extremely Fine. Both sides show doubling of legends and devices. A few linear planchet striations. Light brown toning. The obverse centered a trifle low, but not adversely affecting the legend. A decent representative of the type.

2597 **1787** M.33.36-T.2 Very Fine. Slightly grainy surfaces display even dark brown toning. A small unretained planchet lamination affecting the "A" of AUCTORI.

2598 **1787** Draped Bust Left. About Fine. The bottom half of the date is off the coin and the surfaces display very mild porosity. Also included is a **Connecticut** lacking a date. Mailed Bust Left. About Good or better. **2** pieces.

2599 **1787** Draped Bust Left. Very Fine or thereabouts. Soft central strike. Smooth medium brown surfaces; **1788** Draped Bust Left. Fine. The obverse with several planchet imperfections. **2** pieces.

2600 **1788** M.2-D. MBR Very Fine. Clipped planchet. Lovely olive brown and reddish brown surfaces reveal only a few minuscule, inconsequential planchet imperfections.

2601 **1788** M.13-A.1 "CONNLC" Fine. The reverse centered a bit to the right affecting the legend. A few minor scrapes. Chocolate brown with earthen tones.

Lot No. 2602

2602 **1787 Nova Eborac.** Large Head. Reverse figure seated left. Choice Very Fine, nearly Extremely Fine. Good brown color. Free from planchet clips and with nearly full legends both sides. A far better than usually seen example of this scarce issue.

NEW JERSEY COPPERS

2603 **1787** Maris 14-J; M.78-dd. Both grading Fine and both with an abundance of damage at the rims. **2** pieces.

2604 **1787** M.39-a. A solid Fine with a rim bump evident at 6:30. The obverse exhibiting some shallow scrapes at the lower right beneath chocolate-brown toning.

Lot No. 2605

2605 **1787** M.43-d. Fine. Smooth surfaces beneath even olive-brown patina. Dramatically double struck on either side with very noticeable doubling evident at the shield, as well as at much of the lettering.

2606 **1787** M.46-e. About Fine. Smooth light brown surfaces.

2607 **1787** M.63-s. Very Good. Bold date and legends. There are a few minor scattered stains on both obverse and reverse.

2608 **1787** M.63-q. Large Planchet. Choice Fine, surfaces granular, reverse scratched, cleaned.

VERMONT COPPERS

2609 **1785** VERMONTS. Ryder 5. Fine to Very Fine. 104.6 grains. Strongly detailed but a planchet clip appears at 8:00 and the flan is dented between mountains and plow. Red-brown with two ancient obverse scratches.

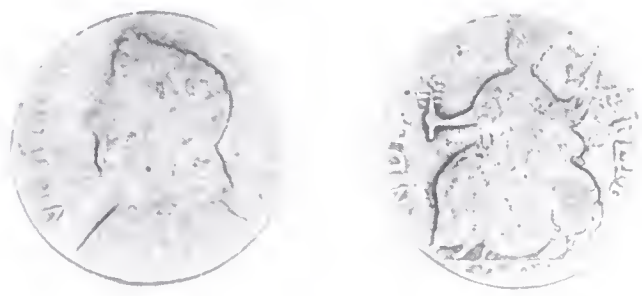
2610 **1786** VERMONTENSIUM. R.8. Very Fine. Planchet flaws and grainy surfaces, typical of these coins. Light and dark brown toning with a hint of vermilion. Light brown reverse. A scarce and desirable coin.

ATTRACTIVE VERMONT "BABY HEAD"

Lot No. 2611

2611 **1786** Baby Head. R.9. Very Fine. 130.8 grains. Olive brown, some roughness but nice detail still visible, especially on the reverse shield. A good example and a worthwhile type coin.

Ex Stack's Sale of December 1, 1993, lot 849.



Lot No. 2612

2612 **1786** R.10 Bust Left. Fine and a very desirable example of this type. Typical indistinct central detail. A well balanced, evenly worn olive-brown specimen with significantly better than average surface quality..

Lot No. 2613

2613 **1787** Britannia variety. R.13. Very Fine. The reverse of this coin is weak, as always. A minor edge split on the reverse identifies this example. Appealing medium brown reliefs, darker fields.

Lot No. 2614

2614 **1788** R.16. Choice Fine, perhaps better. Toned a pleasing chocolate brown with somewhat deeper devices. A wholesome and appealing example with only some minor traces of porosity.

Lot No. 2615

2615 **Kentucky Token.** Undated (1792-1794). Lettered edge PAYABLE IN LANCASTER LONDON OR BRISTOL. **Choice Brilliant Uncirculated.** Beautiful red and brown surfaces display no detracting marks.

2616 **Kentucky Token.** Another. Plain edge. About Uncirculated at least, with traces of faded mint color in the protected areas of the obverse. Old reverse scratch.

2617 **1794 Talbot, Allum & Lee.** With NEW YORK. Fine. Chestnut brown surfaces. The obverse with a planchet defect in the right field. The reverse with some scattered light rim bruises.

2618 **1795 Talbot, Allum & Lee Cent.** Choice About Uncirculated. Smooth chestnut brown patina reveals hints of faded mint red in protected areas. A few scattered deep marks in the fields.

2619 **1795 Talbot, Allum & Lee Cent.** Another. Usual edge device. Nearly About Uncirculated. 156.3 grains. Good color, spot on R in LIBERTY otherwise about problem free.

WASHINGTONIA

2620 **1783 Georgius Triumpho.** Baker 7. Choice Very Good. Clear letters on a smooth planchet.

2621 **1783 Small Military Bust.** Baker 4a. Extremely Fine. Glossy medium brown patina.

GLOSSY 1783 DRAPED BUST PROOF RESTRIKE

Lot No. 2622

2622 **1783 Draped Bust.** Copper restrike, plain edge. Baker 3c. **Choice Brilliant Proof.** Magnificent bronze-brown patina with an iridescent tint over glossy mirror fields combined with crisp strike and sharply squared rims creates powerful visual appeal.

2623 **1783 Unity States.** Cent. Baker 1. Choice Very Fine. Linear planchet striations. One tiny rim nick. Attractive medium brown patina.

2624 **Double Head Cent, Undated** (1815-1820). Plain edge. Baker 6. Extremely Fine. Glossy brown-bronze patina.

2625 **Double Headed Cent.** Another. B.6. Very Fine. 122.5 grains.

2626 **1787 Fugio Cent.** Newman 1-L. Cross after date. States United. Fine. Light brown color, diagnostic cross fully showing.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

2627 **1795** Breen 1. Lettered Edge. Very Good-8. Medium brown, planchet has a wood-grained look and many tiny digs on both sides.

U. S. DRAPED BUST HALF CENTS

2628 **1800** Good-4, tooled features; **1803**, granular surfaces; **1804** Plain 4, stems; **1804** Plain 4, stemless; **1804** Crosslet 4, stems; **1804** Crosslet 4, stemless; **1807, 1808.** Average Good-4 to Very Good-8, with some scratches and granularity. **8** pieces. **SOLD AS IS, NO RETURNS.**

2629 **1804** Br.1. Crosslet 4. Very Fine-30, olive and brown, obverse finger spot.

2630 **1804** Br.6. Spiked Chin variety. Very Fine-20/Extremely Fine-40. Excellent detail with a steel brown copper planchet. Reverse shows extensive die cuds into most of the peripheral lettering (Breen die state XIV).

2631 **1804** Br.6. Spiked Chin. Fine-12. Later die state; **1805** Br.1. Stemless. Very Good-8. Attractive; **1806** Br. 4. Large 6. Very good-8. All have pleasing planchets and natural toning. **3** pieces.

Lot No. 2632

2632 **1805** Br.1. Small 5. No Stems. Extremely Fine-40, even olive brown, surfaces smooth and hard, small obverse rim ding at upper left. A pretty coin.

2633 **1805** Br.4. Fine-12. Faint scratches obverse and reverse on an otherwise nice planchet; **1808** B.2. Fine-12. A scarce variety which is technically a grade better but is downgraded due to deep obverse and reverse scratches. **2** pieces.

2634 **1806** Br.3. Very Fine-30, mottled olive and brown, good surfaces, nice appearance.

2635 **1807** Br.1. Very Fine-20, granular, obverse stained; **1809** Br.2. Extremely Fine-45, reverse scratched. **2** pieces.

2636 **1807** Br.1. Very Fine-20. A nice chocolate brown planchet with a few edge bumps and a couple of areas of darker roughness; **1809** Br.2. Fine-12. A nice problem free original planchet. **2** pieces.

U. S. CLASSIC HEAD HALF CENTS

2637 **1809** Br.4. Normal Date. About Uncirculated-55. A well struck, glossy olive-brown example with subtle lilac overtones. Closer examination of the surfaces reveal some faint hairlines on either side.

2638 **1809/6** Br.5. Extremely Fine-40; **1828** Br.1. 13 Stars. Extremely Fine-40; **1929** Br.1. About Uncirculated-50. All have been recolored to a pleasing brown, appearing almost natural. **3** pieces.

Lot No. 2639

2639 **1809** Br.6. About Uncirculated-55, with strong claims to full mint state. Lovely mottled toning blended with mint red. Weak strike about the edge as is normal.

2640 **1810** Br.1. Extremely Fine-40, nice olive brown, a good type coin.

2641 **1810** Good-4; **1811** Good-4, corroded; **1825** Very Fine-20; **1826** Fine-12; **1828** 13 Stars. Extremely Fine-40, whizzed; **1828** 12 Stars. Fine-12; **1829** Very Good-8; **1832**, **1835** Fine-12. All have pleasing medium brown surfaces, except where noted. **9** pieces. **SOLD AS IS, NO RETURNS.**

2642 **1825** Br.2. Extremely Fine-45. A near about uncirculated coin with a wonderful planchet exhibiting an original iridescent planchet.

2643 **1825** Br.2. Very Fine-30, toning spot on obverse; **1826** Br.1. Very Fine-20, olive brown, old verdigris on reverse. **2** pieces.

2644 **1826** Br.1. Very Fine-20. Smooth even wear and a nice planchet; **1828** Br.2. 13 Stars. Extremely Fine-40. A lovely original coin which has never been cleaned; **1829** Br.1. Very Fine-20. Some darker toning about the periphery and in the devices. **3** pieces.

Lot No. 2645

2645 **1828** Br.1. 13 Stars. About Uncirculated-55, golden brown and tan, light surface marks only.

2646 **1828** Br.2. 13 Stars. Leaf beyond last S, light brown. About Uncirculated-50; **1835** Br.1. ST apart. Extremely Fine-45. Light reflective brown; **1855** Br.1. About Uncirculated-50. Attractive examples of these dates. **3** pieces.

2647 **1829** Br.1. Very Fine-20/Extremely Fine-40, obverse stained.

2648 **1832** Br.1. Extremely Fine-45, nearly About Uncirculated, traces of lustre on both sides.

2649 **1832** Br.1. Extremely Fine-40; Another, Br.3. About Uncirculated-50; **1833** Br.1. About Uncirculated-50; **1834** Br.1. About Uncirculated-50. All have been cleaned and recolored. **4** pieces.

2650 **1832** B.1. Very Fine-30. Reddish russet toning and wholly original surfaces; **1833** B.1. Extremely Fine-40. Well struck with smooth surfaces. **2** pieces.

2651 **1833** Br.1. Very Fine-20, surfaces are finely granular; **1850** Br.1; **1856** Br.2. Extremely Fine-45. Both with pleasing medium brown toning. **3** pieces.

2652 **1834** Br.1. **Mint State-60,** or nearly so. Another. Very late die state, with sharp, clear impressions of the opposite die visible on either side. Medium brown and sharply struck. There are some small pinscratches in the left obverse field, well concealed by the heavily clashed dies.

2653 **1834** Br.1. Another. Extremely Fine-45, an attractive coin in golden tan and brown.

2654 **1835** Br.1. Very Fine-20. Weak in the center and a few edge bangs; **1849** B.1. Fine-12. No problems; **1853** B.1. Good-4/Very Good-8. Liberty visible. **3** pieces.

2655 **1837** Half Cent Token. Very Fine-30/Extremely Fine-40, these were made privately at a time when the Mint was not striking Half Cents. Listed in the Red Book.

U. S. CORONET HEAD HALF CENTS

2656 **1849** Br.4. About Uncirculated-50, tan with traces of faded red.

2657 **1849** Very Fine-20, trivial reverse planchet striation; **1851** Very Good-8, cleaned and retoned; **1853** Very Fine-20, cleaned; **1855** Good-4, heavy corrosion. **4** pieces. **SOLD AS IS. NO RETURNS.**

2658 **1850** Br.1. Extremely Fine-40, light brown, a nice type coin.

2659 **1850** Br.1. Extremely Fine; **1853** Br.1. About Uncirculated-50 (2), both have been cleaned and one shows traces of obverse tooling; **1854** Br.1. About Uncirculated-50, reverse somewhat granular; **1855** Br.1. Extremely Fine-45; **1856** Br.2a. About Uncirculated-50. **6** pieces. **SOLD AS IS. NO RETURNS.**

2660 **1851** Br.1. **Mint State-60.** Reddish green patina with a nice strike. A bit of metal porosity at the edges.

2661 **1851** Br.1. Another. About Uncirculated-50, medium brown and tan.

2662 **1851** Br.1. A third. About Uncirculated-50. A very well struck coin with choice original surfaces. Hints of lustre and mint frost still adhere.

2663 **1854** Br.1. About Uncirculated-50, nice brown and olive, sharply struck.

CHOICE 1856 HALF CENT

Lot No. 2664

2664 **1856** Br.2a. **Mint State-63.** Mostly deep original mint red color with a few splashes of violet and blue. An opportunity to acquire a lovely Half Cent in outstanding condition.

2665 **1856** Br.2a. Extremely Fine-40, brown.

2666 **1857** Br.1. About Uncirculated-50, nice olive brown, final year of issue of the Half Cent denomination.

AN OLD TIME DEALERS STOCK OF U. S. HALF CENTS

The following selection of Half Cents includes coins from an Old Time dealer's stock that has been off the market for many years. There are many duplicates among the lots to follow, therefore. The 1803-1825 dated coins grade on average About Good-3 to Fine-12 while the 1826-1832 dates grade on average Very Fine-30 to Extremely Fine-45, with a few better. Some are corroded, porous, cleaned, or otherwise problematical. We strongly suggest that interested buyers examine these lots during the regular exhibition schedule. All the lots to follow are SOLD AS IS. NO RETURNS for any reason.

2667 **1803** Breen 1, Br.3; **1804** Br.8, 9. Crosslet 4, Stems. **4** pieces.

2668 **1803** Br.3; **1804** Br.8, Crosslet 4, Stems; Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems. **4** pieces.

2669 **1803** Br.1; **1804** Br.8, Crosslet 4, Stems; Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems. **4** pieces.

2670 **1803** Br.1; **1804** Br.8, Crosslet 4, Stems; Br.10, Plain 4, No Stems; **1806** Br.1, Small 6, Stems. **4** pieces.

2671 **1803** Br.1; **1804** Br.8, Crosslet 4, Stems; Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems. **4** pieces.

2672 **1803** Br.1; **1804** Br.8, Crosslet 4, Stems; Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems. **4** pieces.

2673 **1803** Br.1; **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; Br.4, Large 6, Stems. **4** pieces.

2674 **1803** Br.1; **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; **1807** Br.1. **4** pieces.

2675 **1803** Br.1; **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; **1807** Br.1. **4** pieces.

2676 **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8. **4** pieces.

2677 **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8. **4** pieces.

2678 **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8. **4** pieces.

2679 **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8. **4** pieces.

2680 **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8. **4** pieces.

2681 **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; 1807 Br.1; 1808 Br.3, Tall 8. **4** pieces.

2682 **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8. **4** pieces.

2683 **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8. 4 pieces.

2684 **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8. **4** pieces.

2685 **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8. **4** pieces.

2686 **1804** Br.10, Plain 4, No Stems; **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8. **4** pieces.

2687 **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Fall Date; **1809** Br.1. **4** pieces.

2688 **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Fall 8; **1809** Br.3. **4** pieces.

2689 **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8; **1809** Br.3. **4** pieces.

2690 **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8; **1809** Br.3. **4** pieces.

2691 **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1808** Br.3, Tall 8; **1809** Br.3. **4** pieces.

2692 **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1809** Br.3, Br.4. **4** pieces.

2693 **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1809** Br.3, Br.4. **4** pieces.

2694 **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1809** Br.4; **1809/6** Br.5. **4** pieces.

2695 **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1809** Br.4; **1809/6** Br.5. **4** pieces.

2696 **1806** Br.3, Small 6, No Stems; **1807** Br.1; **1809** Br.4; **1809/6** Br.5. **4** pieces.

2697 **1807** Br.1; **1809** Br.4; **1825** Br.1; **1826** Br.1. **4** pieces.

2698 **1807** Br.1; **1809** Br.4; **1825** Br.2; **1826** Br.1. **4** pieces.

2699 **1807** Br.1; **1809** Br.4; **1825** Br.2; **1826** Br.1. **4** pieces.

2700 **1807** Br.1; **1809** Br.4; **1825** Br.2; **1826** Br.1. **4** pieces.

2701 **1807** Br.1; **1809/6** Br.5; **1825** Br.2; **1826** Br.1. **4** pieces.

2702 **1807** Br.1; **1809/6** Br.5; **1809** Br.6; **1826** Br.1. **4** pieces.

2703 **1807** Br.1; **1809/6** Br.5; **1809** Br.6; **1826** Br.1. **4** pieces.

2704 **1807** Br.1; **1809/6** Br.5; **1809** Br.6; **1826** Br.1. **4** pieces.

2705 **1807** Br.1; **1809/6** Br.5; **1809** Br.6; **1826** Br.1. **4** pieces.

2706 **1809** Br.3, Br.4; **1809/6** Br.5; **1809** Br.6. **4** pieces.

2707 **1809/6** Br.5; **1809** Br.6; **1826** Br.1; **1828** Br.1, 13 Stars. **4** pieces.

2708 **1809** Br.6; **1826** Br.1; **1828** 13 Stars, Br.1, Br.2. **4** pieces.

2709 **1809** Br.6; **1828** 13 Stars, Br.1, Br.2; **1829** Br.1. **4** pieces.

2710 **1809** Br.6 (2); **1828** 13 Stars, Br.1, Br.2; **1829** Br.1. **5** pieces.

2711 **1809** Br.6 (3); **1828** 13 Stars Br.1, Br.2. **5** pieces.

2712 **1809** Br.6 (3); **1828** Br.1, 13 Stars; **1829** Br.1. **5** pieces.

2713 **1809** Br.6 (3); **1828** Br.2, 13 Stars; **1829** Br.1. **5** pieces.

2714 **1809** Br.6 (3); **1828** Br.1, 13 Stars; **1829** Br.1 (2). **6** pieces.

2715 **1828** 13 Stars, Br.1, Br.2; **1832** Br.1, Br.2. **4** pieces.

2716 **1828** Br.1 13 Stars; Br.3, 12 Stars; **1832** Br.1, Br.2. **4** pieces.

U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

Lot No. 2717

2717 **1794** Sheldon 43. Die State B. Fine-15, tiny initials etched on Liberty's neck. Pleasing medium brown natural color. The reverse has the characteristic break at 7:00 extending to the wreath, though not beyond as illustrated in Sheldon.

2718 **1795** S.76b. Plain Edge. Very Good-8, pale brown on both sides, minor rim marks but smooth and hard seeming surfaces. Reverse a trifle soft at the top.

2719 **1795** Lettered Edge. Good-4, severe rim damage; **1797** Plain Edge. Fair-2, slick reverse; **1800 (3),** two are corroded; **1801** Fine-12. Glossy brown; **1802** Good-4; **1803 (3)** Good-4; **1806** Good-4, rim dents and cleaned; **1807/6 (2)** Very Good-8, one cleaned and corroded; **1807** Very Good-8. Nearly all are naturally toned, except where noted. **14** pieces. **SOLD AS IS. NO RETURNS.**

U. S. DRAPED BUST LARGE CENTS

Lot No. 2720

2720 **1797** S.137. Reverse of '97. Stems. Technically Very Fine-20, sharpness of Fine-12/Very Fine-20. Dark olive and green, surfaces somewhat granular, softly struck on the reverse.

2721 **1797** With Stems. Good-4; **1818** Fair-2; **1824** Close Date. Very Good-8. Interesting starter trio. **3** pieces. **SOLD AS IS. NO RETURNS.**

2722 **1798** S.184. Very Fine-20. Medium dark brown color. Some scattered old light marks, typical of the grade.

Lot No. 2723

2723 **1802** S.232. Normal Reverse. Very Fine-35, pale brown and olive, obverse verdigris spots.

2724 **1802** S.242. About Good-3. Fully readable date and most of the lettering; **1803** S.245, R-3. Good-4/Very Good-8. Some weakness at reverse legend characteristic of die variety. Planchet of good metal. **2** pieces. **SOLD AS IS. NO RETURNS.**

2725 **1802, 1803** (3). Fair-2 to Very Good-8; **1833, 1837, 1846, 1848, 1853, 1855, 1857** Small Date. Fine-12 to Extremely Fine-40. The occasional problem, but an interesting group worthy of closer examination. **11** pieces. **SOLD AS IS. NO RETURNS.**

2726 **1803** S.243. Very Good-8. Smooth planchet with prominent die cud at 1:00 obverse; **1805** S.267. Fine-12. An evenly worn and well balanced example of the grade. **2** pieces.

2727 **1803** S.256, R-3. Fine-12. Planchet porosity on reverse while obverse is smooth; **1814** Crosslet 4, S.294. Fine-12/Very Fine-20. Good detail but light porosity on both sides. **2** pieces.

Lot No. 2728

2728 **1803** S.260. Very Fine-30, light olive brown, good sharpness, minor marks, hard surfaces.

U. S. CLASSIC HEAD LARGE CENTS

2729 **1810, 1812** Large Date, **1813, 1814** Crosslet 4 (2), **1816, 1817** 13 Stars, **1818,** corrosion, **1819** Large Date and Small Date, **1820** Large Date and Small Date. Good-4, or better. Many with rough planchets and a few showing signs of cleaning long ago. Inspection suggested. **12** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2730

2730 **1814** S.295. Plain 4. Very Fine-30, brown, hard surfaces, late obverse state with crumbling under Liberty's chin and along her throat.

U. S. CORONET HEAD LARGE CENTS

2731 **1816** Newcomb 5. Very Fine-20, soft struck, light brown color.

2732 **1816** N.6. Extremely Fine-40. An original coin with lovely surfaces. A tiny planchet flake out of Liberty's forehead. Otherwise a choice coin.

2733 **1817** N.6. 13 Stars. Extremely Fine-40, sharply struck, light brown color, some minor obverse spots. A good type coin.

2734 **1817** N.16. 15 Stars. Good-4; **1818** N.6. Fine-12, obverse graffiti and porous; **1819/8** N.1. Good-4, porous; **1819** N.6, N.8, N.9. Good-4 to Very Good-8, some corrosion; **1820/19** N.1. Very Fine-20, porous. **7** pieces. **SOLD AS IS. NO RETURNS.**

2735 **1818** N.6. Very Good-8, dark and granular, major reverse rim defects; **1819** Very Good-8; **1821** N.1, N.2 Good-4, rough surfaces; **1822** N.11 Fine-12; **1823/2** N.1. Very Good-8, somewhat granular; **1824/22** N.1 Good-4, rim notched at 5:00. Inspection suggested **7** pieces. **SOLD AS IS. NO RETURNS.**

2736 **1818** N.6., **1819** N.9., **1821** N.1, N.2, **1822** N.11., **1823/2** N.1., **1823** N.2. Average Good-4, or better. Most earlier dates have granular surfaces, while the latter few show typical wear. Inspection suggested. **7** pieces. **SOLD AS IS. NO RETURNS.**

2737 **A Similar Lot.** Offered are the same dates and die varieties as presented in the last lot. Average Good, or better, some with planchet irregularities. Inspection suggested. **7** pieces. **SOLD AS IS. NO RETURNS.**

2738 **1818** N.7. About Uncirculated-50, golden brown and tan.

2739 **1818** N.10. About Uncirculated-55; **1832** N.3. About Uncirculated-50; **1847** N.17 and **1849** N.12. **Mint State-60. 1852** N.17. About Uncirculated-50; **1854** Fine-12, rough planchet, unattributable as such. All have been cleaned and recolored. **6** pieces. **SOLD AS IS. NO RETURNS.**

2740 **1818** Extremely Fine-40, Fine-12. Both have porous planchets; **1821 (2)** About Good-3, or better. One is porous; **1822 (9)** About Good-3, or better. A few have rough planchets; **1823** Very Good-8, corrosion. All are unattributed. **13** pieces. **SOLD AS IS. NO RETURNS.**

2741 **1819** N.9. Fine-12, olive, reverse verdigris spot; **1822** N.6. Fine-12, dark mahogany, a scarcer variety. **2** pieces.

2742 **1820** N.13. Large Date. Extremely Fine-40. Smooth chocolate brown surfaces. Well struck with die breaks through the obverse stars and date.

2743 **1820** N.13. Large Date. Another. Very Fine-35/Extremely Fine-40, mottled golden and darker brown, die break on date exactly as pictured in the Red Book.

Lot No. 2744

2744 **1821** N.2. Very Fine-20. A rare low mintage date. Dark brown surfaces with even wear consistent with the grade.

2745 **1821, 1822, 1823/2, 1823, 1825, 1826 (2), 1827, 1828** Large Date and Small Date, grading Very Fine-20; **1829** Large Date and Medium Date. Average grade Good-4, or better, with the noted exceptions. Some have porosity or other minor planchet problems. Unattributed, and perhaps containing some better die varieties. Inspection suggested. **12** pieces. **SOLD AS IS. NO RETURNS.**

2746 **Unattributed Large Cents.** Average Very Good-8. Most have some porosity or minor planchet defects. Dates are as follows: **1824 (7), 1827 (6), 1828,** and **1830. 15** pieces. **SOLD AS IS. NO RETURNS.**

2747 **1826** N.4. Normal Date. Very Fine-30, olive green and brown.

2748 **1827** N.11. Very Fine-35, brown and golden brown, a nice looking specimen.

Lot No. 2749

2749 **1828** N.2. Large Date. About Uncirculated-50, glossy golden brown and orange, sharply struck.

2750 **1830** N.10. Large Letters. Very Fine-20, Newcomb's State I; **1836** N.3. Very Fine-35, obverse cud 6th star. **2** pieces.

2751 **1830 (2), 1831, 1832, 1833, 1834 (3), 1835 (2), 1836, 1837 (3), 1838,** and **1839 (4).** Average Very Good-8, some with porous surfaces or signs of cleaning. Multiples of some dates include major varieties. Inspection suggested. **19** pieces. **SOLD AS IS. NO RETURNS.**

2752 **1831** Large Letters. Fine-12, corroded reverse; **1833** Very Fine-25, reverse finger spot; **1837** Beaded Cords. Very Fine-20; **1838** Very Fine-35; **1839** Head of '38. Very Fine-35; **1840** Large date. Extremely Fine-45. **6** pieces.

2753 **1836** N.3. Extremely Fine-40. A very pleasing example of the type with a die cud at 11:00 obverse.

2754 **1837** N.9. Head of 1838. About Uncirculated-50. Diagnostic die cracks left of "1" in date through portrait. Twin die cracks on the reverse. Attractive glossy light brown patina.

2755 **1838** N.1. About Uncirculated-55. Close date. Light brown patina with bands of medium brown.

1839/6 EARLY DIE STATE OVERDATE

Lot No. 2756

2756 **1839/6** N.1. The Overdate. Fine-15. Struck from a perfect obverse die, indicating an early die state of this highly desirable overdate. Lovely smooth light brown patina.

2757 **1840 (2), 1841 (2), 1842 (2), 1843 (3), 1844, 1845, 1846 (3), 1847 (2), 1848,** and **1849.** Average Very Good-8. Some showing signs of cleaning and planchet defects. Duplicate dates may include major varieties. Inspection suggested. **18** pieces. **SOLD AS IS. NO RETURNS.**

2758 **1840** N.4. Small Date. Very Fine-20. Virtually a full extra fine coin; **1851** Very Fine-20. A few small edge bumps and bagmarks; **1853** N.25. Extremely Fine-45. Reddish and iridescent toning. **3** pieces.

2759 **1841** Extremely Fine-40; **1842** Large Date. Extremely Fine-40; **1843** Petite Head. Very Fine-25; **1844** Normal Date. Very Fine-30; **1844/81** N.2. The so-called "overdate". Technically Fine-12, obverse gouged; **1845** Very Fine-35; **1846** Small Date. Very Fine-35. **7** pieces.

2760 **1847** Very Fine-30; **1848** Normal Date. Very Fine-20; **1849** Very Fine-35; **1850** Fine-15; **1851** Normal Date. Extremely Fine-40; **1852** Very Fine-35. **6** pieces.

1848 RARITY 7 LARGE CENT

Lot No. 2761

2761 **1848** N.38 (R-7). About Uncirculated-50. A cleaned red and brown example of this extremely rare die variety. Small lumps evident on temple and between R and T in LIBERTY. Tiny lump at base of T in CENT. Reverse die sinking at edge. A scratch in the hair at the back of the neck identifies this specimen.

2762 **1849** N.16 (R-6). About Uncirculated-50. Lumps from die rust evident on the reverse between E in ONE and T in CENT to wreath and legend. Edge cuts. Chestnut brown patina; **1849** N.24 (R-5). Very Fine-20. An unretained planchet lamination on the neck. A partially retained lamination before the neck. Medium brown patina. **2** pieces.

2763 **1849** Extremely Fine-40. Dark brown color with nice detail; **1851 Mint State-60.** Reddish brown color with an abundance of original mint red around the devices. **2** pieces.

2764 **1850, 1851, 1852, 1853, 1854, 1855** Upright 5's and Slanting 5's. The latter whizzed; **1855** Knob On Ear Variety, whizzed; **1856** Upright 5; **1856** Slanting 5; **1857** Large Date, whizzed; **1857** Small Date. Average Fine-12, or thereabouts. All have natural toning except where noted, and several have planchet defects. Inspection suggested. **12** pieces. **SOLD AS IS. NO RETURNS.**

2765 **1851** N.1. Extremely Fine-40. Cleaned, now a faded red; **1851 Mint State-60**, cleaned. An unnatural faded red color. A few light marks; **1854** N.23. About Uncirculated-50; **1857** N.1. Large Date. About Uncirculated-55. **4** pieces.

2766 **1852** N.16, **1855** Upright '55' N.1 (2), N.2, N.12, **1855** Slant '55' N.9, N.10, **1856** N.8. Very Fine-20 to Extremely Fine-40. **8** pieces. **SOLD AS IS. NO RETURNS.**

2767 **1852** N.18. **Mint State-60.** Really a choice coin with attractive iridescent red and brown surfaces. One or two light bagmarks which are not significant. A lovely type coin.

2768 **1853** Very Fine-35; **1854** About Uncirculated-50; **1855** Slanting 5's. Extremely Fine-45, scratched; **1856** Extremely Fine-40; **1857** About Uncirculated-50. **5** pieces.

2769 **1855** N.3. Upright 5's. **Mint State-60.** Toned down to a light brown. Excellent detail and well struck.

2770 **1855** N.10. Slanting 5's. About Uncirculated-50. Early die state with a sharp sixth star, a few light keg marks.

2771 **1856** N.1. Italic 5. Lines at Eye. **Mint State-60.** Three stout raised lines extend down from Liberty's eye. Handsome uniform brown surfaces show a number of keg marks. ANACS Cache MS60 BRN.

2772 **1856** N.2. Slanting 5. About Uncirculated-55. Planchet defects from stars 4-9. The lustrous surfaces host lavish multi-hued iridescent toning in sea-green, gun-metal blue, and rose-brown.

2773 **1856** N.20. Upright 5. About Uncirculated-50. Dot on the reverse rim, low 6 in date. Smooth light brown surfaces show faint planchet chip in left obverse field. A spot on the obverse.

2774 **1857** N.2. Small Date. About Uncirculated-50. Lightly cleaned at one time but has come back nicely. Overall an appealing example of this popular variety.

AN OLD TIME SELECTION OF U. S. LARGE CENTS

The following thirty lots of Large Cents represent an old time selection drawn from the stocks of several local dealers. Many are still in envelopes stamped with Alex A. Wise's Brooklyn, New York address. Most of these Cents grade Good to Very Good and some have been cleaned. Some will grade better, the later dates especially, and these will be noted. All lots in this selection are SOLD AS IS. NO RETURNS for any reason.

2775 **1802** Stemless; **1817** 13 Stars; **1834** Large 8, Small Stars; **1838**; **1843** Mature Head; **1845. 6** pieces.

2776 **1805; 1818; 1831** Large Letters; **1834** Small 8, Large Stars; **1842** Small Date; **1843** Petite Head, graffiti on obverse. **6** pieces.

2777 **1805; 1840** Large Date. Extremely Fine; **1843** Mature Head; **1844** Normal Date; **1847** Normal Date; **1855** Slanting 5's. **6** pieces.

2778 **1810** Normal Date; **1848** Large Date; **1849** obverse dig; **1850; 1851** Normal Date; **1852. 6** pieces.

2779 **1812** Large Date; **1814** Plain 4; **1817** 13 Stars; **1818; 1821; 1822. 6** pieces.

2780 **1817** 13 Stars; **1818; 1821; 1823** Normal Date; **1824/2** Overdate; **1826** Normal Date. **6** pieces.

2781 **1817** 13 Stars; **1829** Large Letters; **1837** Head of '38; **1845; 1851** Normal Date; **1856** Slanting 5. **6** pieces.

2782 **1817** 13 Stars; **1824** Normal Date; **1834** Small 8, Large Stars; **1842** Large Date. About Uncirculated; **1850; 1853. 6** pieces.

2783 **1818; 1826** Normal Date; **1833; 1837** Head of '38; **1843** Mature Head; **1845** Choice Extremely Fine. **6** pieces.

2784 **1818; 1833; 1838; 1843** Petite Head, Small Letters; **1851** Extremely Fine; **1853. 6** pieces.

2785 **1818; 1826** Normal Date; **1828** Small Wide Date; **1829** Large Letters; **1830** Large Letters; **1831** Large Letters. **6** pieces.

2786 **1827; 1832** Medium Letters. Rim nicked; **1838; 1842** Large Date; **1848** Large Date; **1851** Normal Date. **6** pieces.

2787 **1827; 1840** Small Date; **1844** Normal Date; **1846** Small Date; **1847; 1856** Slanting 5. **6** pieces.

2788 **1829** Large Letters; **1840** Small Date; **1842** Large Date; **1847** Normal Date; **1855** Upright 5's. **5** pieces.

2789 **1830** Large Letters. Obverse scratched; **1848** Large Date; **1849; 1850** About Uncirculated; **1851; 1852. 6** pieces.

2790 **1831** Medium Letters; **1840** Small Date; **1848** Large Date; **1850; 1854; 1856** Slanting 5. **6** pieces.

2791 **1832** Large Letters; **1833; 1834** Large 8, Large Stars, Large Letters; **1835** Small 8, Small Stars; **1836; 1837** Beaded Cords. **6** pieces.

2792 **1833; 1843** Petite Head, Small Letters; **1846** Small Date; **1847** Normal Date; **1853; 1856** Slanting 5. **6** pieces.

2793 **1834** Large 8, Small Stars; **1841** Small Date. Reverse scratched; **1848** Large Date; **1851** Normal Date; **1853; 1854. 6** pieces.

2794 **1834** Small 8, Large Stars, Large Letters; **1838** Rim dents; **1844** Normal Date; **1847** Corroded; **1853** Extremely Fine; **1855** Slanting 5's. **6** pieces.

2795 **1837** Plain Cords, Medium Letters; **1842** Large Date; **1846** Small Date; **1849; 1852** Extremely Fine; **1854. 6** pieces.

2796 **1838; 1840** Small Date; **1843** Petite Head, Small Letters; **1845; 1847** Normal Date; **1855** Upright 5's. **6** pieces.

2797 **1837** Plain Cords, Medium Letters; **1848** Large Date; **1849; 1850; 1851; 1853** About Uncirculated. **6** pieces.

2798 **1838; 1839** Booby Head; **1841; 1842** Small Date; **1843** Mature Head. About Uncirculated; **1844** Normal Date. **6** pieces.

2799 **1838; 1839** Booby Head; **1841; 1842** Large Date; **1844** Normal Date; **1845. 6** pieces.

2800 **1838.** Obverse scratched; **1845** Corroded; **1846** Small Date; **1847** Normal Date; **1848** Large Date; **1849. 6** pieces.

2801 **1838; 1846** Small Date; **1847** Normal Date; **1848** Large Date; **1849** Choice Extremely Fine; **1850. 6** pieces.

2802 **1849** About Uncirculated; **1850; 1851** Obverse scratched; **1852; 1853; 1854. 6** pieces.

2803 **1851; 1852; 1853** Stained; **1854; 1855** Upright 5's; **1856** Slanting 5. **6** pieces.

2804 **1853** Obverse scratched; **1854** About Uncirculated; **1855** Upright 5's; **1855** Slanting 5's; **1856** Upright 5; **1856** Slanting 5. **6** pieces.

ANOTHER OLD-TIME OFFERING OF U. S. LARGE CENTS

A second offering from another, different Old Time collection of Large Cents. Grading on average from Good-4 to Fine-12, some of the coins have various problems, some have been cleaned, scratched, etc. We suggest close inspection of these coins. All the lots to follow are SOLD AS IS. NO RETURNS for any reasons.

2805 **1803** S.260, S.261, S.263; **1805** S.267, S.269; **1807** S.271. **6** pieces.

2806 **1803** S.260, S.261, S.263; **1805** S.267, S.269; **1807/6** S.273. **6** pieces.

2807 **1803** S.260, S.261, S.263; **1807/6** S.273; **1807** S.276; **1813** S.292. **6** pieces.

2808 **1803** S.260, S.261; **1805** S.267; **1807/6** S.273; **1807** S.276; **1818** S.292. **6** pieces.

2809 **1803** S.260, S.261; **1805** S.267; **1807/6** S.273; **1807** S.276; **1813** S.292. **6** pieces.

2810 **1803** S.260, S.261; **1807/6** S.273; **1807** S.276; **1813** S.292, S.293. **6** pieces.

2811 **1803** S.260, S.261; **1805** S.267; **1807/6** S.273; **1807** S.276; **1813** S.292. **6** pieces.

2812 **1803** S.260, S.261; **1805** S.267; **1807/6** S.273; **1807** S.276; **1813** S.292. **6** pieces.

2813 **1803** S.260, S.261; **1805** S.267; **1807/6** S.273; **1807** S.276; **1813** S.292. **6** pieces.

2814 **1803** S.260, S.261; **1805** S.267; **1807/6** S.273; **1807** S.276; **1813** S.292. **6** pieces.

2815 **1803** S.260, S.261; **1805** S.267; **1807/6** S.273; **1807** S.276; **1813** S.292. **6** pieces.

2816 **1803** S.260, S.261; **1805** S.267; **1807/6** S.273; **1807** S.276; **1813** S.292. **6** pieces.

2817 **1803** S.260, S.261; **1805** S.267; **1807/6** S.273; **1807** S.276; **1813** S.293. **6** pieces.

2818 **1803** S.260, S.261; **1805** S.267; **1807/6** S.273; **1807** S.276; **1813** S.293. **6** pieces.

2819 **1803** S.260, S.261; **1805** S.267; **1807/6** S.273; **1807** S.276; **1813** S.293. **6** pieces.

2820 **1803** S.260, S.261; **1805** S.267; **1807/6** S.273; **1807** S.276; **1814** S.294. **6** pieces.

2821 **1803** S.260; **1805** S.267; **1807/6** S.273; **1807** S.276; **1814** S.294, S.295. **6** pieces.

2822 **1803** S.260; **1805** S.267; **1807/6** S.273; **1807** S.276; **1814** S.294, S.295. **6** pieces.

2823 **1803** S.260; **1805** S.267; **1807/6** S.273 (2); **1807** S.276; **1814** S.295. **6** pieces.

2824 **1803** S.260; **1805** S.267; **1807/6** S.273 (2); **1807** S.276; **1814** S.295 **6** pieces.

2825 **1803** S.260; **1807/6** S.273 (2); **1807** S.276 (2); **1814** S.295. **6** pieces.

2826 **1803** S.260 (2); **1807/6** S.273 (2); **1807** S.276; **1814** S.295. **6** pieces.

2827 **1803** S.260; **1807/6**˘00S.273 (3); **1807** S.276 (2). **6** pieces.

2828 **1803** S.260; **1807/6**˘00S.273 (2); **1807** S.276 (2); **1814** S.295. **6** pieces.

2829 **1803** S.260 (2); **1807/6** S.273 (2); **1807** S.276 (2). **6** pieces.

2830 **1803** S.260 (2); **1807/6** S.273 (2); **1807** S.276; **1814** S.295. **6** pieces.

2831 **1807/6** S.273 (5); **1814** S.295. **6** pieces.

2832 **1807/6** S.273 (6). **6** pieces.

2833 **1807/6** S.273 (7). **7** pieces.

The following group of unattributed Large Cents includes pieces grading About Good-3 to Fine-12, many porous and granular, corroded, cleaned, or otherwise damaged. Inspection in person is recommended. All the lots to follow are SOLD AS IS. NO RETURNS for any reason.

2834 **1803**; **1805**; **1807/6**; **1807**; **1812**; **1814** Plain 4. **6** pieces.

2835 **1803** (2); **1805**; **1814** Plain 4 (2); **1814** Crosslet 4. **6** pieces.

2836 **1803** (2); **1805**; **1814** Plain 4 (2); **1814** Crosslet 4 (2). **7** pieces.

2837 **1803** (2); **1814** Plain 4 (2); **1814** Crosslet 4 (2). **6** pieces.

2838 **1803** (2); **1814** Plain 4 (2); **1814** Crosslet 4 (2). **6** pieces.

2839 **1803** (2); **1814** Plain 4 (2); **1814** Crosslet 4 (2). 6 pieces.

2840 **1803** (2); **1814** Plain 4 (2); **1814** Crosslet 4 (2). **6** pieces.

2841 **1803** (2); **1814** Plain 4 (2); **1814** Crosslet 4 (2). **6** pieces.

2842 **1803** (2); **1814** Plain 4 (2); **1814** Crosslet 4 (2). **6** pieces.

2843 **1814** Plain 4 (3); **1814** Crosslet 4 (3). **6** pieces.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN CENTS

Lot No. 2844

2844 **1857 Very Choice Brilliant Uncirculated.** Satiny lustre beneath delicate golden and red-gold toning.

2845 **1857** Another. **Brilliant Uncirculated.** Very sharply and fully struck. A couple of tiny edge nicks and some light surface hairlines. A area of light russet toning but otherwise nice mellow brown surfaces.

2846 **1857, 1858** Small Letters (2), **1859** (2). Very Fine, or nearly so. An attractive lightly circulated group. **5** pieces. **SOLD AS IS. NO RETURNS.**

2847 **1858** Large Letters. About Uncirculated; **1859** Very Fine, lightly cleaned; **1863** About Uncirculated. A nice trio of copper-nickel type small cents. **3** pieces.

2848 **1858** Large Letters. Extremely Fine. Well struck and original surfaces; **1863** About Uncirculated. Sharply struck with full detail; **1901 Brilliant Uncirculated.** Frosty brown surfaces; **1903** About Uncirculated. Very light wear; **1906** Choice About Uncirculated. Semi-prooflike iridescent toning. **5** pieces.

2849 **1859** Very Fine; **1860** Fine; **1862** Extremely Fine, cleaned, another, Good; **1863** Extremely Fine, polished, another, Fine. **4** pieces.

2850 **1861** Choice About Uncirculated. A few scattered light marks; **1864** No L. Bronze. Choice About Uncirculated. One is red and brown with a mushy strike, the other is brown. **3** pieces.

2851 **1862 Brilliant Uncirculated.** Sharply struck with light brown patina. A couple of small carbon spots in front of the face and in headdress are minor; **1863 Choice Brilliant Uncirculated.** A fascinating original coin which is generally well struck except for the bottom of the wreath reverse. There is a prominent die crack which extends rim to rim from 9:00 to 10:00 on the reverse. **2** pieces.

2852 **1862 Choice Brilliant Uncirculated.** Much original mint lustre remains. Tan toning is somewhat mottled and there are scattered flecks on both sides; **1888 Choice Brilliant Uncirculated.** Mostly brown, with colorful violet, blue, green, and sunset hues. It is fleck-free, though there are fingerprints on both sides. **2** pieces.

2853 **1863 Brilliant Uncirculated.** Golden-brown satiny surfaces.

2854 **1863, 1868, 1870, 1871, 1874, 1875, 1881** (2), **1882, 1884, 1887, 1888** (2). Good to **Brilliant Uncirculated.** The later dates in higher grades, as might be expected. **13** pieces. **SOLD AS IS. NO RETURNS.**

2855 **1865** Choice About Uncirculated. Fully struck with smooth brown surfaces;**1866** Very Fine. Russet color with minor planchet roughness; **1867** Very Fine. Generally brown with light planchet porosity. **3** pieces.

2856 **1865 Brilliant Uncirculated; 1884** and **1887** About Uncirculated; **1891 Brilliant Uncirculated; 1892, 1895,** and **1896** About Uncirculated; **1897 Brilliant Uncirculated; 1899** About Uncirculated; **1908'S'** Choice Extremely Fine. All have pleasing natural color. **10** pieces.

2857 **1866** Choice Very Fine. A pleasing medium brown with nearly full shield lines on the reverse.

2858 **1867** Very fine. A diagonal line of verdigris above the date, otherwise very wholesome; **1868** Extremely Fine. Deep chestnut brown with surfaces slightly granular. **2** pieces.

2859 **1868** Choice About Uncirculated. Mostly red surfaces only lightly toned down. Very sharply struck.

2860 **1869/9** Good. A clear overdate of this scarce variety. Full rims and a nice brown planchet;**1870** Fine. Some light obverse porosity but otherwise near Very Fine detail. **2** pieces.

2861 **1871** About fine. Liberty almost in full evidence. Edge ding at 7:00 On the reverse; **1873** Open 3. Very Good. original and no problems; **1873** Closed 3. Very Fine/Extremely Fine. Smooth brown surfaces with a hint of russet toning. **3** pieces.

2862 **1872** Choice Very Fine. Some planchet porosity but full Very Fine detail.

2863 **1872** Good; **1876** Good, porous; **1882** Extremely Fine, cleaned; **1884** Very Fine, cleaned and corroded; **1885** About Uncirculated; **1891** Good; **1898** Extremely Fine, another, Good; **1906** Good; **1908** Extremely Fine, cleaned; **1908'S'** Extremely Fine (3), cleaned. **15** pieces. **SOLD AS IS. NO RETURNS.**

2864 **1875 Choice Brilliant Uncirculated.** Full mint red on the obverse,mellowing on the reverse.

2865 **1875** Choice About Uncirculated. Sharply struck with smooth surfaces. A couple of very small edge tics. **1880 Choice Brilliant Uncirculated.** Superb strike and surfaces. Toned down but original red remains around the devices. **2** pieces.

ATTRACTIVE 1877 INDIAN CENT

Lot No. 2866

2866 **1877** Very Fine. Attractive sorrel brown patina over lightly porous surfaces. A desirable rare date.

2867 **1877** Another. Good. Lightly burnished and retoning. The key date to the series.

2868 **1877** A third. Good, heavily pitted. Original medium brown color. Full rims, with the date and all features bold.

2869 **1878 Choice Brilliant Uncirculated.** Lustrous blend of mint red with orange highlights.

2870 **1881 Choice Brilliant Uncirculated.** Color probably not original but the coin has a lovely bright red appearance and a full strike; **1883 Very Choice Brilliant Uncirculated.** Surfaces a prooflike red toned down in shades of brown and violet. **2** pieces.

2871 **1883, 1891, 1897, 1901, 1902, 1906. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Largely mint red, high quality examples show this design at its nostalgic best. **6** pieces.

2872 **1883, 1901 Choice Brilliant Uncirculated** and **Very choice Brilliant Uncirculated** respectively. The first rich brown, the later with tinges of faded mint red. 2 pieces.

2873 **1884, 1887, 1903, 1905** (2), **1906 Brilliant Uncirculated.** Varying degrees of red and brown. One of the 1905 cents and the 1906 have been cleaned. **6** pieces.

2874 **1891, 1895, 1901 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Exceptionally high grade coins boasting full mint red. **3** pieces.

2875 **1895 Choice Brilliant Uncirculated.** Surfaces exhibit a wonderful frosty iridescence; **1896 Very Choice Brilliant Uncirculated.** Blazing full mint red color and lustre; **1900, 1901 Choice Brilliant Uncirculated** or better. Faded mint red on both, the first being slightly deeper in color. **4** pieces.

2876 **1900 Choice Brilliant Uncirculated.** Full mint red color and nearly a gem coin; **1901 Very Choice Brilliant Uncirculated.** Outstanding fiery red surfaces. **2** pieces;**1906, 1908 Choice Brilliant Uncirculated.** Mint red enjoined by varying degrees of brown. **4** pieces.

2877 **1901 Brilliant Proof.** Obverse is a deep rose red, deeper red-brown covers this coin's reverse.

2878 **1906 Brilliant Uncirculated.** Subdued mint red color. No spots; **1907 Brilliant Uncirculated.** Iridescent brown color; **1908 'S'** Very Fine. A problem free example of this scarce date; **1909** Indian. **Choice Brilliant Uncirculated.** Toned an attractive red and brown. **4** pieces.

2879 **1908'S'** Very Fine. Beautiful brown patina on this semi-key coin; **1911 Brilliant Uncirculated.** About 30% red; **1916'S'** About Uncirculated. Lovely streaky brown patina. Someone carefully cut a groove into the fields at the base of the rims to make the coin appear sharper. **3** pieces. **SOLD AS IS. NO RETURNS.**

ATTRACTIVE 1909'S' INDIAN HEAD CENT

Lot No. 2880

2880 **1909'S' Brilliant Uncirculated.** Red and brown. Mottled tan toning blends with golden and sunset natural mint red. Accompanied by an old ANACS photo certificate grading the coin MS60/63.

U. S. LINCOLN CENTS

2881 **1909 V.D.B. Brilliant Uncirculated.** Frosty iridescent brown toning; **1909 Choice Brilliant Uncirculated.** Fiery mint red lightly toned down; **1909 'S'** Fine. Nice problem free examples. **3** pieces.

2882 **1909 V.D.B. Brilliant Uncirculated; 1909'S'** Extremely Fine; **1910** About Uncirculated; **1910'S'** Extremely Fine; **1911** and **1911'D'** About Uncirculated; **1911'S'** Extremely Fine; **1912, 1912'S',** reverse corrosion spot, and **1913'S'.** Each is About Uncirculated; **1914 Brilliant Uncirculated; 1914'S'** and **1915'S'** Extremely Fine; **1916** and **1916'D'** About Uncirculated; **1917** Extremely Fine; **1917'D'** and **1917'S'** About Uncirculated; **1918, 1918'D', 1918'S', 1919** are all Extremely Fine; **1919'D'** and **1919'S'** About Uncirculated. All have pleasing original color. **24** pieces.

2883 **1909 V.D.B. Gem Brilliant Uncirculated.** Lovely orange red color; **1910 Choice Brilliant Uncirculated.** An attractive red and brown coin.; **1910 'S' Choice Brilliant Uncirculated.** Lustrous red surfaces; **1915 Brilliant Uncirculated.** Streaky red and brown toning; **1915 'D'** Choice About Uncirculated. Exceptionally sharp detail. **5** pieces.

2884 **1909 V.D.B. Brilliant Uncirculated (2),** Another, About Uncirculated; **1911'D'** Extremely Fine; **1911'S', 1912,** and **1913** About Uncirculated; **1913'D'** Extremely Fine; **1913'S'** About Uncirculated (2); **1914** Extremely Fine; **1914'S'** Very Fine; **1916'S'** About Uncirculated (2); **1917** About Uncirculated (2); **1918'S'** About Uncirculated (2); **1919'D'** Very Fine; **1919'S'** Extremely Fine (2). All have attractive natural toning. **21** pieces.

2885 **1909 V.D.B. 1912, 1927, 1932.** All grade **Choice Brilliant Uncirculated** or better. **1943** and **1943'S' Gem Brilliant Uncirculated.** Both are ANACS MS66. **6** pieces.

A SELECTION OF HIGH GRADE 1909'S' V.D.B. CENTS

Lot No. 2886

2886 **1909'S' V.D.B. Choice Brilliant Uncirculated,** glossy and lustrous pale golden color with full cartwheels, small obverse toning fleck.

2887 **1909 'S' V.D.B.** Another. About Uncirculated. Wonderfully smooth chocolate brown surfaces with an outstanding strike. A first rate example of this rarity for a fine set of Lincoln Cents.

2888 **1909'S' V.D.B.** A third. About Uncirculated, or nearly so. Faded mint red and graphite gray toning. Always in demand.

2889 **1909 Brilliant Uncirculated.** Mostly mint red; **1913 Choice Brilliant Uncirculated.** PCGS MS63RB; **1914'S'** About Uncirculated. Dark blotches on the obverse; **1915'S'** Very Good; **1918 Brilliant Uncirculated.** Red and brown. Planchet flaws; **1937 Brilliant Uncirculated.** Copper plated. **6** pieces. **SOLD AS IS. NO RETURNS.**

2890 **1909'S'** Extremely Fine. A few light ties on the rims. Otherwise, a desirable example of this coveted coin; Another. Good. Lovely brown patina and some light marks. **2** pieces.

2891 **1909'S'** Fine; **1911'D', 1913'S'** Very Fine; **1914** Choice About Uncirculated; **1914'D'** Good to Very Good; **1914'S'** Fine; **1918'D'** Choice About Uncirculated; **1922'D'** Choice Extremely Fine. An excellent starter group including several key dates. **8** pieces.

2892 **1909'S'** Extremely Fine; **1911'S'** About Uncirculated; **1912'S'** and **1913'S'** Extremely Fine; **1914'S'** About Uncirculated. All are lovely naturally toned examples. **5** pieces.

2893 **1909'S'** Choice Very Good, **1913'D'** Choice Very Fine; **1914'D'** Good, **1915'D'** Extremely Fine, **1916'D'** Choice Extremely Fine; **1916'S'** Extremely Fine; **1922'D'** Choice Very Fine, **1931'S'** Choice Extremely Fine, **1933** Choice About Uncirculated. Another quality grouping including several elusive keys. **9** pieces.

2894 **1910, 1910'S', 1911'D', 1912, 1914, 1915'D', 1916'D' (2), 1916'S', 1917, 1917'S', 1923'S', 1924'D', 1925, 1925'S', 1926, 1926'S', 1928, 1928'D', 1928'S', 1931, 1943'D',** and **1943'S'.** Average About Uncirculated. Most have been cleaned. **23** pieces. **SOLD AS IS. NO RETURNS.**

2895 **1910'S' Gem Brilliant Uncirculated.** Mellowing mint red enhanced by flawless surfaces and a wisp of rainbow toning on the reverse.

2896 **1914 'D'** Very Good. Almost full wheat lines and a nice planchet. A scarce key date in the series.

2897 **1916 'S' Very Choice Brilliant Uncirculated.** A superbly struck coin with a medal like appearance. Surfaces a lovely violet brown toning; **1918 'D' Choice Brilliant Uncirculated.** A lustrous speckled red and brown palate.

2898 **1917, 1917'S', 1918, 1920** Mint Red; **1923, 1925** Mint Red; **1926** Mint Red; **1928'D', 1929'S', 1932** Mint Red; **1943. Brilliant Uncirculated.** Nearly all are red and brown, except where noted. **11** pieces.

2899 **1919, 1919'D', 1919'S', 1925 (2)** Mint Red; **1927; 1930 (3), 1932 (2)** Mint Red; **1943. Brilliant Uncirculated.** All have an abundance of natural mint lustre. **12** pieces.

2900 **1919 'S' Very Choice Brilliant Uncirculated.** A sharply struck coin with a pale orange gold patina. Full red coins such as this in the Lincoln series are becoming increasingly scarce.

2901 **1920, 1920'D', 1920'S', 1921, 1921'S', 1922 Plain.** Die pair 3. Good, **1922'D', 1923'S', 1924, 1924'D', 1924'S', 1925'D', 1925'S', 1926, 1926'D', 1926'S', 1927, 1927'S', 1928'D', 1928'S', 1929, 1929'D',** and **1929'S'.** All grade Very Fine to About Uncirculated, except where noted. **23** pieces.

2902 **1920 Choice Brilliant Uncirculated.** A spotless full red coin nearly in the gem category.; **1921 'S' Brilliant Uncirculated.** A toned down coin with traces of mint red. Scarce.; **1922 'D' Brilliant Uncirculated.** Glossy red and brown surfaces and a bit softly struck. **3** pieces.

2903 **1920'S', 1921'S', 1922'D', 1924'D', 1924'S', 1925'D', 1925'S' (3), 1926, 1926'S' (2), 1927'S', 1928'S' (3),** and **1929'D'.** Average Extremely Fine, or better. Here is nice group of attractively toned coins. **17** pieces.

2904 **1930'D', 1931'D' (5),** two are cleaned, **1931'S'(3),** one cleaned and recolored, **1932'D' (2), 1933'D', 1939'D',** and **1943 (6).** Average grade is Extremely Fine. All have natural color except where noted. **19** pieces.

2905 **1931'D' Choice Brilliant Uncirculated.** Smooth and satiny red and brown surfaces; **1933'D' Choice Brilliant Uncirculated.** Lustrous full mint red. **2** pieces.

2906 **1937 Brilliant Proof.** Varying degrees of toning and spotting. Inspection recommended. **12** pieces.

2907 **1938 Brilliant Proof.** Similar to the previous grouping, with varying degrees of toning and some spotting. Inspection recommended. **8** pieces.

2908 **1939 (10); 1940 (4); 1941 (7); 1942 (10).** All are **Brilliant Proof.** Nearly all are spotted, and toning shades vary. **31** pieces. **SOLD AS IS. NO RETURNS.**

2909 **1955** Doubled Die. Extremely Fine. Pleasing medium brown natural toning. The doubling is especially sharp on this example. There is a small reverse rim nick at 4:00.

2910 **1972** Doubled Die. Die 3. **Gem Brilliant Uncirculated.** Blazing mint red. ANACS MS65 RED.

2911 **1983** Double Die. **Brilliant Uncirculated.** Lightly spotted red and brown surfaces. Reverse doubling clearly visible.; **1995** Double Die. **Gem Brilliant Uncirculated.** Superb full red surfaces. Spotless. **2** pieces.

U. S. TWO CENT PIECES

2912 **1864** Small Motto; **1864** Large Motto. Good to Very Good; **1865** Extremely Fine, whizzed; **1866** Fine; **1867** Very Fine, porous; **1868** Good; **1869** About Uncirculated, whizzed; **1870** About Uncirculated, cleaned; **1871** About Uncirculated, light reverse scuffs. All have natural color except where noted. **9** pieces. **SOLD AS IS. NO RETURNS.**

2913 **1864** Large Motto. **Choice Brilliant Uncirculated.** Sharply struck with red and brown toning. A few area of light planchet flaking.; **1865** About Uncirculated. A frosty brassy brown color. **2** pieces.

2914 **1864** Large Motto (2). Fine to Very Fine; **1851 Three Cent Silver.** About Uncirculated. Mottled golden russet toning over frosty surfaces. **3** pieces.

2915 **1865 Brilliant Uncirculated.** Sharply struck and toned brown surfaces; **1868** Very Fine. Honest wear; **1869 Brilliant Uncirculated.** Smooth brown surfaces enhanced by a sharp full strike. Numerous reverse die cracks in the legend. **3** pieces.

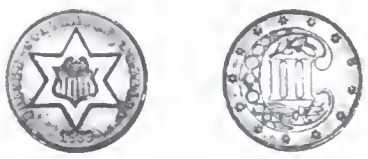
U. S. THREE CENTS (SILVER)

2916 **1851'O'** Very Fine. An evenly worn example of this only mint marked example of this type. It's low mintage and New Orleans mintmark make this a desirable coin; **1853** Choice About Uncirculated. Well struck with very light wear. The coin has nice original mint frost and is lightly toned. **2** pieces.

2917 **1851'O'** Choice About Uncirculated. Well struck. Some peripheral toning; **1853** (2). Very Fine and About Uncirculated; **1858** About Uncirculated. **4** pieces.

2918 **1859 Brilliant Uncirculated.** Lightly hairlined. Pleasing light rose and blue iridescence.

RARE PROOF 1868 THREE CENTS SILVER



Lot No. 2919

2919 **1868 Choice Brilliant Proof.** A jewel-like coin exhibiting glass-mirror fields with pale rose and steel toning of great beauty. *One of 600 Proofs struck.*

U. S. THREE CENTS (NICKEL)

Lot No. 2920

2920 **1865 Brilliant Uncirculated.** Nice lustre. The strike is typical for this date. Dies are heavily clashed, with a clear incused silhouette of Miss Liberty evident on the reverse. It is an interesting representative of the first year of this classic type.

2921 **1868 Brilliant Uncirculated.** Satiny lustre atop golden gray toning, relatively clear fields.

2922 **1868** About Uncirculated. Cleaned and struck from clashed dies; **1870** Fine. **2** pieces. **SOLD AS IS. NO RETURNS.**

2923 **1875** About Uncirculated, pale gray color, light hairlines.

U. S. NICKELS

U. S. SHIELD NICKELS

2924 **1866** Good; **1867** No Rays. Extremely Fine; **1868, 1869,** and **1872** grade Fine; **1873** Very Good; **1874** Fine; **1876** Very Fine, heavy corrosion; **1882** and **1883** Fine. **10** pieces. SOLD AS IS. NO RETURNS.

Lot No. 2925

2925 **1867** No Rays. **Brilliant Uncirculated.** Even golden gray, subdued lustre. Minor verdigris around one star on the reverse.

2926 **1867** No Rays. Choice Extremely Fine. Well struck with slate gray surfaces; **1869** Choice About Uncirculated. Fully struck with frosty surfaces. **2** pieces.

2927 **1867** Rays, **1868.** Both grade Extremely Fine, or better. Attractive natural color. **2** pieces.

2928 **1868, 1873** Closed 3. **Brilliant Uncirculated**, and nearly Choice. Each has virtually full mint lustre, with a touch of golden toning. **2** pieces.

U. S. LIBERTY NICKELS

2929 **1883** No CENTS. **Brilliant Uncirculated.** A shallow obverse planchet defect, as made; the others with some tiny freckles. **4** pieces.

2930 **1883** No Cents. A group of **13** coins grading Extremely Fine to About Uncirculated. Generally well struck coins with several with some light spots and toning. Inspection recommended. **13** pieces.

2931 **1883** No CENTS. Extremely Fine (3), or better; **1883** With CENTS, and **1890** Good; **1899 Brilliant Uncirculated,** toned, another pair grading Good; **1900** and **1905** Good; **1909** Very Fine; **1910** Extremely Fine, another, Very Good; **1911 (3)** and **1912** Good; **1912'S'** Fine. **18** pieces. **SOLD AS IS. NO RETURNS.**

2932 **1883** No CENTS. **Choice Brilliant Uncirculated; 1899 Brilliant Uncirculated; 1908 Choice Brilliant Uncirculated.** All have attractive light toning. **3** pieces.

2933 **1910 Brilliant Uncirculated.** Light peach and violet toning.; **1911 Very Choice Brilliant Uncirculated.** Exceptionally clean surfaces well struck up. Light russet toning.; **1912 Choice Brilliant Uncirculated.** Glossy iridescent surfaces. A nice three piece lot. **3** pieces.

2934 **1912'S'** Fine. Attractive rainbow iridescence.

U. S. BUFFALO NICKELS

2935 **1913** Type 1.(2) **Gem Brilliant Uncirculated.** Fully struck with satiny lustre.; **1913 'D'** Type 1. Choice About Uncirculated. Well struck with lightly toned gray surfaces.;**1913 'S'** Type 1. Choice About Uncirculated. Sharp with very light rub **4** pieces.

2936 **1913** Type I, **1913'S'** Type I, **1913'S'** Type II, **1914, 1914'S', 1915'D', 1916 (2), 1916'S' (2), 1917'D', 1920'S', 1923, 1928'D', 1935, 1936,** and **1937.** Average Very Fine for the branch mints, and Extremely Fine for the Philadelphia Mint coins. **17** pieces.

2937 **1913** Type 1. **Very Choice Brilliant Uncirculated.** Blazing frosty lustre and virtually gem.; **1920 'S'** About Extremely Fine. Only the very tip of the horn worn. A scarce date.; **1935 Very Choice Brilliant Uncirculated.** Creamy satiny lustre. A nice type coin. **3** pieces.

2938 **1913** Type I. **Choice Brilliant Uncirculated; 1930, 1935'S' Brilliant Uncirculated; 1936 Choice Brilliant Uncirculated; 1937'P,D','S', 1938'D' Very Choice Brilliant Uncirculated.** **8** pieces.

2939 **1913'D'** Type I. Choice About Uncirculated. Streaks of sorrel brown toning and a few graphite-gray spots; **1913** Type II, **1914, 1936, 1937, 1937'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** **6** pieces.

2940 **1913** Type II, **1915,** and **1919** grade **Brilliant Uncirculated; 1926 Very Choice Brilliant Uncirculated; 1931'S' Choice Brilliant Uncirculated.** All have light natural toning. **5** pieces.

Lot No. 2941

2941 **1913'S'** Type II. **Very Choice Brilliant Uncirculated.** A rare and desirable coin in the series, especially when found in this condition. Light gray surfaces have a faint iridescent patina which adds to this coins appeal.

2942 **1917'D'** Extremely Fine; **1918'S'** Very Fine; **1924'S', 1926'S'** Fine to Very Fine. Each has attractive natural toning. **4** pieces.

ELUSIVE 1918/17'D' BUFFALO NICKEL

Lot No. 2943

2943 **1918/17'D'** Overdate. Fine to Very Fine, with sharp 3/4 horn. The overdate is clearly evident on this light to medium gray example, necessary for a complete Buffalo nickel set.

2944 **1920'S', 1927, 1928'D' (2), 1930, 1935, 1936,** and **1937 (2).** Average Very Fine; **1926, 1931'S' Brilliant Uncirculated,** or better. JEFFERSON: **1938'S', 1939'D', 1944'D'** and **1950'D' (2)** average Very Fine; **1943'D' (2), 1943'S' (2), 1945'P,D,S'** and **1949'S' Brilliant Uncirculated,** or nearly so. **25** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2945

2945 **1924'D' Choice Brilliant Uncirculated.** Attractive clear champaign-peach toning. A decent strike. Somewhat scarce in the higher grades.

2946 **1928'D Choice Brilliant Uncirculated.** An above average strike with full horn, hair and nearly full shoulder.

2947 **1928 'D' Choice Brilliant Uncirculated.** Heavy satin mint frost on both sides.; **1929 'S' Choice Brilliant Uncirculated.** Well struck, clean, and near gem quality. **2** pieces.

2948 **1931 'S' Choice Brilliant Uncirculated.** Golden lustre but some light spotting on both sides; **1934 Brilliant Uncirculated.** Frosty pale gray lustre; **1935 'D' Choice Brilliant Uncirculated.** Brilliant and sharply struck; **1936 Gem Brilliant Uncirculated.** Superb mint lustre and spotless. A nice type coin; **1936 'S' Choice Brilliant Uncirculated.** A hint of light golden toning. **5** pieces.

2949 **1937 Gem Brilliant Uncirculated.** Blazing mint lustre; **1937 'S' Gem Brilliant Uncirculated.** A simply superb looking, fresh coin; **1938 'D/D' Very Choice Brilliant Uncirculated.** A nearly gem example of this mintmark variety; **1938 'D/S' Choice Brilliant Uncirculated.** A lustrous and well struck coin with a lovely pink and violet toning. The variety is listed in the Red Book. **4** pieces.

VERY SCARCE 1937'D' THREE LEGGED BUFFALO

Lot No. 2950

2950 **1937'D'** 3-Leg. **Brilliant Uncirculated** with claims to the Choice category. Soft mint frost beneath a touch of pale golden toning. Nicely struck and sure to elicit considerable interest.

This famous variety is an integral addition to a complete set of Buffalo nickels. Excessive grinding with an emery stick to repair a heavily clashed reverse die resulted not only in the removal of the clash marks, but the leg as well.

2951 **1937'D'** Three-Leg. Another Choice About Uncirculated. Considerable satiny mint lustre remains on this attractive silver-gray example. Tiny rim nick on the reverse. Always in demand.

2952 **1938'D' Gem Brilliant Uncirculated.** Most have matching rose and ice blue toning. They are all superb examples. **10** pieces.

U. S. JEFFERSON NICKELS

2953 **1938 Brilliant Proof.** Average Choice, with two example being nearly Gem quality. **5** pieces.

2954 **1938 'D' Gem Brilliant Uncirculated.** Fully lustrous and spotless; **1939 'D' Very Choice Brilliant Uncirculated.** Frosty and well struck; **1942** Type 1. **Gem Brilliant Proof.** A light toning on top of brilliant surfaces. **3** pieces.

U. S. HALF DIMES

U. S. EARLY HALF DIMES

Lot No. 2955

2955 **1794** Valentine 4. Detail of Extremely Fine, crude obverse repairs. Central features of Miss Liberty are weak as a result of tooling and the coin has been cleaned. Surfaces are finely granular and appear dull gray. Important as the first Half Dime and the first year of silver coinage at the Philadelphia Mint.

U. S. CAPPED BUST HALF DIMES

2956 **1929** V.6. About Uncirculated, lightly cleaned. Well struck and attractive.

2957 **1831** V.5. Extremely Fine. Attractively toned but a couple of digs in and about the head and the reverse; **1835** Extremely Fine. A nicely struck coin with a deep old time patina. **2** pieces.

SUPERB 1834 HALF DIME

Lot No. 2958

2958 **1834** V.4. **Brilliant Uncirculated.** A lovely sharply struck example which has an attractive gold and blue toning. Very pleasing overall.

U. S. LIBERTY SEATED HALF DIMES

2959 **1837** Small Date. Very Fine. A couple of thin edge cuts but overall well struck and original; **1838** No Drapery. Choice Extremely Fine. Lustrous and virtually About Uncirculated; **1842** Choice Extremely Fine. A lovely little coin really in the About Uncirculated category. **3** pieces.

2960 **1845** Choice Extremely Fine. Attractive old time patina; **1847** Extremely Fine. Original and well struck but some dark encrustation reverse; **1853** arrows. About Uncirculated. Evidence of die clashing obverse and a few water spots. Otherwise fully lustrous; **1857** About Uncirculated. Very frosty with a thin obverse scratch. **4** pieces.

2961 **1853** Arrows. About Uncirculated. Cleaned at on time; **1854** Arrows. **Brilliant Uncirculated.** Slate gray surfaces and well struck. **2** pieces.

2962 **1854** Arrows. Choice About Uncirculated. Struck with clashed dies. Substantial mint lustre remains on this untoned example of the type; **1860'O'** Choice About Uncirculated. Just the slightest friction on most vulnerable high points. Lovely light gray and champaign gold toning; **1872** About Uncirculated. A pair of gouges on the central reverse. Gray and gold. **3** pieces.

2963 **1854** Arrows. Extremely Fine. Deeply toned; **1859** Choice About Uncirculated, or better. Nearly full mint frost. Struck from improperly aligned dies, resulting in extremely sharp obverse features and a poorly struck reverse. **2** pieces.

2964 **1858** Extremely Fine. Nice original toning; **1858 'O'** Extremely Fine. A bit softly struck with rose gray surfaces; **1866** About Uncirculated. Very attractive blue and gold toning; **1861** About Uncirculated. Lightly speckled russet toning. **4** pieces.

2965 **1870 Brilliant Uncirculated.** A frosty white coin with a few hidden scratches in the fold's of the robe; **1871** About Uncirculated. Deep autumn russet toning; **1872 Brilliant Uncirculated.** Frosty with light golden brown toning. **3** pieces.

2966 **1871 'S'** Extremely Fine. Well struck with light brown and gray original toning.; **1872 'S'** Mintmark above Bow. **Brilliant Uncirculated.** Lovely frosty surfaces but has a few light scratches across the obverse. **2** pieces.

2967 **1872'S'** Mintmark above bow. About Uncirculated; **1873** About Uncirculated. Deeply toned; **1873'S'** About Uncirculated. **3** pieces.

U. S. DIMES

U. S. EARLY DIMES

HISTORIC 1796 DIME

Lot No. 2968

2968 **1796** John Reich 6. Very Fine. Once light cleaned, but now acquiring a pleasing light gray color. Surfaces are attractive, having only a small scratch before Liberty's nose and tiny obverse rim tic at 8:00, mentioned for the sake of accuracy. Nevertheless, it would make a nice addition to an early U. S. type set as a representative of our nation's first Dime.

Lot No. 2969

2969 **1803** JR.3. The obverse grading a solid Good. The reverse a strong Very Good. Pale gray toning and eliciting a very satisfying overall "look". LIBERTY is readable albeit weak. The reverse exhibiting a few scattered light marks.

Lot No. 2970

2970 **1807** JR.1. Very Good with claims to a higher grade. The tops of the stars at left obverse have begun to merge with the rim, as have the letters of the legend at the left reverse. The obverse hair detail is that of a full Fine, while the reverse displays a strong shield and partial motto. Toned a delicate lilac-gray over smooth surfaces.

U. S. CAPPED BUST DIMES

2971 **1820** Large 0. Very Good, many gouges; **1821** Large Date. About Good; **1824/2** About Good; **1827** About Good, reverse scratch; **1830** Large 10¢, **1831, 1833,** and **1834** Small 4 all grade Good; **1834** Large 4 and **1835** grade Very Good; **1836** and **1837** grade Good. Attractive naturally toned examples. **12** pieces. **SOLD AS IS. NO RETURNS.**

2972 **1820** JR.3. Choice Very Fine; **1825** JR.2. Very Fine. Deep gray toning; **1833** JR.5. Extremely Fine. Small burnished area to the left of date. **3** pieces.

2973 **1821** JR.1. Large Date. Extremely Fine. Lovely sky blue, violet, and sunset iridescence. It is an excellent representative of this early Capped Bust Dime type.

2974 **1821** JR.6. Large Date. Extremely Fine, or nearly so. Lightly cleaned, and now acquiring attractive light gray toning at the rims. Softly struck at Miss Liberty's forehead curls and the eagle's neck feathers, characteristic of this die variety.

2975 **1821** JR.9. Small Date. Fine. Deep olive-gold and iridescent toning. A trivial obverse rim scrape at 12:00; **1823/2** JR.1. Small E's. Extremely Fine. Cleaned; **1825** JR.2. Fine. Some old scratches beneath the toning. **3** pieces.

2976 **1829** Square Base 2. Extremely Fine. Deeply toned around the peripheries; **1830** Large 10c. Fine; **1832** Fine. Attractive naturally toned examples. **3** pieces.

2977 **1836** JR.1. Extremely Fine. A well struck, pale silver-gray example with traces of russet in the obverse devices. The reverse displays plenty of mint frost.

U. S. LIBERTY SEATED DIMES

2978 **1838'O'** Fine. Toned a deep russet-gray; **1857'O'** Extremely Fine. Pastel iridescence on either side; **1864'S'** Choice Very Fine. Evenly worn and scarce. **3** pieces.

2979 **1839'O'** Extremely Fine. Deeply toned; **1856** Small Date. Choice Extremely Fine; **1860 Brilliant Uncirculated.** Attractive russet peripheral toning; **1883** Extremely Fine, cleaned; **1886 Brilliant Uncirculated.** Deep charcoal toning. **5** pieces.

RARE MINT STATE 1841'O' DIME

Lot No. 2980

2980 **1841'O' Very Choice Brilliant Uncirculated.** Well struck. Deep natural mint frost emits a faint sunset glow. Surfaces are smooth and satin-like, showing only minor contact marks on either side. It is a truly outstanding example, and especially rare this nice.

Lot No. 2981

2981 **1853** Arrows. Choice About Uncirculated. Well struck and lustrous. Both sides exhibiting rings of rose, emerald, lilac, and golden toning.

2982 **1856** Choice Extremely Fine. Pleasing golden toning; **1857** Extremely Fine. Russet-gray toning; **1858** Extremely Fine. Toned a handsome olive-gray. **3** pieces.

2983 **1857 Brilliant Uncirculated.** Partial wire edge on both sides. Lacking full hair and wreath details keeps this russet-gray example from a higher grade.

2984 **1861** About Uncirculated. Deep russet-mauve toning over gently cleaned surfaces; **1873** Arrows. Extremely Fine. A frosty, silver-white specimen with somewhat rough fields. **2** pieces.

2985 **1862** About Uncirculated. Sharply struck. Reflective fields beneath pale lilac-gold toning; **1872** Extremely Fine. Olive-gold toning with traces of lustre in the devices. **2** pieces.

Lot No. 2986

2986 **1880** Choice About Uncirculated. Lightly hairlined, though not showing any actual wear. Toned around the peripheries in vivid sea-green and sunset hues, with frosty centers. This scarce date saw only 36,000 business strikes produced.

2987 **1886 Choice Brilliant Uncirculated,** with full lustre and rich, pale gray toning in the centers, deeper at the rims. A very nice type coin.

2988 **1886** Choice About Uncirculated. Dark toning; **1911 Barber** Extremely Fine; **1913 Brilliant Uncirculated.** Medium golden-russet toning; **1914** Extremely Fine, tooled. **4** pieces.

2989 **1889 Brilliant Proof.** Blazing mint lustre. Fields are deeply reflective, complementing light frosted devices. There is a rather severe obverse rim gouge at 7:00.

U. S. BARBER DIMES

2990 **1892'S', 1895'O', 1896'O, 1896'S'.** All grading Good and exhibiting full rims. A smoothly worn group, the last with a bit of central reverse weakness. **4** pieces.

2991 **1894'O'** Fine/Very Fine, dark gray color, key date.

Lot No. 2992

2992 **1895'O'** Very Good/Fine, pale gray color, rare date.

2993 **1895'S'** A strong Very Fine. The reverse bordering on Extremely Fine. A handsome lilac-gray example of this scarcity.

2994 **1897** Choice About Uncirculated. Splashes of lavender, olive-gold and russet toning; **1898** About Uncirculated. Deep russet-gray toning with hints of iridescence; **1899** About Uncirculated. Lilac-gray and russet toning. **3** pieces.

2995 **1901 Brilliant Uncirculated,** full lustre.

2996 **1902** About Uncirculated. "Dipped" at one time and displaying plenty of mint lustre; **1911** Choice Extremely Fine, nearly About Uncirculated. Iridescent toning on either side. **2** pieces.

2997 **1905 Brilliant Uncirculated.** Glittering silver mint lustre framed by pleasing clear gold peripheries.

2998 **1905'S'** About Uncirculated. Deep russet-mauve toning with traces of golden iridescence; **1910** Choice About Uncirculated and just a whisper away from the mint state category. Iridescent rose and sea-green toning. **2** pieces.

2999 **1908'D', 1911'S'.** Both grading About Uncirculated and both showing evidence of having sustained a past cleaning. **2** pieces.

3000 **1912** About Uncirculated. Mint frost beneath hints of pale russet toning; **1912'D'** About Uncirculated. Faint hairlines beneath tan-gold toning. **2** pieces.

3001 **1913** Choice About Uncirculated. Well struck and displaying splashes of golden-brown toning; **1914'D'** About Uncirculated and displaying varying shades of russet, gold, and delicate lavender toning; **1916'S'** Choice About Uncirculated. Well struck. Mint lustre beneath olive-gold toning. The reverse with a few small specks. **3** pieces.

3002 **1914 Brilliant Uncirculated,** virtually a Choice example. Rich golden toning over satiny mint lustre.

U. S. MERCURY HEAD DIMES

3003 **1916, 1917** Full Split Bands, **1917'D', 1919, 1919'D'** with lacquer, **1919'S', 1920'D'** Very Fine to **Brilliant Uncirculated.** Varying degrees of toning; **1921, 1921'D'** About Good; **1923, 1924'D'** About Uncirculated, or better with lacquer. **11** pieces. **SOLD AS IS. NO RETURNS.**

3004 **1916'D'** Good. A full obverse rim, with the reverse worn slightly into the lettering. Both the date and mintmark are sharp and complete. Lightly toned surfaces are smooth and attractive. PCGS G04.

3005 **1916'D'** Another. Good. Full rims. Attractive natural toning. Quite an acceptable example of this key issue Mercury Dime.

3006 **1918 Brilliant Uncirculated** with claims to the Choice category. Split bands. Full frosty mint lustre with areas with areas of russet-gray toning in the devices.

3007 **1918'D'** Very Fine, with lacquer; **1921** A strong Good, nearly Very Good. Smooth and appealing; **1925, 1926** with lacquer, **1937** (2), **1939, 1940** (2), **1941'S', 1945, 1945'S' Brilliant Uncirculated,** with varying degrees of toning. **12** pieces. **SOLD AS IS. NO RETURNS.**

3008 **1921** Very Good, silver gray color; **1927'D'** Extremely Fine, bright silver gray, a tough date in better grades. **2** pieces.

3009 **1921 (2), 1921'D' (3), 1925, 1926'S'** Average Good, or better; **1929'S'** About Uncirculated; **1930'S'** Extremely Fine, cleaned; **1931** Very Good; **1931'S'** Very Fine, or better (2). **12** pieces. **SOLD AS IS. NO RETURNS.**

3010 **1921** Good; **1921'D'** Very Good; **1937'S' Gem Brilliant Uncirculated.** Full Split Bands; **1938'D' Very Choice Brilliant Uncirculated.** Full Split Bands. ROOSEVELT: **1953'S'** Fine; **1957 Brilliant Uncirculated; 1962 Brilliant Proof. 7** pieces.

3011 **1926, 1927 Brilliant Uncirculated; 1931, 1938** Full Split Bands, **1940'S', 1941, 1941'S', 1943, 1943'D'** and **1943'S'** both with Full Split Bands, **1944, 1944'D', 1944'S', 1945, 1945'D'** Full Split Bands, and **1945 Micro 'S'.** All grade **Choice to Gem Brilliant Uncirculated. 16** pieces.

3012 **1937'S', 1938, 1939'P,D', 1940'D', 1940'S' 1942'D,S', 1943'P**(2),**D**(2),**S', 1944'P,D' 1945'P,S' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Most display blazing mint lustre unbroken by toning of distracting marks of any kind. A lovely group. **17** pieces.

HIGH GRADE 1942/1 DIMES

Lot No. 3013

3013 **1942/1** About Uncirculated. Well struck and exhibiting partial split bands. An abundance of mint frost is complemented by delicate russet-gold toning. One of the 'key' coins in the Mercury Dime series and always the object of intense collector interest in this grade range.

3014 **1942/1** Another. Extremely Fine, bright silver gray color with traces of lustre and some areas of golden toning. A rare and always popular issue.

3015 **1942/1** A third. Very Fine. Lightly cleaned and now showing scattered hairlines. It is an important and necessary addition to a Mercury Dime collection.

Lot No. 3016

3016 **1942/41'D'** Very Fine to Extremely Fine. Very Fine to Extremely Fine. Bold overdate with strong 1 but bright from past cleaning. Much rarer than the Philly error.

3017 **1945'S' Micro 'S'. Very Choice Brilliant Uncirculated.** Superb iridescent russet and neon blue toning. A near **Gem** and scarce as such.

U. S. ROOSEVELT DIMES

3018 **1950 Gem Brilliant Proof.** Full cameo central devices, with essentially white surfaces.

U. S. TWENTY CENT PIECES

3019 **1875** Very Fine. **1875'S'** Very Good. Both have natural color. Each has surface scratches. **2** pieces.

3020 **1875'CC'** Very Fine, deep gray toning in the fields, lighter silver on the high points.

3021 **1875 'CC'** Fine. Deep original toning and bevelled edges make this an appealing coin; **1875 'S'** Choice Very Fine. Very well struck, original surfaces, and nearly Extremely Fine. **2** pieces.

Lot No. 3022

3022 **1875'S'** Choice About Uncirculated. Pleasing surfaces show only scattered light hairlines. A faint rose glimmer highlights natural mint frost.

3023 **1875 'S'** Another. Choice Extremely Fine. A bit weakly struck but has a nice faint lavender gray toning.

3024 **1875'S'** A third. Very Fine. Cleaned. Gray-silver appearance. An affordable example of a short-lived type coin.

U. S. QUARTERS

U. S. EARLY QUARTERS

3025 **1805** Browning 1. About Good. Scarce die variety, using the reverse of 1804; **1818** Br.6. Good, light scratches. Rare variety. This example is from a later die state, with the three distinguishing reverse die cracks; **1828** Br.4. Fine, lightly cleaned. **3** pieces.

3026 **1806** Br.2. Very Good. Diagnostic broken left foot of 1 in date and right foot of I in LIBERTY. Medium and dark gray toning. A rim bump at 11 o'clock; **1831** Br.4. Small Letters. Very Fine. Late die state with crack from edge up through C to stem of olive branch. Possibly removed from jewelry, indicated by added reeding marks. **2** pieces.

3027 **1806** B.3. A strong Good with claims to a higher grade. Smooth surfaces. The obverse with a sharply outlined bust and only some minor rim weakness at the upper right. The reverse exhibits full bold rims with a noticeably soft central strike; **1825** B.3. Fine. A scarce variety, evenly worn and problem free. **2** pieces.

Lot No. 3028

3028 **1818** Br.5. Extremely Fine. Cleaned some time in the past and now retoning a lovely peripheral steel-blue and russet. This is a very high grade example of the variety that may be a candidate for the Condition Census.

3029 **1825/2** B.1. Choice Fine. Evenly worn with an attractive gold and blue toning. Considered to be a scarce variety at R-5.

3030 **1825/3** Br.2. Overdate. Fine. One of the more fascinating overdates of the Capped Bust series. Bright from a past cleaning, this example is identified by two obverse rim nicks at 7 and 7:30.

U. S. CAPPED BUST QUARTERS

Lot No. 3031

3031 **1831** Br.1. About Uncirculated. Lightly cleaned, with remnants of old toning. This interesting variety has clearly visible repunched "long 1'S" over "short 1's," and is somewhat scarce in this high grade. Of additional interest, this die pair was used to strike Proofs as well as business strikes.

3032 **1831** Very Fine, cleaned; **1832** Very Good; **1834** Very Fine; **1836** Very Good; **1838** Very Fine. Attractive originally toned coins, except where noted. **5** pieces. **SOLD AS IS. NO RETURNS.**

3033 **1831** Br 5 Large Letters. Choice Very Fine, pearl gray obverse, lighter tone on the back; **1858'O'** Very Fine, dark silver gray. **2** pieces.

3034 **1835** Choice Very Fine. Evenly worn with choice original surfaces; **1854** Arrows. Choice Very Fine. Clean light gray surfaces with a hint of russet toning. Nearly a full Extremely Fine; **1858** About Uncirculated. Lavender and iridescent toning atop clean surfaces. A nice three piece type set. **3** pieces.

U. S. LIBERTY SEATED QUARTERS

3035 **1844'O'** Extremely Fine, cleaned and now retoning. Pearl gray, darker about the peripheries; **1853** Arrows and Rays. Extremely Fine. Cleaned and bright. **2** pieces.

Lot No. 3036

3036 **1853** Arrows and Rays. Choice Extremely Fine. Sharply struck with silvery gray surfaces and only a light patina. A nice example of this one year type.

3037 **1853** Arrows & Rays. Fine; **1954** Arrows. Extremely Fine, whizzed; **1856** Fine, heavy scratches; **1857** Fine, cleaned; **1858** Good; **1870** Very Good; **1876** Very Good; **1876'CC'** Fine; **1877'CC'** Very Good; **1878** Fine. Natural toning, except where noted. Inspection suggested. **10** pieces. **SOLD AS IS. NO RETURNS.**

3038 **1854** About Uncirculated. Lightly cleaned and now retoning; **1876** About Good; **1876'CC'** Very Good, or better; **1877** Fine, scratches; **1891'S'** Extremely Fine, cleaned. **5** pieces. **SOLD AS IS. NO RETURNS.**

3039 **1854** Arrows. Extremely Fine, cleaned; **1914'S'** About Uncirculated, harshly cleaned; **1917'S'** Type I. About Uncirculated, cleaned; **1920** Extremely Fine. **4** pieces. **SOLD AS IS. NO RETURNS.**

3040 **1855** Arrows. Extremely Fine. Pearl gray with a hint of peripheral golden russet toning; **1877'CC'** Choice Extremely Fine, with claims to a higher grade. Hairlines reveal a past cleaning. Significant lustre remains. **2** pieces.

3041 **1857** Choice Extremely Fine. Medium-dark gold-gray toning; **1916'D' Barber.** Very Good; **1932'S' Washington.** Fine to Very Fine. Pearl-gray with a hint of gold and russet. The lowest mintage of the series. **3** pieces.

3042 **1857'S'** Choice Fine. Low mintage San Francisco issue. Medium and dark gray toning.

3043 **1861 Brilliant Uncirculated.** A frosty white coin with some light evidence of die clashing on the obverse.

3044 **1861** Very Fine; **1872** Extremely Fine; **1876'S'** Very Fine; **1877** Choice About Uncirculated; **1877'S'** Very Fine, obverse scratch; **1891** Fine. All are naturally toned. **6** pieces.

3045 **1861** Very Fine; **1873** Arrows. Extremely Fine. Cleaned at one time with a long scratch through Liberty's chest; **1874** Arrows. Fine, obverse pitting; **1875** Choice Extremely Fine, whizzed; **1876 'CC'** Fine. Dark speckled toning and even wear. **2** pieces.

3046 **1874** Arrows. Extremely Fine. A good strike, evenly worn, and deep original toning make this a nice type coin; **1876** About Uncirculated. A needle sharp strike is further enhanced by reflective surfaces attractively toned. **2** pieces.

3047 **1874'S'** Arrows. Extremely Fine. Carefully cleaned, giving the appearance of a higher grade.

U. S. BARBER QUARTERS

3048 **1892 Brilliant Uncirculated.** Sharply struck with rose gray toning on the obverse and a white reverse; **1893** Extremely Fine. Nicely struck with deep iridescent gray toning. **2** pieces.

3049 **1894'O'** Extremely Fine, cleaned; **1897, 1898 (2), 1899'O', 1900'S'** Average Good; **1906'O'** About Uncirculated, burnished; **1908** About Uncirculated; **1909, 1910'D', 1911, 1911'S', 1912,** and **1915'S'.** Good to Very Good. All have natural color except where noted. **14** pieces. **SOLD AS IS. NO RETURNS.**

3050 **1902 Brilliant Uncirculated.** Frosty golden patina with a good bit of lustre beneath;˜001**903 'O'** About Uncirculated. Very well struck with plenty of lustre. **2** pieces.

3051 **1902** Extremely Fine. Clean silvery gray surfaces; **1913 'D'** Choice Extremely Fine. Exceptionally well struck with light toning and nearly a full About Uncirculated; **1916 'D'** About Uncirculated. Mostly frosty white and highly reflective surfaces. **3** pieces.

3052 **1907 Brilliant Uncirculated.** Well struck. Pleasing golden toned mint frost. Quite attractive, showing just a few light obverse hairlines.

3053 **1909'D'** Choice About Uncirculated, showing only a few light hairlines. Excellent mint lustre. PCGS AU58; **1917** Type I. **Brilliant Uncirculated.** Subdued mint frost, with a touch of russet toning. **2** pieces.

3054 **1914** Extremely Fine; **1916'D'** About Uncirculated. Both coins are attractively toned. **2** pieces.

Lot No. 3055

3055 **1916 Choice Brilliant Uncirculated,** or nearly so, brightly lustrous, short obverse scratch.

3056 **1916'D** Choice About Uncirculated. Lustrous surfaces bathed in pale gold. Wingtips lightly struck.

3057 **1916'D'** About Uncirculated. Faint hairlines on the obverse. Generous lustre on the reverse; **1918'D'** About Uncirculated, or virtually so. Satiny mint lustre beneath clear mauve-gold toning; **1917'S'** Type I. About Uncirculated. Remarkable full head. Several graffiti cuts on a hairlined reverse. A rim tic. **3** pieces. **SOLD AS IS. NO RETURNS.**

U. S. STANDING LIBERTY QUARTERS

3058 **1917** Type I. **Brilliant Uncirculated,** with claims to a higher grade. Graphite-gray toning streaks over frosty surfaces hosting areas of russet.

3059 **1917** Type I. Another. Choice About Uncirculated, with the appearance of Mint State. Sharply struck and possessing a full shield and nearly full head. Gently cleaned.

3060 **1917** Type 1. Choice About Uncirculated. Nicely struck with russet and golden toning; **1917** Type II. Choice Extremely Fine. Deep lavender gray toning and wonderful detail. A nice two piece type lot. **2** pieces.

3061 **1917** Type I, **1920.** Both grade About Uncirculated. They show traces of light toning. **2** pieces.

3062 **1917** Type I. Choice About Uncirculated. Attractive light toning; **1937 Choice Brilliant Proof.** Champagne golden toned, with light peripheral haze. **2** pieces.

3063 **1917'D', 1917'S'** Type I; **1917'D'** and **1917'S'** Type II. All grade attractive Extremely Fine, or better. **4** pieces.

3064 **1917** Type II. About Uncirculated; **1917'D'** Type II. About Uncirculated; **1917'S'** Type II and **1918'D'** Very Fine; **1918'S'** and **1920** Extremely Fine, cleaned; **1920'S'** Extremely Fine, another, Fine; **1924'D'** About Uncirculated; **1929'S'** Very Good; **1930'S'** About Uncirculated. **11** pieces.

3065 **1917'S'** Type II, **1918,** and **1918'D'.** All grade About Uncirculated, and are nearly Choice. Each has pleasing mint lustre. **3** pieces.

3066 **1918 Choice Brilliant Uncirculated.** Partial head, nearly full shield, dipped at one time but still shows virtually immaculate surfaces.

3067 **1918** About Uncirculated. Subdued silvery surfaces which have a light toning; **1918 'S'** Choice About Uncirculated. A lovely well struck coin with only light wear and a **Full Head**. Scarce as such. **2** pieces.

3068 **1918** Full Head. About Uncirculated, polished; **1918'S', 1920,** and **1927.** Each grades About Uncirculated. The latter pair are toned. **4** pieces.

3069 **1918'D'** Extremely Fine, cleaned; **1920** Good; **1924'S'** About Uncirculated, cleaned; **1927'S'** Fine; **1928'S'** Extremely Fine; **1929'S'** Very Good. All are attractive problem-free coins. **6** pieces.

3070 **1918'S'** About Uncirculated. Rose and old gold toning over underlying silvery surfaces; **1920** About Uncirculated. Three sprigs at top of head starting to show, full shield. Fully dated with a minor edge ding below 'O' in date. **2** pieces.

3071 **1918'S'** Very Good, **1919** About Uncirculated, harshly cleaned; **1920** Extremely Fine; **1920'S'** About Uncirculated, another, Very Good; **1924** Very Good; **1926'S'** and **1928** Very Fine; **1928'S'** and **1928'D'** Extremely Fine; **1929'S'** Very Good; **1930'S'** About Uncirculated, cleaned. **12** pieces. **SOLD AS IS. NO RETURNS.**

3072 **1918'S'** Fine; **1920** Extremely Fine; **1930** Choice About Uncirculated. Interesting examples of this popular short-lived design. **3** pieces.

3073 **1920** Choice Extremely Fine. A good bit of reflective silvery lustre; **1920 'S'** About Uncirculated. Deep violet iridescent tone. Very attractive; **1927** Choice About Uncirculated. Light lavender gray surfaces and a **Full Head**. **3** pieces.

3074 **1920** Extremely Fine, cleaned; **1924** Choice About Uncirculated, cleaned; **1926'S'** Very Fine; **1927'S'** and **1928'D'** Fine; **1928'S'** About Uncirculated, cleaned; **1929'S'** Very Good. **7** pieces. **SOLD AS IS. NO RETURNS.**

3075 **1920, 1930'S' Brilliant Uncirculated.** The latter has a full head. Both have good lustre and surfaces. Two different varieties are represented, the later issue having a recessed date. **2** pieces.

3076 **1926'D' Choice Brilliant Uncirculated.** Usual concave head, partial shield. Deep russet obverse,lighter reverse. An interesting rim cud at 11:00 on the obverse.

Lot No. 3077

3077 **1927 Very Choice Brilliant Uncirculated.** Partial head and shield. Fully rounded devices, medium gold centers, deeper at borders.

3078 **1928 'D'** About Uncirculated. Very bright silvery surfaces probably from a light cleaning; **1929** About Uncirculated. Noticeable rub on the high points but has abundant frosty lustre; **1930 'S'** Choice Extremely Fine. A pleasing coin which is virtually About Uncirculated. **3** pieces.

Lot No. 3079

3079 **1929 Very Choice Brilliant Uncirculated.** A fully struck coin which has a **Full Head** and attractive light golden toned surfaces. The coin would make a nice type coin.

U. S. WASHINGTON QUARTERS

3080 **1932** (2). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** One is frosty white and the other displays pleasant golden russet toning. Lovely examples of the first year of issue; **1935'D'** Choice About Uncirculated, virtually Mint State. Frosty white mint lustre displays a splash of golden russet toning. Scarce. **3** pieces.

3081 **1932** Very Good; **1932'D'** Good; **1934, 1934'D', 1935, 1935'S', 1936, 1937, 1937'S'** All grade lustrous Choice About Uncirculated except where noted. **9** pieces.

SCARCE 1932'D' QUARTER

Lot No. 3082

3082 **1932'D' Brilliant Uncirculated,** virtually choice. Satiny silver-white lustre with russet toning near the reverse peripheries A desirable example of this scarce popular date. ANACS CACHE MS62.

3083 **1932'S'** Fine, or better; **1934, 1938'S',** and **1942'S' Choice Brilliant Uncirculated.** All have attractive mint frost. **4** pieces.

3084 **1932'S'** About Uncirculated, lightly cleaned. Low mintage issue; **1934'D' Brilliant Uncirculated.** Dull gray toning. **2** pieces.

3085 **1934'D', 1937'D', 1940, 1940'D' (2), 1940'S', 1941'S', 1943'D', 1944'D', 1945'D', 1945'S', 1946'D', 1946'S', 1947, 1947'S',** and **1948'D'.** All grade **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Most are pure white, though a few have golden toning. **16** pieces.

3086 **1937'D' Gem Brilliant Uncirculated.** Superb mint frost; **1938'S' Choice Brilliant Uncirculated.** Showing a pretty blush of golden toning. PCGS MS65, PCGS MS63, respectively. **2** pieces.

GEM PROOF 1938 QUARTER

Lot No. 3087

3087 **1938 Gem Brilliant Proof,** with bright mirror fields free from toning flecks. PCGS PR65.

3088 **1938** Another. **Choice Brilliant Proof.** *One of only 8,045 Proofs minted.*

U. S. HALF DOLLARS

U. S. EARLY HALF DOLLARS

Lot No. 3089

3089 **1795** Overton 110a. (R-4). Fine to Very Fine. Weak date due to die failure. Lovely medium mauve-gray toning. A lovely coin for the type or date collector.

3090 **1795** O.110a. Another. Very Good. Two parallel die breaks extend from rim to rim through the "E,R,T," of "Liberty". Clearly the die was near the end of it's run. The coin is evenly worn with a deep original dark gray patina.

3091 **1795** Overton 116. Rarity 5. Good, harshly cleaned. Dull gray appearing, with darker highlights within the protected areas around the devices. Both sides have several thin scratches extending across the coin, and the surfaces are finely granular. In spite of these problems, we offer one of the scarcer die varieties of 1795, characterized by a distinctive 7-9 berry reverse, and obverse die clashing covered by LIBERTY, which is faintly detectable.

3092 **1795** O.128. Rarity 5. Good, with "W" etched upon Miss Liberty. Full rims. Medium gray natural toning. Here is the lone die variety having 9 berries on either side of the wreath. Important, and scarce, with no high grade examples known.

Lot No. 3093

3093 **1803** O.103. Large 3. Extremely Fine. Lightly toned. The obverse is lightly hairlined, with scattered microscopic pinpricks.

Lot No. 3094

3094 **1805** O.112. Choice Very Fine. There is a smattering of light scratches and contact marks on both sides.

Lot No. 3095

3095 **1807** O-105a. Very Fine. An outstanding evenly worn and original coin which is just about as nice as one could hope for the grade. The coin has excellent detail and a nice old time original toning. Perfect for type.

U. S. CAPPED BUST HALF DOLLARS

Lot No. 3096

3096 **1810** O.101. Choice About Uncirculated. Sharply struck, with nice mint frost. There is an old scratch extending vertically from Liberty's drapery to her jaw, requiring magnification to see. Otherwise, surface imperfections are minimal. It is a nice type coin.

3097 **1810** O.102a. About Uncirculated. A pale golden example with deeper russet and iridescent toning at the peripheries. Well struck throughout, with the exception of the eagle's wing at left and the corresponding area of the obverse.

3098 **1810, 1818** Very Good; **1819** Good; **1824** Fine; **1827** Square Base 2. Very Fine, cleaned; **1828** Very Good, scratched and stained; **1833** Fine; **1835** Very Fine; **1836** Lettered Edge. Very Fine, cleaned. Attractive coins, with minimal defects, except where noted. **9** pieces.

SHARPLY STRUCK 1811 HALF DOLLAR

Lot No. 3099

3099 **1811** O.110a. Small 8. **Choice Brilliant Uncirculated.** Sharply struck throughout, save the top few right obverse stars, which are characteristically flat at the centers. Superb natural color glows with delicate shades of rose and ice blue iridescence over immaculate surfaces.

3100 **1811** Small 8. Extremely Fine, whizzed, **1821** Choice Very Fine; **1826** Extremely Fine, cleaned; **1832** Large Letters. Choice Very Fine; **1834** Small Letters. Extremely Fine, heavily abraded surfaces. **5** pieces. **SOLD AS IS. NO RETURNS.**

3101 **1812/11** O.102. Small 8. Good. Rough surfaces from pitting; **1822** O.104. Fine. Pearl gray toning with a scrape; **1831** O.113 (R-4). Choice Very Fine. Hairlines from a past cleaning, but now attractively toned a deep steel gray; **1832** O.113. Extremely Fine. A bit of lacquer on the obverse. **4** pieces. **SOLD AS IS. NO RETURNS.**

3102 **1812** O.107. Normal Date. Choice Very Fine. A nice even coin with a dark rose gray toning . The coin is virtually a full Extremely Fine; **1813** O.101a. Extremely Fine. Evidence of die clashing on both the reverse and obverse. Nice silvery surfaces with light toning makes this an interesting and appealing coin. **2** pieces.

3103 **1818** O.108. Very Good, interesting Pincher 8's variety; **1819** O.108. Very Good; **1831** O.103. Fine. Trio of nice originally toned coins. **3** pieces.

3104 **1818** O.112. Normal Date. Very Fine, pale silver color, some hairlines.

3105 **1822** O.108a. About Uncirculated, with a few scattered hairlines. Here is a particularly nice Rarity-3 variety in an advanced state of deterioration, having extensive cracks on both sides.

3106 **1823** Normal 3. Fine; **1829** Choice Very Fine; **1830** Large 0. Fine; **1834** Large Date & Letters and Small Date & Letters varieties. Both grade Very Fine, cleaned. **5** pieces.

3107 **1829** O.105 About Uncirculated. A needle sharp strike toned a violet gray with hints of gold; **1838** Reeded Edge. Extremely Fine./About Uncirculated. Silvery but cleaned at on time with numerous fine hairlines. **2** pieces.

3108 **1833** O.109. Choice About Uncirculated. Superb surfaces and appealing deep gray toning, showing just a touch of rubbing. It is a slightly scarcer die variety, characterized by a clearly recut star 5 and bulges in the left obverse field.

3109 **1834** O.116. About Uncirculated, hairlined surfaces. Original color; **1856'O'** Extremely Fine, cleaned at one time, and now acquiring attractive peripheral toning. **2** pieces.

3110 **1836** O.110. About Uncirculated. Lustrous with mottled electric blue and sea-green iridescence.

3111 **1837** Choice Very Fine. A two-year type coin, perfect for the budget-minded collector. Cleaned years ago and now displays light gray-mauve toning; **1838** Extremely Fine. Light gray centers framed by medium gray peripheries. A light rim bump. **2** pieces.

3112 **1837** Very Fine; **1839** Extremely Fine, reverse scratches and cleaned. **2** pieces.

Lot No. 3113

3113 **1839** About Uncirculated. A two-year type coin, hosting deep toning of multi-hued iridescence and golden-peach, and a single obverse rim bump at 3:30.

U. S. SEATED LIBERTY HALF DOLLARS

3114 **1839** Fine; **1843** Very Fine, hairlined and scratched; **1846'O'** Fine; **1853** Arrows and Rays. Fine; **1855** Arrows. Very Good; **1855'O'** Arrows. Good; **1857** Very Good; **1859** About Good; **1860'O'** Fine; **1863'S'** Very Good; **1868'S'** Very Good; **1870** Good; **1871'S' (2)** Good; **1873** Fine, cleaned; **1875** Very Fine; **1877, 1877'CC', 1877'S'** grading Very Good. Nearly all have attractive natural toning and minimal planchet problems. Inspection suggested. **19** pieces. **SOLD AS IS. NO RETURNS.**

3115 **1840** Small Letters. Extremely Fine, gold and gray with traces of lustre.

3116 **1841** About Uncirculated. Hairlines remain from a past cleaning. Untoned.

3117 **1848'O'** About Uncirculated, cleaned; **1858** About Uncirculated, polished; **1858'O'** and **1861'O'** Extremely Fine; **1874** Arrows. About Uncirculated, polished; **1876** Extremely Fine, scratches; **1876'CC'** Very Fine; **1891** Impaired Proof, lightly polished. ANACS photo certified PF50/50. **8** pieces. **SOLD AS IS. NO RETURNS.**

3118 **1854** Arrows. Extremely Fine; **1856'S'** Very Fine, but tooled to appear better. **2** pieces. **SOLD AS IS. NO RETURNS.**

3119 **1856** Very Fine. ANACS VF30; **1861'S'** Good; **1869** Very Fine; **1867'S'** Very Fine; **1877'S'** Very Good. All are nicely toned. **5** pieces.

3120 **1863'S'** About Uncirculated, cleaned. A rim tic on the reverse at 2:30 identifies this Civil War Era San Francisco Mint coin.

Lot No. 3121

3121 **1885** A strong Very Good, nearly Fine. The obverse toned a pale gray with deeper peripheries. The reverse displays varying shades of light to medium gray. *A very scarce date with a total mintage of only 930 proofs and 5200 business strikes.*

U. S. BARBER HALF DOLLARS

3122 **1897** About Uncirculated. A magnificently sharply stuck coin with surfaces that exhibit lustre and mint frost. A premium quality coin.

3123 **1898'S' Brilliant Uncirculated.** Lightly cleaned, showing moderate hairlines in the fields. A somewhat scarcer issue in Mint State.

3124 **1899** Choice Extremely Fine, lightly cleaned; **1900** Fine. Nicely toned. **2** pieces.

3125 **1899** Fine; **1904'S'** and **1915** Good, or better. **3** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 3126

3126 **1900 Brilliant Uncirculated.** Gently cleaned and bright, with a hint of peripheral russet.

U. S. LIBERTY WALKING HALF DOLLARS

3127 **1916** Choice About Uncirculated. Excellent mint frost, enhanced by light russet toning around the devices.

3128 **1916, 1918'P,S'** Extremely Fine, the 1916 with hairlines; **1920'D'** Very Fine; **1920'S', 1927'S', 1929'D', 1929'S'** Extremely Fine, or better; **1933'S'** About Uncirculated, cleaned. **9** pieces. **SOLD AS IS. NO RETURNS.**

3129 **1916 (2), 1916'D', 1916'S', 1917'D'** Obverse Mintmark, **1918,** and **1920'S'.** Good to Very Good, with pleasing natural color. **7** pieces. **SOLD AS IS. NO RETURNS.**

3130 **1916** Good, nearly Very Good; **1917'D'** Reverse Mintmark. Very Good; **1938'D'** Very Fine, cleaned but tape residue remains on the obverse; **1913'S' Barber.** Very Good, graffiti on the obverse. **4** pieces. **SOLD AS IS. NO RETURNS.**

3131 **1916'D'** Very Good (2); **1917'S'** Obverse Mintmark. Very Good (2); **1918'S'** Fine; **1919'S'** Fine; **1920'D'** Fine. All are attractive originally toned coins. **7** pieces.

3132 **1916 'S'** Obverse Mintmark. Very Good. Strong rims but digs across the eagle's leg and feathers; **1921** Very Good. A popular key date coin with honest wear; **1921'D'** Good. Toned in the protected areas around the devices. The reverse has a few vertical scratches and small rim nicks. **3** pieces.

3133 **1917 Brilliant Uncirculated,** or nearly so; **1917'D'** Obverse Mintmark. Fine; **1917'D'** Reverse Mintmark. Extremely Fine; **1917'S'** Reverse Mintmark. Extremely Fine; **1920'S'** Fine. **5** pieces.

3134 **1917** About Uncirculated (2). One is attractively toned, while the other has been lightly cleaned; **1941** Choice About Uncirculated. Nicely toned. **3** pieces.

3135 **1919** Extremely Fine to About Uncirculated. Some mint lustre remains on this light gray example. A pleasing example of this early Walker. Scarce.

3136 **1921'P,D,S'** Each grades Good. All have attractive natural color. There are scattered rim bumps and surface marks, typical of coins in this worn state. **3** pieces. **SOLD AS IS. NO RETURNS.**

3137 **1933'S', 1935, 1935'S', 1937, 1939** (2), **1939'S'** (2), **1940, 1941** (4), **1941'S', 1942** (4), **1942'D', 1943** (2), **1944** (3), **1945** (2), **1945'D', 1946** (3), and **1947** (2). Average grade is About Uncirculated. **32** pieces.

3138 **1934, 1935'S', 1936, 1937'D', 1938, 1939** (2), **1939'D', 1939'S', 1940, 1941** (3), **1941'S'** (2), **1942** (4), **1942'D', 1943** (2), **1944** (3), **1944'D', 1944'S', 1945** (2), **1946** (2), **1946'D', 1946'S',** and **1947** (2). Nearly all grade Extremely Fine to About Uncirculated, and have natural mint lustre. **35** pieces.

3139 **1935, 1936'D', 1947'D' Choice Brilliant Uncirculated,** or nearly so. All have pleasing natural mint lustre. **3** pieces.

3140 **1935 Very Choice Brilliant Uncirculated.** Fresh, frosty, and lustrous. Nearly full gem condition; **1937 Gem Brilliant Uncirculated.** Very well struck with remarkably clean surfaces. Frosty and lustrous like the day it was struck. **2** pieces.

3141 **1935** (2), **1942** (2), **1944, 1946'D' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A beautiful group of Walkers, some exhibit blazing mint lustre, some display light toning. **6** pieces.

3142 **1935 Very Choice Brilliant Uncirculated.** Satiny surfaces with a few minor tics. The coin is white and nearly a full gem; **1947 'D' Gem Brilliant Uncirculated.** Extraordinary russet,green, gold, and violet toning makes this a magnificent coin to look at. A first rate type coin for those who like pretty toning. **2** pieces.

3143 **1939'D'** and **1942'D' Choice Brilliant Uncirculated; 1942'S' Brilliant Uncirculated; 1945** and **1945'S' Brilliant Uncirculated; 1946'D' Choice Brilliant Uncirculated; 1947'D' Brilliant Uncirculated.** All have pleasing mint lustre, and few show traces of toning. **7** pieces.

3144 **1939'D' Brilliant Uncirculated; 1944'D' Very Choice Brilliant Uncirculated; 1944'S' Choice Brilliant Uncirculated; 1946'S'** and **1947 Very Choice Brilliant Uncirculated,** the latter attractively toned; **1947'D' Brilliant Uncirculated,** nicely toned. Except where noted, all have full mint lustre. **6** pieces.

3145 **1940 Brilliant Uncirculated; 1941'D'** and **1942 Choice Brilliant Uncirculated; 1944, 1944'S', 1946'S'** and **1947'D' Brilliant Uncirculated.** **7** pieces.

3146 **1941, 1941'D', 1941'S', 1942, 1942'D', 1942'S', 1943'D', 1943'S', 1944'D', 1944'S', 1945'D', 1945'S', 1946'S'** About Uncirculated to **Brilliant Uncirculated.** Most have been gently cleaned. A good beginning to a short set of Walkers. **13** pieces.

3147 **1941** (3), **1941'D', 1942, 1943** (2), **1944, 1946,** and **1947.** All grade **Brilliant Uncirculated**, or better. **10** pieces.

3148 **1941 Very Choice Brilliant Uncirculated; 1942** and **1943 Choice Brilliant Uncirculated.** All have a champagne golden glow over natural mint lustre, possessing excellent eye appeal. **3** pieces.

3149 **1941** (4), **1942, 1943** (12), **1944** (2), and **1946.** Choice About Uncirculated, or better. A couple are Mint State. Lustrous, though some have been "dipped." **20** pieces. **SOLD AS IS. NO RETURNS.**

3150 **1941, 1942** (8), **1943** (9), **1945,** and **1946.** Choice About Uncirculated, or better. A few are strictly Mint State. All are lustrous, though a some have been "dipped." **20** pieces. **SOLD AS IS. NO RETURNS.**

3151 **1941'S', 1942'P,D', 1943'S', 1944, 1945** (2), **1945'S', 1946'P,D,S', 1947. Choice Brilliant Uncirculated.** All have original mint lustre, with a few showing a bit of light toning. **12** pieces.

3152 **1944 Gem Brilliant Uncirculated.** Sharply struck. Delicately toned in shades of rose and lavender. Quite attractive. NGC MS66.

3153 **1944, 1944'D', 1944'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A glittering silver trio. **3** pieces.

Lot No. 3154

3154 **1946'D' Gem Brilliant Uncirculated.** Well struck. Excellent satin-like mint frost. PCGS MS66.

U. S. FRANKLIN HALF DOLLARS

3155 **1948'D' Gem Brilliant Uncirculated.** Full Bell Lines; **1950 Choice Brilliant Uncirculated.** Full Bell Lines; **1956 Gem Brilliant Uncirculated.** Pretty sunset "mint set" obverse toning; **1959'D' Very Choice Brilliant Uncirculated.** Full Bell Lines. Gorgeous light multi-colored toning; **1960 Gem Brilliant Uncirculated.** Subdued mint lustre. **5** pieces.

3156 **1948'D', 1954'S', 1961** (5). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A glittering group of well-preserved Franklins. **7** pieces.

3157 **1953 Brilliant Proof,** with claims to a higher grade. Mirror fields host areas of cloudy toning. The reliefs are lightly frosted, providing a cameo-like appearance; **1962 Impaired Proof.** This coin circulated briefly, evidenced by a slight rub on the high points. **2** pieces.

U. S. SILVER DOLLARS

U. S. LIBERTY SEATED SILVER DOLLARS

Lot No. 3158

3158 **1842** Extremely Fine. Attractive light silvery natural color.

Lot No. 3159

3159 **1850** Extremely Fine. Deep gray toning, with golden highlights. Showing minimal contact marks, though there is a single obverse rim bump at 9:00. It is an elusive date in this high grade.

3160 **1859'O'** Extremely Fine. Light gray toning, with greenish yellow iridescence around the devices. A single small field mark touches Liberty's right elbow.

3161 **1859'O'** About Uncirculated, obverse scratch; **1871** Very Good. Desirable pair of Liberty Seated type Silver Dollars, with and without the motto IN GOD WE TRUST **2** pieces.

Lot No. 3162

3162 **1860'O'** Choice About Uncirculated. Lustrous, and an especially nice example of this popular New Orleans Mint issue. There is a tiny obverse edge irregularity at 8:30, probably as struck.

3163 **1871** Extremely Fine. Lightly toned. There are a few old obverse scratches.

3164 **1871** Another. Good. Nice natural color, with no marks worthy of note.

U. S. TRADE DOLLARS

3165 **1873'S'** About Uncirculated, cleaned; **1878'S'** Very Fine, cleaned. **2** pieces.

Lot No. 3166

3166 **1874 Brilliant Proof.** Sharp rims and mirrored surfaces beneath pale tan-gray toning. The fields exhibit some areas of cloudiness on either side. *One of only 700 proofs struck of this date.*

3167 **1874** Extremely Fine, cleaned. A single crescent shaped reverse chopmark; **1874'CC'** Extremely Fine (2), polished. Both have chopmarks; **1874'S"** Extremely Fine (2), polished. Each has chopmarks; **1875'CC'** Extremely Fine, polished. Many chopmarks; **1875'S'** Extremely Fine, polished and chopmarked; **1878'S'** Very Fine, polished. Chopmarked. Some coin show evidence of repaired surfaces, as well as heavy polishing. **9** pieces. **SOLD AS IS. NO RETURNS.**

3168 **1875'CC'** Fine, many chopmarks; **1876'S'** Extremely Fine, one chopmark; **1877** Very Fine; **1877'S'** Very Fine, many obverse scratches; **1878'S'** Very Fine, cleaned, another, Fine, having many chopmarks. **6** pieces. **SOLD AS IS. NO RETURNS.**

3169 **1877** Choice Extremely Fine, medium silver gray color, hairlined.

Lot No. 3170

3170 **1878'S' Brilliant Uncirculated,** lightly cleaned. Nearly pure white, with somewhat reflective fields.

U. S. MORGAN SILVER DOLLARS

3171 **1878** 8 Tailfeathers, **1878'CC, 1878'S'. Choice Brilliant Uncirculated.** All have pleasing natural mint frost, with the Philadelphia Mint example possessing beautiful sunset peripheral color. **3** pieces.

3172 **1878** 8 Tailfeathers. **Brilliant Uncirculated,** scuffed obverse; **1900'O/CC' Brilliant Uncirculated.** Both coins have nearly full mint frost, with a touch of sunset peripheral toning. **2** pieces.

3173 **1878** 7/8 Tailfeathers. Very Fine; **1878** 7 Tailfeathers. Extremely Fine; **1879'S'** Good; **1880** Extremely Fine, cleaned; **1882'O/S'** Extremely Fine; **1890'CC'** Extremely Fine, cleaned and now retoning. **6** pieces.

3174 **1878** 7 Tailfeathers. **Choice Brilliant Uncirculated; 1880'S' Very Choice Brilliant Uncirculated.** Both coins have pleasing surfaces and attractive mint frost. PCGS MS63, MS64, respectively. **2** pieces.

3175 **1878** 7 Tailfeathers, **1880'S', 1881'S', 1885, 1889,** and **1890'S'.** All grade **Brilliant Uncirculated.** A few have attractive toning. **6** pieces.

3176 **1878** 7 Tailfeathers, **1881, 1896, 1898, 1900,** and **1921** Morgan. **Brilliant Uncirculated,** some with claims to Choice. A few have light toning. **6** pieces.

3177 **1878** 7 Tailfeathers, **1881'O', 1883'O',** and **1884.** Each grades **Choice Brilliant Uncirculated.** They have varying degrees of eye catching golden toning. **4** pieces.

3178 **1878** 7 Tailfeathers. **Choice Brilliant Uncirculated.** Light centers surrounded by multi-hued iridescent peripheries create a stunning display of beauty; **1886, 1887, 1888 Brilliant Uncirculated,** or better. Lustrous. **4** pieces.

3179 **1878'CC' Choice Brilliant Uncirculated.** Sharply struck. Excellent original mint frost.

3180 **1878'CC Choice Brilliant Uncirculated, 1880, 1880'S', 1882'CC',** and **1884'O'** all grading **Brilliant Uncirculated.** Each has full mint lustre. **5** pieces.

3181 **1878'CC', 1881'S', 1883'O', 1885'O'.** All grade **Choice Brilliant Uncirculated.** Each has lovely multi-colored iridescent toning. **4** pieces.

3182 **1878'CC'** Choice Extremely Fine. Light hairlines; **1894'S'** Very Fine. A rim bump; **1897'O'** (2). One is About Uncirculated with light golden-gray toning, the other is Choice Very Fine. **4** pieces.

3183 **1878'S' Brilliant Uncirculated,** or better. All have full mint lustre. **11** pieces.

3184 **1878'S', 1879, 1880'S', 1881'S',** and **1889.** All grade **Brilliant Uncirculated,** or better. Showing full mint frost, or nearly so. **5** pieces.

3185 **1878'S'** About Uncirculated; **1879 Choice Brilliant Uncirculated; 1880** Extremely Fine, polished; **1880'S' Choice Brilliant Uncirculated; 1884** About Uncirculated; **1885 Brilliant Uncirculated; 1886'O'** Very Fine; **1887** Choice About Uncirculated; **1887'O'** Very Fine; **1889 Brilliant Uncirculated; 1890** About Uncirculated, cleaned. **11** pieces.

3186 **1878'S'** About Uncirculated; **1879 Brilliant Uncirculated; 1880'S' Choice Brilliant Uncirculated; 1890** Choice About Uncirculated; **1893** Very Fine; **1904** Extremely Fine, cleaned. **6** pieces.

3187 **1878'S', 1879'S',** and **1881'S'. Choice Brilliant Uncirculated.** A nice trio of early San Francisco Mint Morgan Dollars. **3** pieces.

3188 **1878'S', 1880.** Both grade **Very Choice Brilliant Uncirculated.** Each is sharply struck, with full mint frost. Both are PCGS MS64. **2** pieces.

3189 **1878'S'** About Uncirculated, cleaned, **1889 Brilliant Uncirculated; 1890'CC'** Very Good; **1892'CC'** Good, **1892'S'** Fine. A few interesting scarce issues. **5** pieces.

3190 **1879 Brilliant Uncirculated,** another. Fine; **1880** Extremely Fine, cleaned; **1880'O'** About Uncirculated; **1880'S' Choice Brilliant Uncirculated; 1881'S'** About Uncirculated; **1882'S'** Extremely Fine; **1883** Choice About Uncirculated; **1883'S'** Extremely Fine, cleaned; **1885** Very Fine, polished; **1885'O'** Very Fine; **1886'O'** About Uncirculated; **1887'O'** Very Fine; **1889** Extremely Fine, recolored; **1889'O'** Very Fine, cleaned; **1897'O'** Extremely Fine, cleaned; **1904'S'** Very Fine, cleaned; **1921** Morgan. About Uncirculated; **1921'D'** Extremely Fine, cleaned. **19** pieces.

Lot No. 3191

3191 **1879'CC'** Capped Die. Very Fine/Extremely Fine, lustrous gold and gray.

3192 **1879'S' Gem Brilliant Uncirculated,** or nearly so. Multi-hued iridescent toning over lustrous surfaces. NCI MS65/65 photographic certification.

3193 **1879'S' Choice Brilliant Uncirculated.** Rich mint lustre; **1884'CC' Choice Brilliant Uncirculated.** Blazing mint lustre; **1923 Peace** (2). About Uncirculated to **Brilliant Uncirculated. 4** pieces.

3194 **1880'O' Brilliant Uncirculated.** Bright orange, violet, and blue toning; **1883 Brilliant Uncirculated.** Prooflike; **1886** and **1888 Very Choice Brilliant Uncirculated; 1891'S' Brilliant Uncirculated; 1904'O' Very Choice Brilliant Uncirculated.** The latter five Silver Dollars grade PCGS MS62PL, MS64, MS64, MS62, and MS64, respectively. **6** pieces.

3195 **1880'S'** (2). **Gem Brilliant Uncirculated,** or virtually so. Rich mint lustre. Both have NCI MS65/65 photo certificates of authenticity. **2** pieces.

3196 Offering of nicely toned Morgan Dollars. **1880'S', 1881'S', 1883'O', 1884'O',** and **1886. Very Choice Brilliant Uncirculated.** All have nice eye appeal. **5** pieces.

3197 **1880'S' Very Choice Brilliant Uncirculated,** and a borderline Gem. Gorgeous peripheral toning; **1882'S' Gem Brilliant Uncirculated.** Just a hint of champagne gold over natural mint frost. **2** pieces.

3198 **1880'S', 1886** (2), **1887, 1887'O', 1888, 1889 Choice Brilliant Uncirculated,** some with claims to a higher grade. A richly lustrous group, and worth a close examination. The 1887 flatly struck. **7** pieces.

3199 **1880'S', 1899'O' Gem Brilliant Uncirculated,** or virtually so. Golden peripheral toning frames both lustrous examples. NCI Cache MS65/65 with **no** photo certificates.

3200 **1881'S' (2), 1882'S' Gem Brilliant Uncirculated,** or nearly so. Satiny silver mint lustre. All have photo certificates. NCI MS65/65 photo certificates. **3** pieces.

3201 **1881'S', 1884'O', 1886,** and **1887. Very Choice Brilliant Uncirculated.** The first is fully lustrous, while the latter trio are all toned. **4** pieces.

3202 **1881'S', 1886, 1896,** and **1898'O'.** All grade **Very Choice Brilliant Uncirculated.** They have full mint frost, except the 1886, which is attractively toned. **4** pieces.

3203 **1881'S', 1897, 1900'O',** and **1904'O'.** Each lustrous example grades **Choice Brilliant Uncirculated.** **4** pieces.

3204 **1881'S' Gem Brilliant Uncirculated.** Blazing mint lustre; **1901'O' Gem Brilliant Uncirculated.** Frosty, with somewhat subdued natural lustre. Both coins have particularly attractive surfaces. **2** pieces.

3205 **1882 Brilliant Uncirculated.** All have original mint frost and varying degrees of matching sunset toning. Partial roll of **19** pieces.

3206 **1882'S', 1885,** and **1887. Very Choice** to **Brilliant Uncirculated.** The first two are white, while the latter has attractive orange peripheral toning. **3** pieces.

3207 **1884'S'** Very Fine; **1889'S'** About Uncirculated; **1890'S'** Choice About Uncirculated; **1891'S'** Choice About Uncirculated; **1893** Extremely Fine, cleaned and hairlined; **1897 Brilliant Uncirculated,** or nearly so; **1900'O' (2)** Fine. **8** pieces.

3208 **1885** (3), **1885'O' Gem Brilliant Uncirculated,** or not quite. From silver-white to light champaign toning. All have been photo certified cards. NCI MS65/65. **4** pieces.

3209 **1885'CC' Very Choice Brilliant Uncirculated.** Deep mottled charcoal and olive obverse toning, with light grayish lavender reverse color.

3210 **1885'CC' Choice Brilliant Uncirculated.** Deep natural mint frost. Contact marks are light and widely scattered on this lovely Morgan Dollar. It is a premium example.

3211 **1885'O' Very Choice Brilliant Uncirculated.** Prooflike. A nearly identical appearing pair with reflective fields and contrasting frosted devices. Both are nearly pure white and remarkably attractive. **2** pieces.

3212 **1886** (2). **Gem Brilliant Uncirculated,** or virtually so. Lustrous examples framed by amber toning. Both examples have photo certificates. NCI MS65/65. **2** pieces.

3213 **1887 Choice Brilliant Uncirculated.** This partial original roll contains "struck through" error coins. **16** pieces.

This lot of 1887 Morgan Silver Dollars exhibits a "struck through" error at Liberty's chin. Such errors occur when a piece of foreign matter adheres to the die.

3214 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Well struck, with frosty mint lustre. **11** pieces.

3215 **1892'O' Brilliant Uncirculated.** Attractive sunset peripheral toning.

Lot No. 3216

3216 **1892'S'** About Uncirculated. Subdued mint lustre has pleasing golden-olive natural tone. High grade circulated examples of this issue are especially desirable due to the extreme rarity of Mint State survivors.

3217 **1892'S'** Very Fine, deeply toned; **1894'O'** Very Good; **1895'O'** Good; **1903'O'** Fine. All are attractive naturally toned examples. **4** pieces.

Lot No. 3218

3218 **1893** About Uncirculated, bright silver color with iridescent gold around the rims. Better date.

3219 **1893** Another. Extremely Fine. Pleasing surfaces. Attractive sunset toning, mostly on the reverse.

3220 **1894'O'** Very Fine, lightly cleaned; **1899** About Uncirculated, with scratch on Liberty's cheek; **1902'S'** Choice About Uncirculated, toned in medium gray shades. **3** pieces.

Lot No. 3221

3221 **1895'O'** Extremely Fine. Cleaned, with scattered light surface marks, typical of this scarce issue.

3222 **1897, 1897'O', 1897'S'** About Uncirculated to **Brilliant Uncirculated.** Light toning on two coins. **3** pieces.

3223 **1898'O', 1925 Peace. Choice Brilliant Uncirculated,** with claims to a higher grade. Both possess satiny mint lustre and photo certification from NCI and ANACS respectively. NCI MS65/65, ANACS MS65/65. **2** pieces.

3224 **1899'O' Gem Brilliant Uncirculated.** Remarkably well struck. Colorfully toned in array of orange and greenish-yellow hues. Toning is mostly on the obverse, with splashes of like colors at the reverse periphery.

3225 **1901** (2). Extremely Fine to About Uncirculated. Both reveal signs of circulation on the eagle's breast. Bottom half of one coin is dull; The other exhibits a golden gray reverse. **2** pieces.

3226 **1902'O' Gem Brilliant Uncirculated.** Well struck. Mottled toning enhances the eye appeal of this lovely coin, primarily in shades of russet and electric blue.

3227 **1903 Brilliant Uncirculated; 1903'S'** (3) Very Good. **4** pieces.

3228 **1904 Brilliant Uncirculated,** semi-prooflike and toned; **1904'O' Brilliant Uncirculated; 1904'S'** (2) Very Good. **4** pieces.

3229 **1921 Choice Brilliant Uncirculated,** frosty; **1921'D' Brilliant Uncirculated,** lustrous; **1921'S' Brilliant Uncirculated,** also frosty. **3** pieces.

U. S. PEACE DOLLARS

Lot No. 3230

3230 **1921 Brilliant Uncirculated,** and nearly Choice. Lustrous, with an attractive golden glow. Typically struck at the centers.

3231 **1921** (8). Grading Very Good to Extremely Fine, all with some problems. **8** pieces.

3232 **1921** Choice About Uncirculated; **1922 Brilliant Uncirculated; 1922'D'** and **1922'S'** About Uncirculated; **1923 Brilliant Uncirculated; 1923'D'** Extremely Fine; **1924 Brilliant Uncirculated; 1924'S** Very Fine; **1925 Brilliant Uncirculated; 1925'S'** and **1926** About Uncirculated; **1926'D', 1926'S', 1927'S', 1928'S** Very Fine to Extremely Fine; **1934 Brilliant Uncirculated; 1934'D'** and **1935** Very Fine to Extremely Fine. **18** pieces. **SOLD AS IS. NO RETURNS.**

3233 **1921** Choice About Uncirculated; **1922** and **1922'D'** About Uncirculated; **1922'S** Very Fine; **1923 Brilliant Uncirculated; 1923'D', 1924, 1924'S', 1925** Extremely Fine to About Uncirculated; **1925'S', 1926, 1926'D', 1926'S', 1927** Very Fine to Extremely Fine; **1928'S'** About Uncirculated, whizzed; **1934** About Uncirculated; **1934'D'** Extremely Fine; **1934'S'** Fine; **1935** Extremely Fine; **1935'S'** About Uncirculated, heavy contact marks. **20** pieces.

3234 **1921** Choice About Uncirculated; **1922 Brilliant Uncirculated; 1922'D', 1922'S', 1923, 1923'D', 1924, 1924'S', 1925** Extremely Fine to About Uncirculated, some Choice; **1925'S'** Fine, harshly cleaned; **1926** Extremely Fine; **1926'S'** About Uncirculated; **1927, 1927'D', 1927'S'** Extremely Fine to About Uncirculated, each is cleaned or whizzed; **1928** Extremely Fine; **1928'S'** Fine; **1934** and **1934'D'** Extremely Fine to About Uncirculated; **1934'S'** and **1935** Extremely Fine, both harshly cleaned; **1935'S'** Extremely Fine. **22** pieces. **SOLD AS IS. NO RETURNS.**

3235 **1921** About Uncirculated, **1922** About Uncirculated **1922'D'** Choice About Uncirculated; **1922'S'** About Uncirculated, polished; **1923 Brilliant Uncirculated; 1923'D'** and **1924** Extremely Fine; **1924'S'** Very Fine, **1925** About Uncirculated, cleaned; **1925'S'** Very Fine; **1926** Extremely Fine, polished; **1926'D'** and **1926'S'** Extremely Fine; **1927'S'** Very Fine; **1928'S'** Extremely Fine, cleaned; **1934** About Uncirculated; **1934'D'** Very Fine; **1934'S'** About Uncirculated, graffiti on obverse field; **1935** Extremely Fine. **19** pieces. **SOLD AS IS. NO RETURNS.**

3236 **1921** About Uncirculated, whizzed; **1922 Brilliant Uncirculated; 1922'D' and 1922'S'** About Uncirculated, latter with obverse scratch; **1923 Brilliant Uncirculated; 1923'D'** and **1923'S'** Very Fine; **1924** About Uncirculated; **1924'S'** Very Fine; **1925, 1925'S', 1926, 1926'D', 1926'S'** Extremely Fine to About Uncirculated; **1927, 1927'D', 1927'S', 1928** Very Fine to Extremely Fine; **1928'S'** About Uncirculated; **1934** Extremely Fine; **1934'D'** About Uncirculated; **1934'S'** Fine; **1935** About Uncirculated, cleaned; **1935'S'** Extremely Fine. **24** pieces. **SOLD AS IS. NO RETURNS.**

3237 **1921** Very Fine; **1922 Brilliant Uncirculated; 1924 Choice Brilliant Uncirculated; 1925 Brilliant Uncirculated; 1934** About Uncirculated; **1935** Extremely Fine, lightly toned. **6** pieces.

3238 **1921** Very Fine; **1922** and **1922'D'** About Uncirculated; **1922'S'** Very Fine; **1923** and **1923'D'** Extremely Fine to About Uncirculated; **1924** About Uncirculated, cleaned; **1925** About Uncirculated; **1925'S'** and **1926'D'** Very Fine to Extremely Fine; **1926'S'** About Uncirculated; **1927'S'** Very Fine; **1934** Extremely Fine, cleaned; **1934'D'** Very Fine; **1935** Extremely Fine, cleaned. **15** pieces. **SOLD AS IS. NO RETURNS.**

3239 **1921 Brilliant Uncirculated.** Moderately toned, concealing a few obverse scuffs and field marks; **1922'S' Choice Brilliant Uncirculated.** Frosty and attractive; **1923'S' Brilliant Uncirculated.** Moderately bagmarked. **3** pieces.>

3240 **1921** Choice About Uncirculated; **1923'D' Brilliant Uncirculated; 1924'S' Brilliant Uncirculated.** **3** pieces.

3241 **1921** About Uncirculated; **1924 Brilliant Uncirculated; 1925'S', 1926'D', 1926'S',** and **1928'S'** grading About Uncirculated; **1928'S' (2)** and **1934'S'** Fine to Very Fine. **9** pieces.

3242 **1921,** deeply toned, **1925 (2), 1925'S',** About Uncirculated, some Choice; **1928'S'** Extremely Fine. All have bright mint lustre, except where noted. **5** pieces.

3243 **1921, 1925'S', 1926'S',** and **1928'S'.** All grade **Brilliant Uncirculated.** The first has mottled gray toning, while the others are frosty. **4** pieces.

3244 **1921 Brilliant Uncirculated.** Typically struck at the centers, with somewhat subdued mint lustre; **1935 Choice Brilliant Uncirculated.** Full satin-like mint lustre. Excellent eye appeal. **2** pieces.

3245 **1922 Brilliant Uncirculated; 1922'D', 1922'S', 1923, 1923'S', 1924, 1925, 1926'S'** Extremely Fine to About Uncirculated; **1935** Fine. **9** pieces.

3246 **1922 Brilliant Uncirculated; 1922'D'** and **1922'S'** About Uncirculated; **1923 Brilliant Uncirculated; 1923'S'** Very Fine; **1925, 1925'S', 1926'S', 1934** Extremely Fine to About Uncirculated; **1935** Very Fine. **10** pieces.

3247 **1922 Brilliant Uncirculated; 1922'D', 1922'S', 1923** Extremely Fine to About Uncirculated; **1925 Brilliant Uncirculated. 5** pieces.

3248 **1922 Brilliant Uncirculated,** scratches, **1922'D'** and **1922'S'** Very Fine or better. **1923** Choice About Uncirculated, **1923'S'** Very Fine; **1925** and **1926'S'** About Uncirculated. **1935** Very Good, cleaned. **8** pieces.

3249 **1922** Choice About Uncirculated; **1922'D'** Very Fine; **1922'S', 1923, 1923'D', 1923'S'** Extremely Fine to About Uncirculated; **1924** and **1925 Brilliant Uncirculated; 1925'S'** Very Fine; **1926'S'** About Uncirculated, harshly cleaned; **1934** and **1935** Extremely Fine, the latter cleaned. **12** pieces. **SOLD AS IS. NO RETURNS.**

3250 **1922** Choice About Uncirculated; **1922'D'** and **1922'S'** Very Fine to Extremely Fine; **1923, 1923'D', 1923'S', 1924, 1925** Extremely Fine to About Uncirculated; **1925'S'** Fine; **1926'D', 1926'S', 1927'S', 1934, 1935** Very Fine to Extremely Fine. **14** pieces.

3251 **1922, 1922'D', 1922'S', 1923** Extremely Fine to About Uncirculated; **1925** and **1926'S'** Choice About Uncirculated. **6** pieces.

3252 **1922, 1922'D', 1922'S', 1923, 1923'S', 1925, 1926'S', 1935** all grading Extremely Fine to About Uncirculated. **8** pieces.

3253 **1922, 1922'D', 1922'S', 1923** Extremely Fine to About Uncirculated; **1923'S, 1925, 1926'S'** Very Fine or better, all harshly cleaned; **1935** Extremely Fine. **8** pieces. **SOLD AS IS. NO RETURNS.**

3254 **1922** (4) **Brilliant Uncirculated to Choice Brilliant Uncirculated,** frosty white; **1922'S'** (3) **Brilliant Uncirculated,** lightly toned. **7** pieces.

3255 **1922** (3), **1922'S', 1923, 1935 Brilliant Uncirculated** to **Choice Brilliant Uncirculated; 1935** (2), **1935'S'** (2). Fine to Very Fine. **10** pieces.

3256 **1922 (15)** and **1923 (5).** Choice About Uncirculated to **Brilliant Uncirculated.** All are lustrous, though some have been "dipped" to restore brilliance. About half are Mint State. **20** pieces. **SOLD AS IS. NO RETURNS.**

3257 **1922 (3)** and **1923 (9).** Choice About Uncirculated. Most are lustrous, though a few have attractive light toning. **12** pieces.

3258 **1922 Brilliant Uncirculated,** About Uncirculated, and, Very Fine to Extremely Fine (3); **1923** About Uncirculated, harshly cleaned; **1923'S'** Very Fine to Extremely Fine (14), many have been cleaned; **1925** Extremely Fine, cleaned. **21** pieces. **SOLD AS IS. NO RETURNS.**

3259 **1922'D (5), 1922'S' (16)** Extremely Fine to About Uncirculated. A few have been cleaned. **21** pieces.

3260 **1922'D' Brilliant Uncirculated; 1922'S' Choice Brilliant Uncirculated; 1923'S'** (2) **Choice Brilliant Uncirculated; 1925 Brilliant Uncirculated; 1925'S' Brilliant Uncirculated; 1926 Choice Brilliant Uncirculated. 7** pieces.

3261 **1923 Gem Brilliant Uncirculated.** An exceptional example that has a few angular toning streaks on the obverse.

3262 **1923** (5) **Brilliant Uncirculated,** all frosty with a few with good lustre; **1923'S'** (5) **Brilliant Uncirculated,** all but one frosty and lightly toned. **10** pieces.

3263 **1923 Brilliant Uncirculated.** All are lustrous, though some have been "dipped" to restore brilliance. **20** pieces.

3264 **1923** Assembled roll grading average **Brilliant Uncirculated,** most toned, a few choice. **20** pieces. **SOLD AS IS. NO RETURNS.**

3265 **1923'D' Choice Brilliant Uncirculated.** Lovely pale gold with a central obverse band of rose-gold toning; **1926'S'** About Uncirculated; **1934'S'** Choice Extremely Fine, or better. Dark gray toning possesses some iridescence. **3** pieces.

3266 **1923'S' Brilliant Uncirculated; 1935 Choice Brilliant Uncirculated,** or nearly so. Both have pleasing mint frost;**1927'S' Brilliant Uncirculated**. Subdued mint lustre. There are a few tics on Liberty's cheek, otherwise this example would be Choice. **3** pieces.

3267 **1924** An assembled roll grading average **Brilliant Uncirculated,** most toned. **20** pieces.

3268 **1924'S' Brilliant Uncirculated; 1926'D' Brilliant Uncirculated; 1926'S' Choice Brilliant Uncirculated. 3** pieces.

3269 **1925 Brilliant Uncirculated.** A few are nearly Choice. Lustre varies, as these are not from an original roll. **10** pieces.

3270 **1926** Choice About Uncirculated (3); **1926'S'** About Uncirculated; **1934 Choice Brilliant Uncirculated**, another, About Uncirculated. All have attractive mint lustre. **6** pieces.

3271 **1926'D' Brilliant Uncirculated; 1927 Brilliant Uncirculated; 1927'D' Choice Brilliant Uncirculated. 3** pieces.

3272 **1927 Very Choice Brilliant Uncirculated.** Frosty, with a light greenish golden glow. Scarce this nice.

3273 **1927 Choice Brilliant Uncirculated; 1927'S' Brilliant Uncirculated; 1935 Choice Brilliant Uncirculated. 3** pieces.

3274 **1927 Brilliant Uncirculated; 1927'S' Brilliant Uncirculated,** cheek cut; **1935'S' Brilliant Uncirculated. 3** pieces.

Lot No. 3275

3275 **1928 Brilliant Uncirculated.** Toned a deep grayish sunset. Surfaces marks are minimal, with a few old, well concealed hairlines. Nearly Choice.

3276 **1928** Another. **Brilliant Uncirculated,** or slightly finer, lustrous.

3277 **1928 Brilliant Uncirculated,** a third.

U. S. SILVER COMMEMORATIVES

3278 **1893 Isabella. Brilliant Uncirculated.** Nearly Choice, showing only a few light hairlines. Pleasing natural mint lustre has a hint of grayish golden iridescence.

3279 **1893 Isabella.** Another. About Uncirculated. Prooflike fields. Lightly cleaned at one time, and now toning back nicely.

3280 **1893 Isabella.** A third. Very Fine. Pearl-gray and clear peach toning. Three rim test cuts on either side.

Lot No. 3281

3281 **1900 Lafayette Dollar. Brilliant Uncirculated.** Generous mint lustre. Attractive peach-russet toning near the peripheries. Some scattered marks keep this coin from a higher grade.

3282 **1900 Lafayette. Brilliant Uncirculated.** Another. Uniformly toned in shades of purple and rose, with golden highlights, over virtually mark-free surfaces.

Lot No. 3283

3283 **1921 Alabama 2x2. Brilliant Uncirculated.** Light scrapes on the portrait. Satiny lustre with a hint of light rose.

3284 **1921 Alabama. Brilliant Uncirculated.** Frosty white portraits surrounded by beautiful rainbow iridescent toning.

3285 **1921 Alabama.** Choice About Uncirculated; **1922 Grant.** Extremely Fine. Hairlined, with many tiny green spots on both sides; **1923'S' Monroe.** Fine; **1920 Pilgrim.** About Uncirculated, cleaned. **4** pieces. **SOLD AS IS. NO RETURNS.**

3286 **1936 Albany. Brilliant Uncirculated.** Lightly hairlined. Lustrous, with a touch of golden toning.

3287 **1935 Arkansas. Brilliant Uncirculated; 1946 Iowa. Choice Brilliant Uncirculated.** Deep mint frost; **1936 Long Island.** Attractive mint lustre; **1925 Stone Mountain. Brilliant Uncirculated.** Lightly hairlined. **4** pieces.

3288 **1935'S' Arkansas. Brilliant Uncirculated.** Attractive, with nearly full mint frost; **1936'S' Bay Bridge.** Choice About Uncirculated. Light obverse friction; **1936 Delaware. Brilliant Uncirculated.** Slide marks on sails, otherwise Choice; **1936 Wisconsin.** About Uncirculated, cleaned and now with somewhat subdued lustre. **4** pieces. **SOLD AS IS. NO RETURNS.**

3289 **1935'S', 1936,** and **1937 Arkansas. Brilliant Uncirculated, Choice Brilliant Uncirculated, Brilliant Uncirculated,** respectively; **1936 Columbia. Choice Brilliant Uncirculated; 1936 Robinson-Arkansas** and **1925 Stone Mountain.** Both are **Brilliant Uncirculated.** All have nearly full mint lustre. **6** pieces.

3290 **1937'P,D,S' Arkansas. Brilliant Uncirculated.** Lustrous examples with a few trivial marks, overall appeal of higher grade. **3** pieces.

3291 **1938'P,D,S' Arkansas. Brilliant Uncirculated.** Well matched pieces show a hint of palest gold. **3** pieces.

3292 **1939'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A well-matched trio displaying similar frosty white-silver mint lustre. **3** pieces.

3293 **1939'S' Arkansas. Brilliant Uncirculated; 1936 Cleveland. Choice Brilliant Uncirculated.** Moderate gun metal gray natural toning; **1926 Oregon. Brilliant Uncirculated,** subdued mint lustre; **1920 Pilgrim. Brilliant Uncirculated,** attractive mint lustre. **4** pieces.

3294 **1936'S' Bay Bridge, 1936 Bridgeport. Choice Brilliant Uncirculated; 1936 Cleveland, 1936 Long Island. Brilliant Uncirculated.** Lustrous and attractive. **4** pieces.

3295 **1936'S' Bay Bridge, 1920 Maine, 1923'S' Monroe, 1926'S' Oregon.** All grade **Brilliant Uncirculated,** or better. Each is lustrous and attractive. **4** pieces.

3296 **1935/34 Boone. Brilliant Uncirculated; 1935/34'D' Boone. Choice Brilliant Uncirculated; 1935'P,D,S Set.** About Uncirculated. Probably an original set, though all have been cleaned and show moderate obverse hairlines. **5** pieces. **SOLD AS IS. NO RETURNS.**

3297 **1935/34 Boone. Choice Brilliant Uncirculated; 1937 Boone. Brilliant Uncirculated,** and nearly Choice. All have natural mint lustre. **2** pieces.

3298 **1935'P,D,S' Boone. Gem Brilliant Uncirculated.** Possibly an original 'P,D,S' set, though the Philadelphia Mint example has more abundant lustre than the matching branch mint coins. All are remarkably attractive surfaces. **3** pieces.

3299 **1935'P,D,S' Boone. Brilliant Uncirculated.** Another. Light hairlines on this matching original set. **3** pieces.

3300 **1935 Boone.** About Uncirculated, cleaned and hairlined; **1925'S' California.** Extremely Fine; **1922 Grant.** About Uncirculated; **1925 Lexington. Brilliant Uncirculated,** a few light hairlines; **1918 Lincoln-Illinois.** Choice About Uncirculated; **1923'S' Monroe.** About Uncirculated, cleaned. **6** pieces. **SOLD AS IS. NO RETURNS.**

3301 **1935'S' Boone** and **1936 Long Island.** Both are **Choice Brilliant Uncirculated.** The first has full mint frost, while the has sprinkles of russet toning, mostly around the peripheries. **2** pieces.

3302 **1936 Boone. Brilliant Uncirculated; 1925 Lexington.** About Uncirculated; **1920 Pilgrim. Brilliant Uncirculated.** **3** pieces.

Lot No. 3303

3303 **1925'S' California. Gem Brilliant Uncirculated.** Exceptional strike. Showy mint lustre laved in iridescent hues of mauve, sea-green, and amethyst.

3304 **1936'P,D,S' Cincinnati. Brilliant Uncirculated.** Satiny mint lustre with small areas of auburn toning. **3** pieces.

3305 **1936 Cleveland, 1952 Washington-Carver.** Both are **Choice Brilliant Uncirculated.** Each has full mint lustre; **1925 Norse American Medal.** Thick planchet. About Uncirculated. Grayish sunset toning. This popular octagonally shaped medal is commonly collected along with commemorative Half Dollars of the same time period. **3** pieces.

Lot No. 3306

3306 **1936'P,D,S,' Columbia, S. C. Gem Brilliant Uncirculated.** Each piece in this original set has uniform light gray natural toning over immaculate surfaces. Intact 'P,D,S' sets are scarce this nice. **3** pieces.

3307 **1892 Columbian Exposition.** Very Fine with a rim bump; **1893 Columbian Exposition** (2). About Uncirculated, one hosts dark toning, the other gently cleaned and bright; **1925 Lexington.** About Uncirculated. Golden-gray toning. **4** pieces. **SOLD AS IS. NO RETURNS.**

3308 **1892 Columbian.** Choice About Uncirculated; **1893 Columbian. Brilliant Uncirculated,** cleaned; **1924 Huguenot.** Choice About Uncirculated; **1925 Lexington.** About Uncirculated, whizzed; **1926 Sesquicentennial.** Extremely Fine, cleaned. **5** pieces. **SOLD AS IS. NO RETURNS**

3309 **1892 Columbian.** Extremely Fine; **1925 Lexington. Brilliant Uncirculated,** cleaned; **1925 Stone Mountain.** About Uncirculated; **1952 Washington-Carver. Choice Brilliant Uncirculated.** **4** pieces.

3310 **1893 Columbian Exposition.** Choice Very Fine, burnished, medium toning; **1918 Lincoln-Illinois.** Choice Extremely Fine; **1946'P' Booker T. Washington.** About Uncirculated. Light toning; **1952 Washington-Carver. Brilliant Uncirculated.** Satiny white-silver surfaces display russet near the rims. **4** pieces. **SOLD AS IS. NO RETURNS.**

3311 **1893 Columbian.** Choice About Uncirculated. Struck from notably clashed dies, with a partial profile of Columbus on the reverse; **1923'S' Monroe. Brilliant Uncirculated,** light hairlines. **2** pieces.

3312 **1935 Connecticut. Gem Brilliant Uncirculated.** Radiant frosty white mint lustre. Virtually flawless surfaces.

3313 **1935 Connecticut.** Another. **Very Choice Brilliant Uncirculated.** Handsome frosty silver is highlighted by intense old-gold at obverse rim. PCGS MS64.

3314 **1935 Connecticut. Choice Brilliant Uncirculated.** Natural mint lustre has a sunset glow, with deep charcoal shadowing around protected portions of the devices; **1922 Grant, No Star. Brilliant Uncirculated,** or nearly so. Silver-gray surrounded by subtle golden-russet peripheries. **2** pieces.

3315 **1936 Gettysburg. Brilliant Uncirculated; 1918 Lincoln-Illinois. Brilliant Uncirculated,** cleaned. **2** pieces.

3316 **1924 Huguenot.** About Uncirculated, cleaned; **1915'S' Panama-Pacific.** Very Fine; **1926 Sesquicentennial.** Fine, lightly cleaned. **3** pieces.

3317 **1946 Iowa. Gem Brilliant Uncirculated.** Deep mint frost has a very light sunset and lavender iridescent glimmer. Surfaces are virtual perfection; **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** Pleasing light grayish lavender natural toning enhances smooth, immaculate surfaces. **2** pieces.

3318 **1946 Iowa. Gem Brilliant Uncirculated; 1925 Stone Mountain. Choice Brilliant Uncirculated.** Silver-white examples, each displaying far more visual appeal than often seen on these issues. PCGS MS66.

3319 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated.** Pleasing surfaces show pretty light champagne gold and lavender iridescence. A smattering of minute black flecks, mostly on the reverse, require magnification to see; **1926 Sesquicentennial. Very Choice Brilliant Uncirculated**, and a borderline Gem. Lovely surfaces. Deep gray toning mixes with lustrous hues of sunset, violet, and blue, offering exceptional eye appeal. **2** pieces.

3320 **1920 Maine. Brilliant Uncirculated; 1936 Rhode Island. Brilliant Uncirculated; 1927 Vermont.** Choice About Uncirculated, golden toned. Attractive original coins. **3** pieces.

3321 **1921 Missouri. Brilliant Uncirculated.** Glittering surfaces host iridescent hues of amber, mauve and steel-blue.

3322 **1934'D' Oregon. Gem Brilliant Uncirculated.** Superb surfaces. Deep mint frost casts a pale sunset glow, with deep gray toning around the reeded edge. Perfect for a type set of Commemorative Half Dollars.

3323 **1938'P,D,S' Oregon Trail.** A matching **Very Choice** to **Gem Brilliant Uncirculated** set. All have subdued natural mint frost and scattered splashes of russet or charcoal toning, mostly around the peripheries. Surfaces on each are immaculate. **3** pieces.

Lot No. 3324

3324 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Outstanding satin-like mint lustre. Traces of sea-green and russet toning surround the rims. This example has the "look" of a higher grade.

3325 **1915'S' Panama-Pacific.** Another. Choice About Uncirculated. Subdued mint lustre, with sprinkles of russet toning, mostly on the reverse.

3326 **1915'S' Panama-Pacific.** About Uncirculated. Polished. Now retoning with iridescence about the peripheries; **1926 Sesquicentennial.** About Uncirculated to **Brilliant Uncirculated.** Some light fingerprints on one of the coins. **4** pieces.

3327 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Attractive surfaces. Subdued mint gray natural color, with charcoal toning around much of the peripheries.

3328 **1920 Pilgrim.** Another. **Choice Brilliant Uncirculated.** Radiant satiny white-silver mint lustre with a mauve blush.

3329 **1936'P,D,S' Rhode Island. Choice Brilliant Uncirculated**, or better. A matching original 'P,D,S, set, each with a golden glow over soft mint frost. **3** pieces.

3330 **1925**(2) **Stone Mountain. Brilliant Uncirculated.** Satiny mint lustre. **2** pieces.

3331 **1925 Stone Mountain.** Very Fine to About Uncirculated. One is bright from a past cleaning, another with rim tics. The others possess varying degrees of toning. **4** pieces.

3332 **1938'P,D,S' Texas. Brilliant Uncirculated.** Full lustre, close examination may reveal a mark or two. **3** pieces.

Lot No. 3333

3333 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated.** Excellent, nearly mark-free surfaces. Vivid rainbow toning complements the obverse, while the reverse has a colorful vertical streak accompanying natural mint lustre.

3334 **1927 Vermont. Very Choice Brilliant Uncirculated.** Golden toned around the peripheries, with pale lavender centers over subdued natural mint frost.

3335 **1927 Vermont.** Another. **Brilliant Uncirculated,** bright and lustrous.

BOOKER T. WASHINGTON COMMEMORATIVES

3336 **1946'P,D,S'**through **1951'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated,** some lightly toned, one with a spot. Housed in a pair of Wayte Raymond cardboard pages. **18** pieces.

3337 **1946, 1947, 1948,** and **1951 Booker T. Washington. 'P,D,S'** sets. All are **Very Choice Brilliant Uncirculated.** They are exceptionally attractive, offering pleasing surfaces and bold natural mint lustre. A few show attractive light toning. **12** pieces.

3338 **1946'P,D,S' Set. Booker T. Washington. Choice Brilliant Uncirculated.** Lightly toned original set; **1948** and **1948'S' Booker T. Washington. Very Choice Brilliant Uncirculated.** Outstanding quality; **1951'P,D,S Set. Washington-Carver. Choice Brilliant Uncirculated; 1952'P,D,S Set. Washington-Carver. Choice Brilliant Uncirculated; 1952'D' Washington-Carver. Choice Brilliant Uncirculated; 1953'S' Washington-Carver. Choice Brilliant Uncirculated (3).** All have natural mint frost, with a few possessing attractive light toning. **15** pieces.

3339 **1946'P,D,S' Set. Booker T. Washington Brilliant Uncirculated; 1946'D/D' Booker T. Washington. Very Choice Brilliant Uncirculated.** An interesting example with a clearly doubled mintmark. Small obverse toning spot at 1:00; **1950 Booker T. Washington 'P,D,S' Set. Brilliant Uncirculated; 1951 Booker T. Washington. Choice Brilliant Uncirculated; 1952 Washington-Carver. Brilliant Uncirculated.** All have attractive natural mint frost. **9** pieces.

WASHINGTON-CARVER COMMEMORATIVES

3340 **1951, 1952, 1953,** and **1954 Washington-Carver. 'P,D,S'** sets. All are **Choice Brilliant Uncirculated,** or nearly so. They are matching original sets, possessing full mint frost. **12** pieces.

3341 **Washington Carver, 1952** (3), **1954'P,D,S' Brilliant Uncirculated; Booker T. Washington, 1946** (2). **Brilliant Uncirculated; 1949'P,D,S' Choice Brilliant Uncirculated.** An attractive group. **11** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

3342 **1849** Closed Wreath. Choice About Uncirculated. Sharply struck with smooth surfaces and lovely color.

OUTSTANDING 1852 GOLD DOLLAR

Lot No. 3343

3343 **1852 Choice Brilliant Uncirculated.** A needle-sharp strike and lustrous surfaces make this an outstanding type coin.

3344 **1852** Another. Choice About Uncirculated. Well struck with fully frosted surfaces.

3345 **1852** A third. Choice Extremely Fine. Pale yellow gold and nearly About Uncirculated.

3346 **1853 Brilliant Uncirculated.** Pleasant medium gold color with well stuck, clean surfaces.

3347 **1853** Another. Choice Extremely Fine. Deep red copper color with smooth surfaces.

3348 **1853** Extremely Fine. Coppery toning with a few light scratches; **1857** About Uncirculated. Sharp, with frosty orange surfaces. An obverse edge nick; **1862** Extremely Fine. Two edge nicks and some light hairlines across reflective surfaces suggest a possible previous jewelry use. **3** pieces.

3349 **1854** Type 1. **Brilliant Uncirculated.** Very well struck with coppery highlights in the devices.

Lot No. 3350

3350 **1855** Choice Extremely Fine. Mostly pale yellow with hints of coppery toning. Evenly worn both sides.

3351 **1855** Another. Extremely Fine. Original greenish gold color and smooth surfaces. The top of the date is faint but can still be seen.

3352 **1873** Open 3. Extremely Fine. Evenly worn and problem free with original surfaces and color. Prominent raised die line characteristic of all examples visible in Liberty's neck.

3353 **1874 Brilliant Uncirculated.** Light obverse hairlines but otherwise sharply struck and frosty.

U. S. QUARTER EAGLES ($2.50 GOLD)

3354 **1836** Head of 34. Extremely Fine. Original surfaces but numerous edge nicks.

U. S. LIBERTY HEAD QUARTER EAGLES

3355 **1861** Type 2 Reverse. Choice About Uncirculated. A lustrous near mint state coin with superior surfaces and strike.

3356 **1873** Closed 3. Extremely Fine. Pale yellow gold with a few light surface scratches consistent with the grade.

3357 **1878** Choice About Uncirculated. Satin smooth surfaces with rich reddish gold color. A bit softly struck on the eagle's right leg.

3358 **1879** Choice About Uncirculated. Very well struck with original surfaces.

VERY SCARCE 1884 QUARTER EAGLE

Lot No. 3359

3359 **1884** Extremely Fine. Well struck and exhibiting hints of coppery toning in the devices. *A very scarce date with a total mintage of only 2,023 pieces including 73 proofs.*

3360 **1897** About Uncirculated. Lightly cleaned at one time but still very bright and shiny.

3361 **1900** About Uncirculated. Sharply struck in medium orange gold. A tiny rim nick at 6:00 obverse.

Lot No. 3362

3362 **1906 Choice Brilliant Uncirculated.** Lustrous yellow-gold toning enhance the clean surfaces and strong strike. A very pleasing type coin.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 3363

3363 **1908 Choice Brilliant Uncirculated.** Exceptionally well struck with lovely orange color and plenty of lustre on both sides. A nice first year of issue type coin.

3364 **1908** Another. Choice Extremely Fine. Smooth even surfaces.

3365 **1908** Choice Very Fine. Honest even wear; **1929** Choice Very Fine. Coppery color and smooth even wear. **2** pieces.

3366 **1910** About Uncirculated. Possibly lightly cleaned at one time but has nice color and is mark free.

Lot No. 3367

3367 **1911 Choice Brilliant Uncirculated.** Fresh, frosty lustre covers both sides. A nice original coin.

3368 **1911** Another. **Brilliant Uncirculated.** Even golden toning and well struck up detail.

3369 **1912** About Uncirculated. Attractive deep coppery-russet toning highlights the coin's detail.

3370 **1912** Another. Choice Extremely Fine. Well struck in pale yellow gold.

Lot No. 3371

3371 **1913 Choice Brilliant Uncirculated.** A medium sized bagmark above the eagle's head is all that keeps this coin from a higher designation. The surfaces are frosty and the strike and the color are above average.

3372 **1913** Another. **Brilliant Uncirculated.** A few bagmarks but plenty of lustre.

3373 **1913** A third. **Brilliant Uncirculated.** Surfaces exhibit a reflective yellow gold lustre throughout.

3374 **1913** A fourth. About Uncirculated. Pleasing surfaces and color.

3375 **1914 Brilliant Uncirculated.** A rich deep orange color with a few stray bagmarks. Scarce.

3376 **1914** Another. Extremely Fine. Even wear and pale orange color.

EXCITING 1914'D' QUARTER EAGLE

Lot No. 3377

3377 **1914 'D' Choice Brilliant Uncirculated.** Here is an exciting coin which is rarely seen so nice. The surfaces are creamy smooth with deep lustre and wonderful color. Visual inspection is recommended.

3378 **1914 'D' Brilliant Uncirculated.** Another. The coin exhibits some light friction on the highest points but we doubt it ever saw circulation. A scarcer date in Mint State.

3379 **1915 Brilliant Uncirculated.** A lustrous coin which is nearly choice except for a few reverse surface scratches.

3380 **1915 Brilliant Uncirculated.** Another. Some light hairlines across otherwise lustrous surfaces.

3381 **1915** Choice Extremely Fine. Crisp detail and original surfaces; **1926** Extremely Fine. Good color but a bit of lacquer sit atop parts of the obverse surface. **2** pieces.

3382 **1926 Brilliant Uncirculated.** A rich golden coppery toning accentuates the coin's sharply struck detail.

3383 **1927 Brilliant Uncirculated.** Plenty of lustre on both sides. Clean surfaces.

3384 **1927** Another. Choice About Uncirculated. Darker gold color with lustre hidden in the recessed areas.

3385 **1927** A third. About Uncirculated. Struck in reflective yellow gold and nearly in the choice category.

Lot No. 3386

3386 **1928 Choice Brilliant Uncirculated.** Unbroken satin lustre sits atop a full strike. Quite appealing.

3387 **1928** Another. Choice About Uncirculated. Sharply struck in greenish-gold.

3388 **1928** A third. About Uncirculated. A coin with nice color. Nearly choice save for a few bagmarks.

U. S. THREE DOLLAR GOLD

3389 **1870** About Uncirculated, loop crudely removed at 12:00; **1878** Extremely Fine, with evidence of mounting at 7:00. **2** pieces. **SOLD AS IS. NO RETURNS.**

3390 **1874** Extremely Fine. Pale yellow gold surfaces with mirror reflectivity in the devices.

Lot No. 3391

3391 **1878** Choice About Uncirculated. Orange coppery toning and a sharp full strike make this a nice higher grade type coin.

U. S. HALF EAGLES ($5.00 GOLD)

EXCEPTIONAL 1810 SMALL DATE HALF EAGLE

Lot No. 3392

3392 **1810** Small Date. Large 5. About Uncirculated.An exceptionally good looking example of this popular type coin. The coin gives the appearance of being virtually Mint State despite the fact that the obverse surfaces surrounding the bust have been very lightly rubbed. Overall, an exciting coin for the U.S. gold coin collector.

U. S. LIBERTY HEAD HALF EAGLES

Lot No. 3393

3393 **1856** Extremely Fine, lightly cleaned. Moderate contact marks. Here is an important "No Motto" type Half Eagle. ANACS EF40.

3394 **1880** Choice About Uncirculated. A sharp, full strike with frosty orange surfaces.

3395 **1881 Brilliant Uncirculated.** Smooth surfaced coppery gold toned with subdued mint lustre.

3396 **1882 Brilliant Uncirculated.** Nice frosty lustre. A small edge nick at 10:00 obverse.

3397 **1882 'S' Brilliant Uncirculated.** Frosty copper gold with smooth surfaces.

WONDERFUL 1886'S' HALF EAGLE

Lot No. 3398

3398 **1886'S' Choice Brilliant Uncirculated.** Dusky pinkish-gold surfaces give this coin a wonderfully mellow and colorful appearance. The coin exhibits a silky sheen due to its old time toning.

3399 **1887 'S'** About Uncirculated. Light rub and nice orange surfaces highlighted by coppery toning in the devices.

Lot No. 3400

3400 **1890 'CC'** About Uncirculated. A scarce and low mintage coin from this popular Carson City Mint. The coin has a bright greenish-orange lustre which is most appealing. There are several rim nicks which detract only slightly because of the coin's overall nice appearance.

3401 **1891 'CC'** Extremely Fine. An original, uncleaned example of this commonest Carson City Half Eagle.

3402 **1892** Extremely Fine. Burnished gold, scattered light marks, rose-gold toning in the protected areas.

Lot No. 3403

3403 **1893 'CC'** About Uncirculated. Uncleaned frosty surfaces. An edge nick at 10:00 detracts slightly. The last year of issue from this mint.

3404 **1895 Brilliant Uncirculated.**Typical surface rub from coin contact. Plenty of mint frost.

3405 **1897** Choice About Uncirculated. Light contact marks amid surface frost. A noticeable toning area in part of the lettering on the reverse.

3406 **1900 Brilliant Uncirculated.** Relatively clean surfaces with a few hairlines and pale orange color.

3407 **1901** About Uncirculated.Light bagmarks but plenty of lustre and good color.

3408 **1901 'S' Brilliant Uncirculated.** Deep frosty copper gold surfaces with very few marks. Nearly choice.

3409 **1901 'S' Brilliant Uncirculated.** Another. Lighter copper gold color than previous coin with nearly choice surfaces.

3410 **1902 'S'** Extremely Fine. Problem free with coppery toning highlighting the devices.

3411 **1903 Brilliant Uncirculated.** Pinkish-gold lustre and satiny frost.

3412 **1904** Choice About Uncirculated. Pale gold color and just the lightest rub from full mint state.

3413 **1905 'S'** Choice Extremely Fine. Deep red gold color and enough lustre that most would call this coin a full About Uncirculated.

3414 **1906 Brilliant Uncirculated.** Greenish gold frosty lustre marred only by a bagmark at the bridge of Liberty's nose.

3415 **1906'S'** Choice About Uncirculated. Superb mint lustre. PCGS AU58.

3416 **1907 Brilliant Uncirculated.** Frosty pinkish-gold surfaces with a few unobtrusive bagmarks.

3417 **1907** Another. Choice About Uncirculated. Very light rub makes this coin appear fully mint state at first glance.

3418 **1908 Brilliant Uncirculated.** Highly lustrous pinkish-gold. A thin scratch in Liberty's cheek.

3419 **1908 Brilliant Uncirculated.** Another. A thin scratch before the neck is what keep us from calling this coin fully choice. Otherwise, lovely satin lustre with orange toning prevails.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 3420

3420 **1909 'D' Choice Brilliant Uncirculated.** A deep golden patina covers both sides. Underneath, very few marks are evident. Lustre is slightly subdued but is clearly evident. A pleasing coin.

3421 **1909 'D' Brilliant Uncirculated.** Another. A well struck and problem free example of the type. The excellent lustre and clean surfaces make this a near choice uncirculated coin.

3422 **1909 'D' Brilliant Uncirculated.** A third. A light mint frost coats the relatively clean surfaces. The obverse is particularly nice.

3423 **1910 'D'** Extremely Fine. Well worn with full extremely fine detail but the 'D' mintmark is very faint.

3424 **1911 Brilliant Uncirculated.** No real physical circulation evident and good lustre but a few bagmarks and light scratches.

3425 **1911** Another. Extremely Fine. Lightly toned. Pleasing surfaces.

3426 **1913 Brilliant Uncirculated.** Subdued dark yellow orange toning. Two prominent scratches.

3427 **1915 Brilliant Uncirculated.** Exceptionally sharply struck with nice fresh lustrous surfaces. A few light bagmarks are all that keeps this coin from being graded choice.

3428 **1916 'S'** Very Fine. Evenly worn with original coppery toning and a faint, but visible mintmark.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

Lot No. 3429

3429 **1856** Choice Extremely Fine, lightly cleaned. Showing the usual contact marks associated with a coin of this grade. The desirable Liberty Head Eagle type without "IN GOD WE TRUST." ANACS EF45.

3430 **1881** About Uncirculated. A few light scrapes but otherwise nice color and decent lustre.

SCARCE 1883'CC' EAGLE

Lot No. 3431

3431 **1883 'CC'** About Uncirculated. A sharply struck and original example of this rare, low mintage coin. Only 12,000 were struck with far fewer extant. This coin has never been cleaned and has hints of prooflike surfaces around the devices.

WELL STRUCK 1891'CC' EAGLE

Lot No. 3432

3432 **1891 'CC' Brilliant Uncirculated.** Well struck with hazy copper gold toning. The fields are clean with a few bagmarks in the face. A nice Carson City Mint type coin.

3433 **1893** Choice About Uncirculated. Well struck with good lustre but with prominent reeding marks in Liberty's cheek.

3434 **1894 Brilliant Uncirculated.** Nice reddish-gold color with abundant mint frost on both sides.

3435 **1898** Choice About Uncirculated. A bit baggy but the edges are perfect and the color is good.

Lot No. 3436

3436 **1899 Choice Brilliant Uncirculated.** Frosty medium orange surfaces which are very mark free. A really beautiful type coin when available in this quality.

3437 **1900 Brilliant Uncirculated.** Pale pinkish gold with satiny surfaces. The coins overall appearance is exceptional.

3438 **1901 Choice Brilliant Uncirculated.** A soft satin lustre prevails the surfaces on both sides. Wonderfully mark free. Should please a discriminating type collector.

3439 **1901 Brilliant Uncirculated.** Another. Well struck in pinkish greenish gold. The lustrous and satiny surfaces put this coin virtually in the choice category.

3440 **1901 'S'** Extremely Fine. Solid detail with original surfaces and coppery toning in the devices.

3441 **1907 Brilliant Uncirculated.** Yellow gold mint frost heavy at the peripheries and lighter toward the center. A small edge nick at 6:30 obverse.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

3442 **1907** No Periods. About Uncirculated. Popular first year of issue. Surfaces smooth probably due to a cleaning some time age.

3443 **1908** With Motto. **Brilliant Uncirculated.** A lovely coin with clean satiny surfaces marred only by a couple of thin scratches hidden beneath the toning. Sunburst orange color and a sharp strike make this a real beauty.

PLEASING 1910 EAGLE

Lot No. 3444

3444 **1910 Choice Brilliant Uncirculated.** Pleasing mint frost over remarkably attractive surfaces. Light shades of sunset and olive enhance the eye appeal of this lovely type Indian Head Eagle. PCGS MS63.

3445 **1910'D'** Choice About Uncirculated. Lightly toned, with just a hint of a rub.

3446 **1911 Brilliant Uncirculated.** Lustrous pale golden color with hints of greenish toning highlight this lovely coin. The coin is fully frosty from edge to edge and the surfaces are so mark free we are tempted to call this coin fully choice.

3447 **1912 Brilliant Uncirculated.** Very lustrous reddish gold color combined with clean fields make this a very eye appealing coin.

3448 **1915 Brilliant Uncirculated.** A sharply struck and fully lustrous coin which we would definitely call very choice were it not for a thin scratch that diagonally cross from the cheek into the field.

3449 **1926 Brilliant Uncirculated.** Struck in medium yellow gold. The obverse is a fully Choice, the reverse has a few too many bagmarks for the choice category.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

3450 **1874 'CC'** Choice Very Fine. A totally original and problem free example of this low mintage Carson City Mint double eagle. The coin retains its original coppery gold color having never been cleaned.

3451 **1876 'S'** Extremely Fine. A clean coin with some lustre remaining and only a few small edge nicks.

3452 **1877 'S'** About Uncirculated. Frosty mint lustre combined with well balanced wear.

3453 **1878 'S'** About Uncirculated. Pleasing surfaces with good lustre and coppery toning.

Lot No. 3454

3454 **1883 'S'** About Uncirculated. Sharply struck with semi-prooflike golden surfaces.

3455 **1884 'S'** About Uncirculated. Well struck with silvery gold lustre.

3456 **1889 'S'** Choice About Uncirculated. Much lustre and mint frost with a small bagmark at the bridge of the nose.

3457 **1890 'S'** Choice About Uncirculated. Lustrous and well struck. Not far from mint state.

3458 **1893 'S'** About Uncirculated. Pale yellow gold and a bit baggy but has good lustre.

3459 **1894 'S' Brilliant Uncirculated.** Rich greenish gold color combined with blazing lustre make this scarce coin a real find.

3460 **1895 Brilliant Uncirculated.** A frosty, lustrous, and well struck coin with a fresh look.

3461 **1895 'S' Brilliant Uncirculated.** Greenish gold color enhanced by abundant surface lustre.

3462 **1896** About Uncirculated. Frosty greenish gold lustre with scattered bagmarks across the surfaces.

3463 **1896 'S'** Choice About Uncirculated. At first glance this coin looks like a fully lustrous blazer. Close inspection reveals numerous thin hairlines on both sides. Still, very attractive.

3464 **1896 'S'** Another. Choice Extremely Fine. Clean surfaces with a deep original golden patina.

3465 **1897** Choice Extremely Fine. Decent surfaces with deep gold color and coppery highlights.

3466 **1897 'S'** Choice About Uncirculated. Sharply struck with reflective golden lustre coming off the surfaces.

3467 **1897 'S'** Another. Extremely Fine. Original surfaces and color with no problems.

3468 **1898 'S'** About Uncirculated. Nicely balanced with lovely deep green gold patina and relatively clean surfaces.

3469 **1898 'S'** Another. Choice Extremely Fine. Remarkably smooth surfaces and almost enough lustre to call this an About Uncirculated.

3470 **1899** Choice About Uncirculated. Some surface scrapes but the color and lustre of a near mint state coin.

3471 **1899** Another. About Uncirculated. Subdued frosty pinkish coppery surfaces. Light bagmarks in Liberty's face.

3472 **1899** A third. About Uncirculated. Frosty pale gold surfaces with an obverse edge nick.

3473 **1899 'S'** About Uncirculated. A few light scrapes across soft pale golden orange surfaces.

3474 **1899 'S'** Another. About Uncirculated. Lustrous and possessing original color and surfaces.

3475 **1899 'S'** Another. Extremely Fine. Lustrous greenish yellow gold but heavily abraded surfaces.

3476 **1900 Brilliant Uncirculated.** Sharply struck in frosty greenish yellow gold. Gives a nearly choice appearance.

3477 **1900 'S'** About Uncirculated. Shows even wear and lustrous frosty surfaces.

3478 **1902 'S'** About Uncirculated. Lustrous surfaces and original coppery patina.

3479 **1904 Brilliant Uncirculated.** A coin with a wonderful appearance. Close inspections shows a few areas of light wiping in a misguided to improve a coin which clearly did not need it.

3480 **1904 Brilliant Uncirculated.** Another. Nearly a full Choice coin except for a couple of small bagmarks in the cheek.

3481 **1904 Brilliant Uncirculated.** A third. Frosty and fresh with light abrasions and rich, deep color.

3482 **1904 Brilliant Uncirculated.** A fourth. Better struck than the previous lot but similar in appearance.

3483 **1904** A fifth. Choice About Uncirculated. A sharply struck, near mint state coin with reflective surfaces.

3484 **1904 'S'** About Uncirculated. Pleasing color and give a nice appearance but lightly wiped across the obverse.

3485 **1905 'S'** Choice Extremely Fine. Virtually About Uncirculated with an original patina and a good strike.

3486 **1906** About Uncirculated. A scarcer low mintage coin. This coin just makes the grade with lightly bagmarked but lustrous surfaces.

3487 **1907 Brilliant Uncirculated.** Fully lustrous with rich pinkish gold color.

3488 **1907 Brilliant Uncirculated.** Another. Very clean with satiny frost and excellent color.

Lot No. 3489

3489 **1907'S' Brilliant Uncirculated.** Frosty lustre and a light amount of friction across the surfaces.

3490 **1907 "S'** Another. Choice About Uncirculated. Frosty pale golden lustre and just a whisper from mint state.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

3491 **1907** Arabic Numerals. **Brilliant Uncirculated.** The popular first year if issue with blazing lustre and thick mint frost.

A SMALL SELECTION OF ATTRACTIVE 1908 NO MOTTO DOUBLE EAGLES

Lot No. 3492

3492 **1908** No Motto. **Brilliant Uncirculated.** Clean surfaces with pleasing deep orange color. Nearly Choice Brilliant Uncirculated. NGC MS62.

3493 **1908** No Motto. Another. **Brilliant Uncirculated.** Deep greenish gold color with very few marks. NGC MS62.

3494 **1908** No Motto. A third. **Brilliant Uncirculated.**Pink and greenish gold color mixes with frost lustre. NGC MS62.

3495 **1908** No Motto. A fourth. **Brilliant Uncirculated.** Remarkably clean surfaces with orange sunset color. Nearly a grade better. NGC MS62.

3496 **1908** No Motto. A fifth. **Brilliant Uncirculated.** Original in all respects with an old time patina and a few light bagmarks. NGC MS62.

3497 **1908** No Motto. A sixth **Brilliant Uncirculated.** Blazing frosty lustre gives this coin tremendous eye appeal.

3498 **1908** No Motto. A seventh. **Brilliant Uncirculated.** Some light bagmarks mixed with good lustre and color make this a decent average uncirculated coin.

3499 **1908** No Motto. An eighth. **Brilliant Uncirculated**. Lustrous but heavily bagmarked.

3500 **1909** Extremely Fine. Golden color and circulation marks consistent with its grade level.

FROSTY 1909 'S' DOUBLE EAGLE

Lot No. 3501

3501 **1909 'S' Choice Brilliant Uncirculated.** A light mint frost covers the surfaces of this scarce coin. The strike is sharp and the soft golden glow make this an exceptional example of the date.

Lot No. 3502

3502 **1910 Choice Brilliant Uncirculated.** A handsome coin with very few marks and exceptionally clean fields. The color is a medium pinkish gold. A nice type coin.

3503 **1910 Choice Brilliant Uncirculated.** Another. Blazing lustre with a rich golden color. A few more marks than the previous coin but with extraordinary eye appeal.

3504 **1910** A third. Choice About Uncirculated. Some light friction on the high points but otherwise the coin gives the appearance of a full mint state coin.

3505 **1910 'D' Brilliant Uncirculated.** Original deep copper gold color with a minimum of marks just takes this coin out of the choice category. NGC MS62.

3506 **1910 'D'** Another. Choice About Uncirculated. Fully lustrous but numerous bagmarks and light rub on the high points give it away.

Lot No. 3507

3507 **1910 'S' Choice Brilliant Uncirculated.** Very clean surfaces and frosty medium gold lustre make this a superior type coin.

3508 **1910 'S' Brilliant Uncirculated.** Another. A lovely original pink, green, and orange gold color mixed with its sharp strike put this coin in the borderline choice category.

3509 **1911 'D' Brilliant Uncirculated.** Struck in pale yellow gold with matte like lustrous surfaces. A small edge bump at 4:00 obverse.

3510 **1911 'S' Brilliant Uncirculated.** Some heavy bagmarks in the left obverse field. Otherwise, lustrous and frosty with a particularly clean reverse.

3511 **1914 'D' Brilliant Uncirculated.** Medium orange gold lustre with a few bagmarks across the obverse. NGC MS62.

3512 **1914 'D'** Another. Choice About Uncirculated. Very clean surfaces and good color but rub at the breast and knee.

3513 **1914 'D'** A third. About Uncirculated. Sharply struck with a light green gold frosty lustre.

3514 **1914 'S' Brilliant Uncirculated.** Lovely color and well struck. Only a few light bagmarks. Nearly in the choice category.

3515 **1914 'S' Brilliant Uncirculated.** Another. Lustrous sunburst orange color with a few light bagmarks and scrapes.

3516 **1914 'S' Brilliant Uncirculated.** A third. Nice original color with a few light bagmarks consistent with the grade.

3517 **1915 'S' Choice Brilliant Uncirculated.** Deep golden orange lustre and very few marks makes this a desirable example of the date or type.

3518 **1915 'S' Brilliant Uncirculated.** Another. Wonderful color and lustre and virtually a grade better.

3519 **1922 Choice Brilliant Uncirculated.** Despite a few light bagmarks this coin remarkable originality makes it a well above average example.

3520 **1922 Brilliant Uncirculated.** Another. Deep orange color and good lustre but bagmarks through the knee and drapery.

3521 **1922 Brilliant Uncirculated.** A third. Darker orange color and a couple of light obverse die cracks make this an interesting coin. NGC MS62.

3522 **1922 Brilliant Uncirculated.** A fourth. Pale golden lustre and mostly clean fields define this coin. NGC MS62.

Lot No. 3523

3523 **1923 Very Choice Brilliant Uncirculated.** Magnificent surfaces and original coppery gold color. A wonderful type coin sure to please the discriminating collector.

3524 **1923 Brilliant Uncirculated.** Another. Frosty pinkish gold lustre with minor bagmarks. NGC MS62.

3525 **1923 Brilliant Uncirculated.** A third. Bright lustre and clean fields make this a near choice example.

REMARKABLE 1923'D' DOUBLE EAGLE

Lot No. 3526

3526 **1923 'D' Gem Brilliant Uncirculated.** A superb coin with satiny greenish yellow golden surfaces and fields remarkable free of marks.The coin has a hidden bagmark in the breast which does not detract from it's magnificent appearance.

3527 **1923 'D' Very Choice Brilliant Uncirculated.** Another. Beautiful satiny gold surfaces. Kept from the gem category by a few light hairline scratches in the left obverse field. Otherwise, gives an outstanding appearance.

3528 **1923 'D' Brilliant Uncirculated.** Another. Atypical blazing lustre for this date. Usually satiny, this coins brilliance is remarkable.

3529 **1924 Brilliant Uncirculated.** A lovely coin deserving the Choice designation. NGC MS62.

3530 **1924 Brilliant Uncirculated.** Another. Some light hairlines across the fields is all that keeps this coin from a higher grade. Lovely color and smooth surfaced. NGC MS62.

3531 **1924 Brilliant Uncirculated.** A third. Lustrous sunset gold color. Well struck with claims to choice.

3532 **1924 Brilliant Uncirculated.** A fourth. Well bagmarked with prominent small reverse edge nicks. Pinkish yellow lustre.

3533 **1924 Brilliant Uncirculated.** A fifth. Satin surfaces with medium pink gold color. A few scrapes here and there.

3534 **1925 Brilliant Uncirculated.** ˇ00Pale lemon green gold color. Not too many bagmarks.

3535 **1927 Brilliant Uncirculated.** Bordering on the choice category with good lustre and color.

3536 **1927 Brilliant Uncirculated.** Another. Pinkish green gold with a prominent scrape in the left obverse field.

3537 **1928 Choice Brilliant Uncirculated.** A near gem coin that will make some collector very happy. Simply wonderful surfaces and color. A great type coin.

3538 **1928 Brilliant Uncirculated.** Another. Green gold color with plenty of lustre. A smattering of bagmarks.

U. S. COMMEMORATIVE GOLD COINS

Lot No. 3539

3539 **$1.00 1917 McKinley. Choice Brilliant Uncirculated.** Soft, satiny lustre with a hint of rose-gold on either side. PCGS MS63.

CALIFORNIA FRACTIONAL GOLD

3540 ¼ **Dollar, 1859.** Octagonal. Liberty Head. B-G 702. About Uncirculated; ¼ **Dollar, 1876**. Round. Indian Head. B-G 879. **Brilliant Uncirculated; ½ Dollar, 1871.** Octagonal. Liberty Head (2). B-G 924 and B-G 925. Very Fine. Copper color in areas on both sides of one of the latter coins. **4** pieces.

3541 ¼ **Dollar. 1869.** Round. Liberty Head. B-G 827 (R-7). Choice About Uncirculated. Lightly hairlined, with a single tiny planchet flake on Liberty's neck, as struck. One of the finest surviving examples of this important Robert B. Gray issue.

U. S. ERROR COINAGE

3542 **1¢. 1938'S/S' Gem Brilliant Uncirculated.** Pretty red and golden natural lustre. ANACS MS66 RED.

3543 **5¢. 1939** Doubled Die Reverse. Very Fine; **1943/2** Very Good. **$1.00. 1934'D'** Doubled Die Obverse. Very Fine. All have attractive natural color. ANACS VF20, VG8, VF20, respectively. **3** pieces.

3544 **5¢. 1945'P'** Doubled Die Reverse. **Gem Brilliant Uncirculated.** Superb original mint lustre. Steps are sharp, though lacking some definition at portions of the lower two. This important variety is characterized by sharp doubling primarily of CELLO and CENTS. PCGS MS65.

3545 **50¢. 1983'P' Choice Brilliant Uncirculated.** Struck 10% off center at 5:00 on the obverse. Delicate golden toning complemented by somewhat reflective fields. Also included in this lot is a **5¢ 1913** Type I with a rotated reverse grading Very Good. **2** pieces.

U. S. PROOF SETS

Lot No. 3546

3546 **1936 Brilliant Proof Set.** Opalescent toning on the silver coins. A few dark spots or freckles on the reverse of the Half Dollar. Cloudy rainbow iridescent toning more intense near the peripheries. A fingerprint on the Cent. *One of only 3,901 Proof Sets struck.*

3547 **1937 Choice Brilliant Proof,** an important set for the connoisseur. All the coins show full mirror fields. The silver and nickel coins are slightly cloudy on their obverses, with authentic, gray toning. Their reverses are bright and untoned. The Cent is pale brown in color on both sides. The whole set is housed in an attractive, custom designed white Capitol plastic holder. **5** pieces.

3548 **1938 Choice Brilliant Proof,** near gem quality, bright and mirror like fields, light toning on the Nickel and Quarter. Housed in a custom plastic holder. **5** pieces.

3549 **1940 Brilliant Proof,** the silver coins cloudy, toning spots on the Half, the Cent two-tone brown. Housed in a custom plastic holder. **5** pieces.

3550 **1941 Choice Brilliant Proof,** nearly gem quality, each a fully mirror like coin with pale cloudy toning. Housed in plastic holder. **5** pieces.

3551 **1942 Brilliant Proof,** nearly choice, the Cent iridescent, some toning spots on the half. Housed in a custom plastic holder. **5** pieces.

3552 **1950 Brilliant Proof,** all with some toning, the Cent a trifle spotty. Housed in a black card holder. **5** pieces.

3553 **1956, 1957 (2), 1958 (2), 1959, 1960** Small Date, **1960** Large Date, **1961, 1963,** and **1964. Gem Brilliant Proof,** or nearly so. All are in their original flat pack of issue, and with the exception of the 1960 sets, packages are unopened. Total: **11** Proof sets. **55** pieces.

3554 **1970'S' (4). Gem Brilliant Proof.** EISENHOWER DOLLARS. **1972'S' (5).** 40 % Silver. **Gem Brilliant Proof.** All are in their original holders of issue and shipping boxes. Total: **4** Proof sets and **5** Dollars. **25** pieces.

3555 **1983'S' No 'S' Dime Proof Set. Gem Brilliant Proof.** Each coin has heavily frosted devices. Housed in a perfect original case, with blue cardboard sleeve. To get the Roosevelt Dime for inclusion in date sets, many Proof sets containing this elusive issue without mintmark have been broken. **5** pieces.

U. S. MINT SETS

3556 **1948'P,D,S' Set. Choice Brilliant Uncirculated,** housed in the original paper Treasury Department wrappers. **28** pieces.

3557 **1950 'P,D,S' Set. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The Philadelphia Mint Half possesses heavier bagmarks. Mounted in a plastic page. **13** pieces in the set.

3558 **1956'P,D' Set. Choice Brilliant Uncirculated,** near gem quality, beautifully toned in the original Treasury Department wrappers. **18** pieces.

3559 **1957'P,D' Set. Gem Brilliant Uncirculated,** a gorgeously toned double set housed in the original Treasury Department wrappers. **20** pieces.

3560 **1957'P,D', 1958'P,D' Sets. Gem Brilliant Uncirculated,** two double sets both still unopened in their original Treasury Department wrappers. **40** pieces.

3561 **Collection of Modern U.S. Mint Sets. 1960** Small Date. **Choice Brilliant Uncirculated.** Wrapped similar to government issue sets, though privately issued with the popular Small Date Cents. The following are U. S. Government issued Mint Sets in their original packaging: **1960, 1963 (2), 1968 (3), 1969 (5), 1970 (5), 1972 (3), 1973 (2), 1974 (3).** All are pristine original sets. Total: **25** Mint sets **268** pieces.

SETS OF U. S. COINS

ALL THE FOLLOWING SETS ARE SOLD AS IS, NO RETURNS FOR ANY REASON.

3562 **Complete Set Of Flying Eagle and Indian Head Cents, 1857** to **1909'S'**. All dates and mints are included, with the **1864 'L'** on ribbon, and the **1869/69** both represented. Average grade is Good, most having attractive medium brown surfaces. Noteworthy coins include: **1857,** and both **1858** Cents grading Fine, **1869/69** About Good, nicked surfaces, **1877** About Good, **1908'S'** Fine, cleaned and recolored, **1909'S'** Very Fine, surface encrustation. Housed in a Whitman album. **59** pieces.

3563 **Flying Eagle and Indian Head Cent set**, **1857** to **1909,** missing only the 1856, 1869/69, and 1909'S'. Average Very Good, with many coins showing partial or full LIBERTY. A few have been cleaned. Some of the earlier dates are quite worn and porous, while the later dates are generally in higher grade. Noteworthy coin include: **1857** About Uncirculated; **1863** About Uncirculated; **1864** "L on ribbon" Very Fine; **1868** About Uncirculated, whizzed; **1877** Good, corroded; **1880 Brilliant Proof,** cleaned; **1885 Brilliant Uncirculated,** cleaned; **1888 Choice Brilliant Proof; 1908'S'** Extremely Fine. Housed in a Library of Coins album. **57** pieces.

3564 **Starter Collection of Flying Eagle and Indian Head Cents.** Complete from **1857** to **1909,** minus **1864 "L"** on ribbon, **1866** to **1869, 1871, 1872, 1877,** and **1909'S'** Includes duplicate example of all three Flying Eagle issues of **1857** and **1858.** Average Good, or better, some with corrosion, and a few have been cleaned. The **1908'S'** grades Choice Extremely Fine. Inspection suggested. **52** pieces.

3565 **A nearly complete set of Lincoln Cents (1909-1975'D')** lacking only the 1909'S' V.D.B., 1955 Doubled Die, 1970'S' Small Date and 1972 Doubled Die. The earlier dates average Fine to Very Fine. Later dates are generally About Uncirculated to **Brilliant Uncirculated.** The **1909'S', 1914'D', 1922 Plain** (Die Pair 3), **1931'S'** grade Very Fine, Very Good, Good, and About Uncirculated respectively. Also includes a smattering of dates after 1975. Handsomely displayed in a Whitman Classic album. **192** pieces.

3566 **Set of circulated Lincoln Cents, 1909** to **1969'D'.** Missing only the **1922 "Plain"** and **1955 Doubled Die.** Average grade is Very Good. Noteworthy coins include: **1909'S' V.D.B.** Fine, rim nicks, **1909'S'** and **1914'D'** Very Good, **1931'S'** Very Fine. Contained in two albums. **162** pieces.

3567 **A complete set of Lincoln Cents (1930-1964),** no 1955 Doubled Die. **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A beautiful collection housed in two books. **94** pieces.

3568 **A complete set of Liberty Head Nickels (1883-1912'S').** Noteworthy coins include: **1883** No CENTS. **Brilliant Uncirculated; 1885** Good; **1886** Fine; **1891 Choice Brilliant Uncirculated; 1897 Brilliant Uncirculated; 1898 Choice Brilliant Uncirculated; 1912'S'** Very Good, many surface nicks. Housed in a Library of Coins album. **33** pieces.

3569 **Nearly Complete Set of Liberty Head Nickels, 1883** No CENTS to **1912'S'.** Missing only the **1885** and **1886.** Average Fine, with grading much higher. Noteworthy coins include: **1888** and **1892** grading Extremely Fine, **1912'S'** Fine. Most have original toning, with minimal surfaces imperfections. Inspection suggested. **31** pieces.

3570 **Another nearly Complete Set of Liberty Head Nickels, 1883** No CENTS to **1912'S'.** Lacking the **1885** and **1886** dates. Average grade is Very Good, or thereabouts. Noteworthy coins include: **1883** No CENTS. About Uncirculated, **1911** About Uncirculated, with obverse scratches, **1912'S'** Fine. Inspection suggested. **31** pieces.

3571 **A complete set of Buffalo Nickels (1913-1938'D').** This set contains no overdate or three-legged. Average grade is Fine. **64** pieces.

3572 **Another complete Set Of Buffalo Nickels, 1913** Type I to **1938'D'.** Lacking only the 1916 Doubled Die, 1918/7'D', and 1937'D' Three Legged variety. Average grade is Very Good, with every coin having a clear date and mintmark. The **1913'S'** Type II grades About Uncirculated. Housed in a Library of Coins album. **64** pieces.

3573 **Starter set of Liberty Seated Half Dimes.** All grade Good, or better. Dates are as follows, with higher grades noted: **1838, 1843, 1849** Very Fine, **1854, 1854'O'** Fine, **1855, 1856, 1857** Fine, **1858, 1858'O', 1859, 1859'O', 1860, 1861** Extremely Fine, **1862, 1868, 1870, 1871** About Uncirculated, **1872'S'** Mintmark Under Wreath. Fine, and **1873.** Housed in a Whitman album. **20** pieces.

3574 **Nearly Complete Set of Barber Dimes.** Including 1892 through 1894, 1895, 1895'S' through 1900'S', 1901'O' through 1916'S', the set grades on average Very Good to Fine, a few better, a few Uncirculated. Housed in a Whitman blue album. **71** pieces.

3575 **Complete Set Of Mercury Dimes, all dates and mints 1916 to 1945'S'.** Missing only the overdate varieties of 1942 and the 1945 Micro 'S'. Good, or better, with many later dates grading much higher. Important issues include: **1916'D'** Die Pair I. Good, **1921** and **1921'D'** Good. Each is nice for the grade. Nearly all others are attractive and original, with a few having trivial scratches or discoloration. Housed in a Whitman album. **77** pieces.

3576 **Partial Set of Standing Liberty Quarters (1917-1930'S').** Average Very Good, though a few show only a partial date. Dates are as follows: **1917** and **1917'S'** Type I, **1917** and **1917'S'** Type II, **1918'P,D,S', 1919, 1920** and **1920'S', 1923, 1924, 1925, 1926** and **1926'S',** and complete by date and mint from **1927** to **1930'S'.** All coins are naturally toned and possess pleasing surfaces. The desirable **1927'S'** grades an attractive Fine. Mounted on two plastic pages. **26** pieces.

3577 **Partial Set of Standing Liberty Quarters (1917-1930'S').** Average Very Good, with a few earlier examples showing only a partial date. Some later dates are Extremely Fine, or nearly so. Dates are as follows: **1917** and **1917** Type I, **1918'P,D,S', 1920** and **1920'S', 1923, 1924, 1925, 1926'P,D,S', 1927** and **1927'D',** all dates and mints from **1928** to **1930'S'.** Mounted on two plastic pages. **23** pieces.

3578 **Complete Set Of Washington Quarters, 1932 to 1967, all dates and mints.** Average grade is Very Good. All are pleasing naturally toned examples. Noteworthy examples are as follows: **1932'D** Good, **1932'S'** Fine, **1953'S'** and **1955'D' Choice Brilliant Uncirculated.** Housed in a Library of Coins album. **84** pieces.

3579 **A partial set Of Washington Quarters (1932-1964). 1932** Extremely Fine, subdued lustre; **1932'D'** Good; **1937'S' (8)** Good, or better; **1938** and **1939** Extremely Fine, or better. The following grade **Brilliant Uncirculated,** or better: **1941, 1943'S', 1946'D', 1947'D', 1948'S', 1950'S', 1954, 1954'D', 1955, 1955'D', 1956, 1956'D', 1957'D', 1958'D' (3), 1959 (3), 1959'D' (4), 1961, 1963 (3), 1963'D', 1964 (3),** plus **1961 (8) Choice Brilliant Proof.** The following are included: **1941'S'** Good; **1941'D', 1942, 1942'S', 1943, 1944, 1945 (2), 1945'D', 1946, 1949, 1953, 1954'S', 1955 (2), 1956,** and **1959'D'** Average grade About Uncirculated. **68** pieces.

3580 **Complete Set Of Liberty Walking Half Dollars, all dates and mints 1916 to 1947'D', including mintmark varieties of 1917.** All are Good, or better, with nearly every coin having full rims. Noteworthy coins include: **1921'D'** Very Good, **1938'D'** Fine. The **1929'D'** is heavily scratched, though all other pieces are attractive, and nearly all with original toning. Housed in two Whitman albums. **65** pieces.

3581 **Nearly complete set of Franklin Half Dollars, Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Missing 1959'D, 1960, 1960'D, 1961'D, 1962'D to be complete. Bright to deep iridescent gold. **30** pieces.

3582 **Partial set of Franklin Half Dollars, Brilliant to Choice Brilliant Uncirculated.** Lacking the following to be complete: 1959'D, 1960, 1960'D, 1962, 1962'D. Varying degrees of toning. **27** pieces.

3583 **Complete Set Of Peace Dollars, 1921 To 1935'S'.** Average grade is Extremely Fine. Noteworthy coins include: **1921** About Uncirculated, nicely toned; **1927'D'** Extremely Fine, harshly cleaned and granular; **1928** Extremely Fine, cleaned; **1934'S'** Fine. A few coins have been cleaned. Housed in a Whitman album. **24** pieces.

MISCELLANEOUS U. S. TYPE SETS

THE FOLLOWING LOTS OF U. S. TYPE SETS ARE SOLD AS IS, NO RETURNS FOR ANY REASON.

3584 **HALF CENTS** **1806** Br.3. Very Good. **LARGE CENT**: **1798** S.169. Good. **SMALL CENT**: **1857** Very Fine, cleaned. **QUARTERS**: **1806** B.9a. Good. Heavily scuffed obverse; **1836** B.3. Choice Very Fine, with interesting die cracks. **5** pieces.

3585 **LARGE CENT**: **1814** Plain 4. Good. **DIMES**: **1911** and **1914** both grade Choice About Uncirculated. **TWENTY CENTS**: **1875** About Uncirculated, obverse scratch. Deeply toned; **1876** Very Good. **QUARTERS**: **1899'S'** Extremely Fine, cleaned; **1932'S'** Very Fine, cleaned. **HALF DOLLAR**; **1897** About Uncirculated, cleaned and hairlined. Deep reflective fields, and possibly an impaired Proof. **9** pieces.

3586 **CENTS**: **1909 V.D.B. Choice Brilliant Uncirculated; 1909** Lincoln. Extremely Fine, cleaned. **TWO CENTS**: **1868** Extremely Fine. **NICKELS**: **1868 Brilliant Uncirculated,** subdued mint lustre; **1883** No CENTS. **Brilliant Uncirculated; 1883** With CENTS. Good. **HALF DIMES**: **1830** Extremely Fine; **1857** Fine. **8** pieces.

3587 **TWO CENTS: 1864** Large Motto, **1865, 1866, 1867, 1869,** and **1870.** Average Fine, all are cleaned or corroded. **THREE CENTS (SILVER): 1861** Very Fine, toned. **THREE CENTS (NICKEL): 1865 (2), 1866, 1867, 1868, 1869** Sharply Doubled Date. Extremely Fine, **1870, 1871, 1874,** and **1881.** Average Very Good, except where noted. Housed in a Whitman album. **17** pieces.

3588 **TWO CENTS**: **1864** Large Motto, **1865** to **1871.** All grade Good, or better, with one having tape remnants on the obverse. **THREE CENTS NICKELS**: **1865** to **1872, 1881,** and **1888.** Average Very Good. Excellent starter collections to two popular series. **18** pieces.

3589 **TWO CENTS**: **1865** Fine. **SILVER THREE CENTS**: **1857** Extremely Fine, lightly cleaned. **NICKEL THREE CENTS**: **1888** About Uncirculated. **DIMES**: **1898** About Uncirculated; **1917** Choice About Uncirculated. **TWENTY CENTS**: **1875'S'** Good. **HALF DOLLARS**: **1866** Extremely Fine, lightly hairlined; **1948 Brilliant Uncirculated. 8** pieces.

3590 **TWO CENTS: 1869** Very Fine. **SILVER THREE CENTS**: **1862** Choice Extremely Fine. **NICKEL THREE CENTS**: **1869 Brilliant Uncirculated. TWENTY CENTS**: **1875'S'** Good. **HALF DOLLARS**: **1814/3** O.101a. Fine; **1948 Brilliant Uncirculated. 6** pieces.

3591 **TWO CENTS**: **1864** Large Motto. **Brilliant Uncirculated**, red and brown natural color; **1868** Good. **NICKELS**: **1869** About Uncirculated; **1883** No CENTS. **Brilliant Uncirculated; 1913** Type I. **Brilliant Uncirculated; 1942'S'** About Uncirculated. **HALF DIME**: **1843** Extremely Fine, cleaned. **DIMES**: **1834** Large 4. Extremely Fine, crude obverse tooling; **1851** Extremely Fine; **1901** Extremely Fine. **QUARTERS**: **1834** Very Good; **1853** Arrows & Rays. Fine; **1854** Very Fine; **1900** Very Good; **1917'D'** Type I. About Uncirculated, polished. **HALF DOLLARS**: **1854** Extremely Fine, harshly cleaned; **1937 Brilliant Uncirculated. 17** pieces.

3592 **NICKEL TYPE SET.** SHIELD: **1867** No Rays. Extremely Fine. Interesting recut date. LIBERTY: **1911 Choice Brilliant Uncirculated.** Light golden toning. PCGS MS63. BUFFALO: **1913** Type I. **Very Choice Brilliant Uncirculated; 1938 'D/S' Choice Brilliant Uncirculated.** JEFFERSON: **1938 Brilliant Proof.** Light golden toning. **5** pieces.

3593 **NICKEL TYPE SET.** SHIELD: **1870** About Uncirculated; **1874** About Uncirculated, cleaned. LIBERTY: **1883** No CENTS. **Brilliant Uncirculated.** BUFFALO: **1913** Type II and **1919 Choice Brilliant Uncirculated. 5** pieces.

3594 **NICKEL: 1883 Shield.** Choice About Uncirculated; **DIME: 1926'S'** Very Good. **2** pieces.

3595 **DIME TYPE SET.** LIBERTY SEATED: **1877** Love Token. Holed at top, with initials AIW engraved on reverse; **1887** Very Fine; **1891** Fine (2), or better. BARBER: **1899, 1901 (2), 1906 (4), 1908, 1910, 1912, 1913 (2), 1914** and **1916** averaging Good; **1908 Brilliant Uncirculated; 1912'D'** and **1916'S'** both grading Extremely Fine, or better. **21** pieces.

3596 **QUARTERS**: **1834** Fine, several reverse scratches. **HALF DOLLARS**: **1833** Very Good, lightly cleaned; **1838** Extremely Fine, lightly cleaned, with two deep nicks in the obverse field. Short-lived Reeded Edge type. **TRADE DOLLAR**: **1877** Very Fine, old graffiti etched in obverse field, well concealed by natural toning. **4** pieces.

3597 **DOLLAR TYPE SET:** LIBERTY SEATED: **1844** Very Fine, plugged at 12:00. There are a few rim bumps and field marks. TRADE DOLLAR: **1877** Fine, or better. Obverse rim bruises at 4:00. **2** pieces.

3598 **YEAR SET**: **1936** Cent to Half Dollar. All are About Uncirculated, polished, except the Cent which is **Brilliant Proof. DIME**: **1807** JR.1. Very Good, light scratches on both sides. **DOLLAR**: **1921** Morgan. About Uncirculated, polished. **7** pieces.

3599 **YEAR SET: 1954"P,D,S".** A single example from each Mint, Cent to Half Dollar. Average **Choice Brilliant Uncirculated**, or better. The silver coins all have full mint frost, or attractive peripheral toning and are near. Nickel and copper coins have nearly full mint lustre, with the Cents showing a few tiny spots. This is an attractive original matching set. **15** pieces.

MISCELLANEOUS U. S. COINS

THE FOLLOWING MISCELLANEOUS LOTS ARE SOLD AS IS, NO RETURNS FOR ANY REASON

3600 ***WHIZZED COINS.*** **DIMES**: **1831** Extremely Fine, Whizzed; **1833** Very Fine, processed. **TWENTY CENTS**: **1875'S'** Extremely Fine, whizzed. **QUARTERS**: **1844** Extremely Fine, heavily whizzed; **1854** Arrows. About Uncirculated, whizzed. Inspection recommended. **5** pieces.

3601 **Assorted Modern U. S. Coins, And A Selection Of Exonumia.** CENT. **1914'S'** About Good. DIMES. **1955. Choice Brilliant Uncirculated.** Original roll of 50. MINT SETS. **1968'D' Choice Brilliant Uncirculated.** One each, Cent to Half Dollar; **1974** One each, Cent to Dollar, plus a **1974'S'** Cent. EXONUMIA. Assortment of 12 modern medals and tokens, plus a desirable Columbian Exposition medal, struck in brass, depicting Grover Cleveland. 25mm. Eglit 1. **Brilliant Uncirculated,** or nearly so. **76** pieces.

U. S. ENCASED POSTAGE STAMPS

Lot No. 3602

3602 **1¢ Ayer's Sarsaparilla.** Plain frame. Medium AYER'S. EP.4A, HB.27, S.13a. Choice Very Fine. Stamp: bright; Mica: clear; Case: sound, some verdigris.

3603 **3¢ Ayer's Sarsaparilla.** Plain frame. Small AYER'S. EP.34, HB.30, S.15. About Very Fine. Stamp: typically faded; Mica: mostly clear; Case: sound, some corrosion on the back.

3604 **3¢ Take Ayer's Pills.** EP.33, HB.18, S.9. Extremely Fine. Stamp: typically faded; Mica: clear; Case: sound, 50% silvering remains.

Lot No. 3605

3605 **5¢ John Gault.** Plain frame. EP.78, HB.131, S.96. Very Fine overall. Stamp: bright; Mica: clear, some lamination; Case: sound.

COINS OF HAWAII

3606 **25¢. 1883.** Choice Extremely Fine. Pleasing pearl-gray with a mauve blush.

3607 **50¢. 1883.** Showing light wear, some hairlines. Extremely Fine.

3608 **50¢. 1883.** Another. Light golden toning. Very Fine.

U. S. PAPER MONEY

LARGE SIZE CURRENCY

3609 **$1.00. Fr.36, Fr.37.** 1917. Extremely Fine; **$1.00. Fr.39.** Very Fine; **$2.00. Fr.60 (2).** 1917. Very Fine, one with a touch of aging. **5** pieces.

3610 **$1.00. Fr.36.** 1917. Very Fine, another, Fine, with left margin torn into design; **Fr.39.** 1917. Very Fine, red ink stains on back; ***SILVER CERTIFICATES:*** **Fr.230.** 1899. Very Fine; **Fr.233 (2).** 1899. Very Fine, or better. One with "V.S.H. 4/25/18" written very small in ink on face; **Fr.236.** 1899. Extremely Fine, or nearly so; **Fr.237.** 1923. Fine. **8** pieces.

3611 **$1.00. Fr.36.** 1917. Fine; **$2.00. Fr.60 (2).** 1917. Grading Very Fine, one has a stain and the other has a tiny tear, both at the lower left corner; ***TREASURY NOTE:*** **$1.00. Fr.352.** 1891. Good. Washed, with a large spindle hole at the center; ***FEDERAL RESERVE NOTE:*** **$50.00. Fr.1050.** 1914. Very Good. ***GOLD CERTIFICATE:*** **$10.00. Fr.1173.** 1922. Very Good. **6** pieces.

3612 **$1.00. Fr.37.** 1917. Fine, or better; **$2.00. Fr.60 (2).** 1917. Very Fine, one with slight fraying at the bottom and lower right corner margins; ***SILVER CERTIFICATE:*** **$1.00. Fr.224.** 1896. Very Good, rough margins; ***GOLD CERTIFICATE:*** **$10.00. Fr.1173.** 1922. Very Good. **5** pieces.

3613 **$1.00. Fr.39.** 1917. No.T25013448A. **Crisp Uncirculated.** Fresh and crisp, with excellent color and embossing. A tiny lower right corner tip bend and light handling keep this pleasing note from grading higher.

3614 **$1.00. Fr.39.** 1917. Choice Extremely Fine; ***SILVER CERTIFICATE:*** **$1.00. Fr. 238.** 1923. **Crisp Uncirculated**, with a few microscopic pinholes. Both have bold ink register and bright white paper. **2** pieces.

3615 **$1.00. Fr.39.** 1917. Extremely Fine, or nearly so; ***SILVER CERTIFICATES:*** **Fr.236.** 1899. Extremely Fine; **Fr.237.** 1923. Extremely Fine, or nearly so. All carry the Speelman-White signatures, issued from 1922 to 1927. Each is an excellent representative of its type. **3** pieces.

3616 **$2.00. Fr.59.** 1917. Very Fine, slight soiling a back left margin; **$10.00. Fr.122.** 1901. Very Good, small left margin nick; ***SILVER CERTIFICATE:*** **$1.00. Fr.236.** 1899. Fine; ***GOLD CERTIFICATES:*** **$10.00. Fr.1173, $20.00. Fr.1187.** 1922. Both grade Fine. All are attractive original notes. **5** pieces.

SILVER CERTIFICATES

3617 **$1.00. Fr.231.** Extremely Fine, top left corner tip torn virtually off; **Fr.233.** Very Fine; **Fr.235.** Fine, washed; **Fr.236.** Extremely Fine, or nearly so. All different signature combinations. **4** pieces.

3618 **$1.00. Fr.237.** 1923. About Uncirculated, and, Extremely Fine (3); **$1.00. Fr.238.** 1923. Choice Extremely Fine. Lovely notes that appear "new" at first glance. **5** pieces.

3619 **$1.00. Fr.237 (6).** 1923. Very Fine to Extremely Fine. Attractive notes from this popular issue. **6** pieces.

3620 **$1.00. Fr.237★ (3).** 1923. Serial numbers are as follows: ★11835324D, ★17550982D; ★17728087D. Very Good. They are decent average circulated notes, with one slightly aged. Each has minor margin nicks or separation. Star notes are becoming increasingly popular with collectors of type notes. **3** pieces.

3621 **$5.00. Fr.278.** 1899. Very Good, heavily discolored, *FEDERAL RESERVE NOTES:* **$5.00. Fr.871a.** 1914. Fine. **Fr.891a.** Very Fine, **$10.00. Fr.893a.** 1914. Red Seal. Fine; **Fr.911a.** 1914. Very Good to Fine (2); **$20.00. Fr.964.** 1914. Very Good; **Fr.969, Fr.990.** 1914. Fine. **9** pieces. **SOLD AS IS. NO RETURNS.**

FEDERAL RESERVE NOTES

3622 **$5.00. Fr.890.** 1914; **$10.00. Fr.911a.** 1914; **$20.00. Fr.966, Fr.971a, Fr.978, Fr.988.** 1914. All are nice Very Good to Fine condition. **6** pieces. **SOLD AS IS. NO RETURNS.**

3623 **$20.00. Fr.967** (2), **Fr.971a.** 1914. Fine to Very Fine. All are original and attractive. **3** pieces.

U. S. NATIONAL BANK NOTES

3624 **CALIFORNIA.** ***BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION SAN FRANCISCO.*** Ch.13044. **$10.00. Fr.1801-1** and **Fr.1801-2.** 1929. Both grade Very Fine; Ch.13044. **$20.00. Fr.1802-1.** 1929. Very Fine. All are attractive and desirable examples from this popular bank. **3** pieces.

3625 **ILLINOIS.** ***THE NEWMAN NATIONAL BANK.*** Ch.7575. **$10.00. Fr.1801-1.** 1929. Fine. Stained at the upper left corner tip. The only National Currency issuing bank in this small central Illinois town, just a half dozen or so notes are known.

3626 **KANSAS.** ***THE FARMERS NB OF ABILENE.*** Ch.8379. **$5.00. Fr.600.** 1902 PB. A decent Fine with nice margins, the bottom with a ragged cut. *Only 9 large size notes reported.*

3627 ———. ***THE FNB OF ANTHONY.*** Ch.3385. **$10.00. Fr.625.** 1902 PB. Very Good overall despite some soiling.

3628 ———. ***THE FNB OF BARNARD.*** Ch.8396. **$20.00. Fr.652.** 1902 PB. Very Good, with some edge splits. Upper right corner tear. Signatures strong. Combined with the note sold in our September sale of this year, this piece represents half of the total large size known for this one bank town. A wonderful opportunity for the specialist to acquire two different denominations from this very rare bank.

VERY RARE BELOIT, KANSAS NOTE

Lot No. 3629

3629 ———. ***THE UNION NATIONAL BANK OF BELOIT.*** Ch.6701. **$5.00. Fr.606.** 1902 PB. Very Good with nice purple signatures. A couple of tiny edge splits in the margin its only detraction. One of *only 2 large size notes reported*, (the other example is in a strongly held collection) only *four total auction appearances.* This note is a least equal to the Lyon example in grade but not as soiled.

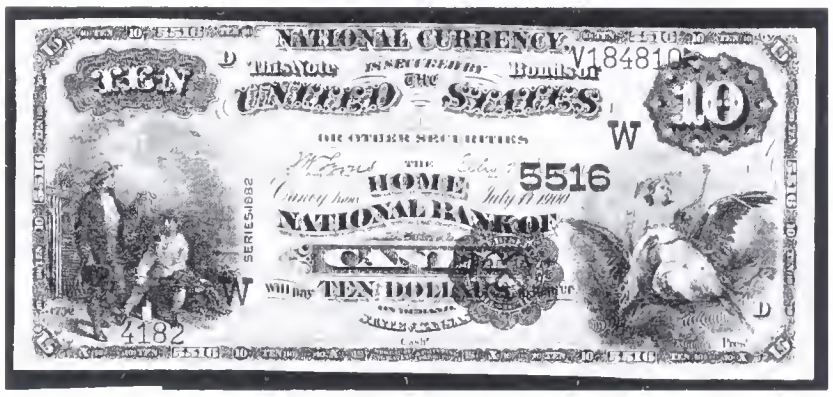
Lot No. 3630

3630 ———. ***THE FNB OF BURLINGAME.*** Ch.4040. **$10.00. Fr.626.** 1902 PB. Fine. A small internal tear that has been restored. A very scarce note with *only 5 large size notes reported* and only 8 appearances, the last in a 1997 William Youngerman price list and that was a small size note. A bit nicer overall than the Lyons example.

3631 ———. ***THE CANEY VALLEY NB.*** Ch.5349. **$10.00. Fr.633.** 1902 PB. Fine. The paper is soft and the signatures are gone due to a past "washing." *Only 7 large size notes reported.*

RARE CANEY VALUE BACK

Possibly Unique for the Type



Lot No. 3632

3632 ———. ***THE HOME NB OF CANEY.*** Ch.5516. **$10.00. Fr.577.** 1882 VB. Very Good to Fine. No major problems although the signatures are a bit weak. Quite rare with *only 4 large size notes reported* and only ***two*** auction appearances, the last in Lyn Knight's Lyon price list (this piece). Because this bank issued four types of large size nationals, it is quite possible that this note is unique for the type. A very fortunate opportunity for the specialist since another might not appear for years.

Ex C. Dale Lyon.

3633 ———. ***THE CITIZENS NB OF CEDAR VALE.*** Ch.6530. **$10.00. Fr.624.** 1902 PB. Fine and very decent for the grade with strong signatures and nice body. One of *6 large size notes reported* for this second title.

3634 ———. ***THE FNB OF CENTRALIA.*** Ch.3824. **$20.00. Fr.497.** 1882 BB. Fine, with some scattered pinholes and some minor edge separation due to heavy paper folds. One of *only 6 large size notes reported.* A decent note from this northwest Kansas county. The comprehensive Lyon collection did not have a brown back on this bank.

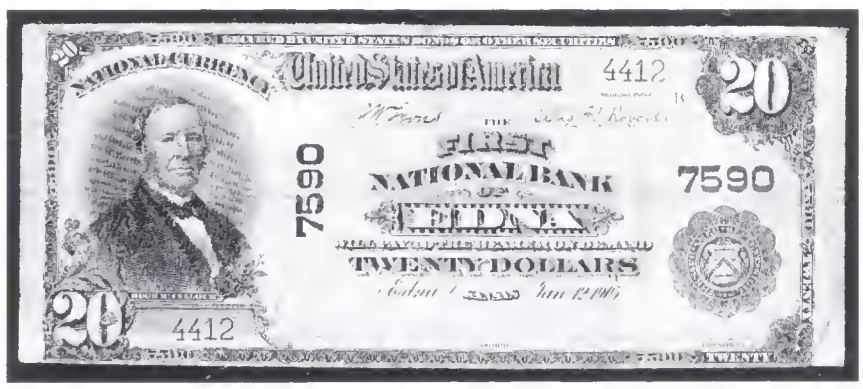
3635 ———. ***THE FIRST NATIONAL BANK OF COFFEYVILE.*** Ch.3324. **$10.00. Fr.1801-1.** 1929. Very Good; ***THE FIRST NATIONAL BANK OF INDEPENDENCE.*** Ch.3021. **$10.00. Fr.616.** 1902 DB. Good to Very Good, though heavily washed. Minor margin fraying, with a taped spindle hole near center, and faded signatures. Rough condition, but with fewer than a half dozen reported, it is a meaningful offering; ***THE FIRST NATIONAL BANK OF OTTAWA.*** Ch.1718. **$10.00. Fr.627.** 1902 PB. Very Good, with bold signatures. **3** pieces.

3636 ———. ***THE FNB OF CONWAY SPRINGS.*** Ch.8467. **$10.00. Fr.626.** 1902 PB. Fine. Some obverse staining, the reverse with a paper scrape at Columbia's waist due to the heavy folds. A scarce one bank town with *only $1,300 outstanding in 1935.* Signed by the assistant cashier.

3637 ———. ***THE COUNCIL GROVE NB.*** Ch.5757. **$20.00. Fr.581.** 1882 VB. Very Good. Some edge splits at the top margin. Has the appearance of a higher grade but has been subjected to a "washing."

3638 ———. ***THE FNB OF EDMOND.*** Ch.9160. **$5.00. Fr.592.** 1902 DB. Very Good. A few tiny edge splits but overall not a bad example of this very rare one bank town. *Only 5 large size reported and only two appearances in over fifty years* makes this a prize for the state enthusiast.

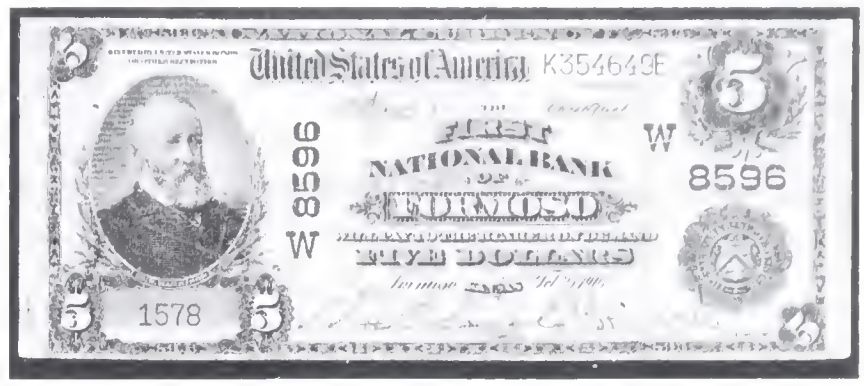
VERY RARE EDNA LARGE SIZE



Lot No. 3639

3639 ———. ***THE FNB OF EDNA.*** Ch.7590. **$20.00. Fr.650.** 1902 PB. Very Good. The signatures are faded beyond recognition, otherwise this example is virtually free of the problems normally associated with this grade. **Rare** *with only 7 large size notes reported and with just $1,470 large size out in 1935.* The majority of the 20 appearances for this bank undoubtably were of small size notes. There was only a small size offered in the Lyon price list.

VERY RARE FORMOSO LARGE SIZE NOTE



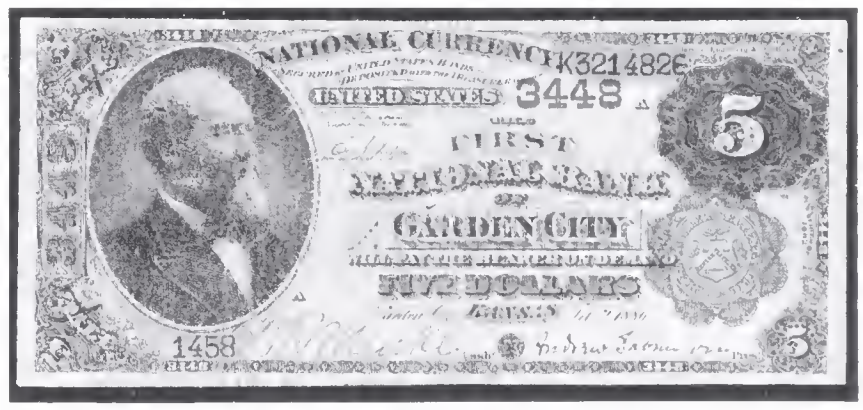
Lot No. 3640

3640 ———. ***THE FNB OF FORMOSO.*** Ch.8596. **$5.00. Fr.600.** 1902 PB. Very Good, a few central pinholes as this note's main detraction. Signatures are strong. One of *only 5 large size notes reported and only $825 large size out in 1935.* Amazingly, we have records of over 30 appearances, most of which are likely small size notes. **A very rare and overlooked rarity from this tough state.**

3641 ———. ***THE FNB OF FOWLER.*** Ch.9595. **$20.00. Fr.652.** 1902 PB. Very Good to Fine. A few tiny edge splits otherwise quite respectable. A scarce one bank town with *only 6 large size reported and only 5 appearances, the last a $10.00 PB in a 1997 William Youngerman price list.* One of the few banks that had a woman president.

VERY RARE BROWN BACK FROM GARDEN CITY

The Only One Known From This Bank



Lot No. 3642

3642 ———. ***THE FNB OF GARDEN CITY.*** Ch.3448. **$5.00. Fr.469.** 1882 BB. Very Good with a few internal fold separations and a tape repair at the top right. The signatures are bold and the color is still good since the note has *not* been washed. There are *only 3 large size notes known:* this note; a 1902 Date Back that appeared in the September 1997 R. M. Smythe Sale; and the Lyon Plain Back $5.00. An outstanding rarity from the only town in Finney County that issued notes.

VERY RARE GARDEN CITY NATIONAL

One of Only Two Large Size Known

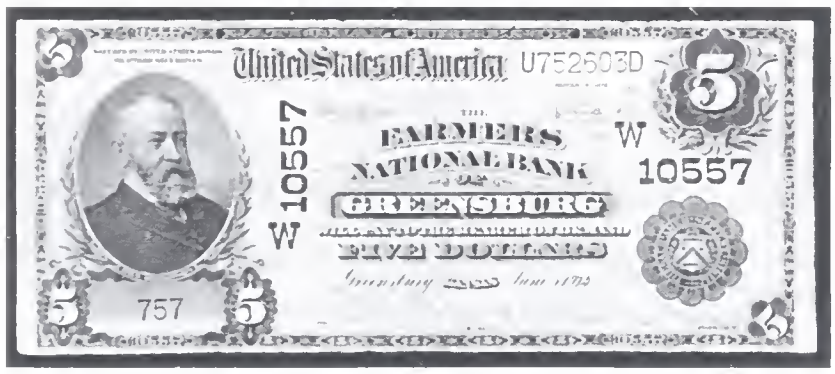
Lot No. 3643

3643 ———. ***THE GARDEN CITY NB.*** Ch.7646. **$10.00. Fr.624.** 1902 PB. Fine. A tear at the top that extends about a quarter inch into the design. Signatures bold and the margins even all around. One of *only 2 large size notes known from this bank and only $750 out at the close.* The other example is tightly held in a strong state collection. Of the five reported appearances, most have been small size notes, including the 1929 Type I $20.00 offered in the comprehensive Lyon collection. A perfect companion to the above Finney County note.

3644 ———. ***THE FNB OF GIRARD.*** Ch.3216. **$10.00. Fr.624.** 1902 PB. Good. Some pinholes, mainly at the left end. The note has been "washed" with both signatures gone. One of *only 5 large size notes reported.*

GREENSBURG LARGE SIZE NOTE

One of Only Two Large Size Known



Lot No. 3645

3645 ———. ***THE FARMERS NB OF GREENSBURG.*** Ch.10557. **$5.00. Fr.605.** 1902 PB. Very Good. No major problems but for extensive use. This is the first title this bank was chartered under in 1914 and Kelly reports *only 2 large size notes and only a minuscule $960 large size out at the close.* The other example is in a very advanced and tightly held collection. The second title only issued small size notes. The other bank in town, Ch.3667, was in existence for less than one year and has only one note reported, that being a Brown Back since that is all they issued. A wonderful opportunity to acquire a nearly unique note from the only town in Kiowa County to issue nationals.

3646 ———. ***THE GYPSUM VALLEY NB OF GYPSUM.*** Ch.9695. **$20.00. Fr.653.** 1902 PB. A pleasing Fine with no major detractions. A scarce one bank town with *only $1,390 outstanding in 1935.*

3647 ———. ***THE FNB OF HORTON.*** Ch.3810. **$10.00. Fr.483.** 1882 BB. Very Good. Some scattered pinholes and an edge repair at the center fold. A one bank town. Very scarce type for this bank as Lyon could only find a 1902 PB.

VERY RARE CHARTER 10765 LARGE SIZE

Lot No. 3648

3648 ———. ***THE AMERICAN NB OF HUTCHINSON.*** Ch.10765. **$10.00. Fr.632.** 1902 PB. Very Good and solid for the grade. Stamped signatures. Very underrated as we can account for 67 appearances but most were for the common small size notes. *Only 2 large size notes reported* for this bank's second title with none reported on the first title. The great Lyon collection only had a small size note. The other example is in a previously mentioned advanced collection and will not be available in the foreseeable future. A wonderful opportunity for the specialist since it probably will be a long time before another large size note is offered from this bank.

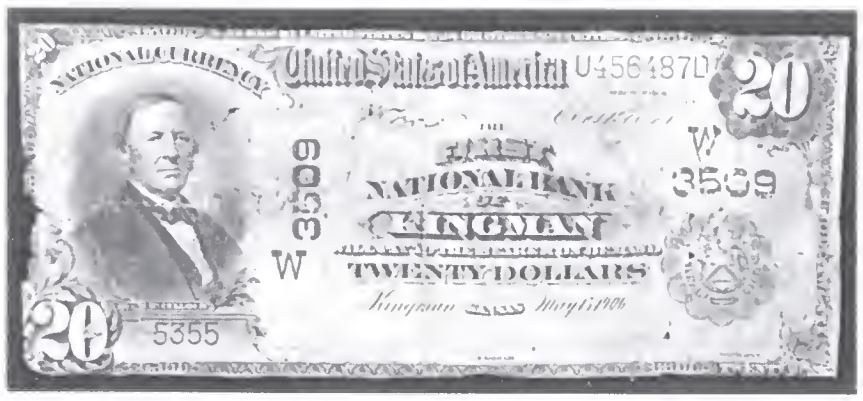
3649 ———. ***THE FNB OF HUTCHINSON.*** Ch.3180. **$10.00. Fr.616.** 1902 DB. Very Good with neat purple stamped signatures. Cut close at the bottom.

3650 ———. ***THE COMMERCIAL NB OF INDEPENDENCE.*** Ch.4499. **$20.00. Fr.498.** 1882 BB. Fine, but there is a small edge split at the top and a wider one at the left margin. A few small pinholes. Still, this note presents a decent appearance with nice margins and strong signatures. *One of only 2 brown backs known on this bank.*

3651 ———. ***THE FNB OF JUNCTION CITY.*** Ch.3543. **$10.00. Fr.482.** 1882 BB. Very Good. Some edge splits and a few internal pinholes. **Scarce** as this is the *only brown back known on this bank.*

EXTREMELY RARE KINGMAN NOTE

One of Only Two Notes Known



Lot No. 3652

3652 ———. ***THE FNB OF KINGMAN.*** Ch.3509. **$20.00. Fr.651.** 1902 PB. Fair. A note that at one time was about to fragment but has been reinforced and is still in one piece. There are internal splits and some small edge pieces missing. One of *only two notes known for this charter. The only other note known from this town is a red seal on charter 7412 and that is tightly held in a world class collection.* Only one appearance in over fifty years and that was in a 1996 Lyn Knight price list (the present example). The other note is said to be a bit better than the example offered here so that this note has great desirability despite the condition.

Ex C. Dale Lyon.

3653 ———. ***THE FNB OF LA HARPE.*** Ch.7226. **$10.00. Fr.624.** 1902 PB. Fine. The paper has aged and there is an internal split near McKinley's portrait. The cashier's name is gone but the president's stamped signature is still bold. One of *only 5 large size notes reported.*

3654 ———. ***THE FARMERS NB OF LINCOLN.*** Ch.6672. **$20.00. Fr.642.** 1902 DB. Very Good, perhaps a bit better. The corners a bit ragged and some scattered edge splits. The paper has aged and the signatures are all but gone. Scarce with *only 5 large size notes reported and only $1,610 out in 1935.*

EXTREMELY RARE LOUISBURG
1902 PLAIN BACK $10.00

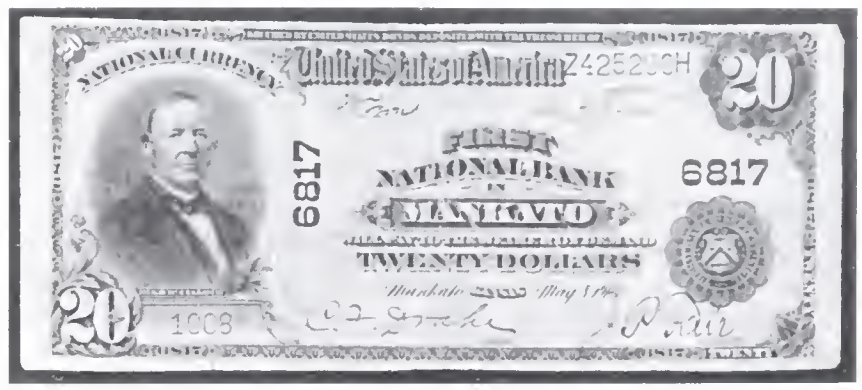
One of Only Two Known

Lot No. 3655

3655 ———. ***THE FNB OF LOUISBURG.*** Ch.11798. **$10.00. Fr.633.** 1902 PB. Fine. A edge split in the left margin fold and the paper has yellowed. Strong signatures. One of *only 2 large size notes reported in Kelly, (a third is rumored) with only a minuscule $760 out in 1935.* With only 6 total appearances in over fifty years, notes from this one bank town are quite underrated and the acquisition of this one should be considered a major coup.

3656 ———. ***THE FNB OF LURAY.*** Ch.10065. **$10.00. Fr.627.** 1902 PB. Very Good, perhaps a bit better. Some scattered pinholes and edge splits. Nice even margins and bold signatures. One of *only 3 large size notes known* from this one bank town with a mere $1,530 large size out at the close. This note is the finest known on this bank.

RARE MANKATO $20.00 PLAIN BACK



Lot No. 3657

3657 ———. ***FNB IN MANKATO.*** Ch.6817. **$20.00. Fr.650.** 1902 PB. Very Good. The paper has aged and there are some pinholes and edge splits present. The signatures are strong. One of *only 3 large size reported for this second title with a total of only 6 large size for both titles.* With notes from the other two banks from this town unknown, this is the only charter from which any large size notes can be obtained.

3658 ———. ***THE FNB OF MEADE.*** Ch.7192. **$20.00. Fr.642.** 1902 DB. Very Good with a few scattered edge splits as its main detraction. One of *only 4 large size notes reported, and only 7 appearances for this bank in both large and small sizes.* In fact, the last time a note from this bank appeared in either an auction or price list was in a Youngerman list in 1997, and that was a small size note.

3659 ———. ***THE FNB OF MOLINE.*** Ch.7318. **$20.00. Fr.650.** 1902 PB. Fine. The upper left corner has a tiny tear and there are some minuscule pinholes and a few scattered edge splits. *Only 3 large size reported with only $1,430 large size out at the close.* According to our records, the last time a note was offered from this bank was in a 1997 Youngerman price list. The price list notes a 1882 VB which must be a mistake since both banks from this town were chartered in the early part of this century. **Quite scarce.**

3660 ———. ***THE CITIZENS NB OF MINNEAPOLIS.*** Ch.4931. **$5.00. Fr.474.** 1882 BB. Very Good in terms of wear but with numerous internal splits and some repaired tears.

3661 ———. ***THE FNB OF NATOMA.*** Ch.9384. **$10.00. Fr.626.** 1902 PB. Fine to Very Fine. The note has been gently washed which obliterated the signatures. A scarce one bank town with *only $1,420 large size out in 1935.*

3662 ———. ***THE MIDLAND NB OF NEWTON.*** Ch.4860. **$10.00. Fr.629.** 1902 PB. Fine. The note has been pressed. One of *only 4 large size reported,* this note has the added desirability of being the very scarce Napier-Thompson treasury signatures.

3663 ———. ***THE FNB OF NORCATUR.*** Ch.8290. **$20.00. Fr.651.** 1902 PB. Technically Fine in terms of wear but about a half inch piece missing from the lower left corner. Purple stamped signatures. One of *only 4 large size reported with only $1,590 large size out in 1935.* A very scarce one bank town.

3664 ———. ***THE FARMERS NB OF OSBORNE.*** Ch.5834. **$10.00. Fr.633.** 1902 PB. Fine. The note has been pressed given it a much higher grade appearance. The signatures are virtually gone. A few edge and corner splits and one tiny pinhole. One of *only 4 large size notes reported with less than $2,000 large size out in 1935.*

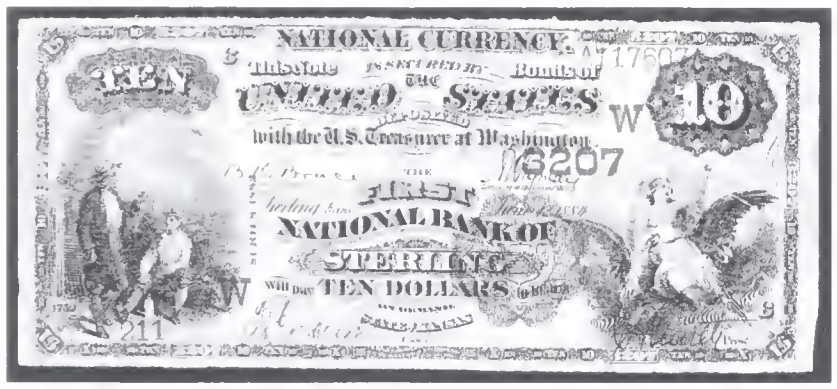
3665 ———. ***THE FNB OF OVERBROOK.*** Ch.7195. **$20.00. Fr.650.** 1902 PB. Very Good in terms of wear but the note exhibits some edge heavy edge splits and the right bottom has been moth eaten with small pieces missing. The signatures are gone. Still a rare one bank town with *only 6 large size notes known.*

3666 ———. ***THE PEOPLES NB OF PAOLA.*** Ch.3991. **$5.00. Fr.600.** 1902 PB. Very Good. The paper has aged and the signatures are very faint. One of *only 5 large size notes reported* from this bank that was taken over by charter 3350. Only 6 appearances, the last from the Lyons collection price list.

3667 ———. ***THE NB OF AMERICA AT SALINA.*** Ch.4945. **$20.00. Fr.657.** 1902 PB. Fine with a tiny pinhole and some gum-like residue.

3668 ———. ***THE FNB OF SCOTT CITY.*** Ch.8808. **$5.00. Fr.600.** 1902 PB. About Fine. *Only $1,690 in large size notes was outstanding in 1935 and Kelly only reports 5 large notes and a sheet.* The Lyon collection boasted a Red Seal and one small size note. A tough large size note.

RARE STERLING $10.00 BROWN BACK



Lot No. 3669

3669 ———. ***THE FNB OF STERLING.*** Ch.3207. **$10.00. Fr.480.** 1882 BB. Very Good, or perhaps a trifle finer. The top edge is wide, but a bit roughly trimmed. Large notes from here are certainly quite rare. *Only $1,030 in large size was out in 1935 and only 4 large notes are reported.* The Lyon collection had a $5.00 Brown Back with this denomination even tougher. Another "one bank" town.

3670 ———. ***THE NATIONAL STATE BANK OF STOCKTON.*** Ch.8274. **$10.00. Fr.625.** 1902 PB. Fine or a bit better. The face is quite clean and bright. *7 large notes are reported from this Rooks County bank.* Due to poor local economic conditions in 1927, this bank went into receivership. Nicer than the Lyon example which was Very Good, in fact this is the finest known on this bank.

3671 ———. ***THE FNB OF THAYER.*** Ch.9465. **$20.00. Fr.652.** Fine. Washed and pressed with some fading of the back color. The signatures are also missing. Another rarity with *only $1,250 in large still out in 1935.*

3672 ———. ***THE FNB OF TROY.*** Ch.8162. **$20.00. Fr.643.** 1902 DB. A Fine to Very Fine note. The margins are tight on the top and bottom and are slightly rough. Named after the ancient city, Troy was a stop on the Pony Express route in 1860-61. *$1,550 in large size out in 1935.*

3673 ———. ***THE NB OF COMMERCE OF WELLINGTON.*** Ch.8399. **$10.00. Fr.626.** 1902 PB. Good with the upper right corner missing including some of the design. Some edge tears. Quite rare with *only 4 large size notes reported.*

EXTREMELY RARE WELLINGTON SECOND TITLE LARGE SIZE NOTE

Lot No. 3674

3674 ———. ***FNB IN WELLINGTON.*** Ch.3091. **$10.00. Fr.624.** 1902 PB. Very Good to Fine with some severe soiling on the back. The signatures are fairly sharp for the grade. This is a *great rarity with only 2 large size notes reported, the other in a tightly held collection.* This is second title of the Wellington NB. Another important note which has been publicly offered less than three times in the past fifty years.

ONE OF THREE KNOWN WETMORE LARGE SIZE NOTES

Lot No. 3675

3675 ———. ***THE FNB OF WETMORE.*** Ch.8974. **$10.00. Fr.626.** 1902 PB. The note would grade Very Good to Fine except there is hole at the left portrait and some heavy purple ink staining (seen mostly on the back). However, this is all academic. To quote Lyn Knight in his Dale Lyon fixed price catalog, *"This is as rare as they get."* Lyn also mentioned at that time that another one was known. Kelly's latest reference reports *3 large notes from the minuscule $260 in large size notes outstanding in 1935.* A very important note for the Kansas collector with only *2 public offerings in the past fifty years.*

3676 ———. ***THE FOURTH NB OF WICHITA.*** Ch.3683. **$5.00. Fr.592.** 1902 DB. Good with some pinholes and a few edge splits; **$20.00. Fr.652.** 1902 DB. Fair with numerous edge tears and some internal tears. **2** pieces.

3677 ———. ***THE FNB OF WINFIELD.*** Ch.3218. **$10.00. Fr.624.** 1902 PB. A very pleasing Very Fine that is bright and has neat purple stamped signatures of the Jarvis family; ***THE WINFIELD NB.*** Ch3351. **$20.00. Fr.650.** 1902 PB. Good with some scattered edge splits. The stamped signatures are unreadable. One of *only 5 large size notes reported.* Scarce. **2** pieces.

3678 **MAINE.** ***BANGOR.*** Ch.4513. **$20.00. Fr.653.** 1902 PB. About Fine, tiny hole, foxing spot; **MARYLAND.** ***BALTIMORE.*** Ch.1413. **$5.00. Fr.606.** Fine, hints of foxing. **2** pieces.

3679 **MASSACHUSETTS.** ***THE CITIZENS NATIONAL BANK OF BOSTON.*** Ch.11339. **$10.00. Fr.632.** 1902 PB. Nice Fine. An original note, showing typical handling and only light soiling. Stamped signatures are faded a bit. Well centered and attractive.

3680 ———. ***THE MERCHANTS NB OF LEOMINSTER.*** Ch.10059. **$10.00. Fr.628.** 1902 PB. Very Good. An edge chink at the top right. One of *only 5 large size notes reported.*

3681 **MONTANA.** ***THE CONRAD NATIONAL BANK OF KALISPELL.*** Ch.4803. **$10.00. Fr.1801-1.** 1929. Very Good. Average wear and soiling. Montana notes are always in demand.

3682 **NEW JERSEY.** ***THE FNB OF FAIRVIEW.*** Ch.12465. **$5.00. Fr.609.** 1902 PB. Very Fine and quite nice for the grade. Marvelous printed signatures with ample margins. A very nice one bank town note from Bergen County with *only $2,330 large size outstanding in 1935.*

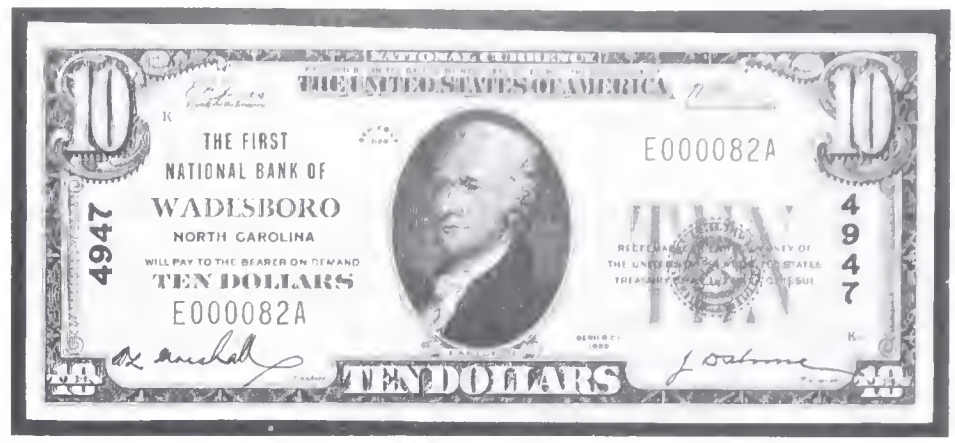
3683 ———. ***HUDSON COUNTY NATIONAL BANK JERSEY CITY.*** Ch.1182. **$10.00. Fr.1801-2.** 1929. Fine. **NEW YORK.** ***THE FIRST NATIONAL BANK OF THE CITY OF NEW YORK.*** Ch.29. **$10.00. Fr.1801-2.** 1929. Very Fine. **2** pieces.

3684 ———. ***THE BROAD AND MARKET NATIONAL BANK AND TRUST COMPANY OF NEWARK.*** Ch.9912. **$10.00. Fr.627.** 1902 PB. Fine, pressed. Stamped signatures are faded slightly, though still easily discernible. The top face margin is trimmed into the design just a bit.

3685 **NEW YORK.** ***THE NATIONAL COMMERCIAL BANK AND TRUST COMPANY OF ALBANY.*** Ch.1301. **$20.00. Fr.650.** 1902 PB. Very Good. Intact, with a small paper chip at the left margin which could be trimmed if someone were so inclined. A white substance is scattered on both sides of this note; ***NIAGARA COUNTY NATIONAL BANK AND TRUST COMPANY OF LOCKPORT.*** Ch.639. **$20.00. Fr.1802-1.** 1929. Very Fine. Attractive. **2** pieces.

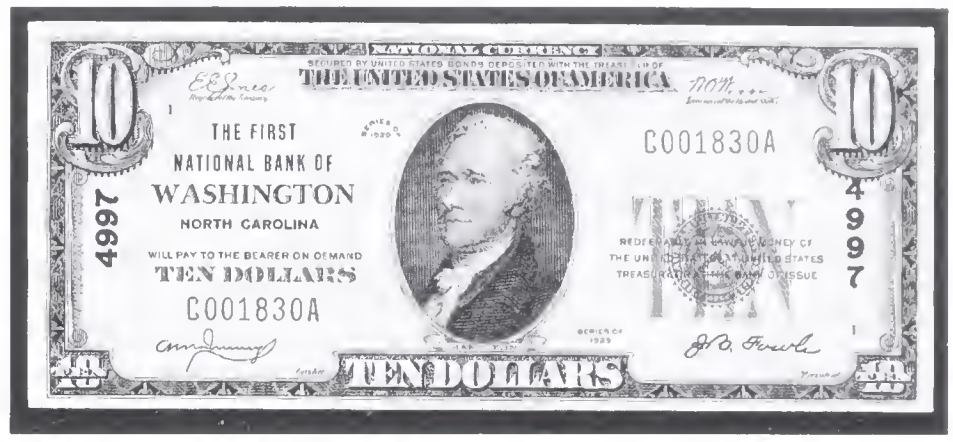
3686 ———. ***THE FNB OF COOPERSTOWN.*** Ch.280. **$5.00. Fr.1800-2.** 1929 T-2. **Choice Uncirculated**, with strong claims to the Gem category. A handling mark at the upper border. Bright and clean. A popular town to baseball aficionados.

3687 ———. ***THE NATIONAL CITY BANK OF NEW YORK.*** Ch.1461. **$5.00. Fr.1800-1.** 1929. Very Fine. Bright and fresh; ***THE PUBLIC NATIONAL BANK OF NEW YORK.*** Ch.11034. **$5.00. Fr.606.** 1902 PB. Fine, or better. Bold bank signatures, and quite attractive. **2** pieces.



Lot No. 3688

3688 **NORTH CAROLINA.** ***THE FNB OF WADESBORO.*** Ch.4947. **$10.00. Fr.1801-1.** 1929 T-1. **Crisp Uncirculated** with claims to Choice. Nice wide margins with gold color. A bit of teller handling otherwise fully Choice. A nice note suitable for type.



Lot No. 3689

3689 ———. ***THE FNB OF WASHINGTON.*** Ch.4997. **$10.00. Fr.1801-1.** 1929 T-2. About Uncirculated. A light center fold. Bright with nice embossing and margins. A one bank town and the only note issuing town from the east coast county of Beaufort.

3690 ———. ***THE FARMERS NB AND TC OF WINSTON-SALEM.*** Ch.12278. **$5.00. Fr.609.** 1902 PB. Very Fine and nice for the grade. The signatures are gone but the paper color is mostly white and attractive. A scarcer note from the "fourth charter" that was organized in 1922.

3691 **NORTH DAKOTA.** ***DAKOTA NB OF FARGO.*** Ch.12026. **$5.00. Fr.608.** 1902 PB. Fine, trimmed in across the top. The signatures are faint.

3692 ———. ***NB OF GRAND FORKS.*** Ch.2570. **$10.00. Fr.1801-1.** 1929 T-1. **Choice Crisp Uncirculated.** Centered slightly left and a tiny corner foxing spot. Fresh and original.

3693 **OHIO.** ***THE FIRST NATIONAL BANK OF BELLAIRE.*** Ch.1944. **$10.00. Fr.620.** 1902 DB. Sharp Very Fine. Bright and fresh, with much original crispness, though the signatures of both bank officials are a bit faded. It would be Choice for the grade, except the top face margin is cut slightly into the design.

3694 ———. ***THE WINTERS NB OF DAYTON.*** Ch.2604. **$10.00. Fr.577.** 1882 VB. Fine to Very Fine. Nice color and centering with strong printed signatures.

Lot No. 3695

3695 ———. ***THE FNB OF EAST PALESTINE.*** Ch.6593. **$10.00. Fr.616.** 1902 DB. Very Good with an irregular trim at the top probably to trim and edge split. Faded blue stamped signatures. A very scarce charter with *only 4 large size reported and only 7 appearances*, the last in a 1997 Youngerman price list and that was a small size note. Interesting town name.

Lot No. 3696

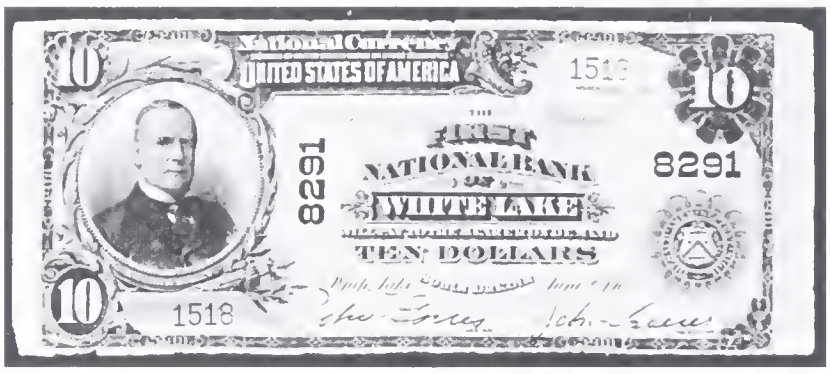
3696 **OKLAHOMA.** ***THE AMERICAN NB OF OKLAHOMA CITY.*** Ch.5716. **$50.00. Fr.683.** 1902 PB. Very Fine with some pinholes, mainly in General Sherman's portrait. Strong black stamped signatures. Light pencil notation on the obverse. One of only 6 banks in the state that issued third charter fifties. A very nice patriotic title.

3697 **OREGON.** ***UNITED STATES NB OF PORTLAND.*** Ch.4514. **$20.00. Fr.1802-1.** 1929 T-1. **Choice Crisp Uncirculated.** The centering is less than perfect for a gem note. Popular and choice example of a "Forbidden Title" note.

3698 **SOUTH CAROLINA.** ***COMMERCIAL NB OF SPARTANBURG.*** Ch.14211. **$5.00. Fr.1800-2.** 1929 T-2. **Crisp Uncirculated.** South Carolina nationals are always popular.

3699 **SOUTH DAKOTA.** ***PIERRE NB.*** Ch.4104. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine to Extremely Fine. Scarce.

VERY RARE WHITE LAKE, SOUTH DAKOTA



Lot No. 3700

3700 ———. ***THE FNB OF WHITE LAKE.*** Ch.8291. **$10.00. Fr.626.** 1902 PB. Fine overall but with ragged top and bottom margins where some small pieces are gone. Strong signatures. Very rare with *only 2 large size notes and only 2 small size notes known.* The other large size note is a $10.00 DB which appeared in a Youngerman price list. There was only $1,010 out at the close so the chances are slight that another note will appear soon. A great title from a very heavily collected state.

U. S. SMALL SIZE CURRENCY

LEGAL TENDER

3701 **$2.00. Fr.1502.** 1928A. Very Good; **Fr.1503.** 1928B. Very Fine, with ink stamping on face. Scarce issue; **Fr.1504.** 1928C. Fine. **3** pieces.

3702 **$2.00. Fr.1502.** 1928A. Extremely Fine; **Fr.1504.** 1928C. Very Good; **Fr.1505.** 1928D. Very Good (2); **Fr.1507.** 1928F. Fine (5); **Fr.1508.** 1928G. Very Fine (3); **Fr.1510.** 1953A. Extremely Fine; **Fr.1513.** 1963. About Uncirculated (2); **Fr.1514.** 1963A. About Uncirculated. **$5.00. Fr.1525.** 1928. Very Good; **Fr.1528.** 1928C. Very Good (2); **Fr.1531.** 1928F Fine (2); **Fr.1534.** 1953B. About Uncirculated; **Fr.1536.** 1963. About Uncirculated (11). **33** pieces.

3703 **$2.00. Fr.1509 (5).** 1953; **Fr.1510 (14).** 1953A; **Fr.1511 (14).** 1953B; **Fr.1512 (5).** 1953C; **Fr.1513 (14).** 1963; **Fr.1514 (1).** 1963A. All grade Extremely Fine to About Uncirculated. Attractive notes. **53** pieces.

3704 **$2.00. Fr.1509;;S.** 1953. Extremely Fine; **Fr.1510;;s.** 1953A. Extremely Fine; **Fr.1511;;s.** 1953B. Extremely Fine, or better (2). **$5.00. Fr.1536;;s.** 1963. About Uncirculated; ***SILVER CERTIFICATES:*** **$1.00. Fr.1607;;s.** 1935. Extremely Fine (2), another, Very Good; **Fr.1611;;s.** 1935B. Very Fine (2); **Fr.1614;;s.** 1935E. **Crisp Uncirculated,** another, Extremely Fine; **Fr.1621;;s.** 1953B. **Choice Uncirculated (2). 14** pieces.

3705 **$5.00. Fr.1526.** 1928A. **Crisp Uncirculated.** D-A block letters. All are close cut at the top face margin, otherwise they would be Choice. Most have well centered backs. This issue had a comparatively small printing of just over 58 million. **5** pieces.

3706 **$100.00. Fr.1550.** 1966. Very Fine. The scarce and popular $100 red seal type.

SILVER CERTIFICATES

3707 **$1.00. Fr.1600.** 1928. Extremely Fine; **Fr.1601.** 1928A. Very Fine (2); **Fr.1602.** 1928B. Fine; **Fr.1606.** 1934. Very Fine, another, Very Good; **Fr.1607.** 1935. Extremely Fine (2); **Fr.1608.** 1935A. Extremely Fine (2); **Fr.1609.** 1935B. Extremely Fine; **Fr.1613.** 1935D. Extremely Fine (3); **Fr.1614.** 1935E. Extremely Fine (29); **Fr.1619.** 1957. Extremely Fine; **Fr.2306.** 1935A *North Africa.* Fine. **45** pieces.

3708 **$1.00. Fr. 1606.** 1934. **Choice to Gem Uncirculated.** The following blocks are represented: B-A(3), C-A(6), D-A(1), and E-A(1). All are fresh and attractive, with most being well centered. **11** pieces.

3709 **$1.00. Fr.1613. Wide & Narrow.** *Unusual Change-over Pairs.* 1935D. **Choice Uncirculated.** No.'s C60172314G-15G and R60297312F-13F. Both have the "wide margin" variety as the lower serial number. **4** pieces.

3710 **$1.00. Fr. 1620.** 1957A. **Choice Uncirculated.** M-A block (13), another, Q-A block; **Fr.1621.** 1957B. **Crisp Uncirculated.** V-A block. All have a uniformly narrow right margin, otherwise they would be Choice. Consecutively numbered, with an original "$25" band dated "DEC. 20, 1963." **39** pieces.

3711 **$5.00. Fr.1650.** 1934; **Fr.1652.** 1934B; **Fr.1653.** 1934C (4); **Fr.1654.** 1934D; **Fr.1655.** 1953; **Fr.1656.** 1953A. Nearly all are Extremely Fine, or better. **$10.00. Fr.1701.** 1934; **Fr.1702.** 1934A; **Fr.1703.** 1934C (5); **Fr.1704.** 1934D (2). Average grade is Very Fine. All are attractive notes. **20** pieces.

3712 **$5.00. Fr. 1654.** 1934D. **Choice Uncirculated.** R-A block letters. Well centered attractive. **10** pieces.

FEDERAL RESERVE BANK NOTES

3713 **$20.00. Fr.1870F** and **Fr.1870J.** 1929. Each is Very Fine; **$100.00. Fr.1890D.** 1929. Very Fine. **3** pieces. **SOLD AS IS. NO RETURNS.**

FEDERAL RESERVE NOTES

3714 **$1.00. Fr.1900C** (90), **Fr.1900D** (90), **Fr.1900E** (93), **Fr.1900G** (93), **Fr.1900H** (90), and **Fr.1990L** (100), includes ten *star notes.* **Choice** to **Gem Uncirculated. 556** pieces.

3715 **$1.00. Fr.1902-B.** New York. 1963B, includes B-G block (10) and B-H block (58); **$1.00. Fr.1903-B.** 1969. B-C block (65). All grade **Choice to Gem Uncirculated,** and are nearly consecutive for the respective blocks. **133** pieces.

3716 **$5.00. Fr.1951-G.** 1928A. Very Fine (2), or better. **$10.00. Fr.2001-G.** 1928A. Very Fine. **$20.00. Fr.2050-D.** 1928; **Fr.2050-G.** 1928 (3); **Fr.2051-D.** 1928A. All grade Extremely Fine. The first two issues of small size Federal Reserve Notes had a number designating the Federal Reserve branch at the center of the seal, and are distinctive as such. **8** pieces.

3717 **$5.00. Fr.1952-A.** Boston. 1928B; **Fr.1967-B** and **Fr.1967-B;;s.** New York. 1963; **Fr.1968-B.** New York. 1963A. All grade **Choice Uncirculated.** Each is bright, fresh, and well centered. **4** pieces.

3718 **$5.00. Fr.1962-G;;s.** Chicago. 1950A. **Choice Uncirculated.** G02305790;;;s-92;;;s. All are unhandled, virtually perfect notes, with centering off just a bit, otherwise they would be Gem. **3** pieces.

3719 **$20.00. Fr.2056-C;;s** Philadelphia. 1934B. Fine to Very Fine. No.C00537549;;s; **Fr.2056-E;;s.** Richmond. 1934B. Fine. No.E00830135;;s. Nice pair of scarce star notes. **2** pieces.

AUTOGRAPHED U. S. SMALL SIZE CURRENCY

Starter Collection Of Scarce Autographed notes. All are signed above their printed signatures by both the Treasurer of the United States and the Secretary of the Treasury.

SILVER CERTIFICATES

3720 **Fr.1612.** 1935C. **Choice Uncirculated; Fr.1613N.** 1935D. **Choice Uncirculated; Fr.1614.** 1935E. **Choice Uncirculated; Fr.1615.** 1935F. **Crisp Uncirculated; Fr.1620.** 1957A. Choice Extremely Fine; **Fr.1621.** 1957B. **Crisp Uncirculated.** Here is an excellent opportunity for the small size currency collector. **6** pieces.

3721 Most are signed by both the Treasurer of the United States and the Secretary of the Treasury. **Fr.1613N.** 1935D. **Choice Crisp Uncirculated.** Signed Georgia Neese Clarke above her printed signature. The following notes are signed by both Treasury officials above their printed signatures: **Fr.1614.** 1935E. **Crisp Uncirculated; Fr.1615.** 1935F. **Crisp Uncirculated; Fr.1620.** 1957A. Choice Extremely Fine; **Fr.1621.** 1957B. **Crisp Uncirculated.** All notes have bold, clear signatures. **5** pieces.

3722 ***SILVER CERTIFICATES:* $1.00. Fr.1613W.** 1935D. **Crisp Uncirculated.** Autographed by Georgia Neese Clarke; **$1.00. Fr.1620.** 1957A. **Choice Uncirculated.** Autographed by Elizabeth Rudel Smith, another, Choice Extremely Fine, signed by both Elizabeth Rudel Smith and C. Douglas Dillon; ***FEDERAL RESERVE NOTE:* $10.00. Fr.2021-E.** 1969C. Extremely Fine. Signed by Romana Acosta Banuelos, and personalized. **4** pieces.

ERROR NOTES

3723 **$1.00 S.C. 1935E** (2), **$1.00 S.C. 1969**, **$1.00 FRN.** New York. All Very Good or better. *All with gutter folds at left or right of center.* **4** pieces.

3724 **$1.00 FRN's. 1969, 1974, 1977.** No.C70588507A & No.H68655686 respectively. These popular *radar notes* are **Choice Uncirculated.** The last Very Good to Fine with a serial # repeater D01010101B. **3** pieces.

3725 **$20.00 FRN.** Boston. Fine or better. *Insufficient ink* on serial #'s with only last '87 showing. Reddish stain on upper right hand corner appearing on both sides.

MISCELLANEOUS U. S. CURRENCY

3726 ***MAGNA TEST NOTES:* Uncut Pairs (2) of Magna Press Test Notes.** The face, depicting portraits of Lincoln, Washington, and Grant, is illustrated on page 50 of Hessler's 5th Edition, with the following commentary: "In 1976 another test piece appeared; it had been printed in Geneva, New York on a Magna press. These pieces have green face designs and black backs. A portrait of George Washington replaced the one of Thomas Jefferson [as used on the Giori test notes]." The uncut pairs offered here are uniface, with green (not black) back designs, printed above the face engravings. Both are **Choice Uncirculated. 2** pieces.

AMERICAN BOND DETECTOR BOOK

3727 ***The American Bond Detector and Complete History of the United States Government Securities;...*** Washington, D.C. 1869. An essentially complete copy with Plates 1 to 22, featuring cancelled proof impressions of Federal bonds (11) and counters, rosettes, vignettes and other devices (11). Also included within the three sections of text (100 pages) are nine metallic plates of U.S. and world coinage. This copy has two torn coin plates and some scattered tears in the text. The plates are attractive and bright. The book has been beautifully rebound in red maroon leather with a raised spine and gilt edge lettering. This is an excellent copy for a research library and is essential to the serious student and collector of U.S. Government engraving. Choice copies with original covers are worth well over $2,000.00. Here is an opportunity to own a very usable example for less.

CONFEDERATE STATES CURRENCY

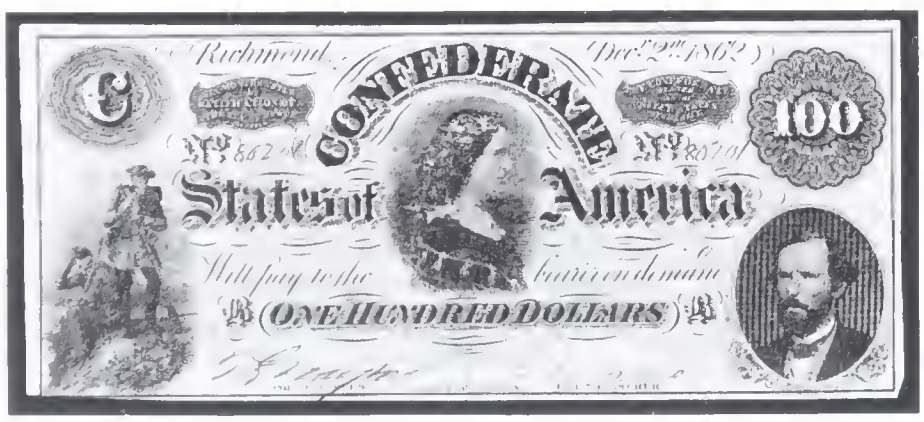
3728 **$20.00. T.9.** Fine to Very Fine; **$20.00. T.18.** Very Fine; **$10.00. T.26.** About Very Fine; **$5.00. T.37.** Fine, tiny hole in the center; **$100.00. T.41.** Very Fine; **$10.00. T.46.** Fine; **$100.00. T.56.** Fine, but slightly rough on two edges. All clean faced notes and a useful start for a type set. **7** pieces.

3729 **$20.00. T.17.** About Fine with nice color, but two large cut outs off the bottom edge; **$10.00. T.26.** Very Fine, two small edge cut outs; **$10.00. T.26.** Fine, two dime sized hole cancels in the center; **$10.00. T.29.** Fine or better. Triangular cut outs off the bottom edge. Vignette is very sharp and clean; **$5.00. T.33.** Good. Center cut out holes and a small body hole. ***All Hole Out Cancelled.*** **5** pieces.

3730 **$20.00. T.18.** Mixed low grade grouping. Good to Very Good (9), a few with light staining. Good to Very Good, with slight damage (4). Fine to Very Fine, hole canceled (6). **19** pieces.

3731 **$20.00. T.20.** Mixed contemporary counterfeits and genuine notes. Fair to Very Fine, mostly the latter. Several with folded over edges only. **15** pieces. **SOLD AS IS. NO RETURNS.**

3732 **$100.00. T.39, T.40.** ***"TRAIN"*** Types. Mostly Fine to Very Fine, but the majority with a rough corner or slight staining. Nice variety of back stamps. Very useful for the Civil War show circuit. **16** pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 3733

3733 **$100.00. T.49.** Extremely Fine or slightly better. A petty back ink stain. This type is getting tough to find.

3734 **$100.00. T.49.** Very Fine, three folds pressed out with light foxing across them visible from the back. Clean and bright on the face and a useful type note.

3735 **$50.00. T.50.** Almost Uncirculated, with excellent color. However, the top right edge and corner is rough (worm eaten?). Without this flaw it is a $600 note! Worth much less, but still collectible; **$2.00. T.54.** Almost Uncirculated, the bottom edge is trimmed in severely across the bottom of the note. ***All with Flaws.*** **2** pieces.

3736 **$500.00. T.64.** Popular Stonewall Jackson type. Very Fine, but three small patches of red staining on the edges.

3737 **$10.00. T.68.** (18). Very Good to Fine, several with small flaws, soiling or damage; **$5.00. T.69.** (9). Very Good or better, but all with damage. **27** pieces. **SOLD AS IS. NO RETURNS.**

3738 **CONFEDERATE GROUP LOT OF BETTER BUT DAMAGED NOTES: T.9.** Stained; **T.10.** Good, Cut Cancelled, torn; **T.11.** Fair; **T.14. T.16.** Both torn corners; **T.17.** Good, cut out cancels; **T.21.** Left end gone; **T.24, T.26.** Chunks out of end; **T.28.** Corner clip; **T.29.** Very Good, face hinge. **T.31, T.33, T.34.** All Fair; **T.36** Good; **T.39.** Fine, staining; **T.46.** Very Good; **T.55.** Fair. Also, two others, both Fair. **20** pieces. **SOLD AS IS. NO RETURNS.**

3739 **HIGH GRADE CONFEDERATE COUNTERFEITS. $100.00. CT.13.** A3 plate counterfeit. Uncirculated, petty handling; **$10.00. CT.29.** Plate C. Excellent lithographed counterfeit identified by "R. Duncan" at lower left. Many of these are as nice or nicer looking than genuine notes!. Sharp Fine to Very Fine; **$5.00. CT.36.** A9 Plate. Extremely Fine. Excellent starter group to this fascinating specialty within CSA note collecting. **3** pieces.

3740 **CONFEDERATE COUNTERFEITS, WITH DUPLICATION. $20.00. CT.18.** Very Fine; **$20.00. CT.20.** Extremely Fine, Damaged or stained (3); **$5.00. CT.36.** Fine; **$100.00. CT.65.** Popular Havana counterfeit. Extremely Fine (2). One with a petty ink stain at the left. **8** pieces.

3741 **CONFEDERATE SPECIALTY ITEMS. $500.00. T.64.** Fine, heavily stained face with a handwritten love poem on the verso; **$20.00. T.67.** Richmond, VA druggist's ad stamp on the back. Very Fine; **$2.00. T.71.** "In Memoriam" poem printed on the verso. Very Fine; **14th Massachusetts Regiment, H.B. Sheldon. 50¢.** Exchange Certificate. Green tinted. Extremely Fine; **Scott's Nine Hundred U.S. Cavalry. 5¢.** Almost Uncirculated, spot; **25¢.** Fine. Also damaged **T.18,** a Morse Indian Root's pill ad on a **facsimile T.67** and depository receipt, these are stained. **9** pieces. **SOLD AS IS. NO RETURNS.**

U. S. OBSOLETE CURRENCY

3742 ***CONNECTICUT.*** **Fairfield Loan & Trust Company. $1.50.** 1837. Three 1837 Bust Half obverses along the left, maiden at the right. Popular odd denomination note with coin vignettes. Fine to Very Fine. bright and attractive.

3743 ***ILLINOIS.*** **P. Palmer & Company. 25¢.** Chicago. Top of globe floats in the sea, American Flag waving. Eagle feeds her young at the center. Attractive red and blue highlights. Unissued (as most are). **Choice Uncirculated.**

3744 ***MICHIGAN.* Bank of Washtenaw. $5.00.** Ann Arbor. 1850's. Blue overprint. Unissued. Uncirculated with hard to see scotch tape on face; **State Bank of Michigan. $5.00 (2).** Detroit. Red tint Lymans' notes. Both Uncirculated, one with small chip off the edge and the other with blue ink stain in the signature block; **$1.00.** Marshall. ABN imprint. Uncirculated, petty stain; **Bank of Pontiac. $1.00. $5.00.** 1863 green tint notes by National Banknote Co. Both Good to Very Good with soiling. All attractively vignetted. **6** pieces. **SOLD AS IS. NO RETURNS.**

3745 ***NEW JERSEY.* Incorporated Library Company of Bridge-Town, E.J. 50¢.** June, 1816. Eagle with sprig circles to books and globe. Wait-204, Rarity 7. Very Good with a light 30mm water stain in the center. **Rare** and with the unusual designation of "E.J" standing for Eastern Jersey.

3746 ———. **John E. Shaffer. 25¢.** Elizabeth (hand written). 1863. Sage & Sons style scrip. Wait-536. Justice left. Fine, with a small nick off the lower right corner.

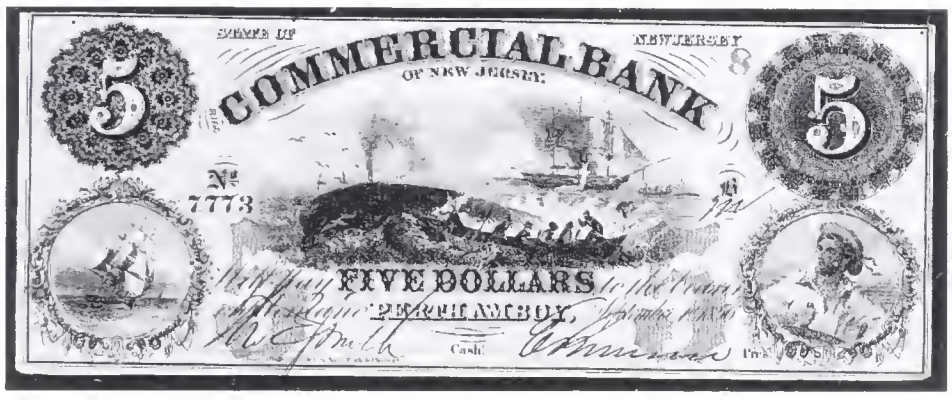
3747 ———. **Corporation of Perth Amboy. 25¢.** December, 1814. Typeset, large "25" at center. Fine or so.

Ex Western Reserve Historical Society Sale, November, 1996, Lot 579

3748 ———. **Corporation of Perth Amboy. 50¢.** December, 1814. Typeset, large "50" at center. Fine to Very Fine, wide borders. There is some corrosion of the signature ink.

Ex Western Reserve Historical Society Sale, November, 1996, Lot 579

POPULAR WHALING VIGNETTED NOTES



Lot No. 3749

3749 ———. **Commercial Bank of New Jersey. $5.00.** Perth Amboy. 1856. Spouting whale being harpooned by six man whale boat. Red "5" overprints on each side. Almost Uncirculated, trivial corner pinholes. Popular and getting tough to find in any grade.

The whaling vignette at the center (engraved by Danforth, Wright & Company) is styled from a painting by Garneray as elaborated in one of the late John Muscalus' monographs. Interestingly, the fourth man in the boat is clearly a black man. Years ago these sold for $50 or so. These days they have sold for as much as $175 in public auctions.

3750 ———. **Commercial Bank of New Jersey. $5.00.** Perth Amboy. 1856. Whaling vignette as last, but with no overprint. A solid Fine note, clean and attractive.

These earlier issued notes without the overprint are rarely found in over Very Fine condition. They probably were redeemed for the later notes, before the bank went bust. After going insolvent, counterfeiters altered existing remainder notes of the bank to banks all over the country with great success. This was one of the great economic problems of the time when coinage in circulation got hoarded. Most of the paper money was counterfeit or worthless which played havoc mostly with those who did not have the skills to recognize what was good or bad.

3751 ———. **L.R. Vrendenburgh, per the Somerset County Bank. 25¢.** Somerville. November 1, 1862. Columbia left with sword and shield. Train center. Unissued note by Snyder et al, N.Y. **Uncirculated**

3752 ***NEW YORK.* Middle District Bank. 10¢.** Poughkeepsie. September 8, 1815. Typeset note by Potter. Unlisted denomination in Haxby but similar in style to listed 6 Cents note. Very Fine. Clean and bright with bold vanity signature at the right. **Very rare** and the first seen by us.

3753 ———. **Bloomers' Hotel & Restaurant. 5¢.** 1850's by style. Unusual vignette of men with their hunting dogs having a picnic lunch. Sage & Sons & Co. Buffalo, N.Y. imprint. Unissued. **Uncirculated,** small punch holes and corner glue stains from being mounted in an album.

Most likely to be from Buffalo or the vicinity.

3754 ***OHIO.* Bank of the Dayton Manufacturing Co. 25¢.** 1817. Typeset by Murray, Draper, Fairman & Co. Good, a few foxing spots, small hole. **Rare.**

3755 ***PENNSYLVANIA.* Moss & Brother Booksellers & Stationers. 100.** Philadelphia. 1840's. Advertising note in the style of the obsolete currency of the day. Eagle at center. Female allegorical figures at the left and right. Very Good to Fine with a petty rust stain.

MISCELLANEOUS OBSOLETE NOTES SCRIP AND FISCAL PAPER

3756 **FRAMED SOUTHERN STATES CURRENCY FROM THE CIVIL WAR ERA:** A superb representation of state and local notes issued during the 1860's which includes notes from Alabama(7), Florida(1), Georgia(6), Louisiania(2), Mississippi(2), North Carolina(18), South Carolina(3) and Virigina(12). The condition ranges from Fair to Fine. Mounted behind glass in an old frame(41" x 29") which is in need of some professional restoration. Cannot be shipped. Must be picked up in person. 51 pieces. **SOLD AS IS. NO RETURNS.**

Ex Museum of Connecticut History.

3757 **GEORGIA CIVIL WAR SCRIP: Georgia RR Bank Agency. 50¢.** 3/25/62. Red. Very Good, corner nick; **Columbus Iron Works. 5¢.** 10/1/62. About Fine; **County of Spalding. $1.00.** 1862. Green lather overprint with old style fire pumper. Fine, small hole and short tear. Scarce and popular vignette type. **3** pieces.

3758 ———. **Scrip, payable at the Empire Bank. 25¢.** Rome. 11/6/1862. Ceres center, red and blue overprint. Unissued. Uncirculated; **Texas. County of Titus. $10.00.** 1861. Typeset note on thin paper. Extremely Fine. **2** pieces.

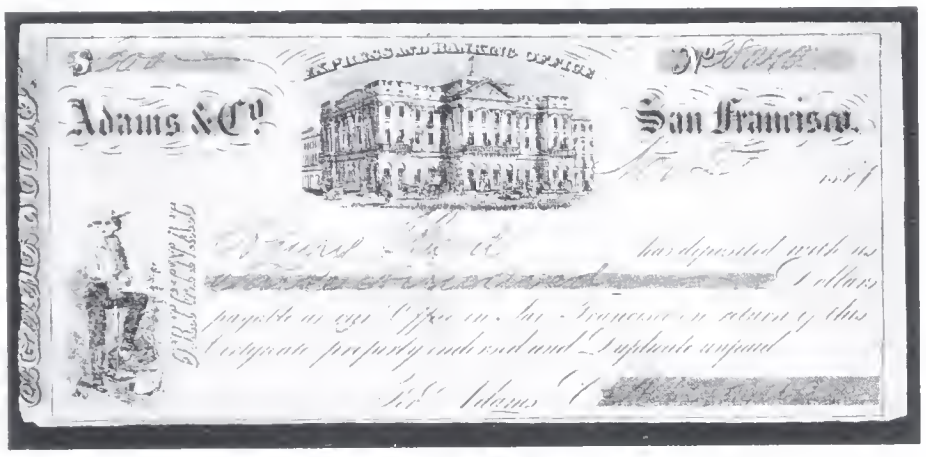
3759 **MIXED LOW GRADE OBSOLETES:** Includes New Jersey (5, mostly Jersey City, Newark), Blackstone Bank Uxbridge, MA $2.00 altered bill off Indiana, mixed Southern emergency notes (3) and three others. Mostly Good, a few damaged. **12** pieces. **SOLD AS IS. NO RETURNS.**

3760 **NEW YORK PASSENGER RR TICKETS. Brooklyn City & Newtown RR Co.** Passenger Ticket. 5 (Cents). Partial Proof sheet of 12 tickets on India paper, mounted on card. Small horse drawn RR car at center. Very foxed throughout; **Second Avenue RR Co. 5c Fare.** Vignette as last. Slightly larger. Single proof impression. Foxed. Also included a used NY & Brooklyn Bridge RR ticket. **3** pieces. **SOLD AS IS. NO RETURNS.**

3761 **NEW ORLEANS, LOUISIANA FISCAL PAPER: Banking House of Benoit, Shaw & Co.** First of Exchange. 1857. Ceres and ship center. Finely engraved by Rawdon, Wright, Hatch & Edson. Payable at the Eagle Bank, Boston, **J.P. Whiney & Co.** Sight, Second of Exchange. 1853. Onion skin paper, by RWHE engravers. Payable at Granite Bank, Boston; **William Curtis (hand written).** Second of Exchange, on partly printed local form. 1856. Steamboat center, Mercury left. All Very Fine, the last with some chips off the left edge. **3** pieces.

3762 **SOLEBURY VIGILANT COMPANY MEMBER CERTIFICATE. Pennsylvania.** 1864. Bucks County, Pennsylvania. Unusual small size certificate with vignette of detective on horseback holding banner "Stop Thief!". Society formed for the purpose of recovering stolen property and the detection of thieves. Very Fine.

3763 **OBSOLETES AND CHECKS:** Includes Mechanics Bank, TN $10.00 with bad trimming, Bank of Lexington, NC $5.00 Very Good, damaged CSA T-67, unissued Sage scrip note, NC State 25¢, checks (4), Long Branch, NJ depression scrip (2), CSA bond coupons (2), and a foreign revenue stamped paper. Mostly Fine. **12** pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 3764

3764 **ADAMS & COMPANY DRAFT. San Francisco.** Original for $300.00. 1854. Express office building center, Miner with pick ax (curiously styled after William Sidney Mount's farmer with ear of corn vignette found on many 1850's era obsoletes). Very Fine. Historic Western issue.

3765 **UNISSUED STOCK SCRIP NOTES:** 1830's era stock scrip by Morris & Co., **Philadelphia.** $1.00 and $2.00. Both vignetted with the central areas ready to receive their local printing. Both unissued. **Uncirculated. 2** pieces.

3766 **EARLY AMERICAN LOTTERY TICKETS: Massachusetts State Lottery.** March 2, 1790. Class Second ticket. Typeset, partial state counterfoil left (upper right of sheet). Issued, with center hole cancel. Very Fine; **South Hadley Canal Lottery.** Class Seventh ticket (2). Typeset. Unissued; **Hatfield Bridge Lottery.** Class Second ticket (2). Similar typeset style as last. Unissued; **Rhode Island. Providence Episcopal Church Lottery.** November, 1797. Ticket. Fully issued and signed. Fine to Very Fine. The unissued tickets are Uncirculated. **6** pieces.

3767 **MOSTLY DAMAGED OBSOLETE NOTES AND MISCELLANY:** Includes Wright & Co. scrip (5, all Good), mixed obsoletes (4, Very Good or so), and a small pile of damaged notes including stamped altered bills, CSA counterfeits, scrip notes etc. Must be seen. Useful flea market or banknote repairer's group. About **50** pieces. **SOLD AS IS. NO RETURNS.**

3768 **MIXED FISCAL MISCELLANY.** Includes a Chattanooga, TN U.S. Treasury Check for One Cent, Federal Bond coupons (2), Wells Fargo exchange certificate, mixed bond coupons, a few old checks and advertising flyers, IRS large size tax stamps, an old glass negative etc. Interesting group that should be seen. **28** pieces. **SOLD AS IS. NO RETURNS.**

END OF SALE
THANK YOU

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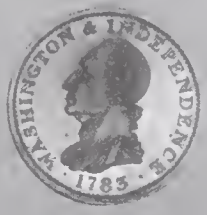

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	330.00	61	165.00	121	49.50	181	110.00
2	1100.00	62	192.50	122	33.00	182	77.00
3	907.50	63	231.00	123	82.50	183	165.00
4	1045.00	64	77.00	124	77.00	184	66.00
5	1540.00	65	308.00	125	66.00	185	71.50
6	770.00	66	55.00	126	55.00	186	45.10
7	632.50	67	115.50	127	209.00	187	110.00
8	1100.00	68	88.00	128	880.00	188	66.00
9	550.00	69	46.20	129	71.50	189	88.00
10	2200.00	70	1540.00	130	126.50	190	66.00
11	2200.00	71	275.00	131	67.10	191	82.50
12	4950.00	72	1155.00	132	66.00	192	632.50
13	5500.00	73	132.00	133	99.00	193	60.50
14	275.00	74	346.50	134	71.50	194	357.50
15	137.50	75	550.00	135	247.50	195	385.00
16	770.00	76	770.00	136	357.50	196	110.00
17	258.50	77	247.50	137	1210.00	197	192.50
18	137.50	78	275.00	138	346.50	198	621.50
19	495.00	79	88.00	139	247.50	199	88.00
20	440.00	80	66.00	140	990.00	200	143.00
21	330.00	81	88.00	141	1650.00	201	275.00
22	137.50	82	60.50	142	99.00	202	143.00
23	577.50	83	22.00	143	165.00	203	99.00
24	330.00	84	99.00	144	1078.00	204	330.00
25	137.50	85	66.00	145	687.50	205	93.50
26	82.50	86	126.50	146	825.00	206	77.00
27	550.00	87	368.50	147	220.00	207	198.00
28	171.60	88	88.00	148	176.00	208	55.00
29	110.00	89	385.00	149	770.00	209	88.00
30	275.00	90	302.50	150	121.00	210	110.00
31	660.00	91	440.00	151	495.00	211	99.00
32	110.00	92	907.50	152	330.00	212	104.50
33	220.00	93	825.00	153	1100.00	213	385.00
34	110.00	94	770.00	154	220.00	214	82.50
35	121.00	95	770.00	155	1100.00	215	93.50
36	214.50	96	770.00	156	660.00	216	93.50
37	137.50	97	880.00	157	880.00	217	159.50
38	1430.00	98	440.00	158	220.00	218	82.50
39	148.50	99	231.00	159	99.00	219	71.50
40	121.00	100	121.00	160	990.00	220	77.00
41	110.00	101	115.50	161	137.50	221	99.00
42	110.00	102	66.00	162	55.00	222	77.00
43	357.50	103	132.00	163	55.00	223	55.00
44	110.00	104	357.50	164	154.00	224	39.60
45	407.00	105	330.00	165	126.50	225	253.00
46	77.00	106	330.00	166	55.00	226	165.00
47	440.00	107	387.20	167	88.00	227	165.00
48	99.00	108	291.50	168	88.00	228	89.10
49	209.00	109	126.50	169	44.00	229	99.00
50	110.00	110	1540.00	170	55.00	230	82.50
51	330.00	111	220.00	171	990.00	231	44.00
52	357.50	112	121.00	172	154.00	232	60.50
53	297.00	113	55.00	173	1210.00	233	99.00
54	605.00	114	71.50	174	66.00	234	1650.00
55	165.00	115	44.00	175	132.00	235	82.50
56	440.00	116	55.00	176	77.00	236	71.50
57	110.00	117	44.00	177	165.00	237	165.00
58	297.00	118	55.00	178	77.00	238	198.00
59	550.00	119	99.00	179	1100.00	239	154.00
60	1320.00	120	71.50	180	330.00	240	66.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	330.00	301	44.00	361	30.80	421	330.00
242	110.00	302	22.00	362	55.00	422	1650.00
243	110.00	303	33.00	363	55.00	423	1650.00
244	82.50	304	55.00	364	71.50	424	1650.00
245	88.00	305	33.00	365	82.50	425	275.00
246	231.00	306	44.00	366	38.50	426	550.00
247	137.50	307	44.00	367	112.20	427	1045.00
248	22.00	308	34.10	368	78.10	428	137.50
249	82.50	309	28.60	369	121.00	429	110.00
250	165.00	310	57.20	370	192.50	430	115.50
251	110.00	311	110.00	371	33.00	431	308.00
252	29.70	312	49.50	372	67.10	432	275.00
253	55.00	313	39.60	373	242.00	433	44.00
254	66.00	314	28.60	374	1925.00	434	275.00
255	66.00	315	77.00	375	82.50	435	148.50
256	110.00	316	44.00	376	115.50	436	132.00
257	110.00	317	22.00	377	242.00	437	231.00
258	44.00	318	29.70	378	495.00	438	467.50
259	44.00	319	82.50	379	176.00	439	220.00
260	55.00	320	203.50	380	385.00	440	99.00
261	44.00	321	77.00	381	275.00	441	82.50
262	110.00	322	104.50	382	247.50	442	89.10
263	55.00	323	137.50	383	330.00	443	291.50
264	132.00	324	110.00	384	220.00	444	880.00
265	88.00	325	66.00	385	154.00	445	93.50
266	99.00	326	23.10	386	88.00	446	269.50
267	55.00	327	77.00	387	159.50	447	357.50
268	121.00	328	23.10	388	451.00	448	275.00
269	110.00	329	22.00	389	748.00	449	302.50
270	34.10	330	22.00	390	440.00	450	302.50
271	71.50	331	33.00	391	220.00	451	121.00
272	44.00	332	56.10	392	71.50	452	88.00
273	126.50	333	23.10	393	242.00	453	82.50
274	88.00	334	77.00	394	256.50	454	154.00
275	52.80	335	22.00	395	242.00	455	155.10
276	66.00	336	19.80	396	132.00	456	132.00
277	440.00	337	19.80	397	176.00	457	2090.00
278	352.00	338	18.70	398	335.50	458	467.50
279	38.50	339	17.60	399	660.00	459	550.00
280	22.00	340	25.30	400	214.50	460	286.00
281	44.00	341	17.60	401	55.00	461	385.00
282	33.00	342	77.00	402	121.00	462	129.80
283	28.60	343	27.50	403	121.00	463	330.00
284	33.00	344	23.10	404	93.50	464	484.00
285	38.50	345	22.00	405	55.00	465	275.00
286	33.00	346	71.50	406	110.00	466	715.00
287	66.00	347	77.00	407	110.00	467	396.00
288	28.60	348	56.10	408	143.00	468	165.00
289	102.30	349	231.00	409	165.00	469	165.00
290	44.00	350	33.00	410	82.50	470	330.00
291	38.50	351	88.00	411	335.50	471	176.00
292	99.00	352	38.50	412	115.50	472	247.50
293	33.00	353	88.00	413	550.00	473	269.50
294	49.50	354	110.00	414	198.00	474	462.00
295	88.00	355	55.00	415	341.00	475	352.00
296	33.00	356	44.00	416	165.00	476	440.00
297	22.00	357	35.20	417	324.50	477	115.50
298	93.50	358	77.00	418	671.00	478	73.70
299	94.60	359	55.00	419	880.00	479	550.00
300	99.00	360	77.00	420	726.00	480	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	79.20	541	660.00	601	253.00	661	1094.50
482	88.00	542	192.50	602	412.50	662	82.50
483	143.00	543	181.50	603	115.50	663	77.00
484	104.50	544	330.00	604	82.50	664	110.00
485	220.00	545	165.00	605	467.50	665	123.20
486	165.00	546	407.00	606	82.50	666	137.50
487	451.00	547	1100.00	607	192.50	667	2420.00
488	330.00	548	115.50	608	77.00	668	247.50
489	231.00	549	308.00	609	154.00	669	660.00
490	122.10	550	715.00	610	104.50	670	137.50
491	1870.00	551	1045.00	611	159.50	671	1650.00
492	154.00	552	82.50	612	225.50	672	990.00
493	220.00	553	55.00	613	225.50	673	154.00
494	176.00	554	99.00	614	132.00	674	715.00
495	1540.00	555	77.00	615	176.00	675	281.50
496	330.00	556	165.00	616	115.50	676	880.00
497	880.00	557	143.00	617	165.00	677	2200.00
498	363.00	558	495.00	618	170.50	678	781.00
499	154.00	559	55.00	619	88.00	679	660.00
500	137.50	560	192.50	620	341.00	680	192.50
501	280.50	561	561.00	621	605.00	681	204.60
502	132.00	562	440.00	622	49.50	682	93.50
503	187.00	563	154.00	623	66.00	683	121.00
504	1100.00	564	396.00	624	82.50	684	209.00
505	55.00	565	385.00	625	165.00	685	121.00
506	71.50	566	126.50	626	170.50	686	143.00
507	330.00	567	154.00	627	247.50	687	385.00
508	715.00	568	88.00	628	264.00	688	137.50
509	198.00	569	44.00	629	154.00	689	2530.00
510	77.00	570	38.50	630	203.50	690	3960.00
511	99.00	571	44.00	631	203.50	691	4730.00
512	137.50	572	616.00	632	154.00	692	385.00
513	99.00	573	550.00	633	165.00	693	550.00
514	676.50	574	660.00	634	99.00	694	1320.00
515	132.00	575	561.00	635	715.00	695	770.00
516	1430.00	576	412.50	636	654.50	696	275.00
517	93.50	577	170.50	637	198.00	697	385.00
518	154.00	578	324.50	638	1485.00	698	198.00
519	111.10	579	363.00	639	797.50	699	528.00
520	385.00	580	396.00	640	1045.00	700	1430.00
521	412.50	581	396.00	641	148.50	701	132.00
522	99.00	582	440.00	642	192.50	702	770.00
523	440.00	583	310.20	643	192.50	703	440.00
524	440.00	584	310.20	644	192.50	704	396.00
525	253.00	585	579.70	645	121.00	705	660.00
526	412.50	586	451.00	646	687.50	706	132.00
527	121.00	587	310.20	647	308.00	707	495.00
528	143.00	588	310.20	648	291.50	708	176.00
529	143.00	589	310.20	649	368.50	709	231.00
530	605.00	590	495.00	650	291.50	710	770.00
531	231.00	591	385.00	651	209.00	711	440.00
532	143.00	592	357.50	652	275.00	712	528.00
533	397.10	593	102.30	653	72.60	713	242.00
534	302.50	594	60.50	654	181.50	714	935.00
535	173.80	595	352.00	655	247.50	715	309.10
536	173.80	596	88.00	656	220.00	716	192.50
537	173.80	597	2860.00	657	122.10	717	440.00
538	181.50	598	1045.00	658	2090.00	718	286.00
539	555.50	599	1320.00	659	60.50	719	319.00
540	1166.00	600	352.00	660	264.00	720	451.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	440.00	781	253.00	841	357.50	901	99.00
722	825.00	782	1155.00	842	264.00	902	231.00
723	68.20	783	935.00	843	198.00	903	82.50
724	2200.00	784	286.00	844	110.00	904	77.00
725	1045.00	785	770.00	845	550.00	905	110.00
726	132.00	786	148.50	846	99.00	906	66.00
727	1320.00	787	341.00	847	198.00	907	143.00
728	308.00	788	726.00	848	165.00	908	121.00
729	759.00	789	374.00	849	170.50	909	77.00
730	2145.00	790	467.50	850	113.30	910	110.00
731	551.10	791	176.00	851	121.00	911	82.50
732	192.50	792	132.00	852	77.00	912	143.00
733	137.50	793	247.50	853	124.30	913	137.50
734	319.00	794	121.00	854	93.50	914	82.50
735	3520.00	795	203.50	855	82.50	915	110.00
736	814.00	796	121.00	856	330.00	916	440.00
737	3025.00	797	330.00	857	330.00	917	187.00
738	770.00	798	297.00	858	770.00	918	176.00
739	286.00	799	291.50	859	2090.00	919	132.00
740	264.00	800	198.00	860	77.00	920	132.00
741	209.00	801	253.00	861	104.50	921	177.10
742	1056.00	802	116.50	862	176.00	922	144.10
743	121.00	803	451.00	863	154.00	923	176.00
744	165.00	804	275.00	864	242.00	924	165.00
745	68.20	805	154.00	865	187.00	925	93.50
746	49.50	806	1210.00	866	176.00	926	110.00
747	17.60	807	154.00	867	165.00	927	154.00
748	60.50	808	143.00	868	88.00	928	181.50
749	891.00	809	737.00	869	99.00	929	77.00
750	550.00	810	935.00	870	484.00	930	121.00
751	104.50	811	1155.00	871	101.20	931	104.50
752	187.00	812	770.00	872	99.00	932	77.00
753	176.00	813	165.00	873	1100.00	933	159.50
754	148.50	814	110.00	874	132.00	934	275.00
755	495.00	815	99.00	875	143.00	935	143.00
756	110.00	816	93.50	876	187.00	936	176.00
757	275.00	817	176.00	877	220.00	937	220.00
758	330.00	818	165.00	878	99.00	938	275.00
759	220.00	819	165.00	879	121.00	939	341.00
760	192.50	820	341.00	880	132.00	940	143.00
761	102.30	821	176.00	881	132.00	941	302.50
762	1155.00	822	176.00	882	44.00	942	77.00
763	220.00	823	176.00	883	110.00	943	82.50
764	220.00	824	1045.00	884	231.00	944	121.00
765	308.00	825	907.50	885	104.50	945	110.00
766	214.50	826	275.00	886	198.00	946	132.00
767	126.50	827	121.00	887	88.00	947	110.00
768	302.50	828	605.00	888	209.00	948	77.00
769	445.50	829	319.00	889	275.00	949	165.00
770	302.50	830	132.00	890	341.00	950	115.50
771	667.70	831	330.00	891	121.00	951	198.00
772	418.00	832	1320.00	892	166.10	952	143.00
773	198.00	833	176.00	893	166.10	953	132.00
774	286.00	834	137.50	894	165.00	954	82.50
775	187.00	835	165.00	895	275.00	955	154.00
776	82.50	836	110.00	896	143.00	956	148.50
777	2046.00	837	132.00	897	88.00	957	209.00
778	1771.00	838	77.00	898	192.50	958	198.00
779	1270.50	839	111.10	899	110.00	959	82.50
780	880.00	840	1265.00	900	93.50	960	148.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	209.00	1021	165.00	1081	220.00	1141	132.00
962	148.50	1022	198.00	1082	1210.00	1142	770.00
963	286.00	1023	60.50	1083	264.00	1143	165.00
964	126.50	1024	231.00	1084	187.00	1144	165.00
965	176.00	1025	88.00	1085	55.00	1145	88.00
966	165.00	1026	154.00	1086	77.00	1146	11.00
967	176.00	1027	209.00	1087	60.50	1147	132.00
968	286.00	1028	385.00	1088	286.00	1148	231.00
969	880.00	1029	352.00	1089	181.50	1149	38.50
970	286.00	1030	418.00	1090	115.50	1150	797.50
971	319.00	1031	44.00	1091	101.20	1151	231.00
972	572.00	1032	44.00	1092	33.00	1152	110.00
973	176.00	1033	121.00	1093	49.50	1153	220.00
974	154.00	1034	82.50	1094	143.00	1154	93.50
975	110.00	1035	66.00	1095	308.00	1155	110.00
976	198.00	1036	176.00	1096	66.00	1156	170.50
977	132.00	1037	93.50	1097	77.00	1157	220.00
978	137.50	1038	121.00	1098	49.50	1158	66.00
979	104.50	1039	165.00	1099	55.00	1159	132.00
980	198.00	1040	154.00	1100	165.00	1160	99.00
981	116.60	1041	154.00	1101	77.00	1161	143.00
982	220.00	1042	242.00	1102	138.60	1162	165.00
983	88.00	1043	88.00	1103	99.00	1163	165.00
984	121.00	1044	110.00	1104	45.10	1164	115.50
985	220.00	1045	99.00	1105	154.00	1165	138.50
986	176.00	1046	165.00	1106	55.00	1166	165.00
987	34.10	1047	33.00	1107	173.80	1167	154.00
988	82.50	1048	77.00	1108	247.50	1168	165.00
989	357.50	1049	66.00	1109	138.60	1169	385.00
990	154.00	1050	137.50	1110	165.00	1170	126.50
991	66.00	1051	77.00	1111	111.10	1171	93.50
992	176.00	1052	66.00	1112	82.50	1172	352.00
993	55.00	1053	60.50	1113	99.00	1173	71.50
994	154.00	1054	1320.00	1114	71.50	1174	138.60
995	115.50	1055	71.50	1115	144.10	1175	286.00
996	121.00	1056	528.00	1116	77.00	1176	137.50
997	71.50	1057	55.00	1117	154.00	1177	115.50
998	77.00	1058	12.10	1118	104.50	1178	88.00
999	93.50	1059	165.00	1119	176.00	1179	165.00
1000	66.00	1060	49.50	1120	137.50	1180	132.00
1001	126.50	1061	44.00	1121	198.00	1181	385.00
1002	71.50	1062	121.00	1122	742.50	1182	990.00
1003	550.00	1063	495.00	1123	77.00	1183	60.50
1004	181.50	1064	22.00	1124	110.00	1184	64.90
1005	55.00	1065	27.50	1125	99.00	1185	159.50
1006	55.00	1066	132.00	1126	132.00	1186	121.00
1007	115.50	1067	275.00	1127	99.00	1187	308.00
1008	165.00	1068	473.00	1128	99.00	1188	165.00
1009	264.00	1069	242.00	1129	77.00	1189	247.50
1010	44.00	1070	170.50	1130	115.50	1190	148.50
1011	113.30	1071	231.00	1131	132.00	1191	187.00
1012	60.50	1072	176.00	1132	165.00	1192	143.00
1013	57.20	1073	176.00	1133	77.00	1193	440.00
1014	44.00	1074	121.00	1134	577.50	1194	385.00
1015	55.00	1075	176.00	1135	77.00	1195	319.00
1016	99.00	1076	110.00	1136	99.00	1196	550.00
1017	55.00	1077	110.00	1137	206.80	1197	WITHDRAWN
1018	198.00	1078	110.00	1138	88.00	1198	176.20
1019	88.00	1079	38.50	1139	148.50	1199	467.50
1020	99.00	1080	176.00	1140	550.00	1200	440.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	165.00	1261	330.00	1321	192.50	1381	192.50
1202	121.00	1262	110.00	1322	121.00	1382	231.00
1203	115.50	1263	154.00	1323	363.00	1383	74.80
1204	121.00	1264	550.00	1324	533.50	1384	176.00
1205	137.50	1265	467.50	1325	484.00	1385	93.50
1206	203.50	1266	220.00	1326	313.50	1386	412.50
1207	170.50	1267	77.00	1327	330.00	1387	176.00
1208	137.50	1268	110.00	1328	176.00	1388	176.00
1209	148.50	1269	115.50	1329	385.00	1389	176.00
1210	115.50	1270	154.00	1330	275.00	1390	495.00
1211	165.00	1271	275.00	1331	357.50	1391	154.00
1212	418.00	1272	495.00	1332	357.50	1392	231.00
1213	115.50	1273	264.00	1333	198.00	1393	165.00
1214	154.00	1274	522.50	1334	192.50	1394	198.00
1215	115.50	1275	198.00	1335	192.50	1395	151.80
1216	121.00	1276	181.50	1336	198.00	1396	330.00
1217	132.00	1277	115.50	1337	192.50	1397	137.50
1218	99.00	1278	176.00	1338	275.00	1398	176.00
1219	192.50	1279	302.50	1339	308.00	1399	192.50
1220	165.00	1280	203.50	1340	231.00	1400	209.00
1221	110.00	1281	203.50	1341	286.00	1401	110.00
1222	165.00	1282	231.00	1342	231.00	1402	121.00
1223	165.00	1283	104.50	1343	242.00	1403	110.00
1224	165.00	1284	330.00	1344	363.00	1404	352.00
1225	176.00	1285	126.50	1345	154.00	1405	187.00
1226	132.00	1286	176.00	1346	154.00	1406	451.00
1227	132.00	1287	220.00	1347	198.00	1407	319.00
1228	198.00	1288	154.00	1348	198.00	1408	302.50
1229	176.00	1289	330.00	1349	88.00	1409	198.00
1230	176.00	1290	121.00	1350	132.00	1410	231.00
1231	176.00	1291	209.00	1351	143.00	1411	198.00
1232	132.00	1292	176.00	1352	115.50	1412	209.00
1233	121.00	1293	192.50	1353	82.50	1413	209.00
1234	132.00	1294	148.50	1354	99.00	1414	154.00
1235	132.00	1295	440.00	1355	49.50	1415	198.00
1236	165.00	1296	148.50	1356	88.00	1416	176.00
1237	165.00	1297	170.50	1357	82.50	1417	209.00
1238	165.00	1298	121.00	1358	88.00	1418	165.00
1239	121.00	1299	165.00	1359	121.00	1419	319.00
1240	253.00	1300	192.50	1360	99.00	1420	198.00
1241	209.00	1301	110.00	1361	198.00	1421	165.00
1242	198.00	1302	198.00	1362	115.50	1422	192.50
1243	715.00	1303	121.00	1363	88.00	1423	132.00
1244	198.00	1304	99.00	1364	88.00	1424	115.50
1245	308.00	1305	302.50	1365	154.00	1425	77.00
1246	192.50	1306	143.00	1366	88.00	1426	99.00
1247	209.00	1307	165.00	1367	154.00	1427	132.00
1248	286.00	1308	176.00	1368	115.50	1428	99.00
1249	495.00	1309	220.00	1369	66.00	1429	99.00
1250	126.50	1310	242.00	1370	495.00	1430	99.00
1251	165.00	1311	440.00	1371	220.00	1431	121.00
1252	220.00	1312	132.00	1372	165.00	1432	121.00
1253	165.00	1313	187.00	1373	99.00	1433	121.00
1254	577.50	1314	88.00	1374	165.00	1434	165.00
1255	247.50	1315	104.50	1375	132.00	1435	132.00
1256	341.00	1316	176.00	1376	154.00	1436	264.00
1257	242.00	1317	192.50	1377	192.50	1437	286.00
1258	198.00	1318	93.50	1378	137.50	1438	132.00
1259	231.00	1319	187.00	1379	275.00	1439	198.00
1260	110.00	1320	286.00	1380	99.00	1440	148.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	275.00	1501	104.50	1561	110.00	1621	440.00
1442	286.00	1502	121.00	1562	110.00	1622	506.00
1443	550.00	1503	110.00	1563	248.60	1623	396.00
1444	209.00	1504	115.50	1564	275.00	1624	264.00
1445	121.00	1505	66.00	1565	264.00	1625	247.50
1446	198.00	1506	165.00	1566	286.00	1626	352.00
1447	242.00	1507	132.00	1567	231.00	1627	264.00
1448	220.00	1508	132.00	1568	220.00	1628	126.50
1449	385.00	1509	231.00	1569	264.00	1629	121.00
1450	385.00	1510	165.00	1570	121.00	1630	165.00
1451	440.00	1511	209.00	1571	825.00	1631	154.00
1452	231.00	1512	132.00	1572	242.00	1632	165.00
1453	264.00	1513	264.00	1573	121.00	1633	330.00
1454	231.00	1514	198.00	1574	115.50	1634	55.00
1455	242.00	1515	121.00	1575	110.00	1635	121.00
1456	143.00	1516	143.00	1576	121.00	1636	176.00
1457	154.00	1517	165.00	1577	99.00	1637	231.00
1458	132.00	1518	352.00	1578	110.00	1638	462.00
1459	154.00	1519	121.00	1579	88.00	1639	330.00
1460	66.00	1520	132.00	1580	77.00	1640	275.00
1461	60.50	1521	121.00	1581	82.50	1641	165.00
1462	110.00	1522	176.00	1582	132.00	1642	198.00
1463	99.00	1523	121.00	1583	110.00	1643	165.00
1464	165.00	1524	132.00	1584	143.00	1644	198.00
1465	110.00	1525	132.00	1585	192.50	1645	220.00
1466	110.00	1526	165.00	1586	198.00	1646	198.00
1467	231.00	1527	115.50	1587	231.00	1647	550.00
1468	165.00	1528	132.00	1588	231.00	1648	275.00
1469	352.00	1529	115.50	1589	165.00	1649	363.00
1470	198.00	1530	275.00	1590	165.00	1650	330.00
1471	140.80	1531	242.00	1591	330.00	1651	99.00
1472	154.00	1532	176.00	1592	231.00	1652	412.50
1473	145.20	1533	110.00	1593	198.00	1653	302.50
1474	154.00	1534	137.50	1594	77.00	1654	93.50
1475	94.60	1535	137.50	1595	198.00	1655	104.50
1476	79.20	1536	143.00	1596	264.00	1656	165.00
1477	121.00	1537	126.50	1597	220.00	1657	132.00
1478	313.50	1538	121.00	1598	165.00	1658	209.00
1479	178.20	1539	132.00	1599	77.00	1659	132.00
1480	132.00	1540	440.00	1600	99.00	1660	121.00
1481	94.60	1541	418.00	1601	121.00	1661	137.50
1482	66.00	1542	176.00	1602	132.00	1662	165.00
1483	330.00	1543	132.00	1603	176.00	1663	374.00
1484	308.00	1544	132.00	1604	132.00	1664	374.00
1485	330.00	1545	126.50	1605	154.00	1665	374.00
1486	198.00	1546	181.50	1606	132.00	1666	907.50
1487	137.50	1547	165.00	1607	220.00	1667	209.00
1488	99.00	1548	132.00	1608	165.00	1668	352.00
1489	198.00	1549	132.00	1609	154.00	1669	242.00
1490	352.00	1550	121.00	1610	148.50	1670	242.00
1491	138.60	1551	121.00	1611	165.00	1671	687.50
1492	99.00	1552	176.00	1612	154.00	1672	330.00
1493	121.00	1553	99.00	1613	165.00	1673	550.00
1494	77.00	1554	55.00	1614	275.00	1674	231.00
1495	264.00	1555	154.00	1615	121.00	1675	341.00
1496	231.00	1556	126.50	1616	165.00	1676	990.00
1497	275.00	1557	165.00	1617	148.50	1677	319.00
1498	154.00	1558	143.00	1618	770.00	1678	341.00
1499	165.00	1559	143.00	1619	572.00	1679	451.00
1500	121.00	1560	198.00	1620	528.00	1680	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	33.00	1741	357.50	1801	220.00	1861	176.00
1682	110.00	1742	60.50	1802	55.00	1862	451.00
1683	231.00	1743	220.00	1803	88.00	1863	605.00
1684	264.00	1744	550.00	1804	176.00	1864	110.00
1685	231.00	1745	198.00	1805	187.00	1865	198.00
1686	231.00	1746	121.00	1806	352.00	1866	110.00
1687	275.00	1747	275.00	1807	165.00	1867	440.00
1688	166.10	1748	660.00	1808	231.00	1868	220.00
1689	209.00	1749	110.00	1809	319.00	1869	242.00
1690	44.00	1750	418.00	1810	143.00	1870	440.00
1691	275.00	1751	55.00	1811	44.00	1871	330.00
1692	880.00	1752	1210.00	1812	165.00	1872	319.00
1693	132.00	1753	33.00	1813	357.50	1873	187.00
1694	143.00	1754	242.00	1814	506.00	1874	605.00
1695	165.00	1755	330.00	1815	231.00	1875	99.00
1696	1705.00	1756	198.00	1816	220.00	1876	198.00
1697	132.00	1757	440.00	1817	825.00	1877	71.50
1698	110.00	1758	385.00	1818	176.00	1878	220.00
1699	522.50	1759	198.00	1819	WITHDRAWN	1879	77.00
1700	137.50	1760	187.00	1820	660.00	1880	291.50
1701	154.00	1761	440.00	1821	187.00	1881	385.00
1702	335.50	1762	324.50	1822	WITHDRAWN	1882	550.00
1703	220.00	1763	297.00	1823	44.00	1883	121.00
1704	154.00	1764	341.00	1824	693.00	1884	77.00
1705	99.00	1765	550.00	1825	440.00	1885	55.00
1706	143.00	1766	104.50	1826	165.00	1886	143.00
1707	165.00	1767	144.10	1827	742.50	1887	220.00
1708	38.50	1768	220.00	1828	110.00	1888	352.00
1709	528.00	1769	115.50	1829	407.00	1889	176.00
1710	495.00	1770	55.00	1830	220.00	1890	231.00
1711	495.00	1771	165.00	1831	275.00	1891	242.00
1712	275.00	1772	154.00	1832	99.00	1892	77.00
1713	550.00	1773	143.00	1833	165.00	1893	88.00
1714	220.00	1774	165.00	1834	1210.00	1894	330.00
1715	258.50	1775	385.00	1835	385.00	1895	66.00
1716	220.00	1776	99.00	1836	137.50	1896	396.00
1717	66.00	1777	825.00	1837	231.00	1897	66.00
1718	198.00	1778	99.00	1838	132.00	1898	66.00
1719	55.00	1779	132.00	1839	165.00	1899	374.00
1720	154.00	1780	187.00	1840	374.00	1900	55.00
1721	121.00	1781	143.00	1841	330.00	1901	88.00
1722	60.50	1782	121.00	1842	770.00	1902	176.00
1723	143.00	1783	99.00	1843	187.00	1903	198.00
1724	330.00	1784	253.00	1844	264.00	1904	187.00
1725	275.00	1785	93.50	1845	396.00	1905	55.00
1726	44.00	1786	121.00	1846	495.00	1906	935.00
1727	22.00	1787	198.00	1847	242.00	1907	660.00
1728	429.00	1788	247.50	1848	44.00	1908	264.00
1729	181.50	1789	330.00	1849	165.00	1909	1045.00
1730	242.00	1790	550.00	1850	110.00	1910	99.00
1731	44.00	1791	330.00	1851	55.00	1911	187.00
1732	44.00	1792	198.00	1852	264.00	1912	192.50
1733	253.00	1793	66.00	1853	110.00	1913	27.50
1734	264.00	1794	44.00	1854	352.50	1914	88.00
1735	605.00	1795	176.00	1855	165.00	1915	74.80
1736	946.00	1796	33.00	1856	143.00	1916	143.00
1737	660.00	1797	121.00	1857	198.00	1917	35.20
1738	55.00	1798	660.00	1858	242.00	1918	176.00
1739	264.00	1799	187.00	1859	121.00	1919	154.00
1740	176.00	1800	44.00	1860	176.00	1920	66.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	660.00	1981	341.00	2041	165.00	2101	220.00
1922	858.00	1982	154.00	2042	33.00	2102	110.00
1923	137.50	1983	154.00	2043	16.50	2103	209.00
1924	55.00	1984	77.00	2044	66.00	2104	154.00
1925	55.00	1985	77.00	2045	22.00	2105	632.50
1926	110.00	1986	55.00	2046	99.00	2106	1265.00
1927	82.50	1987	440.00	2047	60.50	2107	539.00
1928	71.50	1988	781.00	2048	55.00	2108	143.00
1929	22.00	1989	632.50	2049	110.00	2109	88.00
1930	44.00	1990	99.00	2050	176.00	2110	88.00
1931	44.00	1991	99.00	2051	198.00	2111	110.00
1932	77.00	1992	88.00	2052	770.00	2112	1100.00
1933	137.50	1993	462.00	2053	121.00	2113	770.00
1934	121.00	1994	38.50	2054	231.00	2114	550.00
1935	308.00	1995	44.00	2055	352.00	2115	1320.00
1936	176.00	1996	176.00	2056	550.00	2116	1017.50
1937	143.00	1997	264.00	2057	242.00	2117	55.00
1938	110.00	1998	132.00	2058	286.00	2118	176.00
1939	258.50	1999	308.00	2059	154.00	2119	275.00
1940	93.50	2000	550.00	2060	55.00	2120	110.00
1941	60.50	2001	528.00	2061	385.00	2121	104.50
1942	121.00	2002	154.00	2062	418.00	2122	88.00
1943	176.00	2003	357.50	2063	280.50	2123	132.00
1944	82.50	2004	148.50	2064	121.00	2124	33.00
1945	418.00	2005	55.00	2065	99.00	2125	33.00
1946	671.00	2006	165.00	2066	93.50	2126	66.00
1947	242.00	2007	88.00	2067	55.00	2127	121.00
1948	330.00	2008	77.00	2068	396.00	2128	110.00
1949	66.00	2009	77.00	2069	154.00	2129	264.00
1950	286.00	2010	77.00	2070	660.00	2130	121.00
1951	165.00	2011	82.50	2071	187.00	2131	137.50
1952	418.00	2012	137.50	2072	170.50	2132	550.00
1953	231.00	2013	82.50	2073	335.50	2133	49.50
1954	187.00	2014	110.00	2074	341.00	2134	78.10
1955	363.00	2015	165.00	2075	605.00	2135	385.00
1956	198.00	2016	253.00	2076	165.00	2136	110.00
1957	198.00	2017	242.00	2077	132.00	2137	99.00
1958	275.00	2018	385.00	2078	209.00	2138	935.00
1959	275.00	2019	231.00	2079	154.00	2139	38.50
1960	1705.00	2020	198.00	2080	143.00	2140	275.00
1961	704.00	2021	187.00	2081	176.00	2141	51.70
1962	319.00	2022	418.00	2082	165.00	2142	55.00
1963	198.00	2023	176.00	2083	110.00	2143	275.00
1964	440.00	2024	88.00	2084	165.00	2144	82.50
1965	60.50	2025	176.00	2085	715.00	2145	99.00
1966	385.00	2026	286.00	2086	286.00	2146	198.00
1967	275.00	2027	154.00	2087	715.00	2147	154.00
1968	319.00	2028	242.00	2088	396.00	2148	82.50
1969	308.00	2029	49.50	2089	165.00	2149	137.50
1970	88.00	2030	176.00	2090	165.00	2150	93.50
1971	143.00	2031	132.00	2091	110.00	2151	165.00
1972	249.70	2032	330.00	2092	187.00	2152	121.00
1973	209.00	2033	88.00	2093	110.00	2153	110.00
1974	121.00	2034	154.00	2094	110.00	2154	176.00
1975	577.50	2035	66.00	2095	165.00	2155	132.00
1976	357.50	2036	594.00	2096	77.00	2156	66.00
1977	33.00	2037	275.00	2097	66.00	2157	66.00
1978	38.50	2038	165.00	2098	330.00	2158	110.00
1979	88.00	2039	110.00	2099	286.00	2159	71.50
1980	38.50	2040	99.00	2100	165.00	2160	143.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	154.00	2221	286.00	2281	264.00	2341	198.00
2162	110.00	2222	110.00	2282	209.00	2342	242.00
2163	82.50	2223	56.10	2283	88.00	2343	258.50
2164	82.50	2224	495.00	2284	418.00	2344	385.00
2165	275.00	2225	55.00	2285	154.00	2345	242.00
2166	55.00	2226	6325.00	2286	357.50	2346	275.00
2167	385.00	2227	18700.00	2287	121.00	2347	330.00
2168	605.00	2228	1650.00	2288	110.00	2348	275.00
2169	44.00	2229	1122.00	2289	110.00	2349	253.00
2170	88.00	2230	885.50	2290	110.00	2350	440.00
2171	132.00	2231	825.00	2291	231.00	2351	440.00
2172	165.00	2232	825.00	2292	99.00	2352	176.00
2173	99.00	2233	33.00	2293	99.00	2353	275.00
2174	66.00	2234	1980.00	2294	154.00	2354	330.00
2175	220.00	2235	220.00	2295	253.00	2355	286.00
2176	144.10	2236	308.00	2296	247.50	2356	220.00
2177	302.50	2237	143.00	2297	22.00	2357	242.00
2178	297.00	2238	110.00	2298	143.00	2358	96.80
2179	231.00	2239	110.00	2299	572.00	2359	176.00
2180	121.00	2240	165.00	2300	192.50	2360	264.00
2181	44.00	2241	154.00	2301	154.00	2361	154.00
2182	33.00	2242	203.50	2302	330.00	2362	198.00
2183	308.00	2243	19.80	2303	154.00	2363	231.00
2184	275.00	2244	198.00	2304	132.00	2364	275.00
2185	154.00	2245	132.00	2305	165.00	2365	286.00
2186	110.00	2246	121.00	2306	198.00	2366	297.00
2187	165.00	2247	176.00	2307	137.50	2367	440.00
2188	165.00	2248	106.70	2308	187.00	2368	115.50
2189	275.00	2249	137.50	2309	143.00	2369	176.00
2190	60.50	2250	77.00	2310	132.00	2370	143.00
2191	154.00	2251	133.10	2311	106.70	2371	41.80
2192	38.50	2252	198.00	2312	110.00	2372	36.30
2193	137.50	2253	122.10	2313	148.50	2373	154.00
2194	77.00	2254	110.00	2314	275.00	2374	77.00
2195	176.00	2255	187.00	2315	935.00	2375	154.00
2196	176.00	2256	121.00	2316	495.00	2376	143.00
2197	176.00	2257	159.50	2317	385.00	2377	126.50
2198	110.00	2258	154.00	2318	467.50	2378	132.00
2199	66.00	2259	286.00	2319	440.00	2379	11.00
2200	330.00	2260	148.50	2320	198.00	2380	33.00
2201	198.00	2261	231.00	2321	352.00	2381	220.00
2202	55.00	2262	231.00	2322	330.00	2382	82.50
2203	176.00	2263	132.00	2323	330.00	2383	11.00
2204	88.00	2264	286.00	2324	385.00	2384	110.00
2205	44.00	2265	110.00	2325	357.50	2385	165.00
2206	66.00	2266	88.00	2326	357.50	2386	66.00
2207	88.00	2267	132.00	2327	550.00	2387	495.00
2208	38.50	2268	110.00	2328	605.00	2388	110.00
2209	66.00	2269	132.00	2329	330.00	2389	172.70
2210	165.00	2270	198.00	2330	275.00	2390	198.00
2211	110.00	2271	55.00	2331	220.00	2391	209.00
2212	66.00	2272	55.00	2332	110.00	2392	220.00
2213	121.00	2273	66.00	2333	176.00	2393	176.00
2214	176.00	2274	88.00	2334	187.00	2394	137.50
2215	165.00	2275	302.50	2335	192.50	2395	231.00
2216	209.00	2276	88.00	2336	121.00	2396	121.00
2217	110.00	2277	962.50	2337	313.50	2397	99.00
2218	132.00	2278	220.00	2338	198.00	2398	77.00
2219	44.00	2279	176.00	2339	286.00	2399	275.00
2220	110.00	2280	66.00	2340	203.50	2400	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	176.00	2461	93.50	2521	99.00	2581	836.00
2402	42.90	2462	104.50	2522	35.20	2582	440.00
2403	82.50	2463	55.00	2523	165.00	2583	605.00
2404	572.00	2464	66.00	2524	121.00	2584	126.50
2405	506.00	2465	33.00	2525	198.00	2585	357.50
2406	88.00	2466	110.00	2526	192.50	2586	24.20
2407	82.50	2467	77.00	2527	220.00	2587	82.50
2408	385.00	2468	176.00	2528	126.50	2588	550.00
2409	154.00	2469	66.00	2529	165.00	2589	533.50
2410	236.50	2470	209.00	2530	236.50	2590	99.00
2411	407.00	2471	33.00	2531	110.00	2591	99.00
2412	44.00	2472	209.00	2532	60.50	2592	55.00
2413	44.00	2473	22.00	2533	264.00	2593	55.00
2414	275.00	2474	132.00	2534	132.00	2594	275.00
2415	198.00	2475	104.50	2535	176.00	2595	308.00
2416	11.00	2476	85.80	2536	136.40	2596	198.00
2417	247.50	2477	110.00	2537	166.10	2597	88.00
2418	66.00	2478	121.00	2538	220.00	2598	121.00
2419	524.70	2479	115.50	2539	440.00	2599	110.00
2420	797.50	2480	22.00	2540	154.00	2600	143.00
2421	121.00	2481	44.00	2541	264.00	2601	137.50
2422	440.00	2482	49.50	2542	319.00	2602	660.00
2423	220.00	2483	44.00	2543	176.00	2603	137.50
2424	110.00	2484	192.50	2544	121.00	2604	82.50
2425	71.50	2485	110.00	2545	148.50	2605	440.00
2426	55.00	2486	49.50	2546	242.00	2606	88.00
2427	66.00	2487	49.50	2547	88.00	2607	55.00
2428	126.50	2488	154.00	2548	214.50	2608	77.00
2429	583.00	2489	77.00	2549	55.00	2609	440.00
2430	55.00	2490	11.00	2550	77.00	2610	605.00
2431	110.00	2491	90.20	2551	324.50	2611	1045.00
2432	330.00	2492	68.20	2552	88.00	2612	275.00
2433	110.00	2493	115.50	2553	77.00	2613	231.00
2434	60.50	2494	20.90	2554	110.00	2614	165.00
2435	319.00	2495	165.00	2555	110.00	2615	1199.00
2436	577.50	2496	187.00	2556	27.50	2616	313.50
2437	242.00	2497	132.00	2557	165.00	2617	110.00
2438	165.00	2498	77.00	2558	1622.50	2618	176.00
2439	550.00	2499	110.00	2559	132.00	2619	330.00
2440	49.50	2500	115.50	2560	77.00	2620	82.50
2441	71.50	2501	627.00	2561	66.00	2621	143.00
2442	16.50	2502	456.50	2562	357.50	2622	660.00
2443	44.00	2503	412.50	2563	1127.50	2623	143.00
2444	42.90	2504	176.00	2564	93.50	2624	220.00
2445	14.30	2505	88.00	2565	55.00	2625	82.50
2446	77.00	2506	77.00	2566	29.70	2626	341.00
2447	52.80	2507	84.70	2567	121.00	2627	220.00
2448	27.50	2508	77.00	2568	27.50	2628	176.00
2449	121.00	2509	55.00	2569	137.50	2629	110.00
2450	11.00	2510	104.50	2570	968.00	2630	113.30
2451	16.50	2511	93.50	2571	275.00	2631	137.50
2452	33.00	2512	302.50	2572	550.00	2632	264.00
2453	86.00	2513	242.00	2573	1842.50	2633	201.30
2454	51.70	2514	115.50	2574	82.50	2634	110.00
2455	225.50	2515	60.50	2575	77.00	2635	99.00
2456	88.00	2516	49.50	2576	462.00	2636	110.00
2457	25.30	2517	126.50	2577	209.00	2637	165.00
2458	33.00	2518	49.50	2578	22.00	2638	330.00
2459	55.00	2519	60.50	2579	440.00	2639	363.00
2460	44.00	2520	99.00	2580	852.50	2640	385.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	330.00	2701	51.70	2761	236.50	2821	93.50
2642	264.00	2702	143.00	2762	88.00	2822	423.50
2643	110.00	2703	93.50	2763	132.00	2823	121.00
2644	165.00	2704	104.50	2764	132.00	2824	66.00
2645	258.50	2705	132.00	2765	88.00	2825	66.00
2646	192.50	2706	176.00	2766	115.50	2826	60.50
2647	55.00	2707	121.00	2767	187.00	2827	121.00
2648	66.00	2708	132.00	2768	214.50	2828	93.50
2649	220.00	2709	154.00	2769	121.00	2829	110.00
2650	115.50	2710	73.70	2770	66.00	2830	82.50
2651	167.20	2711	154.00	2771	99.00	2831	99.00
2652	132.00	2712	187.00	2772	165.00	2832	88.00
2653	55.00	2713	187.00	2773	137.50	2833	82.50
2654	88.00	2714	236.50	2774	82.50	2834	176.00
2655	121.00	2715	104.50	2775	187.00	2835	44.00
2656	143.00	2716	154.00	2776	66.00	2836	115.50
2657	132.00	2717	331.10	2777	71.50	2837	60.50
2658	104.50	2718	198.00	2778	57.20	2838	55.00
2659	330.00	2719	286.00	2779	319.00	2839	60.50
2660	126.50	2720	225.50	2780	110.00	2840	55.00
2661	88.00	2721	77.00	2781	53.90	2841	110.00
2662	88.00	2722	165.00	2782	132.00	2842	247.50
2663	82.50	2723	198.00	2783	66.00	2843	88.00
2664	440.00	2724	77.00	2784	66.00	2844	440.00
2665	66.00	2725	176.00	2785	49.50	2845	236.50
2666	154.00	2726	165.00	2786	71.50	2846	132.00
2667	121.00	2727	99.00	2787	56.10	2847	176.00
2668	99.00	2728	225.50	2788	165.00	2848	176.00
2669	99.00	2729	220.00	2789	88.00	2849	WITHDRAWN
2670	330.00	2730	357.50	2790	44.00	2850	154.00
2671	88.00	2731	55.00	2791	49.50	2851	165.00
2672	143.00	2732	132.00	2792	49.50	2852	231.00
2673	121.00	2733	132.00	2793	45.10	2853	110.00
2674	132.00	2734	82.50	2794	55.00	2854	330.00
2675	88.00	2735	66.00	2795	71.50	2855	137.50
2676	88.00	2736	121.00	2796	55.00	2856	440.00
2677	100.10	2737	132.00	2797	93.50	2857	93.50
2678	99.00	2738	154.00	2798	132.00	2858	110.00
2679	93.50	2739	506.00	2799	55.00	2859	154.00
2680	113.30	2740	154.00	2800	51.70	2860	176.00
2681	132.00	2741	44.00	2801	93.50	2861	143.00
2682	132.00	2742	88.00	2802	82.50	2862	176.00
2683	88.00	2743	66.00	2803	50.60	2863	WITHDRAWN
2684	88.00	2744	275.00	2804	70.40	2864	143.00
2685	165.00	2745	231.00	2805	143.00	2865	143.00
2686	WITHDRAWN	2746	115.50	2806	55.00	2866	451.00
2687	50.50	2747	154.00	2807	77.00	2867	368.50
2688	143.00	2748	88.00	2808	82.50	2868	280.50
2689	121.00	2749	275.00	2809	319.00	2869	264.00
2690	62.70	2750	WITHDRAWN	2810	154.00	2870	121.00
2691	46.20	2751	143.00	2811	154.00	2871	264.00
2692	60.50	2752	110.00	2812	77.00	2872	82.50
2693	60.50	2753	82.50	2813	154.00	2873	187.00
2694	165.00	2754	82.50	2814	313.50	2874	137.50
2695	88.00	2755	93.50	2815	110.00	2875	WITHDRAWN
2696	55.00	2756	847.00	2816	99.00	2876	126.50
2697	110.00	2757	198.00	2817	137.50	2877	88.00
2698	143.00	2758	77.00	2818	132.00	2878	99.00
2699	99.00	2759	209.00	2819	110.00	2879	99.00
2700	121.00	2760	143.00	2820	110.00	2880	440.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	60.50	2941	451.00	3001	137.50	3061	143.00
2882	649.00	2942	302.50	3002	77.00	3062	341.00
2883	121.00	2943	907.50	3003	259.60	3063	330.00
2884	467.50	2944	104.50	3004	467.50	3064	467.50
2885	77.00	2945	577.50	3005	440.00	3065	264.00
2886	621.50	2946	68.20	3006	82.50	3066	137.50
2887	495.00	2947	137.50	3007	143.00	3067	247.50
2888	506.00	2948	176.00	3008	55.00	3068	440.00
2889	99.00	2949	121.00	3009	137.50	3069	209.00
2890	88.00	2950	1375.00	3010	126.50	3070	137.50
2891	209.00	2951	451.00	3011	346.50	3071	346.50
2892	385.00	2952	187.00	3012	258.50	3072	110.00
2893	192.50	2953	115.50	3013	363.00	3073	176.00
2894	737.00	2954	60.50	3014	330.00	3074	154.00
2895	44.00	2955	1072.50	3015	247.50	3075	220.00
2896	93.50	2956	176.00	3016	330.00	3076	77.00
2897	143.00	2957	99.00	3017	33.00	3077	88.00
2898	302.50	2958	247.50	3018	132.00	3078	165.00
2899	154.00	2959	187.00	3019	99.00	3079	187.00
2900	55.00	2960	143.00	3020	132.00	3080	165.00
2901	368.50	2961	80.30	3021	165.00	3081	154.00
2902	121.00	2962	247.50	3022	209.00	3082	385.00
2903	286.00	2963	82.50	3023	115.50	3083	126.50
2904	121.00	2964	WITHDRAWN	3024	71.50	3084	176.00
2905	66.00	2965	132.00	3025	148.50	3085	308.00
2906	264.00	2966	99.00	3026	143.00	3086	121.00
2907	137.50	2967	137.50	3027	231.00	3087	335.50
2908	143.00	2968	2365.00	3028	594.00	3088	66.00
2909	456.50	2969	451.00	3029	253.00	3089	1017.50
2910	264.00	2970	440.00	3030	71.50	3090	352.00
2911	154.00	2971	231.00	3031	330.00	3091	242.00
2912	374.00	2972	330.00	3032	286.00	3092	264.00
2913	165.00	2973	357.50	3033	176.00	3093	346.50
2914	99.00	2974	132.00	3034	225.50	3094	407.00
2915	132.00	2975	132.00	3035	187.00	3095	308.00
2916	121.00	2976	176.00	3036	176.00	3096	440.00
2917	330.00	2977	165.00	3037	209.00	3097	330.00
2918	132.00	2978	165.00	3038	143.00	3098	286.00
2919	484.00	2979	550.00	3039	385.00	3099	1705.00
2920	93.50	2980	1072.50	3040	165.00	3100	440.00
2921	93.50	2981	209.00	3041	82.50	3101	132.00
2922	66.00	2982	88.00	3042	187.00	3102	231.00
2923	49.50	2983	220.00	3043	209.00	3103	137.50
2924	132.00	2984	60.50	3044	220.00	3104	66.00
2925	154.00	2985	99.00	3045	126.50	3105	214.50
2926	148.50	2986	330.00	3046	242.00	3106	192.50
2927	143.00	2987	313.50	3047	154.00	3107	286.00
2928	209.00	2988	126.50	3048	198.00	3108	165.00
2929	44.00	2989	187.00	3049	275.00	3109	146.30
2930	77.00	2990	297.00	3050	286.00	3110	171.60
2931	99.00	2991	176.00	3051	176.00	3111	187.00
2932	165.00	2992	308.00	3052	132.00	3112	110.00
2933	154.00	2993	121.00	3053	275.00	3113	308.00
2934	165.00	2994	137.50	3054	121.00	3114	473.00
2935	176.00	2995	93.50	3055	192.50	3115	121.00
2936	379.50	2996	66.00	3056	132.00	3116	176.00
2937	192.50	2997	55.00	3057	165.00	3117	660.00
2938	148.50	2998	104.50	3058	110.00	3118	143.00
2939	88.00	2999	165.00	3059	110.00	3119	165.00
2940	203.50	3000	93.50	3060	143.00	3120	88.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3121	258.50	3181	176.00	3241	88.00	3301	220.00
3122	181.50	3182	154.00	3242	82.50	3302	110.00
3123	594.00	3183	198.00	3243	264.00	3303	572.00
3124	134.20	3184	143.00	3244	165.00	3304	412.50
3125	51.70	3185	110.00	3245	71.50	3305	165.00
3126	456.50	3186	104.50	3246	66.00	3306	566.50
3127	187.00	3187	77.00	3247	66.00	3307	110.00
3128	1309.00	3188	91.30	3248	66.00	3308	60.50
3129	132.00	3189	82.50	3249	101.20	3309	82.50
3130	49.50	3190	231.00	3250	115.50	3310	110.00
3131	154.00	3191	275.00	3251	71.50	3311	110.00
3132	198.00	3192	82.50	3252	99.00	3312	478.50
3133	550.00	3193	110.00	3253	66.00	3313	176.00
3134	66.00	3194	176.00	3254	82.50	3314	231.00
3135	412.50	3195	154.00	3255	88.00	3315	253.00
3136	143.00	3196	176.00	3256	165.00	3316	88.00
3137	467.50	3197	99.00	3257	93.50	3317	165.00
3138	225.50	3198	144.10	3258	187.00	3318	330.00
3139	154.00	3199	88.00	3259	187.00	3319	143.00
3140	110.00	3200	220.00	3260	99.00	3320	231.00
3141	WITHDRAWN	3201	88.00	3261	121.00	3321	302.50
3142	110.00	3202	121.00	3262	88.00	3322	209.00
3143	159.50	3203	77.00	3263	165.00	3323	550.00
3144	121.00	3204	82.50	3264	192.50	3324	412.50
3145	132.00	3205	253.00	3265	110.00	3325	187.00
3146	154.00	3206	60.50	3266	154.00	3326	165.00
3147	187.00	3207	418.00	3267	192.50	3327	44.00
3148	66.00	3208	176.00	3268	220.00	3328	110.00
3149	143.00	3209	154.00	3269	100.10	3329	253.00
3150	143.00	3210	264.00	3270	110.00	3330	49.50
3151	330.00	3211	77.00	3271	198.00	3331	88.00
3152	154.00	3212	154.00	3272	121.00	3332	616.00
3153	66.00	3213	176.00	3273	341.00	3333	352.00
3154	165.00	3214	165.00	3274	209.00	3334	165.00
3155	132.00	3215	82.50	3275	187.00	3335	121.00
3156	110.00	3216	990.00	3276	143.00	3336	440.00
3157	22.00	3217	187.00	3277	132.00	3337	407.00
3158	286.00	3218	154.00	3278	137.50	3338	385.00
3159	687.50	3219	132.00	3279	165.00	3339	110.00
3160	231.00	3220	165.00	3280	60.50	3340	330.00
3161	605.00	3221	319.00	3281	825.00	3341	550.00
3162	550.00	3222	165.00	3282	550.00	3342	176.00
3163	286.00	3223	93.50	3283	275.00	3343	242.00
3164	77.00	3224	165.00	3284	220.00	3344	220.00
3165	220.00	3225	220.00	3285	88.00	3345	143.00
3166	726.00	3226	99.00	3286	121.00	3346	209.00
3167	445.50	3227	99.00	3287	121.00	3347	132.00
3168	220.00	3228	132.00	3288	176.00	3348	286.00
3169	137.50	3229	44.00	3289	440.00	3349	220.00
3170	577.50	3230	154.00	3290	187.00	3350	330.00
3171	165.00	3231	176.00	3291	253.00	3351	253.00
3172	187.00	3232	209.00	3292	660.00	3352	132.00
3173	60.50	3233	220.00	3293	363.00	3353	209.00
3174	99.00	3234	357.50	3294	198.00	3354	236.50
3175	99.00	3235	225.50	3295	242.00	3355	357.50
3176	104.50	3236	346.50	3296	275.00	3356	137.50
3177	231.00	3237	132.00	3297	275.00	3357	154.00
3178	110.00	3238	154.00	3298	363.00	3358	220.00
3179	99.00	3239	99.00	3299	330.00	3359	352.00
3180	189.20	3240	242.00	3300	132.00	3360	154.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3361	137.50	3421	247.50	3481	495.00	3541	198.00
3362	330.00	3422	324.50	3482	511.50	3542	22.00
3363	220.00	3423	165.00	3483	478.50	3543	44.00
3364	126.50	3424	247.50	3484	478.50	3544	93.50
3365	264.00	3425	165.00	3485	473.00	3545	22.00
3366	137.50	3426	176.00	3486	473.00	3546	WITHDRAWN
3367	297.00	3427	247.50	3487	478.50	3547	2200.00
3368	165.00	3428	154.00	3488	495.00	3548	715.00
3369	143.00	3429	341.00	3489	484.00	3549	660.00
3370	132.00	3430	291.50	3490	478.50	3550	550.00
3371	176.00	3431	1512.50	3491	478.50	3551	539.00
3372	165.00	3432	412.50	3492	528.00	3552	374.00
3373	154.00	3433	286.00	3493	528.00	3553	198.00
3374	148.50	3434	330.00	3494	528.00	3554	44.00
3375	165.00	3435	286.00	3495	550.00	3555	418.00
3376	132.00	3436	462.00	3496	528.00	3556	451.00
3377	187.00	3437	308.00	3497	495.00	3557	110.00
3378	165.00	3438	357.50	3498	489.50	3558	110.00
3379	176.00	3439	297.00	3499	484.00	3559	198.00
3380	176.00	3440	275.00	3500	478.50	3560	357.50
3381	253.00	3441	275.00	3501	902.00	3561	176.00
3382	165.00	3442	335.50	3502	506.00	3562	770.00
3383	187.00	3443	363.00	3503	583.00	3563	1309.00
3384	132.00	3444	775.50	3504	473.00	3564	462.00
3385	148.50	3445	335.50	3505	495.00	3565	302.50
3386	330.00	3446	495.00	3506	473.00	3566	495.00
3387	231.00	3447	462.00	3507	495.00	3567	242.00
3388	137.50	3448	374.00	3508	506.00	3568	880.00
3389	451.00	3449	341.00	3509	478.50	3569	297.00
3390	577.50	3450	704.00	3510	495.00	3570	209.00
3391	891.00	3451	467.50	3511	528.00	3571	561.00
3392	3052.50	3452	473.00	3512	484.00	3572	577.50
3393	170.50	3453	467.50	3513	484.00	3573	715.00
3394	165.00	3454	473.00	3514	506.00	3574	1100.00
3395	165.00	3455	495.00	3515	478.50	3575	550.00
3396	165.00	3456	473.00	3516	500.50	3576	330.00
3397	165.00	3457	473.00	3517	489.50	3577	220.00
3398	231.00	3458	473.00	3518	484.00	3578	220.00
3399	165.00	3459	627.00	3519	489.50	3579	198.00
3400	440.00	3460	478.50	3520	489.50	3580	456.50
3401	286.00	3461	478.50	3521	528.00	3581	335.50
3402	165.00	3462	478.50	3522	528.00	3582	209.00
3403	429.00	3463	467.50	3523	616.00	3583	330.00
3404	220.00	3464	473.00	3524	528.00	3584	220.00
3405	165.00	3465	473.00	3525	489.50	3585	WITHDRAWN
3406	225.50	3466	473.00	3526	962.50	3586	192.50
3407	165.00	3467	467.50	3527	506.00	3587	181.50
3408	176.00	3468	473.00	3528	495.00	3588	137.50
3409	198.00	3469	473.00	3529	528.00	3589	550.00
3410	165.00	3470	473.00	3530	528.00	3590	242.00
3411	231.00	3471	467.50	3531	671.00	3591	506.00
3412	165.00	3472	473.00	3532	495.00	3592	187.00
3413	165.00	3473	473.00	3533	524.70	3593	247.50
3414	176.00	3474	473.00	3534	671.00	3594	44.00
3415	165.00	3475	462.00	3535	500.50	3595	137.50
3416	236.50	3476	632.50	3536	500.50	3596	220.00
3417	170.50	3477	473.00	3537	649.00	3597	110.00
3418	176.00	3478	473.00	3538	495.00	3598	WITHDRAWN
3419	187.00	3479	478.50	3539	814.00	3599	55.00
3420	385.00	3480	506.00	3540	357.50	3600	605.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3601	27.50	3644	192.50	3687	110.00	3730	304.70
3602	192.50	3645	495.00	3688	209.00	3731	220.00
3603	198.00	3646	220.00	3689	232.10	3732	506.00
3604	220.00	3647	330.00	3690	170.50	3733	258.50
3605	220.00	3648	522.50	3691	118.80	3734	220.00
3606	110.00	3649	60.50	3692	165.00	3735	330.00
3607	110.00	3650	198.00	3693	110.00	3736	220.00
3608	66.00	3651	302.50	3694	330.00	3737	407.00
3609	209.00	3652	198.00	3695	357.50	3738	555.50
3610	225.50	3653	275.00	3696	550.00	3739	275.00
3611	264.00	3654	412.50	3697	165.00	3740	247.50
3612	181.50	3655	660.00	3698	220.00	3741	297.00
3613	324.50	3656	495.00	3699	198.00	3742	137.50
3614	110.00	3657	522.50	3700	880.00	3743	110.00
3615	192.50	3658	467.50	3701	44.00	3744	99.00
3616	429.00	3659	632.50	3702	170.50	3745	330.00
3617	247.50	3660	247.50	3703	165.00	3746	121.00
3618	165.00	3661	275.00	3704	137.50	3747	115.50
3619	220.00	3662	302.50	3705	165.00	3748	93.50
3620	49.50	3663	275.00	3706	385.00	3749	99.00
3621	231.00	3664	330.00	3707	198.00	3750	110.00
3622	231.00	3665	77.00	3708	550.00	3751	55.00
3623	176.00	3666	220.00	3709	56.10	3752	176.00
3624	66.00	3667	60.50	3710	55.00	3753	165.00
3625	209.00	3668	467.50	3711	220.00	3754	60.50
3626	220.00	3669	770.00	3712	WITHDRAWN	3755	121.00
3627	198.00	3670	357.50	3713	192.50	3756	467.50
3628	258.50	3671	247.50	3714	660.00	3757	275.00
3629	495.00	3672	330.00	3715	165.00	3758	220.00
3630	308.00	3673	55.00	3716	192.50	3759	121.00
3631	165.00	3674	550.00	3717	88.00	3760	220.00
3632	522.50	3675	330.00	3718	66.00	3761	66.00
3633	275.00	3676	71.50	3719	115.50	3762	55.00
3634	440.00	3677	176.00	3720	275.00	3763	82.50
3635	176.00	3678	440.00	3721	275.00	3764	115.50
3636	302.50	3679	121.00	3722	115.50	3765	110.00
3637	192.50	3680	220.00	3723	220.00	3766	231.00
3638	434.50	3681	110.00	3724	137.50	3767	198.00
3639	302.50	3682	220.00	3725	55.00	3768	176.00
3640	467.50	3683	55.00	3726	220.00		
3641	330.00	3684	38.50	3727	550.00		
3642	462.00	3685	99.00	3728	379.50		
3643	451.00	3686	192.50	3729	660.00		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, including the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.

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